Gareth Williams (University of Michigan), “2666, or the Novel of Force”

October 19, 2016, 6-8pm
Room 1530, SFU Harbour Centre, 515 W Hastings St

A homage of sorts to Simone Weil’s essay “The Iliad, or the Poem of Force,” penned in 1940, in the months following the German occupation of France.

Gareth Williams is Professor of Romance Languages & Literatures and Latin American & Caribbean Studies at the University of Michigan, and Senior Fellow at the Michigan Society of Fellows. He is the author of The Other Side of the Popular (Duke, 2002), The Mexican Exception (Palgrave, 2011), and numerous articles addressing the intersection of Latin American cultural history, literature and political philosophy. He is co-founder and co-editor of the University of Texas Press book series, Border Hispanisms, and General Editor of the on-line journal, Política común.

All welcome

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