Friday, 26 October

18:00 Mini concert/demonstration, A Sarangi Jugalbandi (Duet) with Dilshad Khan and Sabir Khan, accompanied by Hanif Khan on tabla; followed by light food at the Asian Centre, 1871 West Mall of UBC campus. Everyone is welcome!

Saturday, 27 October

09:00 Coffee and start The Long Nineteen Seventies in South Asia at SFU Harbour Centre, 515 West Hastings, room 7000 (7th floor, use the elevator).

The Long Nineteen Seventies can be seen globally as having been an uncertain period of transition, from the confidence of the post-war ‘golden age of economic growth’ that began to falter in the mid-1960s, through the turbulence of the 1970s, to the consolidation of the new order of neo-liberalism in the early 1980s. India’s development reflects much the same path, from ‘the crisis of planning’ of the mid-60s through to the hesitant beginnings of a new economic order in the earlier 1980s. We are interested in the socio-economic, technological, and political changes that took place in India and South Asia during this time, and in the discourse around ‘new world orders’ referring to concepts emerging in the 1970s, such as the north-south dialogue, the new world communication order, the new world economic order, even the international environmental movement – in which South Asians took their parts.

Indira Gandhi’s later career can be seen as a useful path along which to locate key events and processes, a heuristic device for a study of India during the long 1970s, which we are suggesting begins with the February 1967 elections because they mark at least the beginning of the end of Congress hegemony; the party was defeated in eight states, and lost a number of its most important leaders. So politically 1967 marks a watershed, and that change flows through to bank nationalization and the formal split of the Congress Party in 1969. For our purpose the 1970s end not in 1980 (when e.g. India launched its satellite on its own rocket, or when Indira Gandhi returns to the PM’s residence) but when PM Gandhi is assassinated in 1984.

We focus also on the sign and the substance of India’s shift to a high-tech and export-oriented economy, as well as the rural transformations underway in South Asia, and the conflicts between armed opponents and forces of the state in various locations. Note: “and South Asia” in the title means we focus on events and processes across this region (e.g. conflict in East Pakistan leading to foundation of Bangladesh, the transition from civil to military government in Pakistan, etc.).
• Paul Brass: "Indira Gandhi Live: a unique interview recorded on 26 March 1978".
• Bob Anderson (Chair): “Atomic Energy, Indira Gandhi, and the transition to a higher-tech political-economy in the 1970s”.
• John Harriss: “The Politics of India’s Agrarian Economy in the Long 1970s”.

10:45 Coffee break

11:00 Roundtable on “The Long Nineteen Seventies in South Asia” involving Haider Nizamani, Bidisha Ray, and all presenters [above].

12:00 LUNCH - The food court downstairs in the SFU Harbour Centre building has a number of cuisines and boutique kitchens, all open to us on Saturday.

13:15 **The Culture and Literature of the Punjab.**

Punjab is not just a geographic and political space, it was and is a cultural space – one is as dispersed as the people who know the languages and the lands which carry that storied name. In this session we are focusing on a Sikh code of conduct, the reformulation of the significance of a well-known long poem, and the experience of writing in a thoroughly mixed world of Canada and Punjab.

- Peder Gedda: "Reconceptualizing the Rahit".
- Parvinder Dhariwal: “Batalvi’s long poem ‘Loona’ as protagonist”.
- Ranbir Johal: “The Concept of Belonging in Punjabi Canadian Literature of the 1970s”.
- Adheesh Sathaye (Discussant).

14:30 **Komagata Maru: A Project and Its Future** - A Roundtable with Moninder Bubber (Chair), Gurcharan Basran, Milan Singh – the project’s short video will be screened.

Beginning with a stand-off between Canadian officials and people from India on-board a Japanese ship in Vancouver harbour in 1914, this project traces its effects of that ship and its passengers being trapped aboard for two months, through the freedom movements in India, the right to vote for South Asians in Canada, rights for migrant workers up and down the West Coast.

16:00 Closing observations.
SHORT BIO-SKETCH OF SACPAN PARTICIPANTS on October 27, 2012

**Robert Anderson** is Director of the Development & Sustainability Program in the Faculty of Environment, and also Professor of Communication at SFU. His recent work is *Nucleus and Nation: scientists, international networks, and power in India*, University of Chicago Press, 2010. He has been participating in SACPANs since 1974.

**Gurcharan Basran** is Professor Emeritus of Sociology at the University of Saskatchewan and has published articles in national and international journals of sociology and co-authored four books, including *Sikhs in Canada: Migration, Race, Class and Gender*, Oxford University Press, 2003. He provided guidance and support as a member of the KM Project Scholars’ Focus Group and his interview, four chapters of his book as well as his research interviews of the Indo-Canadian pioneers form part of the Komagata Maru website.

