Welcome

Welcome to the School for the Contemporary Arts (SCA) at Simon Fraser University, and welcome to the dance area. This handbook is intended for all dance students. It contains practical and helpful information about the SCA and information specific to the dance area. The SCA is located in the newly built Woodward building in downtown Vancouver. If after reading if you still have questions, please consult the full time Dance Faculty or Barbara Ringham, the Undergraduate Advisor.

You have chosen to study at one of Canada’s finest post-secondary institutions, renowned for its progressive programs and interdisciplinary excellence. The School itself is an interdisciplinary department with six disciplinary areas: Art, Performance and Cinema Studies, Dance, Film, Music, Theatre, and Visual Arts. This structure makes us unique in relation to other dance programs in Canada and abroad. You’ll experience a comprehensive and exciting program guided by a committed and caring team of dance educators, all distinguished by their professional background as performers, choreographers and teachers. In addition to technical and creative training, you will be introduced to new practices and theoretical perspectives in dance and the opportunity to form lasting relationships with other committed, bright and talented students.

Paths of study are quite varied: you may choose to hone your technique and artistry as a dancer, explore and develop skills as a choreographer, and/or acquire the education to pursue a career as a dance teacher or scholar. You can spend your day studying dance in the studio, lecture hall, computer labs, library, and in the theatre. Depending on your interests, you will need to balance studying, meeting course requirements and deadlines, rehearsing, and performing to avoid being overwhelmed. Thus, the need to prioritize, to be well organized, and to manage your time effectively is paramount. Please keep in mind throughout you experience in the SCA that your goal is to develop artistically, creatively and intellectually, and to integrate these aspects of your learning.

We wish you success in your endeavors as a dance student in the School for the Contemporary Arts. We also encourage you to take advantage of the many opportunities in other areas of the school and in the interdisciplinary courses as well as extracurricular events the University offers.

SCA Dance Faculty
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I General Information

Dance is one of six disciplinary areas in The School for the Contemporary Arts. Each area has its own coordinator. The School has a Chair and an Associate Chair, an academic adviser and staff that administer the programs from the Main Office in the SCA.

Director: Elspeth Pratt
Associate Director: Rob Kitsos
Undergraduate Chair: Sabine Bitter
Area Co-ordinators: Each area has its own area coordinator.
Undergraduate Advising: Barbara Ringham/ Dean Lastoria
Budget/ Administration: Kristen Schiefke
Secretary to the Director: Samantha Diamond
Administrative Assistant: Marc Paquin

SFU Woodward’s
SFU’s acclaimed School for the Contemporary Arts unique dance, film, music, visual arts, and theatre training programs are located at the stunning cultural facilities within the redeveloped Woodward’s complex on Hastings Street in downtown Vancouver.

The SFU Woodward’s includes various teaching studios, a multimedia centre, and a sound stage and features a cinema, a flexible theatre and two studio theatres, a world art studio, and a gallery.

Lecture Rooms are spread across the University’s main campus in Burnaby. Other courses may take place at the downtown SFU campus at Harbour Centre or the SFU campus in Surrey.

Students are strongly advised to set up their computing accounts as soon as possible after registration in order to access e-mail, computing labs, individual storage and web space on the University’s computing network. External email addresses do not work with SFU computerized course lists.
Orientation Week
During the first week of classes, there is a general meeting for dance students and faculty. This meeting welcomes new students, transfer students and returning students. Faculty and guest sessional instructors are introduced and information about the program, productions and scheduled guests is presented. All students are encouraged to attend. Additionally, during the first week, placement classes are held for those registered in all the contemporary technique groups. Students are observed by all contemporary technique faculty and at week’s end are assigned to an appropriate level.

The **Dance Area Coordinator** acts as the liaison between students and faculty and co-ordinates general administration within the area. This is a rotating position. All faculty, full as well as part-time, are available for tutorials and consultations throughout the semester. If a student has personal concerns, his or her first port of call is the **course instructor**. If these concerns are not resolved, then that student may approach the **area co-coordinator**. If the student’s concerns are still not adequately addressed, the next step is to make an appointment to see the **Associate Director**.

**Academic Advising**
Students should meet at least once a year with the Undergraduate Advisor Barbara Ringham to ensure that courses are taken in the appropriate sequence and that program and degree requirements are being met. It is important that course selections are made according to student’s year of study in order to satisfy course prerequisites and to avoid scheduling difficulties. Academic advising hours are posted outside the general office. The student is advised to bring a copy of their transcript to the meeting.

