As scholars of history, we often work in isolation, researching in the archives or sitting at our computers writing and revising. We have a public face as teachers when we engage with students and teaching assistants but rarely interact with our colleagues in this way. Last fall, the History Department launched a team teaching initiative that engaged teaching as a communal exercise in which I was fortunate to participate with three thoughtful and dedicated colleagues, Professors Mark Leier, Emily O’Brien, and Aaron Windel. We spent the summer sketching out what this new course, on the history of capitalism, would cover. Building on our own specialties – religion in Renaissance Italy, the British Empire, slavery and colonialism in North America, and labor in modern North America – we decided to focus on how capitalism helped to create the modern world. We examined how capitalism as a particular economic system developed; how it interacted with and transformed other ways of organizing human economic behavior; how it has continued to develop and change over time; and the ways in which it transformed ideas and practices of religion, gender, family, labor, imperialism, and consumption.

Special highlights of the course included a tutorial designed by Mark Leier in which the class became an assembly line making paper airplanes to illustrate how industrialization changed the way in which people worked; Aaron Windel’s insightful analysis of the poetry and printmaking of William and Catherine Blake as radical critiques of capitalism; and Emily O’Brien’s brilliant wrap-up lecture on “the commodification of salvation.”

Our goals in developing this team-taught course were two-fold. The first was pedagogical: creating a supportive learning environment in which students had weekly contact with faculty in both lecture and tutorial and fostering a mentoring relationship with faculty at a crucial moment in their undergraduate careers. The second goal was more pragmatic: introducing students to a range of faculty whose expertise varies widely to encompass different regions, time periods, themes and methodologies, in what may well have been the only history course students planned to take. In doing so, we hoped that they might be drawn to one area of history or historical approach enough to sign up for additional history courses – a strategy intended to address the problem of declining enrollments in the humanities as it affects the History Department.

In putting the course together, there were definitely some hiccups along the way. Just one week before the fall semester started we realized we had concentrated all our discussions on course content – what lectures each of us would teach, how they fit together, and what tutorial readings to assign. Still to be dealt with were the logistics, including how to weigh attendance and late policies. We also didn’t all agree when it came to writing the final exam: deciding on what content to test for and arriving at a consensus regarding the pedagogy of examinations was another hurdle we had to overcome.

But all in all, it was one of the most enjoyable teaching experiences I’ve had in nearly two decades of teaching. I learned a great deal over the course of the semester – new material that will frame the way I teach my own courses in the future, insights into my own teaching practices, and tips about new practices. I also have a newfound level of empathy both for TAs who have to teach other peoples’ material, and for the undergraduate students who have to sit in their seats listening for most of the semester instead of standing before them at the front of the classroom.

The students who took the course clearly enjoyed it as well. Funded by a Teaching and Learning Development Grant, we...
conducted surveys of the students, undertaken by PhD candidate Leah Wiener, which confirmed that the course succeeded in both its pedagogical and recruitment goals. Students appreciated the diversity of perspectives and expertise, liked having faculty as their tutorial leaders, and wanted to study further with one or more of the professors who taught the course. As one student put it, “It’s like a taste test – like a flight of beers of professors.”

The History Department’s strengths include our diverse and innovative pedagogies, flexible course delivery, integrated learning opportunities, and commitment to teaching thoughtful critical analysis and effective written and oral communication. Team-teaching Capitalism: The Making of the Modern World is just one example of the many ways in which we strive to be passionate, reflective, and student-engaged teachers.

**“It’s like a taste test – a flight of beers of professors.”**

On the Cover

**WELCOME FIGURE, 2017**

Artist: Sinámkin – Jody Broomfield
Photo: Greg Ehlers

Last spring, SFU erected its first Welcome Figure at the entrance to the Burnaby campus to honour the traditional Coast Salish territories on which SFU is located. Squamish artist Jody Broomfield hand-carved the figure from a 350-year-old, 40-foot-long red cedar log donated by the Squamish Nation. More than 300 hours went into the finished figure, which weighs about 2,500 pounds, stands 25 feet high and is three feet wide.

*As members of SFU’s Department of History, we respectfully acknowledge that we live and work on the unceded traditional territories of Coast Salish peoples, including those of the Sḵwx̱wú7mesh Ûxwumíxw (Squamish), x̱məm̕wt̓səy̱m̕iltx̱w (Musqueam), Səl̓ílwətaʔɬ (Tsleil-Waututh), and Kwikwetlem First Nations.*
I was not until the second year of my undergraduate degree that I learned that much of British Columbia was not treated. Although my family had occupied unceded Coast Salish territories for three generations, and despite my interest in history, and the fact that my high school was just a five-minute drive from the Tsleil-Waututh reserve, it was almost two decades before I learned that most Indigenous peoples in BC had never ceded or surrendered or in any way relinquished their claims to their territories. At the time, this was a shocking realization, and it felt unfair that prior teachers and schools had not ensured that this history was taught in their classrooms.

I often think about that moment now as an instructor here at Simon Fraser University. It reminds me of how deeply ingrained settler colonial sensibilities are in our educational system and how important it is to work towards decolonization in both our teaching and our research. Thomas King, an American-Canadian author of Cherokee, German, and Greek heritage, used a powerful motif to conclude each of his 2003 Massey Lectures. After sharing a story about Indigenous issues, he would conclude by explaining to the audience that it was okay if they didn’t know about that aspect of Indigenous history before. But, he would add, now that they had learned about it, they couldn’t ever again say that they would have done things differently if only they had known.

King’s words galvanized me as I began to relearn Canadian history, this time from Indigenous perspectives. This decolonial relearning fueled my dissertation research, a community-engaged history of Stó:lō cultural heritage and political sovereignty in the twentieth century. In terms of my work on that project, decolonization included: following the advice of and being guided by the historical interests of Stó:lō community members; relearning the history of the Fraser Valley and southwestern BC; taking Halq’eméylem language classes to be able to communicate with people in their ancestral language and to better understand certain cultural precepts; putting aside my dogmatic atheism and adopting a more agnostic sensibility that includes space for Stó:lō and other spiritualities; following Stó:lō protocols in the community at large, and in my own home when appropriate; being open to critique about my conduct or statements, especially from Stó:lō community members, and reflecting on that critique and making amends; establishing reciprocal relations with interview partners; returning to community members with my research interpretations and sharing them for feedback and to ensure they are comfortable with that knowledge being made public; reflecting on how I continue to benefit from privilege as a white settler and holding myself accountable; initiating learning about how I and my family have been complicit in settler colonialism, historically and today.

I have also been able to rely on many of the lessons from my research in working to decolonize my own teaching in whatever way I can. I start by bringing King’s words into classrooms, to share with students that not knowing something is fine, but that once you learn something, you have to decide how you’re going to respond to or enact that information. Other practices I’ve tried to implement include: centering Indigenous peoples in their own histories; acknowledging Indigenous peoples and their territories on which we live; developing land- or place-based learning activities; directly addressing the historic and ongoing
violence and acquisitiveness of settler colonialism; teaching about the history of treaties or lack of treaties in the region; bringing Indigenous guest speakers in and compensating them accordingly; sharing activities to help students develop a critique of glossy nationalist narratives that obscure historical trauma; encouraging students to grow their political sensibilities; creating opportunities for students to participate in public Indigenous community events; setting assignments or discussions that help students learn about their families’ history and connections to the region; encouraging students to share their viewpoints respectfully, both with each other and with the broader public. Other scholars may have other ways of working toward decolonization. And yet, even as we work toward decolonization in our research and teaching, we still have to remind ourselves that this alone is not enough. Eve Tuck and K. Wayne Yang argue persuasively that “decolonization is not a metaphor”—decolonization needs to include real, actual changes that restructure relations of power and privilege. In the context of academic decolonization in Canada, this means foregoing what Tuck and Yang identify as “settler moves to innocence” to take up the unsettling and incommensurable work of decolonization itself.1 Tuck and Yang point out that developing a critical consciousness, while perhaps useful in working towards decolonization, cannot be the only end goal because this would obscure “the need to give up land or power or privilege.” In an era when universities across Canada are attempting to implement decolonizing practices, these observations need to be at the forefront of our minds. Decolonization is not metaphoric and it cannot only be intellectual—it must be accompanied by material change. As yet, decolonization is an unfinished process, and it is one that will continue to unsettle the more deeply and seriously we engage in it.

Madeline Knickerbocker is a white settler of English, Irish, Scottish and German descent. She is a PhD candidate in the Department of History and a limited-term lecturer in First Nations Studies, also at SFU. She successfully defended her dissertation, Sovereign Culture: Stó:lō Cultural Heritage and Political Activism in the Twentieth Century, in Summer 2018.

After a career of thirty years in the Department of History, Dr. Derryl Maclean will retire at the end of December 2018.

Derryl arrived in History in September 1988 as SFU’s first Canada Research Fellow. Educated in Asian Studies at the State University of New York at New Paltz (BA 1972), Persianate Studies at Aligarh Muslim University (1974-1976), and Islamic Studies at McGill University (MA 1974, PhD 1984), he left a teaching appointment in the Department of Religion at Duke University to take up the fellowship and be close to family in British Columbia.

Derryl settled quickly into his new position and, in 1992, he was awarded tenure and promoted to Associate Professor.

In conversation, Derryl will often insist that he is an Islamicist rather than a historian. And yet, while his scholarship is indeed concerned with different concepts and practices of Islam and his degrees are all interdisciplinary, the questions he asks are always historical. Examples include “Why did people at particular times and in particular places convert to Islam?” and “What did conversion mean to them?” Questions like these were central to his 1989 monograph Religion and Society in Arab Sind (Leiden: Brill) – still considered a landmark study in the historiography of early Muslim South Asia – and to his later and ongoing work on sixteenth-century millenarian movements in present-day Afghanistan and Pakistan.

Through his doctoral studies with Charles Adams, Herman Landolt, and Sajida Alavi on Sind as an eastern borderland of the early Muslim empire, Derryl moved beyond the mainstream perspectives that dominated his field in the 1980s. For one, he developed a strong sense for the importance of looking at early Islam in South Asia as well as on the Arabian Peninsula. Influenced in part by the work of Chicago historian Marshal Hodgson, Derryl also became fascinated with exploring the religious, cultural, and political ties that
“Thank you for everything you have done, Derryl. Don’t be a stranger!”

connected the different peoples of the eastern Mediterranean and the western Indian Ocean that were largely overlooked by scholars who embraced the idea of area studies by defining themselves as historians of either the Middle East or South Asia.

