Sonallah Ibrahim is one of the most iconic of Egypt’s dissident novelists. Ibrahim is known for his confrontations with the various regimes that ruled his country over the past five decades. The author of such celebrated and acclaimed works as *Stealth*, *The Committee*, and *Zaat*, Ibrahim has been harassed by authorities for his unrepentant critique of power. He was jailed for 5 years under Egyptian President Nasser for his journalistic writings and Marxist affiliations. Upon his release in 1964, he wrote his first novel, *That Smell*, which was banned in Egypt for twenty years. Until recently, his most famous book *The Committee*, written in 1981 and published in Lebanon to avoid the censors, is an epic satire of Egyptian President Sadat's aggressive privatization policies. In a public ceremony in 2003, Ibrahim refused to accept his country’s highest cultural accolade in protest against the Mubarak regime. In recent years, Ibrahim has been vocal in his support of the January 25 revolution against the Mubarak regime and endorsed the protests that led to the removal of former president Mohammed Morsi of the Muslim Brotherhood. Sonallah Ibrahim, who the *The New Yorker* called “the ocular novelist,” writes in a style that departs from the orthodox Arabic literary practice. His writings are known for their incisive social criticism, realism, and dark humour.