**Student Responsibilities**
Simon Fraser University is committed to creating a scholarly community characterized by honesty, civility, diversity, free inquiry, freedom from harassment, mutual respect and individual safety. The student has basic responsibilities as a member of this community. Inappropriate conduct, such as disruptive behavior or
dishonesty in your classes, leads to serious consequences and may result in a failed grade, suspension, or ultimate expulsion. It is the responsibility of each student to participate actively in all aspects of class work, fulfill the course expectations and complete all assignments on time. Course instructors distribute course outlines during the first week of each semester with information about course objectives, expectations and criteria for grading.

A student who is unclear about the course requirements or basis for grading is expected to seek clarification from the instructor in a timely manner. Do not wait until the end of the semester! Students are encouraged to communicate with their instructors regarding any questions or concerns. It is the responsibility of the student to inform their instructors of illness, injury, or any matter that prevents active participation or attendance. Students should also communicate with their instructors about concerns or questions regarding course assignments and academic progress.

**Dress Policy**
Due to the nature of the dance program, close fitting clothes are required so that instructors can see alignment and the movements of the body. Ballet classes require leotards and tights and ballet slippers. Contemporary technique classes are facilitated in bare feet or socks. Additional loose warm up clothes may be worn at the beginning of the class. Cleanliness of clothing is expected, long hair tied back and arranged off the neck and face. It is inadvisable to wear jewelry in class.
II  Dance Program - Content and Objectives

The BFA Dance major offers a comprehensive program that emphasizes creation, performance and theory. Technical and creative training for the dance profession is accompanied by theoretical and critical study of the art form, as well as interdisciplinary experiences within the School. The dance program is enriched by local and national professional artists who offer additional training and performance experiences in a number of courses.

The program provides a foundation primarily for those who want to become dancers and choreographers. It also offers opportunities for those who wish to become scholars, teachers, critics, dance therapists, administrators, etc. The dance technique courses emphasize a number of modern and contemporary dance techniques like Graham, Cunningham Limon and blends of release and athletic forms of movement, as well as Ballet and various somatic techniques. In the interest of providing a comprehensive interdisciplinary education from an Arts perspective, students are required to take Contemporary Arts courses in other areas in the School as well as other departments in the University.

An important element of the program is its emphasis on performance. There are three main dance concerts each year, in which students have the opportunity to perform. The Fall semester concert is choreographed by faculty and visiting professional artists and the Spring concerts are the Student Concert (choreographed exclusively by students) and the CA 425 Dance concert (choreographed by invited guests and Faculty). Additional informal concerts are held in the studio D theatre at least twice a year and there are other performance possibilities in regular course offerings.
III Dance Area Faculty

Henry Daniel (Professor) MA, City University, London. Ph.D., Bristol Henry Daniel (Professor) MA, City University, London, UK. Ph.D., Bristol University, Bristol, UK. Henry attended the Boston Conservatory of Music and the Juilliard School in New York as a dance major student. He performed as an actor with Derek Walcott’s Trinidad Theatre Workshop, as a dancer with the Alvin Ailey American Dance Centre Workshop, and was a soloist with the José Limón Dance Company of New York. He danced and choreographed at State Theatres in Freiburg, Münster and München in Germany and was Artistic Director of Henry Daniel and Dancers in Germany and the UK. He taught as a dance, theatre and performance lecturer at City University London (The Laban Centre), the University of Hull (UC Scarborough), University of Plymouth (Exmouth) and the University of Southampton (KAC Winchester). He is Artistic Director of Full Performing Bodies, a vehicle for his primary research in Dance, Performance Studies and New Technologies. Henry teaches both studio and lecture/seminar courses on the undergraduate programs in the School, the MFA in Interdisciplinary Studies, and the MA in Comparative Media Arts.