Guided by these insights, Derryl transformed the character of Middle Eastern and Islamic Studies at the Department by broadening its established focus on the political and intellectual history of the Mediterranean region since the eighteenth century to include the study of Muslim societies in South Asia and Iran as well as the period of early Islam. In 1996, he co-founded the History Department’s Concentration in Middle Eastern and Islamic History. His courses on Classical Islamic Civilization, Muslim India, Religion and Politics in Iran, and Islamic Social and Intellectual History – to name just a few – remained highly popular with SFU undergraduates who appreciated his ability to bring history to life as well as his good humour and intellectual generosity. Negar Azmudeh, a history major in the early 1990s, notes, “What really impressed me was Derryl’s profound interest in the history of Iran and his respect for carefully supported arguments – even if he didn’t agree with them. And we disagreed a lot.”

His studies at Aligarh with Irfan Habib and Khaled Ahmed Nezami left Derryl with a passion for archive-based yet theoretically sound historical scholarship. This was a passion he sought to pass on to his graduate students whom he held to very high standards: he loved to press MA students for theoretical clarity in their work. A typical question during a thesis defense would go like this: “You use the term ‘trope’– which, as you know, was coined by Hayden White. What analytical work exactly is this term supposed to do in your thesis?” Henri Lauzière (MA 1999), now an Associate Professor in Northwestern University’s Department of History, considers working with Derryl crucial to his own development as a historian of Islam and modernity: “It was with Dr. MacLean that I read works of theory on the Middle East for the first time. This was a real eye-opener.”

At the same time, Derryl’s mentorship extended beyond his students and included recently hired junior colleagues who had come to SFU fresh out of graduate school. His generous advice on everything from the running of tutorials to the crafting of syllabi and assignments greatly helped me devise my own courses and thus allowed me to navigate those early, stressful years at the Department when I slowly transitioned from graduate student to faculty member.

More than a decade before SFU began to identify itself as an “engaged university,” Derryl made community outreach in the Lower Mainland and beyond an important focus of his work. In the early 2000s, these efforts led to the establishment of the Drs. Fereidoun and Katharine Mirhady Endowed Lecture in Iranian Studies and the Centre for the Comparative Studies of Muslim Societies and Cultures (CCSMSC – now the Centre for Comparative Muslim Studies). These two institutions probably represent Derryl’s most enduring administrative legacies, although he also co-founded the CCSMSC’s International Summer Program in Muslim Diversity with Dr. Abdou Filali-Ansary of Aga Khan University (London) and the Middle East and Islamic Consortium of British Columbia with the late Dr. Andrew Rippin of the University of Victoria.

What drove his initiatives was the firm belief that scholars of the Muslim world must help create forums for learning and debate that include not only their students and colleagues but also members of the community at large. Neither the Mirhady Endowed Lecture nor the CCSMSC would have been created without Derryl’s diplomatic skills, his ability to listen, and a rare capacity to generate enthusiasm for his projects. Just as crucial were his genuine curiosity about the work of writers, composers, musicians, artists, and professionals, and his broad interest in the many different immigrant communities of the Lower Mainland. All these qualities made Derryl a natural at community outreach and fundraising.

The results of these efforts are most impressive. Since its inception in 2001, the Mirhady Endowed Lecture has hosted most of the leading historians, sociologists, art historians, and literature specialists in the field of Iranian Studies at SFU and has become a fixture in the event calendar of the Iranian community in Metro Vancouver. Established in 2006, the Center for the Comparative Study of Muslim Societies and Cultures flourished under Derryl’s directorship (2006-15 and 2016-17). It has become a hub for comparative Muslim studies that is unique in North America in its multi-disciplinary scope and its focus on Muslim societies and cultures past and present beyond the Middle East.

Derryl’s achievements as a scholar and fundraiser have been amply recognized with numerous fellowships and honours, including a SSHRC Canada Research Fellowship, a Maitre de conférence at the École des Hautes Études en Sciences Sociales (Paris), and a Dean’s Medal for Academic Excellence.

We know that Derryl has many projects that still await realization. Retirement tributes are often viewed as an occasion to say goodbye. We, however, take this opportunity to say, “Thank you for everything you have done, Derryl. Don’t be a stranger!”
Mystifying the Department of History: Thirty Years in Five Persian Quatrains

DERRYL MACLEAN

My surprising thirty years in the congenial SFU Department of History were sustained by the constant reading and translating of thirteenth century Persian poetry, especially Rumi, 'Attar, and Najm-i Razi. I am not sure why this is the case since I do not write on this century, but perhaps it is the inner passion of a time when the Mongol invasions decimated the Persianate world and led to new ways of thinking not with power but with poetry. In any case, thirteenth century Persian poetry has been my refuge and not my subject, and I have kept a notebook of translations that more or less parallel my passage through the Department of History. Below are five Persian quatrains, mostly Rumi, that have figured in my last thirty years in History.

1

PAIN AND NO-PAIN

Rav dard guzin dard guzin dard guzin;
Zira keh rah-i chara nadaram juz in;
Diltrang mashu keh nistat bakht qarin;
Chun dard nabashadat bidan bash hazin.

Go: choose pain, choose pain, choose pain;
Because I have no remedy to any problem except this;
Don't feel heartsick or think you have no colleagues;
For it is the absence of pain that should sadden you.

I first had recourse to this poem when arriving at SFU almost thirty years ago, while trying to find a presence in what was a very peculiar department at the time. Indeed, in one of my first department meetings, my course proposal (“Islamic Social Institutions”) was met with a resounding “who needs Islam?” Matters improved as faculty changed, but Rumi’s call for creative “pain” provided sustenance during interminable meetings, the increase in administrative duties, and the need to complete ever-expanding forms.

2

THE AMBIGUITY OF MESSIAHS

Ni man manam o ni to to’i ni to mani;
Ham man manam o ham to to’i ham to mani;
Man ba to chenanam ay negar-i khutni;
Keh andar ghalatam keh man to’am ya to mani

I am not me and you are not you and you are not me;
But I am me and you are you and you are me.
I am so very close to you O beloved from the distant steppe;
That I cannot tell if I am you or you are me.

Much of my scholarship over the last thirty years has focused on small groups inhabiting frontiers and persevering despite persecution and injustice. Twenty years ago, I found the first two verses of this quatrain in a sixteenth century Persian manuscript where the Mahdi (“messiah”) speaks to his people from exile on the Afghan marches, and then dies. I have had it posted above my desk since then, until only a few years past, I found the complete quatrain in the Kulliyat-i Shams-i Tabrizi of the thirteenth century. The Messiah was quoting, and from the thirteenth century: “I cannot tell if I am you or you are me.”
AWARDS AND OTHER DISQUIETUDES

Mahi-bachha’i ‘umr na dari be-ab;
Andishe ma-kun, khish dar in ja’y andaz;
Bar chahr navashtaham be-khun qissah-yi dil;
Mibinad va hech bar name khwand yar.

You are a small fish, and have no life without water;
Don’t think, but throw yourself into this swift stream;
Still I inscribe the story of the heart in blood on my face;
The friend sees it but cannot understand the tale.

One of the more unusual consequences of aging in academics is the appearance of undeserved awards and requests to provide keynote addresses. When needing guidance for these odd occasions, I resort to bibliomancy (fal gereftan), using for this purpose the Gulestan haqa’iq al-ma’ani (“The rosegarden of the truth of meanings”), a very old book I purchased as a student at Aligarh Muslim University in 1974. I found the above poem the night before receiving the Dean’s Medal for Academic Excellence a few years back, and really, I remain a small fish in the swift stream of a rapidly changing department.

ADVICE TO STUDENTS

Az haditha-yi jahan zayanda ma-tars;
Va’z har che risad chunist payanda ma-tars
In yekdam ‘umr-ra ghanimat midan
Az rafta mindish va’z ayanda ma-tars

Do not be afraid of the peculiarities of the world;
Do not be afraid of what awaits you in the future;
Find value for your life in every breath;
Do not give in to the past and do not be afraid of the future.

It is the many students that I will miss the most when retired. This is primarily because they gave me the opportunity to learn much on a daily basis, both in what they expected from me of a difficult subject and what they added in their responses. Not being wise myself, I turn for advice to Rumi: “find value for your life in every breath.”

FAREWELL

Yek chand miyan-i khalq kardim dirang;
Ze ishan bevafa na bu’i didim na rang;
An beh keh nahand shavem az didideh-yi khalq;
Chun ab dar ahan va chun atish dar sang.

For a while I passed time with my colleagues;
Not appreciating enough their generous human qualities;
Now it is best that I hide myself from their sight;
Like water in iron and like fire in stone.
MAD CITY: Lived Experience Makes Relevant History

MARY-ELLEN KELM & MEGAN DAVIES

In January, MAD CITY: Legacies of MPA, opened at Vancouver’s Gallery Gachet. The MPA (Mental Patients Association) was founded in 1971 as a grassroots response to deinstitutionalization and tragic gaps in community mental health. The group put former patients and lay allies in charge of its many successful social, housing, and employment projects, and in the process challenged the power of psychiatry. In MAD CITY, visitors explored a multi-media display of MPA’s initial contributions to mental health in Vancouver and experienced the iconic 1970s MPA Drop-In, recreated in the heart of the exhibit.

The MPA was based on a very radical idea: that people with a psychiatric diagnosis could create and run the support services they need. In keeping with this philosophy historians Megan Davies (York University), Mary-Ellen Kelm (SFU) and a group of Graduate Liberal Studies students worked with MPA founders (Patty Gazzola, Arthur Giovinazzo, and John Hatfull) and Mad activists, authors and artists (Sheila Gilhooly, Irit Shimrat and Sharon Burns) to identify the key messages of the exhibit. When asked what they wanted visitors to take away from it, they said: passion (for social change work, collective voice, empowerment); a feeling of personal worth (personhood, being listened to, meaningful work); and a sense of the power of community (inclusion, democratic participation, commonalities, peer support).

