The past year has been full of incident, dominated by the varied fortunes of our many search committees as the university’s fiscal difficulties took its toll. We were unable to proceed with the needed appointments in modern British history and colonial Latin American history. Nevertheless, by the time the roller coaster stopped, we had made three excellent appointments in Chinese, US and French Canadian history. This September, we welcome Jeremy Brown, whose dissertation, “Crossing the Rural-Urban Divide in Twentieth-Century China” has won the Jean Fort Prize for the best dissertation at the University of California, San Diego for 2008. Jennifer Spear will be taking up a position in US History, joining us from Berkeley, where she taught for a number of years. Her first monograph, The Politics and Practices of Race and Sex in Early New Orleans, is soon to be published by Johns Hopkins University Press. Our third new colleague is Nicolas Kenny, whose dissertation has been jointly awarded by the University of Montreal and the Free University of Brussels. Nicolas will teach half-time in the French cohort program and add to our strength in North American history. We all congratulate Roxanne Panchasi on her richly deserved award of tenure and promotion to Associate Professor and look forward with keen anticipation to the publication by Cornell University Press of Future Tense: the Culture of Anticipation in France between the World Wars. We sadly said farewell to Jacob Eyferth, who left Vancouver for the halls of Chicago, and to Helena Pohlandr-McCormick, who was drawn back to Minnesota, but prefer to think we’ve gained a piece of SFU at these two universities. Our deepest loss was felt in July 2007 when Ian Dyck passed away. The brief account within (pp. 4-5) tries to capture something of his influence at SFU. Michael Fellman and John Stubbs will be joining the ranks of professors emeriti this September and although adequate space remains a problem in the AQ, we hope that the refurbished seminar room (p. 8) will prove a welcome and useful place for all our retired colleagues. The Centre for the Comparative Study of Muslim Societies and Cultures continues to go from strength to strength and the past year has been marked by many successful events (p. 3). Congratulations go to Janice Matsumura and Willeen Keough on their success in the latest round of standard SSHRC grants and to Elise Chenier, Luke Clossey and Hannah Gay on the publication of their books (p. 12). We were all delighted to learn in June that Jack Little was awarded one of the Dean’s Medals in the Faculty of Arts and Social Sciences for Academic Excellence. Finally, as a lean and callow youth (see top left), brought up on a heady diet of Kipling, Henry Newbolt, and the adventures of Captain James Bigglesworth, fighter pilot extraordinaire, it was no surprise that when I moved to Ottawa in the autumn of 1981, I would foolishly fall in love with the scarlet tunic and bearskin hat of the Governor General’s Foot Guards. Let this be a warning to all who fall in love with uniforms. As a penance, I sweated for two humid summers, living in old airforce barracks in Rockliffe, parade-bashing for hours and taking part in occasional field exercises in Petawawa. For the months of July and August, the central task was performing the daily changing of the guard on Parliament Hill, a memory full of resonance as my time as chair comes to an end and I pass my duties on briefly in the fall semester to Jack Little before Mark Leier takes up the mantle in January 2009. We do things with less pomp at SFU, but as my time as chair comes to an end and I pass my duties on briefly in the fall semester to Jack Little before Mark Leier takes up the mantle in January 2009. We do things with less pomp at SFU, but as my time as chair comes to an end, I am grateful to all the staff, and especially to Sheilagh MacDonald, for countless hours of help and to all my colleagues for counsel and good cheer. It is always a pleasure to hear from alumni and the doors remain open on the sixth floor of the AQ.
Historians at Work

Hutchinson Lecture

On the evening of March 31st, 2008 Dr. Gabriel Gorodetsky delivered the History Department’s annual John F. Hutchinson Memorial Lecture to an enthusiastic crowd of almost 100 people. Dr. Gorodetsky is a fellow at All Souls College, Oxford and the Samuel Rubin Chair of Russian and East European History at Tel Aviv University. The title of his lecture was: “Was Stalin Planning to attack Hitler in June 1941? Writing a History under a Fatwa.” Former SFU History student, Mois Moshev, drew the picture for the lecture poster (see right).