Marla Eist (Associate Professor) BA, American University, DC. MFA, New York University, NYU. Performer and Choreographer- Eist studied at Washington School of Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Royal Winnipeg Ballet Professional Program, and with Larry Rhodes, Maggie Black, Majorie Mussman, Cindi Green and Zvi Gotheiner, among others in NYC. She performed with DC Contemporary Dance Theatre (Washington, DC), The Green Room (New York City), Sybil Dance Company (Philadelphia). Marla was awarded a full fellowship and received her MFA in dance from Tisch School of the Arts, NYU. Her choreography has been presented nationally and internationally. Her teaching is heavily influenced by somatic practices, functional anatomy and injury prevention. Teaches ballet, contemporary technique, movement fundamentals, repertory, and composition.
Judith Garay (Associate Professor) London School for Contemporary Dance. A graduate of the London School for Contemporary Dance, Professor Garay has also been a Principal Dancer with the Martha Graham Dance Company in New York. She is Artistic Director of Dancers Dancing, a Vancouver based contemporary dance repertory company. With Dancers Dancing she choreographs, commissions new works, remounts existing choreography and tours regularly. Her international career as a dancer, choreographer and teacher has taken her throughout Europe and North America. She has danced the works of numerous choreographers, choreographed more than forty dances and taught at universities, colleges, professional schools, festivals and professional companies. At SFU, she teaches contemporary dance technique, composition, and repertory and has engaged students as part of the Dance Area’s Apprentice Program to understudy with her company Dancers Dancing.

Rob Kitsos (Associate Professor) BA, Theatre/Dance, Bard College, MFA, University of Washington. Performing artist, choreographer, dancer, and musician, Rob has been a full time faculty member at the University of Washington (1998-2002) as well as a Senior lecturer at the Hong Kong Academy for Performing Arts (2002-2004). He has studied mime at Ecole Jacques Lacoq in Paris, been a member of over fifteen dance companies- created over 100 works and has performed in Europe, Asia, South America and the United States in dance styles from ballet and modern to hip-hop. He has composed and performed his own sound scores for choreography and experiments with digital video production and photography. He currently teaches contemporary technique, composition, dance aesthetics, interdisciplinary collaboration and repertory.

Cheryl Prophet (Senior Lecturer) BFA York University Canada

Cheryl is a dance educator and choreographer. She is also a
Certified Movement Analyst in Laban/Bartenieff Movement Studies (CMA) and Certified in the Level 1 Franklin Method. She has an extensive background in experiential anatomy, Pilates, Yoga and various somatic practices. She trained in ballet, contemporary dance and voice work in Montreal, Toronto, Vancouver and New York City. Formerly from Montreal, she performed and toured nationally and internationally with Le Groupe de la Place Royale, Fortier Danse Creation and Fondation Jean-Pierre Perrault. She was also active in the independent dance scene in Montreal and Vancouver as a dancer and choreographer. She teaches contemporary dance technique courses, improvisation and dance composition, interdisciplinary studio in composition and collaboration, movement fundamentals, repertory and movement analysis. She has taught extensively at various institutions including eight years in the dance department at Université du Québec a Montréal and internationally at the 2009 Guangdong International Dance Festival in China. She was an advisor and faculty member for the 2010 Vancouver-based Laban/Bartenieff and Somatic Studies International program. She has presented at numerous conferences nationally and as a consultant for media. Cheryl’s choreography has been presented nationally and internationally.

**Ron Sterling:** (Head Accompanist) Using Drums, Percussion and Voice and anything else he can get his hands on, Ron has been accompanying African, Modern, Contemporary and even Ballet dance classes for almost 30 years. He has performed across Canada and throughout North America and the world for even longer then that. In the past 15 years Ron has been teaching hand drumming and has also been facilitating corporate and community rhythm events. His life revolves around his family and exploring all things rhythmic. Life is Rhythm is Life

* Part-time dance instructors (sessionals) vary from semester to semester.
IV  Degree Programs and Courses

The School offers four (4) degree options in Dance:

1. Dance major (BFA)
2. Extended minor in Dance
3. Joint Degree/Diploma program with the National Ballet School Teacher Training Program
4. Dance major with honours (BFA Hons)

Course areas and expertise

1. Technique classes in contemporary dance and ballet
2. Composition, Choreography, and Improvisation courses: these include Dance/Movement Analysis courses and Interdisciplinary Collaboration, Dance Improvisation and collaborative experiences with other disciplinary practices and students in the School
3. Repertory and Intensive Studies in Performance
4. Experiential Anatomy and Body Conditioning for dancers
5. Sound technology and moving image history and aesthetics.
6. Dance History and Aesthetics.
7. Directed Study courses: these are independent study projects under the supervision of dance faculty
8. Internships in Contemporary Arts. This can include apprenticeship positions with local artists and organizations.
To graduate with a **BFA in Dance**, a student must complete 76 credits from the major, plus 44 credit Faculty of Arts Breadth requirements within a total of 120 credits required for the degree. (Please refer to SFU Calendar for details [http://students.sfu.ca/calendar](http://students.sfu.ca/calendar)). An extended minor in Dance requires a minimum of 48 credit hours in dance and related areas in contemporary arts.