MAD CITY was not a staid walk through history. At the core of the exhibit was the MPA’s Kitsilano Drop-In, circa 1976, the group’s epicentre and a place of emotions, creativity, political action and community. Here visitors were invited to grab a cup of coffee, sit down, and read an original copy of In a Nutshell, MPA’s newspaper. Everything in the installation was tactile, a feature endorsed by the Smithsonian’s latest accessibility guidelines. Indeed, the MPA Founder who lent Nutshells to the exhibit agreed that if an eager reader absconded with a copy, we would actually be pleased.

For the duration of the MPA exhibit Gazzola and a third founder Arthur Giovinazzo joined SFU History graduate student Candice Klein as exhibit hosts. For Gazzola and Giovinazzo, this was a time to reacquaint themselves with former MPA colleagues and friends (in person and through the exhibits) and to take pride in their work of more than 40 years ago. As Giovinazzo wrote of his experience of sharing this very relevant history: “During the 1970s, when I was actively involved in the MPA, I really did not give much thought to the broader historical picture. Now 40 years on, I can see the work done by MPA … was a significant part in changing perceptions and bringing new thinking to the whole of society and particularly those working in the field of care for those needing mental health services. I come away from all these activities very proud of the work we at the MPA did.”

The story of the early MPA continues to matter to those who wish for a more compassionate and helpful mental health system. MAD CITY conveyed the profound humanity of the group, and the potent way in which it reordered power relations in mental health. An expression of history written with those who lived it, MAD CITY was a powerful contribution to the radical history of Vancouver and to the history of mental health.

Megan Davies is a BC health historian who researches old age, alternative medicine, rural health and madness (historyofmadness.ca). She is executive producer of the documentary The Inmates Are Running the Asylum: Stories from MPA. Megan teaches at York University.

Mary-Ellen Kelm is a historian of settler colonialism, health and medicine. She was Canada Research Chair in the SFU Department of History from 2006-2016 and is currently on study leave.
In late March 2019, Dr. Paige Raibmon of the University of British Columbia, Dr. Lisa Kahaleole Hall of the University of Victoria, and Dr. Margo Tamez of the University of British Columbia Okanagan Campus will join me for an interdisciplinary conversation about Indigenous women’s anti-colonial strategies. This promises to be a tremendous opportunity to consider historical and current political campaigns and legal challenges initiated by Native women on behalf of their families and nations. We hope many will join us for this public panel discussion!

As the 2019 Farley Distinguished Visiting Scholar at SFU, Jagodinsky will teach a course on comparative legal histories of race, gender, and empire and offer a public forum featuring Indigenous women’s anti-colonial activism in the past and present. Dr. Jagodinsky writes:

“It is a great pleasure to join SFU as the first Jack & Nancy Farley Distinguished Visiting Scholar in History, a privilege I expect soon to share with a long list of esteemed and engaged scholars. I am looking forward to joining faculty and students at SFU, many of whom work in areas that overlap with my interests in marginalized people’s engagement with nineteenth-century legal regimes in the North American West and are thinking critically about the legal and social crevices marginalized people sought and leveraged in their campaigns for equity and humanity.

While I am at SFU, I will be teaching a course on comparative legal constructions of race and gender and working with SFU graduate and undergraduate students, I also plan to conduct archival research in the region to support my next book project on the Pacific exchange of workers and women in the maritime timber industry that linked the Pacific Northwest borderlands to Australasia over the long nineteenth century. I can think of no better place to launch that project than from SFU and am eager to meet all of you when I arrive in January.

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Adventures in Rome

EMILY O’BRIEN

All roads may not lead to Rome these days, but happily, ours did in late August 2016. Paul and I had coordinated our study leaves so that we could spend the 2016-17 academic year researching our new book projects in the city’s rich archives and libraries. For the two of us, returning to Rome meant a happy reunion with a place we loved and knew well. For our five-year-old son Michael, it meant uncharted territory: a new city, a new school, and a new language. For all three of us, it meant twelve months of wonderful adventures, both intellectual and cultural, and an unforgettable chapter in our own family history.

“Adventure” really does describe our experience of conducting research in Rome. For one, the word captures what it was like to navigate the sometimes arbitrary rules and unpredictable closures of Roman institutions (“Scusate! Siamo chiusi oggi perché domani è ferie.” “Sorry! We’re closed today because tomorrow is a holiday.”) It also describes Paul’s experience working at the Roman provincial archive, a crumbling Fascist-era building in the shadow of Rome’s maximum-security prison! My own research program unfolded as a kind of unexpected adventure: as I dug deeply into my sources, my project evolved from a study of Renaissance historical epic poetry into one about the reception of Cicero in fifteenth-century Italy. That surprising, and initially unnerving (!), change of direction was one of the highlights of my year.

One of the other joys of doing research in Rome is getting to experience what we love best about the city at the same time. Paul got to ride a Vespa halfway across town every day to get to the Central State Archive. (And working in a part of Rome rarely frequented by tourists, he also got to share lunch with the Romani and to eat as they did!) My research required me to take early morning walks to the Vatican Library past a breathtaking panorama of Rome and through a sleepy St. Peter’s Square. Other days, it meant losing my way (sometimes deliberately) in the labyrinth of medieval streets around the Ecole Française. Inside these libraries, I worked not just on Renaissance history but in it: the Farnese Palace, for example, where the French school is housed, was designed in part by Michelangelo. At times, there were drawbacks to working literally in the past. Michelangelo didn’t know about air conditioning, so when the temperatures climbed to 41°C in Rome last July, working inside his architectural masterpiece lost some of its charm!

On a cooler summer day, I met up at the Farnese with SFU’s own Ariana Sider (BA 2017). After finishing her undergraduate degree in History and French, Ariana spent the 2016-17 academic year teaching English in Le Havre and then went on to work in Italy that summer. On two of her visits to Rome, we spent our time together church-hopping, visiting a Renaissance villa, strolling through one of the city’s most beautiful parks, and picking up the many conversations we’d had in the classroom and during office hours. We also feasted at the best pizzeria in Rome! A wonderful reunion!

As my visits with Ariana made clear, Rome really is the ultimate classroom. And so, naturally, Paul and I were eager to make the most of our teaching opportunities as we toured the city with our young son. Admittedly, we were sometimes a bit too eager. One day, in the church of Santa Maria in Trastevere, as I was describing to Michael the stunning medieval mosaics overhead, he turned to tell me that red and blue lights were blinking on the church’s sound system panel. It was a humbling moment! But it was also a welcome reminder of what makes this city truly magical: its seemingly effortless ability to blend ancient and modern and everything in between. Sometimes those juxtapositions can be sobering and even unsettling, like the distinctly Fascist architecture of our local post office. Other times they carry the charm and beauty of a postcard – an antique marble column tucked into the exterior wall of a modern house. To me, though, the most fascinating and delightful juxtapositions are the spontaneous ones. My favourite this year was watching a Hello Kitty balloon fly high above Rome’s Piazza Navona, where it danced back and forth between an ancient Egyptian obelisk and a Baroque belltower. Where else could you see this but in Rome? That is the magic – the decidedly historical magic – of this wonderful and wonderfully eternal city! ■
and visit. We ended up meeting two times in Rome: once to explore the High Renaissance palazzi and Medieval and Baroque churches that crown the airy piazzes and narrow cobblestone streets of the Campo Marzio and Trastevere, and again to spend time with her and her family on the Janiculum Hill. Suffice it to say, thanks to Dr. O’Brien, my Roman Holiday put Audrey Hepburn’s to shame!

Nearly two years have passed since I graduated from SFU, and I am now looking forward to beginning my MA at the University of Toronto’s Centre for Medieval Studies in September. Inspired by my investigation of papal authority during my undergrad and my travels in France and Italy, my research interests include pope-artist relations in late-Medieval and Renaissance Italy. For me, doing History is a very intimate, emotional exercise because it calls us to investigate the human experience. My undergraduate degree has compelled me to reflect on who I was, who I am, and who I want to be. I graduated from SFU with newfound confidence and, in a way I never imagined I would be six years ago, je suis prête!

When I began my undergrad at SFU, I perceived a university education as merely an intermediary step—a springboard that would ultimately propel me forward into the workforce. While there is absolutely no denying that my education has equipped me with the tools I will need to succeed professionally, I now value my History degree not just for what it will help me achieve in the future, but how it has changed my approach to day-to-day life. By studying human beings of the past, I believe that I have developed a better sense of social responsibility and empathy. These two attributes led me to volunteer as basketball coach for local clubs such as Basketball BC and Burnaby Eagles, and motivated me to spend a year teaching English to middle school students in Le Havre, France.

After seven months in France, I continued my European sojourn in Italy in hopes of fully immersing myself in its people’s language, culture, and, of course, rich history. Before I embarked for France, Dr. O’Brien informed me that she would be in Rome on sabbatical for the year, and kindly invited me to come and visit. We ended up meeting two times in Rome: once to explore the High Renaissance palazzi and Medieval and Baroque churches that crown the airy piazzes and narrow cobblestone streets of the Campo Marzio and Trastevere, and again to spend time with her and her family on the Janiculum Hill. Suffice it to say, thanks to Dr. O’Brien, my Roman Holiday put Audrey Hepburn’s to shame!

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ALUMNA PROFILE:
Ariana Sider
BA 2017

When I decided to attend Simon Fraser University in February 2012, my goal was to graduate with a BSc in Biomedical Physiology and Kinesiology. I had it all planned out: I would tackle undergrad in four years, complete SFU’s Professional Development Program, and begin my career as a high school gym teacher and volunteer basketball coach. Little did I know that a Physics 100 lecture – the second class of my undergraduate career – would send me down a path I had never envisioned exploring.

After ten minutes of Physics 100, I knew it was not for me and had already decided to swap the course for another elective. As undergraduates know all too well, after the semester has begun, finding a course that is still open, fits one’s schedule, and seems the slightest bit interesting is as excruciating as waiting for a letter from Hogwarts: no amount of hope, prayers, or tears can possibly help turn fantasy into reality. For me, no letter meant enrolling in History 101: Canada to Confederation.