Hellenic Studies Field School

For the last two summers, History faculty member Dimitri Krallis has been introducing SFU undergraduates to the rich history and culture of Greece in the Hellenic Studies Field School. Students in the field school live and study in the village of Molyvos on the beautiful Greek island of Lesvos. In addition to exploring the island’s many sites, they spend three days on an archeological tour of Athens and visit other important historical sites in the Peloponnesse. For more details about the field school and the courses it offers, please see the website of the director, Dimitri Krallis: http://web.mac.com/coripus/Site/SFU_in_Greece.html

History Department Colloquia Series — Fall 2007 through Summer 2008

The line-up for the most recent colloquia series was impressive on several counts. It included twenty talks and three workshops, and it balanced presentations by department faculty and graduate students with talks by scholars from other institutions. This was also the first year that the series was extended into the summer semester. One of the highlights of this new summer segment was the tea ceremony lecture and demonstration by the Urasenke Tea School in the tea room at Tozenji. Congratulations to faculty member Andrea Geiger for organizing such a successful programme of presentations and events.

The Decline of Secularism in Egypt: a Workshop

On August 13-15, 2008, History Faculty member Paul Sedra joined with Tamir Moustafa of SFU’s School of International Studies to host a workshop: “The Decline of Secularism in Egypt.” They were fortunate enough to welcome the Deputy Chief Justice of the Supreme Constitutional Court of Egypt, Dr. Adel Omar Sherif, as the event’s keynote speaker. The workshop consisted of a series of papers and discussions among twelve leading anthropologists, historians and political scientists from across North America.
The Centre for the Comparative Studies of Muslim Cultures of Muslim Societies

The Centre for the Comparative Studies of Muslim Societies and Culture has enjoyed a busy and successful year. Its ambitious programme of events included four conferences, two lecture series, seminars, the annual Mirhady lecture in Iranian studies and a two-week international summer school.

On January 17th, 2008, together with the Mirhady Endowment, the Centre sponsored a lecture by Dr. Afsaneh Najmabadi, professor of Studies in Women and Gender at Harvard University. Dr. Najmabadi spoke to an audience of more than 160 people at SFU’s Harbour Centre on “Science and Sin: Transing and Transpassing across Gender-Sex Walls in Contemporary Iran.” The following day, she held a special seminar exclusively for SFU History students.

On October 26th and 27th, 2007, the Centre presented “Mystifying Jalal al-Din Rumi,” a series of events in honour of the 800th anniversary of the birth of “The Poet of the Orient,” Jalal al-Din Rumi. This series included a film festival, an evening of music and dance, and a workshop. Drawing more than 450 people, including prominent specialists in music, literature and art, “Mystifying Jalal al-Din Rumi” was the most prominent Rumi event in Canada in 2007.

On January 17th, 2008, together with the Mirhady Endowment, the Centre sponsored a lecture by Dr. Afsaneh Najmabadi, professor of Studies in Women and Gender at Harvard University. Dr. Najmabadi spoke to an audience of more than 160 people at SFU’s Harbour Centre on “Science and Sin: Transing and Transpassing across Gender-Sex Walls in Contemporary Iran.” The following day, she held a special seminar exclusively for SFU History students.

On October 26th and 27th, 2007, the Centre presented “Mystifying Jalal al-Din Rumi,” a series of events in honour of the 800th anniversary of the birth of “The Poet of the Orient,” Jalal al-Din Rumi. This series included a film festival, an evening of music and dance, and a workshop. Drawing more than 450 people, including prominent specialists in music, literature and art, “Mystifying Jalal al-Din Rumi” was the most prominent Rumi event in Canada in 2007.

On October 26th and 27th, 2007, the Centre presented “Mystifying Jalal al-Din Rumi,” a series of events in honour of the 800th anniversary of the birth of “The Poet of the Orient,” Jalal al-Din Rumi. This series included a film festival, an evening of music and dance, and a workshop. Drawing more than 450 people, including prominent specialists in music, literature and art, “Mystifying Jalal al-Din Rumi” was the most prominent Rumi event in Canada in 2007.

