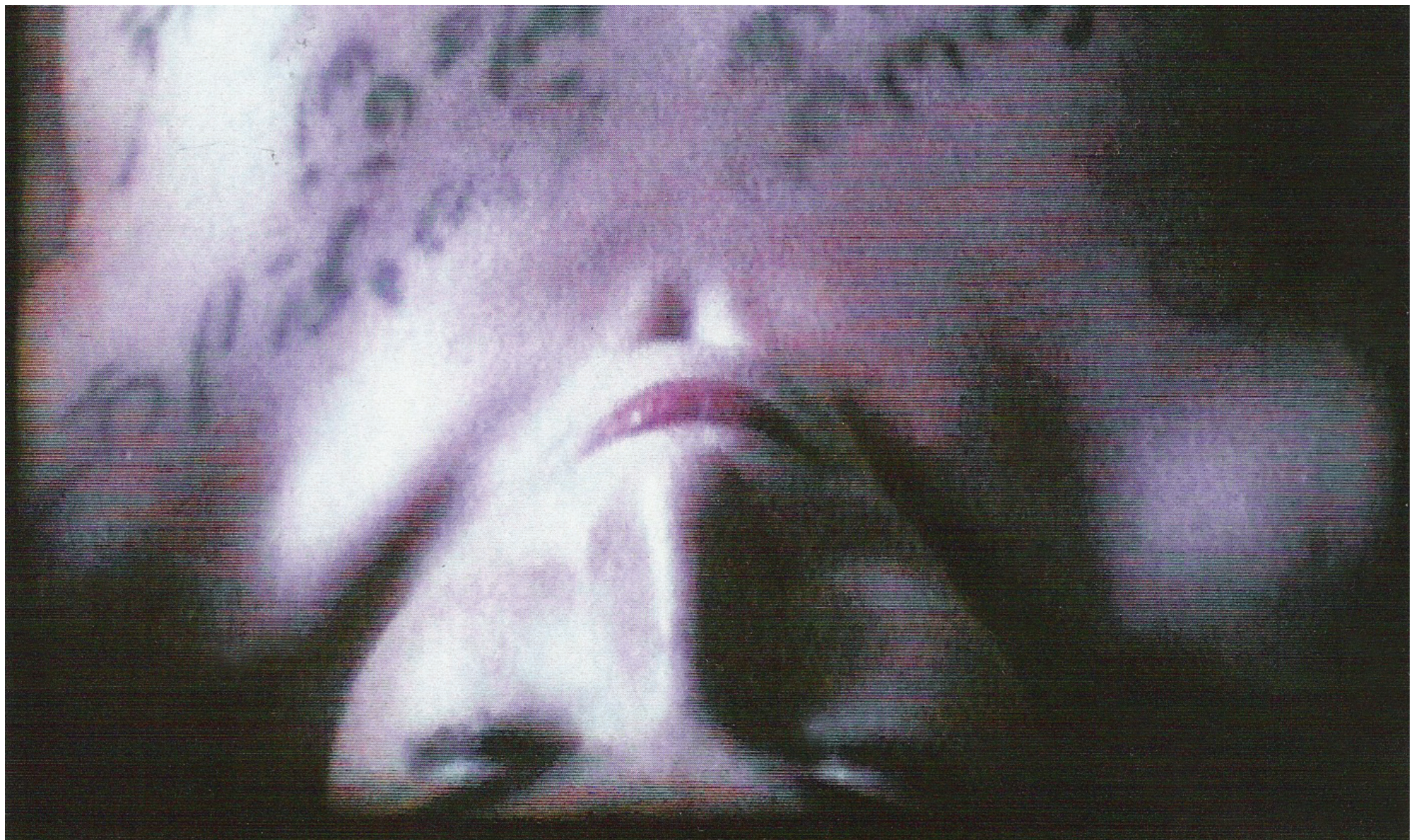


Centre for the Comparative Study of Muslim Societies and Cultures,  
School for International Studies, and Art and Culture Studies

**Hamid Naficy**

## **Iranian Accented Cinema of Displacement: Exilic, Diasporic, or Ethnic?**



Film Image: *Foreign Poem*, Directed By Hossein Fazeli, Vancouver 2005 ([www.fazelifilms.com/en/](http://www.fazelifilms.com/en/))

**Friday January 30, 2009**

**7:00pm**

**Fletcher Challenge Canada Theatre  
Room 1900  
Simon Fraser University  
Vancouver Campus  
515 West Hastings Street, Vancouver**

**This lecture is free  
and open to the public.  
Reservations are recommended.**

**Dr. Hamid Naficy** is the John Evans Professor of Communication at Northwestern University. His research encompasses documentary and ethnographic films; cultural studies of diaspora, exile, and postcolonial cinemas and media; and Iranian and Middle Eastern cinemas. His books include *An Accented Cinema: Exilic and Diasporic Filmmaking*; *Home, Exile, Homeland: Film, Media, and the Politics of Place*; *The Making of Exile Cultures: Iranian Television in Los Angeles*; and *Otherness and the Media: The Ethnography of the Imagined and the Imaged*. His forthcoming book is *Cinema, Modernity, and National Identity: A Social History of a Century of Iranian Cinema* (Duke University Press).

RSVP: Please call 778-782-5100 or email [cs\\_hc@sfu.ca](mailto:cs_hc@sfu.ca) or via web registration <http://websurvey.sfu.ca/survey/29223929>

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