Six years and a degree later, I am grateful for my serendipitous encounter with History, but even more so for the faculty members in the Department of History who transformed my initial disinterest into utter fascination. While I am honored to be the recipient of the Stephen McIntyre Memorial Book Prize and Gold Medal in History, I would not be in this position had it not been for the erudition, and above all, the passion that pulsates through the corridors and offices tucked away on the sixth floor of the AQ. I would especially like to acknowledge Dr. Emily O’Brien, with whom I took a total of five courses throughout my undergraduate career. From passing around a Pope Innocent III action figure (his weapon of choice being excommunication!) to organizing a lute performance, Dr. O’Brien always found creative and memorable ways to stimulate the curiosity of her students.
In March 2018, we were delighted to welcome Natalie Zemon Davis as our Ninth Ian Dyck Memorial Visiting Lecturer in History. At her public lecture on March 15, 2018, John Craig introduced Natalie with the following words:

“Ian Dyck would have loved this occasion. For those of you who never met Ian Dyck, Ian was the youngest son of a farming family in Saskatchewan who might have worked all his life for a railway company had he not, following a few years of work, become a voracious reader, studied history at the University of Saskatchewan, and pursued doctoral work at the University of Sussex. There he wrote a fine thesis on William Cobbett and rural popular culture which was published by Cambridge University Press in 1992. He came to SFU in the late 1980s and was an enormously talented teacher who died far too young from a rare form of leukemia in 2007. I say he would have loved this occasion because he loved reading and discussing the work of Natalie Zemon Davis with the students who lined up to take his course on ‘Popular Culture in Great Britain and Europe’ or worked with him in his seminar, ‘Historical Thought and Method.’

The endowment established in Ian Dyck’s memory in 2008, generously supported by gifts from his family, colleagues and friends, funds an annual visit by a distinguished historian, normally on some aspect of British history.

This year’s Ian Dyck Memorial Lecturer has had an impact that transcends national boundaries. Natalie Zemon Davis is one of the pre-eminent historians of the early modern period and an expert on early modern France. In a distinguished and celebrated academic career spanning close to seventy years – from her early investigations into the religious convictions and labour practices of the journeymen printers of Lyon to her study of the Jewish community in colonial Suriname – Natalie Zemon Davis has transformed our understanding of the early modern world, helping us to understand the significance of the role of printed books, ritual violence, rough music and charivaris, ‘women on top,’ and fiction in the archives. Her most famous work, The Return of Martin Guerre (1983), has been translated into eighteen languages, most recently into Arabic, Polish and Slovenian. Her other works include Society and Culture in Early Modern France (1975); Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth Century France (1987); and Women on the Margins: Three Seventeenth Century Lives (1995). More recently her work, exemplified by Trickster Travels: A Sixteenth Century Muslim between Worlds (2006), has broadened to consider other parts of Europe, the Mediterranean region, and even colonial Suriname. Her work and dedication to the historical profession has received international recognition: she was elected president of the American Historical Association in 1987; awarded the Holberg International Memorial Prize in 2010; made a Companion of the Order of Canada in 2012 and, also in 2012, received a National Humanities Medal from the U.S.

Natalie Zemon Davis’ visit was an enormous success. She met and discussed her work with Honours students in the History Department, held a lunch meeting with graduate students, and met and spoke with many faculty members. She gave a paper on the Romanian-Jewish philologist, Lazar Sainean, to faculty and graduate students at the Burnaby campus, and spoke to a capacity audience at Harbour Centre on ‘Leo Africanus Discovers ‘Comedy’: A Sixteenth Century Mediterranean Adventure.”
On November 1, 2017, the SFU History Department held its first ever SFU History Reads event. Led by Dr. Roxanne Panchasi, the discussion focused on historian Lyndal Roper’s biography, *Martin Luther: Renegade and Prophet* (Random House, 2017). Published almost five hundred years after Martin Luther nailed his Ninety-Five Theses on the door of Wittenberg Cathedral, Roper’s book sets out to re-examine one of Western history’s best known figures. While members of the audience were encouraged to read Roper’s book, this was not required to attend.

Historians have analyzed Martin Luther’s role as a historical figure from a wide variety of perspectives. Rather than focusing on a specific period or theme in Luther’s life as many other historians have done, however, Roper follows the man from birth until death. Her goal is neither to demonize nor to deify Luther but to contextualize and humanize a highly complex man. Although Roper is a renowned academic historian, the book itself is a compellingly readable and vividly documented study of Luther.

While the audience was largely comprised of SFU students and faculty, there were also a significant number of people in attendance from outside the university sphere. One alumnus explained that he was excited to hear about the event and had attended because he missed the opportunity to discuss and debate texts like *Martin Luther: Renegade and Prophet* after he graduated.

As the first SFU History Reads ever, the event was a great success and a reminder that history should remain accessible to the diverse range of vantage points represented in the broad spectrum of academic work. The panelists then went on to discuss the choices Roper made in writing her biography of Luther, while also touching on larger debates among historians regarding such matters as the use of popular history and the agency of the supernatural.

Responding to prompts from Dr. Panchasi as well as to questions from the audience, the panel discussed the choices Roper made in writing her biography of Luther, while also touching on larger debates among historians regarding such matters as the use of popular history and the agency of the supernatural.

The audience, the panelists, and audience members were encouraged to read Roper’s book and to discuss and debate the text with one another. The discussion became all the more interesting when multiple perspectives are brought to bear.

Georgia Twiss is a History Honours student and a continuing member of the HSU executive. SFU History Reads was held at the Djavad Mowafaghian World Art Centre at SFU Goldcorp Centre for the Arts.
In the fall of 1974 I registered and decided on History as my major. Over the next three years I came to greatly appreciate the History Department. My somewhat wacky views were respected. I discovered that if you could make a case, and back it up, this was respected. I learned a great deal about parts of the world I had never been interested in before. John Spagnolo allowed me to pursue research on the relationship between the Bolsheviks and Atatürk – hardly a mainstream topic. Richard Debo returned a paper on Soviet foreign policy, an area in which he was a leading expert, saying that while he disagreed with everything I had written, I had made a compelling and well-documented case. He gave me an A – something that has influenced my own teaching ever since. I also mark students on how well they present an argument and not based on whether I agree with it. Richard Boyer led me into areas in pre-colonial and colonial Mexico that continue to engage my interest today. He and Ron Newton, my honours thesis supervisor, made it possible for me to spend a semester doing work in Mexico City libraries, an experience I’ve never forgotten. I know that I disappointed some of these professors when I co-founded the Vancouver Folk Music Festival in 1978 instead of pursuing an academic career. But what I learned studying history at SFU allowed me to place music itself in historical context, which helped shape the festival programs I created. Learning to write and put together a well-supported argument has also been indispensable to my work in the arts. For all that I learned at SFU History, thank you.

Gary Cristall (BA 1978) received the 2017 SFU Outstanding Alumni Award.
**UNDERGRADUATE PROFILE:**

**Richard Kim**

WEITING GUO

SFU History undergraduate student Richard Kim was awarded the William L. Cleveland Award for the best essay in African/Middle Eastern/Asian History for his undergraduate honours thesis on the creation of an early seventeenth-century Korean text about the Imjin War 1892-1898 (also known as the Great East Asian War), locating it within the broader social and political contexts of Choson Korea. His groundbreaking thesis makes an original contribution to studies of the Imjin War and early modern Korean history. Richard also received the European History Award for his art history essay comparing the paintings of Velazquez and Goya, and won First Prize in the 2018 Student Learning Commons Writing Contest for his literature review of works engaging the moral legacy of the Mau Rebellion in Britain (written for HIST 344, Themes in East African History, with Sarah Walshaw).

Richard came to SFU to study history after earning a BA in biology and working in a university hospital urology research lab for a year. He explains that his interest in Korean history stems in large part from the fact that “English-language scholarship is quite lacking and thus hardly ever seems to figure in works on global and comparative history.” This is a gap he hopes to help remedy.

Richard will join the Traditional East Asia Program at Oxford University this fall to work toward an MPhil under the supervision of James B. Lewis, a well-known historian of pre-modern Korea. With a sound ability to read both ancient Korean and classical Chinese texts, Richard’s goal is to become a historian of medieval/early modern Korea. He is especially interested in placing Korea within broader global and comparative frameworks that take into account historical trends across pre-modern Eurasia, including China and Japan.

**UNDERGRADUATE PROFILE:**

**Caralee Maxwell**

AARON WINDEL

Caralee Maxwell graduates this year with Honours (with Distinction) in History. She will head to Cambridge University (St. Catharine’s College) on scholarship in the fall to pursue an MPhil in Modern British History.

Caralee grew up in Abbotsford. Though she had long been interested in British history, at SFU she discovered new aspects that she found compelling, particularly around problems of gender, race, and colonial history. The path she forged as an undergraduate led her to a concentration in British history for her major and a minor in Gender, Sexuality, and Women’s Studies. She was drawn to classes and readings that revealed subaltern histories and histories of resistance. These helped to shine new light not only on the past but on the present. During most of her time at SFU Caralee also worked as a border guard with the Canada Border Services Agency. According to Caralee, the historical perspective and knowledge she gained in her classes changed how she thought about her work, prompting her to think critically and empathetically about the every day circumstances of the immigrants she encountered. In her final year at SFU she used her honours thesis to probe questions about the experience and politics of immigration. Her thesis explored the social and cultural roots of racially-motivated violence against people of colour in Britain during post-WWII decolonization, focusing especially on masculinity and narratives of imperial loss in the construction of identity for some working-class youth who perpetrated violence against immigrants.

For her MPhil at Cambridge Caralee plans to continue to explore problems of imperial Britain in the twentieth century through an in-depth study of a significant interwar pressure group, the League Against Imperialism. She wants to use the case of the League to understand why some Britons joined anti-imperial organizations between the wars, what strategies they used in their activism, and, in a broader sense, how the British public debated early movements in Britain against empire.
History Graduate Student Association Report

AALI MIRJAT  HGSA President (2017-18)

History graduate students have had another great year researching, writing, presenting, and publishing their work in a variety of venues. Some of this year’s highlights:

Mark Grueter published “Red Scare Scholarship, Class Conflict, and the Case of the Anarchist Union of Russian Workers, 1919” in the Journal for the Study of Radicalism. Andrea Samoil spent the summer of 2017 researching in the provincial archives in Alberta and presented a paper at the Canadian Association of Work and Labour Studies conference in Toronto in June.