The Centre joined with the Institute for the Study of Muslim Civilizations (at Aga Khan University) on June 21st, 2008 to co-organize an international workshop at the Wosk Centre entitled “Cosmopolitanisms within Muslim Contexts: Models from the Past, Questions for the Future.” The well-attended event included panels on the themes of myth and memory, authenticity and the other, and locality and cosmopolitanisms.

“Expressions of Diversity: A Summer Programme on Muslim Cultures” was the theme of the Centre’s highly successful summer school (July 21st – August 1st, 2008). Students travelled to SFU from across Europe and North America to study for two weeks with an international faculty of nine scholars. Courses and Modules included “Locating Muslim Cultures in Historical Contexts,” “Gendering Islamic Diaspora,” “Inspiring Islamic Art” and “Imagining Islam on TV and in Textbooks.” At the end of the programme, each student was awarded a certificate of completion (see left).
The History department was deeply saddened to learn of the passing of Ian Dyck. Faculty, staff and students from across the university joined Ian’s family and friends on October 18th, 2007 in the Halpern Centre for a celebration of his life.

Following a courageous battle with a chronic form of lymphocytic leukemia, Ian Dyck, Associate Professor of Modern British History, a remarkable teacher, scholar, colleague and friend, passed away on Sunday, July 15th, 2007, eight days shy of his 53rd birthday. Proud son of Saskatchewan farmers, Ian completed BA and MA degrees from the University of Saskatchewan before taking up doctoral work at the University of Sussex under the influential supervision of John Harrison. D. Phil. in hand, Ian taught for a year at Saskatchewan and another at Lethbridge before coming to Simon Fraser in 1988. SFU suited Ian and he flourished at the university. His work on William Cobbett and Rural Popular Culture, published by Cambridge University Press in 1992, established a reputation that he enhanced with two edited collections, a dozen articles and a score of reviews. His most recent work was a fine edition of Cobbett’s Rural Rides for Penguin (2001). Until cancer robbed him of his strength, he gathered material for a seminal study of what he called The Cottage Charter: Rural Song in England, 1500 - present. His work won him support from SSHRC and fellowships in Cambridge and at the Huntington Library. He will perhaps be best remembered as a superb teacher with an uncanny ability to relate to young people, winning the University’s Excellence in Teaching Award in 1991. Hundreds of undergraduates delighted in his Western Civilization lectures; and he was as loved as a seminar leader in his course on Popular Culture in Britain and Europe as he was in the required courses for History Honours students. Few colleagues made such an impression on graduate students. Instinctively collegial and sympathetic, hospitality was his second nature and he made good gossip over a pint an art form. Ian is survived by two daughters, Jenny Dyck of Ottawa and Katie Dyck of Vancouver; his father, Clifford Dyck of Saskatoon, and his siblings, Murray Dyck of Borden, Saskatchewan, and Sherrie Culver of Moose Jaw.
The Clifford Ian Dyck Visiting Lectureship Endowment Fund

In the months following Ian’s death, colleagues, friends and members of his family determined that the establishment of an endowment to support a Visiting Lectureship in British History would be a fitting way to remember Ian.

To ensure that this Lectureship continues in perpetuity, an endowment fund has been established in Ian’s name. The interest from the endowment will be used each year to bring a historian of British History to deliver a public lecture known as the Ian Dyck Memorial Lecture. The visiting lecturer will also conduct a seminar with the Honours students in History and present a research paper to the History Department’s faculty/graduate student colloquium.

The capital in this fund will generate annual income to sustain the Visiting Lectureship. We have set a target of $150,000 for this fund and are delighted to report that to date we have raised just over $110,000 in gifts and pledges. You can support the Ian Dyck Visiting Lectureship by sending a cheque, payable to SFU, or by going online at www.sfu.ca/advancement. All donations are tax deductible.