The School also offers a **joint degree/diploma program** with the National Ballet School Teacher Training Program (TTP). This five-year program allows students to initiate their studies at either SFU or the National Ballet School (NBS). To obtain a BFA degree and a NBS Teacher Training Diploma, students must spend their first three years at SFU and then transfer to the NBS for the remaining two years. Students who transfer to SFU after three years of study at NBS and complete two years of training at SFU receive a Bachelor of Arts degree and the NBS Teacher Training Diploma.

Students interested in pursuing this program are advised to declare their intention during the first year of study at SFU as there are specific requirements that must be adhered to. Before entering the NBS portion of the joint five-year program, students must have successfully completed the R.A.D or Cecchetti Elementary Examination. Please note that these exams are not offered at SFU. Students will be expected to the audition for the National Ballet School Teacher Training Program.

**SCA Honors Programs, Dance Major (BFA Hons)**
The six areas, Dance, Film, Music, Theatre, Visual Art and Art and Culture, proposed five BFA majors and our BA program. This is a more comprehensive and high quality education for some of our most committed and highest achieving students.

To apply for program entry, students complete the same lower and upper division requirements as the major program, and have a minimum 3.5 grade point average in CA courses, and a 3.0 CGPA. To complete the program, 132 units are required, including the
selection of listed courses, and maintenance of a minimum 3.5 grade point average in upper-division FPA courses.

*For Dance Major and Minor requirements- please see Appendix 1

Master of Fine Arts Program (MFA)
The School for the Contemporary Arts offers a unique Master of Fine Arts program in Interdisciplinary Studies. It is dedicated to fostering creativity through interdisciplinary explorations, studio training and the integration of new technologies in the fine and performing arts. The program offers advanced professional training for artists in dance, film, theatre and visual art. Admission is highly competitive and substantial training in at least one art discipline, evidence of an active art practice, and a clear interest in interdisciplinary experimentation and the interrelationships among the arts is expected. For the MFA application students are required to submit a portfolio of work, letters of reference, and artist statement. Applicants may be asked to audition.

CA 306/406: Internship in Contemporary Arts I,II
This course is intended for advanced students to gain hands-on learning experience with an arts organization. This can include artist run centres, film festivals, media arts or performance venues, galleries, museums, and arts publications. The student’s time in the internship should total approximately 140 hours, to be carried out over the course of a semester. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. This course can be repeated for credit.

CA 306/406 can include apprenticeships - which provides talented senior dance students with opportunities to apprentice with professional choreographers in the local community. This pre-professional dance experience is excellent preparation for students intending to pursue a career in performance.
Guidelines for CA 306/406 Students must be upper division, third or fourth year students and depending on the internship, have completed either:

CA 326-3 Repertory I or 327-3 Repertory II
or

Apprenticeships may also be done for credit under the Directed Studies course number CA 400-1-9. Refer to the SFU calendar for information about this courses. On average, the number of credits received for a course is determined by the amount of time students spend in class and outside of class on assignments. For example, a 3-credit course requires approximately 9-12 hours total per week, a 4-credit course approximately 12-16 hours per week and a 5-credit course about 15-20 hours per week. This number is multiplied by the 13-week semester. Select the appropriate DS course number according to the scope of the apprenticeship project.

Directed Studies

The following course numbers are used for directed studies courses:
CA 400 (1-9) Directed Studies (Studio)
CA 401 (1-9) Directed Studies (History/ Theory)

Prerequisite: 60 units plus a minimum standing of completion of second year in any of the programs offered in the School for the Contemporary Arts, and prior approval.

Directed Studies (DS) courses are designed for the upper division student who has shown outstanding initiative as well as creative and organizational skill, who wants to undertake an independent course of study that cannot be accommodated by regular course offerings. The dance area does not accept directed studies for training programs. The directed study course is designed for
independent projects in areas of study or research that fall outside the offerings of the SCA Dance curriculum.