Esther Souman presented two guest lectures to SFU undergraduates: “Music and Memory: ‘Knowing’ Jesus (Reformation Music and Catechisms)” and “Cosmographers: Describing the World in Sixteenth-Century Europe.” She led a paper-writing workshop for HIST 130 (World History) and co-led the “Decolonizing the Classroom: Uncovering a Diversity of Voices” workshop for the Spring 2018 TA/TM day. She also presented papers at three conferences: “German Cosmographers: Paradigms in Sixteenth-Century Scholarship” (Qualicum); “Religion and Abstraction: Spiritual Sentiments Lost in Translation” (Polyglot/Polyglotte, UBC); and “When We had No Voices: Writing our Little Selves into the Historiography” (Kurultai 2018, Institut für die Späte Altzeit).

Stevan Bozanich delivered a talk on “Inventing the State in their Image: Serbia Under the Karadjordjević Dynasty” at the Stavros Niarchos Foundation for Hellenic Studies Colloquium. He also presented papers at three conferences: “Na Sred Gore Romanija: Mountains as Refuge and Incubator for the Serbian Nationalist Chetniks” (University of Alberta History and Classics Graduate Students’ Annual Conference), “Mapping Ethnicity, Ideology, and Violence: The Serbian Nationalist Chetniks and their Bosnian Muslim Victims, 1941-1945” (Northeastern University 10th Annual Graduate Students Conference, Boston), and “In the Service of Violence: the Ethno-Religous Identities of the Serbian Nationalist Chetniks and their ‘Muslim’ ‘Turkish’ Victims” (CREOR Colloquium on Religion and Violence, Montreal).

In the past year Candice Klein successfully defended her MA thesis and was accepted to the 2018 CHESS Field School. She was also accepted into the PhD Program in the Department of History at the University of Saskatchewan, for which she was awarded the Dean’s Scholarship. She was a research assistant for the MAD City exhibit at Gallery Gachet, in partnership with SFU and York University. She was interviewed by Callie Hitchcock for the Archives of Lesbian Oral Testimony Podcast about her experience over the years collecting interviews for various oral history projects. She will also take over the Radical Spirits Art Collective’s Instagram account as their invited Instagram Artist in Residence for month of August. During her residency she will be interrogating the history of the yarrow plant and how Prairie dwellers and settlers used it in their spiritual, medicinal, and magical practices. You can follow her for the month of August at www.instagram.com/ radicalspirits.

Panagiotis Delis successfully completed his comprehensive exams and presented a conference paper at the University of Bern in Switzerland on “The Treatment of War Prisoners in Greece during the Balkan Wars of 1912-13” (Captivity in War: a Global Perspective, International Conference). He also presented at paper on the Balkan Wars at the Institut d’études avancées et Institut historique allemande, Paris, in June 2018, and will be presenting another paper at Brock University in St. Catharines, Ontario, in October. He has two forthcoming publications, one in the Journal of Military History and another in the Journal of Balkan and Near Eastern Studies and is conducting archival research in Sofia, Athens, and Vienna.

Nathan Crompton is looking forward to presenting a paper on “Feminist Autogestion in France: Gender and Self-Management, 1971–1979” at a seminar focused on “Cooperation and Self-Government: Sociopolitical experiments in the Nineteenth and Twentieth Centuries” at the German Historical Institute in Paris in October.

Maddie Knickerbocker defended her dissertation this summer. During the past year she also taught HIST 425W (Gender and History); presented research at Beyond 150, the first Twitter conference on Canadian history, as well as at the annual meetings of the Native American and Indigenous Studies Association (NAISA) and Canadian Historical Association (CHA); and accepted a limited-term lectureship in First Nations Studies here at SFU.

The 2017 cohort plunged into their studies with the same energy and enthusiasm as previous cohorts. Members of the cohort are researching a diverse and exciting range of topics including Ottoman/Turkish-American relations during the final decades of the Ottoman empire, sixteenth century German and Dutch cosmographers, the Canadian Farmworkers Union between 1978 and 1988, Scottish identity formation during the nineteenth century, religion in modern China, and the social and environmental history of the Delta landfill from 1960 to 1990.
Graduate Reflections: Women’s March 2017

CANDICE KLEIN MA 2018

The energy, solidarity, and commitment of those who participated in the Women’s March gave me hope. It also made me reflect on my academic privilege. A year later, I find myself asking how beneficial social and cultural history really is if it remains inaccessible to those outside the academic community? What good is academic history if the public does not have access to it? How can society learn from its past mistakes if its history remains hidden? Could lack of access to the work that historians do be one of the reasons that we have to keep marching?

I think of the scholar Kyra D. Gaunt’s work on kinetic orality – the notion that memory needs a physical object in order to transmit history from one person or generation to another. Gaunt argues that kinetic orality is one way for marginalized groups to pass down memories through word of mouth or word of body, such as the skipping rope rhymes of the 1940s, 1950s, and 1960s that were later incorporated into hit rap songs of the 1990s, keeping Black History of that earlier period alive for a popular audience. In academia, books are a means of kinetic orality. We use the printed word to transmit narratives of the past and present to those in the future, ensuring that our historical legacy continues. Perhaps it’s time for us to think about how limiting our work to the printed page interferes with much needed transmissions of ideas and memories to those outside academia. Reflecting on the Women’s March a year later, it’s clear that the resistance is growing. What is our place in this revolution?

We arrived in Washington, D.C., on the evening of January 20, 2017, tired and weary. The inauguration of President 45 had just ended and the air was thick and uneasy. We spent a quiet evening preparing for the Women’s March the following day. That morning we woke up ready for action. Two trains went by before there was room for two of us to squeeze on board. It was reported that over 500,000 people rode the train into D.C. that day and that over 700,000 marched in the demonstration. The crowd was so large that three separate parade routes had to be identified to ensure safety and movement.

All sorts of folks from different walks of life attended. Clearly, the Women’s March was something that people of all backgrounds could get behind. Our purpose in being there was to collect oral histories from those who marched. Over and over we asked people, “Why do you march?” For many, this was their first political demonstration and it was clear that they were angry and fed up. They marched because they were devastated. They marched because they were terrified. They marched to show their solidarity with those who were directly or indirectly affected by U.S. federal policies that marginalized those already under pressure from structural oppression – women, people of colour, migrants, and workers among others.

Washington, D.C. January 21, 2017

Candice Klein graduated with an MA in History in 2018 and will enter the University of Saskatchewan as a PhD student in Fall 2018.
TINA ADCOCK

This year as Honours coordinator, I had the great privilege of reading each of the seven theses written by students in the History Honours programme. These theses were supervised by Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi. Engaging a wide variety of topics as described above, students wrote on political, cultural and gender history and used historical methodologies ranging from oral interviews to painstakingly detailed translation and archival work. I found myself enthralled by the quality of research, breadth of expertise and elegance of expression in these undergraduate theses, often re-reading sections I’d enjoyed. It has been a very good year indeed for those of us fortunate to be part of the Honours experience and I hope to see our numbers grow in the coming years.

As in past years, students also worked on term-length archival research projects. After reading and discussing some critical literature on archives in the second week of term, students received an orientation to working in these spaces, led by archivists at SFU’s University Archives and Rare Books and Special Collections. The behind-the-scenes tours of both facilities were especially liberating them. Information was given to Vancouverites concerning how the news was presented. I aim to understand how federal government policies spreading information about the Second World War.

THE CONTESTED SCOTTISHNESS OF SFU

A Tale of Two Simon Frasers

The case of the “Simon Fraser” established a bridging narrative between SFU and realities which threaten to divide us thoroughly at the moment. The role of archivists, university historians and popular historians is vital in the current political context. Historians have the unique ability to bridge past and present, and to help us see that our current political context is not unique. The role of history in the current political context is to remind us that the past is not only a record of the past, but also a guide to the present. The role of history in the current political context is to remind us that the past is not only a record of the past, but also a guide to the present.

TINA ADCOCK

BIDISHA RAY

Honours Coordinator

WHAT WE KNEW:

Vancouverites and the Manipulation of Information in WWII

How were they told?

What were they told?

Conclusions

Bibliography

THE LIFE OF EVELYN BROWN

A New Generation

This year’s Honours seminar was inspired by the novel Family Secrets by Karyn B. Yon. The seminar also welcomed a range of guest speakers, including Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi. The seminar also welcomed a range of guest speakers, including Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi. The seminar also welcomed a range of guest speakers, including Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi. The seminar also welcomed a range of guest speakers, including Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi. The seminar also welcomed a range of guest speakers, including Drs. Chenier, Kenny, Wendel, Garfinkel, Guo and Rossi.

Anna Breder

Evelyn Brown

The Vancouver Sun

Figure 2. Canadian Forces Liberating

Figure 1. Canadian Forces Delivering News during the War

Figure 3. Canadian Forces Delivering News during the War
The History Student Union has undergone a dramatic change with the election of a new slate of HSU executive members: Megan Daniels as Secretary, Alex Tsang as FASS Representative; and Andrew Wong as Vice President. They join continuing HSU executive members Georgia Twiss, Social Media Representative, and Upper Division Representative Anna Bruder. In the year ahead, they plan to host a series of events intended to support and enhance the experience of history students at SFU.

Our pub night this past semester was great fun for all: it featured what was surely the most difficult game of trivia ever played! HSU members compiled a set of questions that drew upon histories from around the world, asking participants to identify key historical figures as well as obscure events that nevertheless had great historical significance.

HSU’s main objective this year is to increase membership and to encourage further participation in Simon Fraser Student Society (SFSS) and Faculty of Arts and Social Sciences (FASS) events. Events being planned for the fall and spring semesters include group study days, paper writing workshops, more trivia nights, and day trips to local museums. We also plan to host a History Alumni meet and greet to show history students how many job options there are for someone with a history degree. We’ll be out at Week of Welcome and Clubs Days this fall as well to be sure that new students are aware of HSU and its activities.

HSU is always looking for new members who want to enrich their experience as history students and would welcome opportunities to meet and socialize with their peers. Individuals who want to become a part of HSU will have a chance to work with other history students on various group projects and to leave their mark as individuals who did their part in making SFU better still. To apply, please send a message to the SFU History Student Union on Facebook telling us who you are and why you are interested in joining our team. We look forward to meeting you soon!

SHRC-funded research at the Archives of Lesbian Oral Testimony has been going full steam this spring. In February, we live broadcast via Facebook an “Oral History 101” webinar. In March, Jane Byers, our poet-in-virtual-residence, gave in-person readings of several new poems she wrote based on our growing collection of interviews in Special Collections at the SFU Library, Burnaby, and at the new Queer Arts Festival Gallery in Chinatown, both on Coast Salish territories. In May, a disciplinarily diverse mix of graduate students and faculty, including our own Aaron Windel, attended an intensive four-day seminar on queer theory and the history of sexuality, which I co-led with British historian Laura Doan. The poster in the photo above is a rendition of Walter Benjamin’s Angel of History by one of our seminar participants.