Department of History
8888 University Drive
Simon Fraser University
Burnaby, BC  V5A 1S6
New Faces on the Faculty

Lesley Cormack
Early Modern Science

Lesley Cormack is an historian of early modern science, specializing in geography and mathematics in 16th-century England. She received her PhD from the University of Toronto in 1988 and taught at the University of Alberta in the Department of History and Classics for 17 years. Beginning in September 2007, she became Dean of the Faculty of Arts and Social Sciences at Simon Fraser University. Her publications include: Charting an Empire: Geography at the English Universities 1580-1620 (U of Chicago Press, 1997); A History of Science in Society: From Philosophy to Utility, with Andrew Ede (Broadview Press, 2004); and Making Contact: Maps, Identity, and Travel, co-edited with Glenn Burger, Jonathan Hart, and Natalia Pylypuik (U of Alberta Press, 2003); as well as a number of articles on early modern geography, cartography and universities. Lesley is presently working on a monograph-length study, funded by SSHRC, entitled The Molyneux Globes and Mathematical Culture: Instruments, Practitioners and Scholars in an Age of Discovery and an edited volume called Mathematical Practitioners and the Transformation of Natural Knowledge in early modern Europe. She is a team member of a SSHRC-funded MCRIP project, Making Publics in Early Modern Europe, and a co-investigator for a SSHRC-funded Cluster, Situating Science. She is past president of the Canadian Society for the History and Philosophy of Science.

Greg Dochuk
Modern Britain, Limited Term

In a real sense, coming back to teach at SFU is an opportunity to return to my roots and to give something back to a department that was instrumental in my training. I completed both BA and MA degrees at SFU in British and European History. John Stubbs supervised my MA thesis, which I defended in 2001. I pursued doctoral work at Oxford and completed a DPhil in modern British History with Professor Jose Harris in 2006. My research interests are in the field of twentieth-century culture and society. In particular, I am interested in the formation of urban communities in England during and after the Second World War. My dissertation, “Training the Future Citizen: Culture, Religion and State Education in England, with particular reference to London, 1936–1951,” focused on one aspect of this discussion, namely the question of citizenship in British education during the 1930s and 1940s, and in particular how religion played a role in that discourse. While at Oxford, I taught a number of courses in British history.

Andrew Ede
Modern Science

My academic career began with a B.A. (Hon.) in history at Glendon College, York University, focusing on medieval science. Following my interest in the history of science, I applied to the Institute for the History and Philosophy of Science and Technology (IHPST) at the University of Toronto, where I did my M.A. and Ph.D. At graduate school, my focus shifted to modern science and my dissertation was on the rise and decline of colloid chemistry, an important but now largely forgotten part of chemistry that was studied by Albert Einstein and Jacques Perrin, among others. Following graduation, I taught at Johns Hopkins and the University of Alberta before joining the History Department at Simon Fraser University. My current research is on the activities of the scientists who worked for the US Chemical Warfare Service during WWI. This fits into my larger research field looking at the interaction of the scientific community and the public.
Geoffrey Schmalz
Classical Art and Archaeology, Limited Term

Geoffrey C. R. Schmalz earned his MA and PhD in Classical Art and Archaeology at The University of Michigan, where he also studied Greek and Roman History. The archaeology and history of the Greek world under the Roman Empire has always been his abiding interest. As an archaeologist he has therefore worked on Greco-Roman sites in the Middle East, especially Egypt, before moving on to work in Greece for his doctoral (and post-doctoral) study of Roman Athens, while also participating in the American Excavations at ancient Corinth and the Athenian Agora. He has taught most recently at The University of Michigan, in the Departments of History and Classical Studies. He is the author, most recently, of a new archaeological study of ancient Athens (“The Athenian Prytaneion Discovered?” Hesperia 75 [2006] 33–81), and of a forthcoming book on Roman Athens for Brill (Augustan and Julio-Claudian Athens. A New Epigraphy and Prosopography). Also forthcoming or in preparation are several articles on the commemorative and ritual life of post- Classical Athens. Geoffrey Schmalz was hired by FASS to create and direct SFU’s first Semester Abroad Program. The Semester Abroad Program is naturally situated in Greece, on the lovely Ionian Island of Kefalonia, and features an archaeological dig as well as courses in the humanities and modern Greek.

