Invites applications for the following position(s):

COMPETITION NUMBER: 436
C.U.P.E. Local 3338 – Continuing Position
TECHNICIAN, GRADE 10
TEACHING AND LEARNING CENTRE
POSITION NUMBER: 111696

POSITION OUTLINE:
The Audio Video Design Specialist conceptualizes, plans and produces quality videos, photography and audio for institutional-level communications and showcasing of SFU’s teaching and learning community and for Teaching and Learning Centre (TLC)-specific purposes (i.e., training, online resources, marketing, communication, programs and special projects). Consults with SFU programs, instructors and their students to find creative solutions to meet their teaching and learning goals using video, photographic images, or audio media (i.e., appropriate uses of multimedia in teaching and learning contexts; where to find media resources or exemplars); conducts one-on-one consultations with instructors and group training sessions for students on how to create media for teaching or artefacts to depict learning using commonly used software applications; and maintains currency in trends and best practices in multimedia uses and practices in teaching and learning, videography and photography and in both professional and commonly used software applications. Performs other duties and responsibilities consistent with the job description and classification on request.

QUALIFICATIONS:
• **Two years of post-secondary education or formal certificate/diploma program equivalent in visual communications and/or multimedia design.**
• **3 years of related experience.**
• Comprehensive knowledge of acoustics and lighting.
• Comprehensive knowledge of recording, editing of video, speech and music and their use in various delivery platforms.
• Excellent consultative and listening skills.
• Excellent organizational skills.
• Excellent interpersonal, oral and written communication skills.
• Excellent analytical reasoning and problem-solving skills.
• Ability to design and create original multimedia at an advanced level.
• Ability to use graphics, illustration, motion graphics and video editing software such as Adobe Creative Suite at an advanced level.
• Advanced level of proficiency in using a wide variety of audio and video production equipment, both digital and analog (i.e., computers, video cameras, editors, mixers and microphone techniques).
• Ability to use commonly used/consumer-grade media development software.
• Ability to use word processing, database and spreadsheet applications (i.e., Filemaker Pro, Access, Excel) at an intermediate level.
• Ability to work independently and as a member of a team.
• Ability to produce quality work under tight deadlines.
• Ability to write proposals and budget estimates.
• Excellent ability to train and instruct others.
• Ability to treat confidential information with discretion.
• Ability to lift and carry up to 25 kg.
• Ability to work flexible hours including evenings and weekends, and occasional overtime.
• Ability to work and travel to other SFU campuses.
• **or an equivalent combination of formal education, certificate/program of study and experience is acceptable.**

BI-WEEKLY SALARY: $1,970.48
START DATE: ASAP

A detailed resume and cover letter quoting Competition #436 must be received in our office by 4:30 pm on July 24, 2017, addressed to the attention of Linda Chan, Human Resources Advisor. Please follow the application instructions at: http://www.sfu.ca/hr/prospective_employees/HowToApply.html.

We thank all applicants for their interest; however, only those selected for interviews will be contacted.

The University is committed to the principle of equity in employment
A more detailed job description may be obtained at www.sfu.ca/jobpostings