With our grant coming to an end this fall, ALOT’s archivist and volunteers have been working hard to get all our collections up onto our website, which underwent a redesign over the winter. We are also preparing for our “Interview a Lesbian Elder” tent at the Dyke March this August, a community outreach project that proved popular last year. In March we wrapped up our year-long “How to Do Oral History” podcast project. You can find out more about all these events on our website, www.alotarchives.org.

Thanks to the many people who support this work including the Department of History, SFU Libraries, the Dean of the Faculty of Arts and Social Sciences, the VP Research, and the VP Academic and Provost, as well as the Jane Rule Endowment Fund administered by the University of British Columbia.
Over the past year, the Stavros Niarchos Foundation Centre for Hellenic Studies continued to deliver on its mandate to promote the history, culture, and language of Greece to local, national, and international audiences.

Since its inception in 2011, the Centre has welcomed a wide range of scholars and distinguished guests to Simon Fraser University, eager to share their research and explore opportunities for collaboration, and this past year was no different. In January, we received the newly installed Greek Ambassador to Canada, H.E. Dimitris Azemopoulos, who was impressed by the Centre’s activities. That same month, the Centre also welcomed Katerina Sokou, a visiting scholar at George Washington University’s Elliott School of International Affairs and the Washington, DC correspondent for the Greek daily newspaper Kathimerini and SKAI TV, reporting on transatlantic relations, U.S. politics, and the IMF. She presented her research in a seminar entitled “The U.S. role in the Greek debt crisis: Small economy, big geopolitical implications.” Furthermore, our regular seminar series – now in its second year – saw a great many local scholars, from a variety of disciplinary perspectives, present their research.

Additionally, the Centre continued to mount large-scale public events throughout the year. During the fall semester we mounted a conference at SFU’s Harbour Centre, entitled “Between Two Fires: Neutral Countries as Clandestine Battlegrounds, 1939-1962.” The event attracted participants from Canada, including SFU and the University of Toronto, as well as a significant delegation from the United Kingdom and Ireland, with representation from Cambridge University and Trinity College Dublin. The conference brought together leading experts on Greece, Ireland, Portugal, India, and Algeria to investigate these countries as sites of covert operations during WWII and early cold war. The proceedings will be published by Lexington Books later this year.

We were pleased to have attracted the participation of Christopher Andrew to this conference, which allowed us to mount a timely public lecture entitled: “Donald Trump and the Spectre of Russian Intelligence.” Dr. Andrew is an Emeritus Professor of Modern and Contemporary History at Cambridge University, a former president of Corpus Christi College, and a former Official Historian of the UK Security Service (MI5) and an expert on Russian intelligence. The event was co-sponsored by SFU Public Square and held at the Segal Building in downtown Vancouver in front of a capacity audience. The lecture was followed by a panel moderated by Dr. Robert Gordon, Associate Dean in the Faculty of Arts and Social Sciences, that also took questions from the audience.

Our annual Emily and Edward McWhinney Memorial Lecture returned this March for its second installment at the Segal Building in downtown Vancouver. We were fortunate to welcome Dr. Loukas Tsoukalis, president of Greece’s leading think tank, the Hellenic Foundation for European and Foreign Policy (ELIAMEP) for a public lecture entitled “Brexit and the European Union: Is there Life after the Divorce?” Dr. Loukas Tsoukalis has taught at the University of Oxford, the London School of Economics, Sciences Po in Paris, and Harvard University, and was awarded the Légion d’honneur of the French Republic for his contributions to European integration. Dr. Tsoukalis offered an at times sobering assessment of the ongoing Brexit negotiations, but was cautiously optimistic for the future of the European Union without the United Kingdom. In keeping with tradition, the lecture was followed by a reception in the stately Founder’s Hall.

Perhaps most significant for the year is news from our SNF New Media Lab. This year, the SNF New Media Lab received a $2 million grant from the Stavros Niarchos Foundation to integrate cutting-edge technologies, including machine learning, AR/VR, and natural language processing, into the teaching of the Greek language. Called “Rebooting the Greek Language,” this two-year project also features an internship program in collaboration with SFU’s VentureLabs. Indeed, the Lab welcomed the first cohort of interns at the end of April. You can follow the project’s progress on its dedicated Facebook and Twitter accounts: @rebootGRK.

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**SNF Centre for Hellenic Studies Update**

CHRISTOPHER DICKERT  Assistant Director, Communications and Public Relations, SNF Centre for Hellenic Studies
Vancouver. Georgia was also the winner of the George Paris Award in Scottish Studies and the Jennifer Wade Prosser and Family Annual Award in Scottish Studies went to English major Gurleen Grewal. Congratulations, students!

Completed Graduate Work
On May 1, 2018, History graduate student Grant Gillies defended his David and Mary Macaree Graduate Fellowship-funded MA thesis entitled: “Atoms for Annan: The Chapelcross Works Nuclear Station, Technopolitics, and British Nuclear Culture in the Dumfriesshire region of Scotland between 1955-1979.” Way to go, Grant!

Where are they now
This coming fall, 2017 George Paris Award in Scottish Studies student Jazmin Hundal will go to the University of Glasgow to undertake an MLitt in Museum Studies. Jazmin has focused her work on Scottish and Indigenous histories and works towards decolonizing historical narratives in her work. She currently works part time at the Surrey Museum and volunteers weekly at the SFU Museum of Archaeology and Ethnology. Jazmin says taking Scottish history classes with Dr. McCullough played a large part in her decision to attend grad school in Scotland.

Student Awards
For the 2017/2018 academic year, the Centre for Scottish Studies awarded two prizes and two awards to undergraduate students. Both prizes were 78th Fraser Highlanders Association of Vancouver, Fort Fraser Garrison Prize for Scottish-Canadian History for the best research blog on a Scots in BC topic written by students in HIST 436 (History of British Columbia) published on the Centre’s research blog: scotsinbritishcolumbia.com. History major Lydia Tang was the first-place winner for her blog article “‘No Better Place in Which to Live’: John Booth — Landscape Gardener, Poet, Immigrant.” The second prize went to History Honours student Georgia Twiss for her blog article “Gung Haggis Fat Choy: The Evolution of Burns Suppers in Vancouver.” Georgia was also the winner of the George Paris Award in Scottish Studies and the Jennifer Wade Prosser and Family Annual Award in Scottish Studies went to English major Gurleen Grewal. Congratulations, students!

Completed Graduate Work
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In the News
The Centre for Comparative Muslim Studies inaugurated the year 2017-18 with a name and logo change. Our name is a simplified version of our previous name but the Centre remains committed to encouraging academic discussion and public understanding of Muslim societies and cultures. Our new logo is the hoopoe, a bird found across Afro-Eurasia that is associated with several cultures. In Muslim cultures, the hoopoe symbolizes exploration, conversation, and wisdom. It thus reflects CCMS’ mission of providing opportunities for conversation about and intellectual exploration of Muslim societies past and present in a wide variety of contexts.

It has been a busy year with the inauguration of a new set of community engagement initiatives, which include a variety of events involving both the Muslim and broader communities. Our first event was an Arabic Calligraphy and Islamic Geometric Design Workshop at Surrey Library. It was followed by our Being Muslim series which featured three separate dialogues: Being Black and Muslim, Being Muslim on Unceded Territory, and Being Muslim in the Context of Anti-Muslim Racism, all held at SFU’s Harbour Centre. Although there was limited seating at these events, an artist illustrated the conversations as they took place. The graphic recordings were widely distributed through our website www.sfu.ca/ccms.html and social media. We were delighted by the positive feedback we received regarding these discussions, which participants described as a much needed safe space for discussing complex and sensitive issues.

We will be holding more community conversations on topics including Being a Muslim Artist, Being a Gendered Muslim, and Being a Cultural Muslim, and are partnering with Biennale on a series of artistic events. We also will be holding Iftaar (breaking the fast) during Ramadan for those in the city who have no particular place to go to break their fast and would like to meet or join others on this occasion. We are also looking forward to implementing other new initiatives that are still in the process of being developed.

As always, our Annual Lecture Series was a great success, attracting large audiences to each of several lectures. This year, our speakers discussed issues related to Iraq, Egypt, Muslims in China, and the Lebanese diaspora. We also sponsored a number of additional public lectures covering a wide range of topics and regions, including petro-cities in the Gulf region and two artistic talks featuring the work of Dr. Azadeh Emadi and Dr. Laura Marks.

We co-sponsored a number of events on campus and have been building bridges with the different academic units at SFU in order to do more collaborative work.

In addition to our usual programming of public talks, panels, and community engagement initiatives in the coming year, we will be holding a two-day workshop on trans-regional studies converging in and around the Indian Ocean, a public screening of the film Soufra in conjunction with a discussion of Syrian refugees in Vancouver who are in the food catering business, and – working in tandem with the Vancouver City Council – an event in October which is Islamic history month. We welcome your suggestions, comments and feedback. Please send them to ccms@sfu.ca.
T he past year was one of great significance for the study of Taiwanese history at SFU. In September 2017, Dr. Wei-Ting Guo, a historian of late imperial China and modern Taiwan, inaugurated the Taiwan Studies Group (TSG) in the Department of History. Passionate about promoting Taiwanese studies, Dr. Guo brought together scholars at SFU and from around the world interested in Taiwan and paved a path for students to better understand the historic and contemporary importance of Taiwan within Asia as well as the world. The TSG complements the new Global Asia minor which aims to explore the history of Asian countries through comparative historical perspectives and diverse methodologies.