**Paul Brass** is Professor Emeritus of Political Science and International Studies at the University of Washington. His most recent books are *An Indian Political Life: Charan Singh and Congress Politics, 1937 to 1961, Volume I and Volume II* (Regionalism, Discontent, and Decline of the Congress), 1957 to 1967 and *Forms of Collective Violence: Riots, Pogroms, and Genocide in Modern India* (Gurgaon: Three Essays Collective: 2006).

**Moninder Bubber** is a librarian at Simon Fraser University with liaison areas of Sociology/Anthropology, Gender, Sexuality, and Women’s Studies (GSWS), Indigenous Student Centre, and the Shastri Indo-Canadian Institute (SICI). Moninder obtained her Master of Library Science from University of Western Ontario and a Certificate in Intercultural Studies from UBC. Since 2004, she has served as the Chair of the Library Programme Advisory Committee of the Shastri Institute, a gift program that brings in several thousand books published in India to Canadian academic libraries. For the Komagata Maru Project, Moninder served as the Community Liaison Librarian and was part of the Project Management Team.

**Parvinder Dhariwal** received her B.A. from Kwantlen Polytechnic University, where she currently works as a Punjabi Conversationalist. Her undergraduate degree concentrated on Political Science and the Asian Studies fields. It is from here that her interest in South Asia emerged and led her to UBC to pursue her Masters Degree in the Asian Studies Department. Her current research focus is on the portrayal of women in contemporary Punjabi Literature.

**Peder Gedda** is a doctoral student at the Department of Asian Studies at the University of British Columbia doing research in the field of Sikh-and-Punjab studies. Having completed his M.A. in Religious Studies (History of Religions), he spent one year in the Punjab region of India doing language studies and fieldwork.

**John Harriss** is Director of School of International Studies at SFU. Educated as a social anthropologist, he has lived and researched in South Asia, mainly in India, since more or less the start of 'the Long 1970s'. The co-author of two books on India's society, politics and political economy (one, written with Stuart Corbridge and Craig Jeffrey, to be published by Polity Press this month as *India Today: Economy, Politics and Society*, his research has ranged widely over agriculture and agrarian change, poverty dynamics, the formation of the working class, civil society and urban governance, and the comparative analysis of Indian state politics.
**Ranbir Johal** completed her B.A. (1997) from UBC. In 1997 she participated in the Columbia University exchange program in Punjabi language training. In addition, she was awarded a Shastri Fellowship (1999-2000) which took her to Punjabi University, where she underwent further language training, and researched women's oral traditions of the Janamsakhis, the earliest form of Punjabi prose. She completed her M.A. in 2001 in Asian Studies at UBC, and has been teaching Punjabi at Kwantlen Polytechnic University since 2005. She is currently pursuing her Ph.D. at UBC in the Department of Asian Studies, researching women in Punjabi theatre.

**Haider Nizamani** is a political scientist and the author of *The Roots of Rhetoric: Politics of Nuclear Weapons in India and Pakistan* (Praeger). Nizamani did his Ph.D. at the University of British Columbia. He was Global Security and Cooperation Fellow of the Social Science Research Council, New York. He has taught courses on various aspects of South Asian politics, global politics, and the politics of the developing world at the University of British Columbia, Simon Fraser University, and Lahore University of Management Sciences (LUMS). He is Visiting Research Fellow at the Sustainable Development Policy Institute (SDPI), Islamabad.

**Sanjeev Routray** is a doctoral candidate in sociology at the University of British Columbia, writing a dissertation titled “Between Eviction and Existence: Urban Restructuring and Politics of Poverty in Delhi”. His areas of interest are social and political theory, critical urban studies, development studies, postcolonial politics and ethnography.

**Bidisha Roy** is Assistant Professor in the Department of History, SFU. She comes to Canada after a decade of graduate research and teaching in the UK, after having graduated from Delhi University’s Lady Shri Ram College. Bidisha’s research centres on sexuality and power in late-nineteenth and early twentieth century Bengal. Bidisha has won awards from and held research fellowships with various organisations including the British Academy, Foreign and Commonwealth Office, Royal Historical Society (of Britain) and the Charles Wallace India Trust. She is currently working on her monograph, *Contesting Respectability: Sexuality, Corporeality and Popular Culture in Colonial Bengal*.

**Adheesh Sathaye** is Assistant Professor in the Department of Asian Studies at UBC. He received his M.A. and Ph.D. from the Department of South and Southeast Asian Studies at the University of California, Berkeley. Professor Sathaye’s doctoral research involved the Sanskrit epics, Marathi devotional performance traditions, and theories of textual production, performance, and folkloristics. His current research involves early medieval Sanskrit drama, aesthetics, and narrative literature. Other interests include South Asian folklore, narrative theory, and cultural studies.

**Milan Singh** is a doctoral candidate in the School of Communication at Simon Fraser University. Her SSHRC funded doctoral research project examines legal and state policies in Canada, and public responses to national tragedies such as the bombing of Air India Flight 182. She served as a member of the Komagata Maru Project Management Team as its cultural researcher and video consultant. She conducted scholarly, community and youth interviews, provided assistance with translations and helped develop the learning modules.