Sarah Walshaw
African History, Limited Term

Born in Toronto to a British engineer (father) and a Canadian English and Music teacher (mother), I lived in southern Ontario and Yellowknife before my family settled in Calgary. Luckily, an early unsuccessful stint in Biochemistry at the University of Calgary led me to discover my true passion of the ancient past. I completed a BSc in Archaeology at the U of C and soon after headed north to Edmonton to study Ancient Mesopotamians at the U of Alberta. Plans to study early urban food production in Syria for a PhD at Washington University in St Louis proved politically problematic after 9/11, and my attentions turned to the same research question in the fascinating and vastly understudied continent of Africa, where my research has remained since. For my dissertation, I examined early Swahili plant food production on Pemba Island, Tanzania to determine how the growth of Muslim trading stone towns impacted indigenous agricultural systems. In 2007 I returned to Pemba through a SSHRC post-doctoral fellowship to investigate twentieth-century changes in Swahili agriculture through archival and oral historical research on Pemba and Zanzibar. I am currently writing up two articles drawn from my dissertation research. I plan to publish my post-doctoral findings and dissertation data together in a monograph that documents Swahili food systems over the past one thousand years.
New Spaces, New Equipment, New Texts

The History Department Seminar Room

Renovations were completed during the summer to give the History department a pleasant and functional meeting space. The newly refurbished small seminar room (AQ 6217) is an ideal location for faculty to meet with their graduate students and TAs, and for departmental committee meetings. The room is equipped with a large round table and a white board. Metal poster signs, a contribution from the family of the late Ian Dyck, decorate the walls.

The Qualitative History Research Lab

After several months of construction work (and a good deal of noise!), the new Qualitative History Research Lab (AQ 6216) is open for business. The lab includes equipment with digitizing capabilities for audio, video and visual materials; a digitized microfilm reader; digital audio and video recorders; and two interactive white boards. The lab also offers access to a web database, which allows users to upload data to the lab’s server while in the field, and to a computer program (N-VIVO) for coding and analyzing documentary sources. Department faculty and graduate students are invited to use this new space and its collection of equipment. It promises to be a particularly valuable resource for the growing number of SFU historians working on projects of oral history.

The William and Gretchen Cleveland Arabic Collection

In the fall of 2007, Gretchen Cleveland made the generous donation of approximately 500 Arabic books to the SFU library to form the William and Gretchen Cleveland Arabic Collection. The collection is particularly rich in travel literature, memoirs and histories, including Taha Husayn (22 books), Najib Mahfuz (31 novels), Tawfiq al-Hakim (44 volumes), Ahmad Amin, al-Jabarti and a wonderful first edition (1923) of the Rahmaniyyah printing of the European travels of the Syrian intellectual Kurd Ali.

“This donation represents a significant foundation of Arabic source material and one that will assist future generations of scholars in Middle East history at SFU,” explains Derryl Maclean, Director of CCSMSC. “We are very fortunate to have a collection of this quality.”

The Centre for the Comparative Study of Muslim Societies and Cultures contributed $10,000 in the spring of 2008 to purchase further Arabic language books for the William and Gretchen Arabic Collection. It encourages others in both the History Department and the broader SFU community to join in supporting this important collection of texts.
SFU History Students:
Awards and Grants

Undergraduate Students
- Gold Medal and Stephen McIntyre Book Prize (top graduating student in History, $400): Kyle Jackson
- Margaret Ormsby Prize (best essay in Canadian history, $275): Sheena Ridley
- European History Prize (best essay in European history, $250): Timo Schaefer
- William L. Cleveland Essay Prize (best essay in African/Middle Eastern/Asian history, $200): Paulina Ivanova
- BC Sugar Achievement Award: Kyle Jackson
- SSHRC grant winners, 2008: Sara Ellis, Iain O’Shea, Timo Schaefer

Graduate Students
- Alyssa Baartman, F. Scott Murray: SSHRC grant winners, 2008
and other bodies. I’ve been carrying out interviews but worry about how to write about people still very much alive. Any tips will be gratefully received.