Given its aim of enhancing understanding of Taiwan, the TSG established a Speaker Series to foster interdisciplinary discussion about the global and transregional contexts of Taiwan’s social, economic, and political development. During 2017-18 alone, TSG’s Speaker Series featured talks by eight distinguished scholars of Taiwanese history, anthropology and political science. Among them were Dr. Stevan Harrell (University of Washington), who reported on his fifty years of experience with Taiwan; Dr. John Copper (Rhodes College), the author of Playing with Fire: The Looming War with China over Taiwan, who has promised to give a talk on the U.S.-Taiwan-China triangle from the Cold War to the present; Dr. Sida Liu (University of Toronto Mississauga), along with his co-investigator Ching-Fang Hsu, who will present their pioneering study of lawyers’ alliances and networks across Taiwan, Hong Kong, and China; and Dr. Hsiao-ting Lin (Stanford, Hoover Institution), curator of the Modern China collection at the Hoover Institution and the author of Accidental State: Chiang Kai-shek, the United States, and the Making of Taiwan, who will speak about Chiang Kai-shek and Cold War Taiwan and will introduce some of the Hoover’s post-1949 Taiwan-related archival collections. Other new TSG initiatives include a collective reading session organized by Dr. Guo featuring Accidental State: Chiang Kai-Shek, the United States, and the Making of Taiwan, ahead of Dr. Hsiao-ting Lin’s visit.

Forthcoming talks include lectures by Dr. John Copper (Rhodes College), the author of Playing with Fire: The Looming War with China over Taiwan, who has promised to give a talk on the U.S.-Taiwan-China triangle from the Cold War to the present; Dr. Sida Liu (University of Toronto Mississauga), along with his co-investigator Ching-Fang Hsu, who will present their pioneering study of lawyers’ alliances and networks across Taiwan, Hong Kong, and China; and Dr. Hsiao-ting Lin (Stanford, Hoover Institution), curator of the Modern China collection at the Hoover Institution and the author of Accidental State: Chiang Kai-shek, the United States, and the Making of Taiwan, who will speak about Chiang Kai-shek and Cold War Taiwan and will introduce some of the Hoover’s post-1949 Taiwan-related archival collections. Other new TSG initiatives include a collective reading session organized by Dr. Guo featuring Accidental State: Chiang Kai-Shek, the United States, and the Making of Taiwan, ahead of Dr. Hsiao-ting Lin’s visit.

This September Luke Clossey takes up the directorship of the new Global Asia program, which the History Department will administer. The program builds on the foundations of the now-retired Asia-Canada program and takes advantage of the vast and diverse courses on Asia already available at SFU while offering dedicated Global Asia courses at all levels. We hope that the Global Asia minor, paired with another credential, will orient students to Asia’s burgeoning role in world affairs and to Canada’s cultural and geographic proximity – just an ocean away.

The Speaker Series garnered the support of the David Lam Centre for International Communication, the Department of History, and the TaiPé Economic and Cultural Office. Dr. Guo also secured funding to hire students to engage in archival research of Taiwanese legal history, accessing a database of newly discovered records generated under Japanese rule in the Taiwan Colonial Court Records Archive hosted by National Taiwan University, as well as various archives pertaining to modern Chinese history.

The Taiwan Studies Group is already gaining a reputation as a significant locus for the study of interconnection and cultural exchange between Taiwan, Canada, and other nations in the Asia-Pacific region. With its founding, SFU becomes one of the few North American universities to offer intensive courses on Taiwanese history and to establish research centres dedicated to the growing field of Taiwan Studies.
PhD Dissertations

RON VERZUH

MA Theses

DENIS BOKO
Early Modern Reforestation: The Case of the Ottoman Western Balkans

ROBIN BUNTON
British Travelers and Egyptian ‘Dancing Girls’ in the Nineteenth-Century: Locating Imperialism, Gender, and Sexuality in the Politics of Representation

RICHARD SCOTT BURSEY
Finding Muhammad Qutb: Praising Ghosts Online, a Different Qutbian Legacy and Islamic Revivalism in the Gulf

BRUCE DYCK
The Three Reincarnations of the Smilin’ Buddha Cabaret: Entertainment, Gentrification, and Respectability in Vancouver’s Downtown Eastside, 1952-84

ALICE CHI HUANG
A Time to Heal: Medical Missions and Indigenous Medico-Spiritual Cosmologies on the Central Coast of British Columbia, 1897-1914

CANDICE KLEIN
‘Sisterhood is Powerful, but Not Easy’: Conflict, American Imperialism, and Splintering at the 1971 Vancouver Indocheinese Women’s Conference

LIAM O’FLAHERTY
 Rogues Among Rebels: Entanglements between Irish Catholics and the Fishermen’s Protective Union of Newfoundland

JASON ROMISHER
Youth Activism and the Black Freedom Struggle in Lawnside, New Jersey

LEIGHA SMITH
Proxied Perspectives: Vancouver Immigrant and Low-Income Women Represented to the Royal Commission on the Status of Women, 1968

ARLEN WIESENTHAL
The Sultan-caliph and the Heroes of Liberty: Heroism, Revolution, and the Contestation of Public Persona in the Late Ottoman Empire, c. 1900-1918

Graduate Awards 2017-2018

Alan Aberbach Graduate Scholarship
JOSEPH BURTON

Cook Conference Scholarship
LEAH WIENER

CTEF (Community Trust Endowment Funds) Doctoral Graduate Fellowship In Humanities
JOSEPH BURTON
RUI ZHANG

Douglas Cole Memorial Graduate Entrance Scholarship in Cultural History
SONGWEI HE

Dr. J. V. Christensen Graduate Scholarship
RUI ZHANG

Edward & Emily Mcwhinney Hellenic Scholarship
STEVAN BOZANICH

Edward W. Said Memorial Scholarship
ARDALAN REZAMAND

Gene Bridwell Graduate Scholarship in Special Collections
ARDALAN REZAMAND

Graduate International Research Travel Award
PANAGIOTIS DELIS

Graduate Fellowship (MA)
BENJAMIN DIPPLE
NICHOLAS FAST
SONGWEI HE
AALI MIRJAT
ESTHER SOUMAN
HAILEY VENN

Graduate Fellowship (PHD)
JOSEPH BURTON
ARDALAN REZAMAND
ANDREA SAMOIL
RUI ZHANG

Graduate Fellowship Supplement
JOVANA ANDEKOVIC
JEFFERY GREENALL

Hellenic Canadian Congress of BC Graduate Scholarship
STEVAN BOZANICH

Kavetakis Graduate Scholarship
JOVANA ANDEKOVIC

Leon J. Ladner Graduate Scholarship in BC History
HAILEY VENN

Muslim Studies Graduate Student Travel Award
BENJAMIN DIPPLE

Nick Kravariotis Memorial Graduate Scholarship
STEVAN BOZANICH

Special Graduate Entrance Scholarship
JOSEPH BURTON
RUI ZHANG

SSHRC Canada Graduate Scholarship Masters
BENJAMIN KLASSEN
ESTHER SOUMAN

Stanley Morrisse Memorial Scholarship
PANAGIOTIS DELIS

William & Jane Saywell Graduate Scholarship In History
PANAGIOTIS DELIS
KAITLYN MACINNIS
ARDALAN REZAMAND
LEAH WIENER

William F. & Ruth Baldwin Graduate Scholarship
KAITLYN MACINNIS
Undergraduate Awards 2017-2018

The Stephen McIntyre Memorial Book Prize for the top graduating student in History
DIANA BARTOSH

The Richard Morgan Award for the best essay in Indigenous History in Canada
ANASTASIA KOSTECKYJ
Geographies of Resistance: Residential Schools, Colonial Policies, and Indigenous Resilience in British Columbia

The Margaret Ormsby Award for the best essay or project in Canadian History
MICHAEL HOWITT
High Modernism’s Ground Floor: The Construction of the Buntzen Lake Hydroelectric Power Plant, 1889-1928

The Richard Morgan Award for the best essay in Indigenous History in Canada
ANASTASIA KOSTECKYJ
Geographies of Resistance: Residential Schools, Colonial Policies, and Indigenous Resilience in British Columbia

The European History Award for the best essay or project
RICHARD KIM
A Tale of Two Jesuses: Comparing Goya’s and Velázquez’s Cristo Crucificado

The William L Cleveland Award for the best essay in African/Middle Eastern/Asian History
RICHARD KIM
A Critical Analysis of Chingbirok as the Product of Ryu Sŏngnyong’s Worldview

Congratulations to all of the winners for your excellent work. We share in the pride of your accomplishments!

STAFF CORNER

The Department of History is privileged to have an amazing collegial team of staff who play a critical role in ensuring that the Department runs efficiently and realizes its goals. In recognition of all that they contribute to the Department, we introduce a new column that will feature the achievements of our dedicated and hard-working staff.

Tessa Wright Celebrates 20 Years at SFU

In 2018, Undergraduate Advisor Tessa Wright was recognized for twenty years of service at SFU. Tessa first came to SFU as a student in 1987 and completed her BA (Linguistics) in 1992. She began working at SFU while she was a student and returned shortly after graduation to work in a number of departments across campus, before joining the Department of History in 1999 as Undergraduate Advisor. During two decades in the Department, Tessa has provided insightful advice and encouragement to countless students and helped chart the course of many a student’s journey. Students report that Tessa has consistently gone above and beyond in providing that support. Faculty and other staff also know to whom to turn for advice on just about anything related to undergraduate courses at SFU. The Department of History thanks and honours Tessa for her continuing passion and dedication to our students and recognizes the essential role she plays in ensuring that our undergraduate program always runs smoothly. We’re lucky to have had you as a member of the department for some two decades, Tessa, and hope that you’ll be part of our team for many more years!

Tammy Theis Graduates with an MA in Liberal Studies

Also deserving of special congratulations is Tammy Theis, Communications and Events Coordinator for the History Department, who has been working on secondment in the Faculty of Arts and Social Sciences Dean’s Office this year and graduated alongside more than a hundred History majors and minors this June. Tammy completed her Master of Arts in Liberal Studies, focusing on hip hop culture and drawing on over twenty years experience as a hip hop artist and performer. Her paper “Rap Music and the Politics of Popular Representation,” earned the Michael Fellman Graduate Prize, which is given to a student in a Master of Arts degree program in the Department of History or the Graduate Liberal Studies program for the best essay or thesis.
This year, I published a co-authored article on Canadian history blogging in the *Journal of the Canadian Historical Association*. I won several grants to support the publication of a volume I’m editing with Edward Jones-Imhotep at York University. Entitled *Made Modern: Science and Technology in Canadian History*, it will appear with UBC Press just before Christmas 2018. I was also honoured to be named an associate of the L.R. Wilson Institute for Canadian History at McMaster University. Among the year’s teaching highlights was the opportunity to coordinate the Honours seminar. Having nicknamed this brilliant, kind group of students my “unicorn class,” I was delighted by their parting gift—a stuffed unicorn.

