A BULLET KILLED MY SON: TEXTURES OF EVENTS

CLARA HAN, ASSISTANT PROFESSOR OF ANTHROPOLOGY, JOHNS HOPKINS UNIVERSITY

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SFU HARBOUR CENTRE
1520 BARRICK GOLD LECTURE ROOM

Abstract: In this paper, I attend to the relationships between violent death and slow dying in a low-income neighborhood in Santiago, Chile. In what way does the grammar of the event show the difficulty of expressing injury and deaths in terms of action and responsibility necessary for the law, and perhaps also for justice? How might the grammar of the event and the expressions that crop up around it help us appreciate relationships between violent deaths and texture of slow dying in this neighborhood? Throughout this paper, I also consider this writing’s relationship to the specificity of this neighborhood.

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