**Andrea Geiger**

During this past year, I completed two articles, the first of which is entitled “Caught in the Gap: the Transit Privilege and North America’s Ambiguous Borders” and will be published as part of a volume entitled Bridging Borders in North America by Duke University Press later this year. The second article, “Negotiating the Boundaries of Race and Class: Meiji Diplomatic Responses to North American Categories of Exclusion,” was published by B.C. Studies in its Winter/Spring 2007/08 edition. In July 2007, I presented a paper at the British World Conference in Bristol, England, entitled “Racializing the Far Corners of Empire: Reaction to British Columbia’s Efforts to Pass a Natal Act, 1898-1908.” I was invited to present the same paper at the Japanese Canadian National Museum in Burnaby, B.C., in July 2008. I also presented a paper at the annual meeting of the Canadian Historical Association in June 2008 and participated in a Law & History Workshop organized by the University of Victoria Law School in February 2008. I was pleased to learn earlier this year that my dissertation, Cross-Pacific Dimensions of Race, Class and Caste: Meiji-era Immigrants in the North American West, 1885-1928, was awarded the Institute for Pacific Northwest Studies Dissertation Prize for 2007.

**Martin Kitchen**

Since his retirement in 2002, Martin Kitchen, described by History Today as “one of the most admired scholars of twentieth-century German history,” has published Nazi Germany: A Critical Introduction (Stroud: Tempus, 2004); Europe Between the Wars, 2nd greatly extended and largely re-written edition (London: Longman, 2006); Kurze Geschichte des Dritten Reiches (Darmstadt: Wissenschaftliche Buchgesellschaft, 2006); A History of Modern Germany, 1800-2000 (Oxford: Blackwell, 2006) and The Third Reich: Charisma and Longman, 2007). His new book, Rommel’s Desert War: Waging World War II in North Africa, 1941-1943 will be published by Cambridge University Press later this year. In addition, he has written a number of book reviews for The English Historical Review, The International History Review and The Russian Review, as well as having written several entries in the Oxford Dictionary of National Biography and a German encyclopedia on World War One edited by Gerhard Hirschfeld. He also acted as an advisor for a PBS program on Goebbels’ diaries, read by Kenneth Branagh, and also for the BBC on the First World War.

**Karen Ferguson**

In July 2007, I began a joint appointment with the Program in Urban Studies at SFU’s Vancouver campus. In keeping with this move, last November I published an article in the Journal of Urban History. This work is a teaser for my forthcoming book on the Ford Foundation, black power, and the transformation of racial liberalism in the post-civil rights era.

**Hannah Gay**

My book, The History of Imperial College, 1907-2007: Higher Education and Research in Science, Technology and Medicine was published last year. I returned to London again this summer for three months and am working on a couple of further projects, one having to do with a nineteenth-century chemist and naturalist, Raphael Meldola. The other — a bit more adventurous — looks at a very successful (generational) group of British theoretical ecologists of the later 20th century. Not only have members of the group all succeeded as scientists, but they are also important advisors on environmental and epidemiological matters to governments and other bodies. I’ve been carrying out interviews but worry about how to write about people still very much alive. Any tips will be gratefully received.

**John Craig**

Administrative duties took up most of my time in 2007. I returned to the archives in May 2007 and worked in a number of county record offices gathering material for The Politics of Reading in the English Parish. Between administration and the archives, I took part in conferences held in Puget Sound (March), Oxford (September) and Minneapolis (October) and completed a chapter on the rise of English Puritanism and a group biography for the Oxford Dictionary of National Biography.

**Luke Clossey**


**Thomas Kuehn**

Jack Little
In 2007 I received a $58,000 SSHRC grant, with a research leave stipend, for my project titled “The Joly de Lotbinière Family: Land, Liberalism, and Loyalty.” I also published two very different articles: “American Sinner /Canadian Saint? The Further Adventures of the Notorious Stephen Burroughs, 1799-1840,” Journal of the Early Republic, 27, no. 2 (2007): 203-31; and “West Coast Picturesque: Class, Gender, and Race in a British Colonial Landscape, 1858-71,” Journal of Canadian Studies, 41, no. 2 (2007): 5-41. In addition, a book review appeared in the Canadian Historical Review, and I delivered papers at UBC’s Nature, History, and Society Series, the annual Congrès de l’Institut d’histoire de l’Amérique française, and Trent University. Finally, I joined the Canada Research Chair College of Reviewers as well as the Canadian Historical Association’s jury for the annual Congrès de l’Institut d’histoire de l’Amérique française. I continued to serve on the Aid to Scholarly Publications Committee of the Canadian Federation for the Humanities and Social Science.