**Jeremy Brown**

In fall 2017, I taught a shared online graduate seminar with five students taking part in person in Vancouver and nine others joining via videoconference from Chicago, East Lansing, San Diego, Santa Cruz, and Toronto. I also gave a talk at the University of California, San Diego about the social history of accidents in the People’s Republic of China. In spring 2018, I received a Teaching and Learning Development Grant for “Improving Student Engagement and Freedom in the Modern Chinese History Lecture Hall” and received a David See-Chai Lam Centre grant for a project entitled “Making Chinese Grassroots Documents from the 1950s, 1960s, and 1970s Available to the Global Scholarly Community.” Students in my History 479W course authored 21 original contributions to Wikipedia related to the Tiananmen Square protests of 1989. I also published a chapter “A Policeman, His Gun, and an Alleged Rape: Competing Appeals for Justice in Tianjin, 1966–1979” in *Victims, Perpetrators and the Practice of Law in Maoist China*, edited by Daniel Leese and Puck Engman.

**Luke Clossey**

This year saw fieldwork in the Netherlands, Italy, Romania, and Israel for the Global Jesus, as well as oral-history work with Dr. Karen Ferguson in support of the new “Isaz to Cascadia” project on the twentieth-century migration of a Buddhist fundamentalist movement from Thailand to Canada. Some 8250 images of Jesus, taken over 10+ years, have been submitted to the SFU Library to add to its digital collections. I was also one of nine co-authors of the “Unbelieved and Historians” articles, the trailer for which is up on youtube.

**Doxiadis Evdoxios**

As of January 1st, 2018, I became a member of the History Department. In 2017, I was elected as a member of the Executive Board of the Modern Greek Studies Association of North America and currently chair the Digital Communications and Social Media Committee of the association. I also became a member of the editorial board of the *Journal of Modern Greek Studies*. In 2018, I was invited to participate in a conference at New York University honoring the famed Ottoman historian Leslie Peirce where I presented a paper titled “Islamic Law and the Modern Greek State in the 19th Century.” Conference presentations were recorded and will be soon available online. I also presented a paper titled “Stamp duty and the transformation of the dowry in 19th century Greece” at the ninth conference of the European network “Gender Differences in the History of European Legal Cultures,” hosted by the German Historical Institute in London. My chapter, “The ‘illegitimacy’ of foreign loans: Greece, the Great Powers, and foreign debt in the long 19th century,” was published in the volume I co-edited with Aimee Placas, *Living under Austerity: Greek Society in Crisis*.
PAUL GARFINKEL

In fall 2017, I was honored to receive the American Historical Association's Helen & Howard R. Marraro Prize for my book *Criminal Law in Liberal and Fascist Italy* (Cambridge UP, 2016). The book was recognized as the best monograph on Italian history published in 2016. In June of this year, I returned to Italy to continue research for my second book (on internal exile in Italy, 1861-1926) and to give public talks at the University of Rome’s Faculty of Law and at the German Historical Institute in Rome. In the classroom, I developed and taught two new modern Italian history-and-film seminars: Mussolini’s Movies (a study of Fascist Italy through Italian cinema c. 1929-1945) and Sicilian Mafia in Italian film since 1945. I was delighted to see so many students engage with these fabulous films as historical texts and explore the study of history through visual and non-traditional sources.

ANDREAS GEIGER

Highlights this year included a research trip up the British Columbia coast to Prince Rupert and Haida Gwaii in connection with my current book project. An article that draws on a small part of that research and considers ways in which the mine established by Japanese immigrant Arichika Ikeda on Haida Gwaii in the early 1900s challenges easier assumptions about how ‘race’ structured social relations in B.C. appeared in the fall 2017 issue of *Pacific Northwest Quarterly*. In December 2017, I was touched to be invited to join in dedicating a Parks Canada plaque honouring Tomekichi Homma’s courage in challenging B.C.’s denial of the vote to naturalized British subjects of Asian ancestry in the courts in 1900.

AMAL GHAZAL

The highlight of this year was a research trip in February 2018 to Algeria. I spent the first few days in Algiers, where I gave a public talk, followed by a tour of a local school. I was also offered a tour of the city, including its famous Casbah. My guide was a local who had participated in the Algerian Revolution as it unraveled in the streets and alleys of the Casbah.

I then traveled to the Mzab Valley in the Algerian desert. The community whose history I am researching provided me with much research material and invited me to give daily talks and interviews. The trip turned into a series of community engagement events that allowed me to translate my academic research into passionate conversations and meaningful discussions.

Upon return to Algiers in preparation for departure, I was interviewed by Radio Algérie. The host asked me the most meaningful questions about my research and current affairs in Algeria and the broader Arab region – yet another opportunity to showcase the impact that our academic work can have beyond academic circles.

WILLEEN KEOUGH

My research and writing progresses, with a peer-reviewed article and an anthology chapter published this past academic year. I attended various conferences, gave two lectures for SFU’s Liberal Arts and 55+ Program, and was on the organizing committee of “Gender, Sexuality, and Disability Justice,” the 2017 offering of the annual Rosemary Brown Memorial Conference at SFU. My former graduate student Leigha Smith and I have been working with SFU’s library and the Irish community in the Lower Mainland to digitize The Celtic Connection, a locally published newspaper that has been serving the West and Pacific Northwest since 1991. And I have thoroughly enjoyed teaching some cross-listed courses for History and GSWS: Gender and History, Oral History, and The Creation and Re-creation of the Downtown Eastside. The interdisciplinary engagement in these classrooms is pure alchemy.

NICOLAS KENNY

Teaching a FASS Canada 150 course on linguistic diversity with Rémi Léger (Political Science) and a joint SFU-UBC grad course on urban history with David Morton were definitely highlights of the past year! I’ve also continued work on a book exploring the sounds and emotions of post-war Brussels, a project I look forward to seeing to completion in the coming months. I was honoured to speak on the topic in a keynote lecture at a symposium on Mapping the Emotional Cityscape held in September at the University of Adelaide.

WEITING GUO

In the past year, I completed one book chapter and two book reviews. I was also invited to submit my manuscript, *Justice for the Empire: Summary Execution and the Legal Culture in Qing China*, to several university presses for review. As the Secretary of the International Society for Chinese Law and History (ISCLH), I co-organized an international conference on Chinese legal history in Beijing. I also inaugurated the Taiwan Studies Group (TSG) in the department, which featured talks by eight distinguished scholars. Research-wise, I conducted field trips to several villages in southeast China, and collected archival sources at some local institutes in Wenzhou.
It’s been fun collaborating with two of my former MA students, Dale McCartney and Robin Folvić, to produce a booklet for this year’s Miners’ Memorial Day, and I enjoyed doing a workshop and lecture there. Heather Mayer and Aaron Goings, two of my PhD students, have had their revised dissertations accepted for publication by university presses. Heather’s book, *Beyond the Rebel Girl: Women and the Industrial Workers of the World in the Pacific Northwest, 1905–1924*, is out this fall from Oregon State University Press, and Aaron’s book will be published by the University of Illinois Press.

In other news, I have learned another song on the banjo. Oddly, it sounds just like all the other ones I know. Luckily, they have different names so we can tell them apart.

**DERRYL MACLEAN**

This year I presented the keynote address, on “Iqbal, Arabic, and the Problem of Formative Principles,” for Iqbal Day on November 11, 2017, as well as a paper on “Community and Identity in Sixteenth Century Gujarat and Sindh” for the Workshop on Citizenship, Islam, and Identity in London on July 1, 2017.

This past academic year included many exciting exchanges for me, in classrooms, with colleagues at SFU, and with the wider scholarly and non-academic communities. Continuing my research and writing on the cultural history of the “French bomb” since 1945, I presented my work at conferences in Reno, Pittsburgh, and Seattle, as well as across town at a
The primary focus of my last year, beyond teaching, has been on redeveloping the online version of HIST 338 (The Second World War), which historically has been one of the department's very popular distance education courses, to be offered through the Centre for Online and Distance Education starting this summer. I also completed a book chapter for a project entitled Masculinities and the Holocaust, and this summer will be completing another book chapter for A Cultural History of Genocide, 1750-1918, in addition to returning to my research about German POWs in French POW camps in 1945. I was also privileged to speak as a historian at five symposia offered by the Vancouver Holocaust Education Centre High School Symposia at the Lower Mainland high schools. These symposia, which have become increasingly popular in recent years, feature a 45-minute lecture by a historian and an hour-long talk by a Holocaust survivor.

ILYA VINKOVETSKY

2017 marked not only the 150th anniversary of the Canadian Confederation but, not coincidentally, also the 150th anniversary of the transfer of Alaska from the Russian Empire to the United States. This anniversary brought me an unexpected but welcome opportunity for a week-long visit to Alaska, where, in October, I presented a paper at the “Sharing Our Knowledge” conference of Tlingit Tribes and Clans in Sitka and participated in a dialogue forum with Tlingit and Russian experts about the meanings of the Alaska transfer from one empire-state to another. This forum was held in two different locations: first in Sitka and, a few days later, in Anchorage. My other conference presentations over the past twelve months included venues in New York City, Chicago, Salt Lake City, and Eugene, Oregon.

SARAH WALSHAW

My family and I moved to Oxford, England, for a year of research and personal leave. It has been academically productive, with an Honourary Research Associate position in the School of Archaeology at the University of Oxford; running a workshop on ethnobotanical methods at the University of Dar es Salaam (Tanzania); giving talks at Oxford, the University of York, and the University of East Anglia; and travelling to Nara (Japan); Madison, Wisconsin and Las Palmas, Gran Canaries for conferences. This year, I had a co-authored book chapter published in The Swahili World (Routledge 2018) and co-authored two chapters in forthcoming volumes, as well as a contribution to a Japanese volume on rice in archaeology. Danica enjoyed her first year of senior school and the horse-riding opportunities in Oxfordshire. Our family took advantage of the location and travelled to Scotland, Italy, and Greece, and all the ice rinks in southern England with Danica’s hockey team. Genghis cat enjoyed his time as an English garden explorer. We all look forward to moving back to Vancouver this summer, and after a field season in Madagascar, I’m thrilled to return to teaching African History for fall 2018.