Emily O’Brien
I spent part of last summer working in the Vatican Library, hurriedly collecting material for my book manuscript on the Renaissance pope Pius II before the library closed for three years of repairs. Since January 2008, I have submitted three articles for publication, completed a piece for the Oxford Guide to the Historical Reception of Augustine, written two book reviews, and delivered a talk at the Renaissance Society of America’s annual conference. My essay “Aeneas Silvius Piccolomini’s Histories of the Council of Basel” has just come out in the volume The Church, the Council, and Reform: The Legacy of the Fifteenth Century (Catholic University Press, 2008).

Hilmar Pabel

Paul Sedra
This was a busy year. Amidst my work on the book manuscript from my dissertation and research stints in London and Cairo, I had a pair of chapters in edited volumes come out during 2007-2008. These were “Schooling for a Modern Coptic Subjectivity in Nineteenth Century Egypt” (Cambridge Scholars Publishing) and “Missionaries, Peasants, and the Protection Problem: Negotiating Coptic Reform in Nineteenth-Century Egypt” (University Press of Florida). Further, an entry I wrote for the Oxford Encyclopedia of the Modern World, under the heading “Interreligious Dialogue,” appeared in both print and online versions. In the fall, I will complete my service responsibilities as a board member for both the Canadian Association of Middle Eastern Studies and the Canadian Council of Area Studies Learned Societies.

Philip Stigger
Pip has published a number of short explanatory queries in the Journal of the Society for Army Historical Research and, under the category of “light relief,” has contributed published correspondence in The Guardian Weekly. In September 2007, he received “bits of tin”: the first involved the successful placing of two stents in a heart artery and the second was his receipt of the British General Service Medal 1918 with bar ‘Canal Zone.’ The campaign bar was only approved in October 2003 and specified a qualification involving a minimum of 30 days active service in the Suez Area from October 1951 to October 1954.

Joseph Taylor
I have published one journal essay in Environmental History and two chapters in Advances in Marine Biology during the last year, as well as an on-line essay for a teaching project organized by the Oregon Historical Society. I also gave talks at the Canadian Historical Association, for two centres on the SFU campus, chaired sessions at the American Society for Environmental History and the Western History Association, and participated in a workshop at Stanford University on the impending Pacific Salmon Treaty. Finally, two books will go to presses by the end of the summer: Pilgrims of the Vertical: Yosemite Rock Climbing and Modern Environmental Culture and Nature and Time: Thinking Historically about Environmental Issues.

Ilya Vinkovetsky
In April 2007, I gave a talk at the SOYUZ symposium, Princeton University, entitled “Eurasia and Its Uses: The History of an Idea and the Mental Geography of Post-Soviet Space.” In the summer of 2007, I used a small SSHRC grant to conduct research in Sofia, Bulgaria, on the role of Russia’s lawyers, bureaucrats and military officers in the creation of Bulgaria’s first modern constitution in 1879.
FACULTY GRANTS, AWARDS, and PUBLICATIONS

Faculty Grants and Awards
• Standard SSHRC grants, 2008: Willeen Keough, Janice Matsumara
• Faculty of Arts and Social Sciences Dean's Medal for Academic Excellence, 2008: Jack Little
• Institute for Pacific Northwest Studies Dissertation Prize for 2007: Andrea Geiger

Publications

Primary Source
The Newsletter of the Department of History at Simon Fraser University

DEPARTMENT OF HISTORY
AQ 6026A, Simon Fraser University, 8888 University Drive, Burnaby, British Columbia V5A 1S6 Canada

General office 778-782-3521 Fax 778-782-5837

Editors
Emily O'Brien, John Craig

Photographs
Greg Ehlers, LIDC; SFU Media and Public Relations; Staff and Faculty of the History Department. Photographs of Ian Dyck courtesy of Ian Dyck’s family.

Design and Layout
Wilson Nam

Contributors