A directed studies course may involve studio work (CA 400) or academic research (CA 401) and range between 1 credit and 9 credits. All directed studies projects must be approved before registering, both by the supervising dance faculty member, and by the Dance Area Coordinator. Because of the occasional high demand for directed studies, not all proposals can be accepted.

An academic directed studies in history/theory (CA 401) may include research papers, journals, or other research related to dance.

A directed studies project in studio (CA 400) is designed as the culmination of previous study in dance composition. Students are advised to complete CA 324 (New Dance Composition) before applying for a directed studies project in choreography. Directed studies projects may be presented as informal showings in the studio during the semester. The focus of DS projects is primarily on the process of creation/development as opposed to the production of a public performance.

Each DS student is in charge of writing a proposal and approaching a full-time dance faculty member to supervise the directed study 6-8 weeks before the start of the semester. [for the Fall semester, by April 1st; for the Spring semester, by November 1st.]

A Directed Study proposal should include the following: (See other CA course outlines as examples)

1. Which course: CA 400 or CA 401
2. Which semester and how many credits (1-9): a three-credit course should entail 9 hours of work each week, 4 credits = 12 hours/week, 2 credits = 6 hours/week, 1 credit = 3 hours, etc. Make sure you are aware of the workload for the number of credits you are registering for.
3. Project Description: a descriptive one-page proposal outlining what the project is, why they want to do the project and how it will be executed

4. Schedule of Process: a timeline outlining weekly dates and hours, meetings with supervisor, and various deadlines

5. Evaluation: percentages for each component (written reports, drafts of work, work habits, etc.)

Once a draft proposal is complete, the student must revise the proposal in consultation with the supervising faculty member(s), and the Dance Area Coordinator, to ensure their approval of the Directed Study.

Having obtained the approval of the supervising faculty member and the Dance Area Coordinator, the student may complete the final steps.

• obtain a one-page Directed Studies form from the main office
• complete the Directed Studies form
• obtain an approval signature from the supervising faculty member(s)
• obtain an approval signature from the Dance Area Coordinator
• attach the approved Directed Study proposal
• attach a copy of the student transcript
• submit the signed Directed Studies form, the approved proposal, and the transcript to the main office

Once all the above has been satisfactorily completed, the Undergraduate Academic Advisor will register the student in the Directed Studies course. See the SFU calendar for a more detailed description of the Directed Studies courses.
V SCA Resources and Services

The new location in Woodward includes various teaching studios, a multimedia centre, and a sound stage, and features a cinema, a flexible theatre and two studio theatres, a world art studio, and a gallery.

Health and Counseling Services

SFU offers counseling for students who need support in any way transitioning into university life, or any other personal challenges. To access counseling services at the Burnaby campus please visit us in person Monday to Friday, 9:00 to 4:30pm to book an appointment. You will need to complete a student information sheet, an availability table and an appointment request form (also available at our clinic). Once your paperwork is complete reception staff will book your initial intake appointment with you in person at our Burnaby clinic.

For the Surrey and Vancouver campus counseling services please call 778-782-5200 to book all appointments.

If your concerns are urgent, please visit our Burnaby clinic and notify reception when you arrive. Emergencies are seen on a same-day basis. If you have any questions about counselling services at SFU please email intake@sfu.ca or call 778-782-4615.
Studio Bookings

Students registered in courses in the SCA may book additional studio time to work on projects. Here are the guidelines for using the SCA studio spaces:

1. Students may book space for 2 weeks at a time.
2. Students need to be aware of the needs of the other students and not overbook the spaces. Generally consider 3-5 hours of extra time a week. If you are in need of more time - you may be required to get faculty permission. Space will be limited during production weeks.
3. Please contact the Administrative Assistant for bookings. If your space is not claimed within 1/2 hour of your booked start time - then another student may use the space.
4. All bookings must be made through SCA Administrative Assistant. There are no exceptions to this rule.
5. In order to avoid confusion please enter the time you have booked into a day planner or organizer.
6. Please plan your rehearsal times by coordinating your schedule with the other students involved BEFORE booking time.

Studio Maintenance and Security

It is the student’s responsibility to clean up the studio before they vacate it: please return chairs and tables to their appropriate positions, remove or return props to storage. All extraneous materials like water bottles, paper, handouts, etc., must be removed. Under no circumstances must food be taken into the studios. Clothes left in the hall or studio will be placed in the lost and found bin in the studio area. Please lock all windows and doors when you leave. For any problems regarding the studios, please contact the General Office. For after hours help please call Security.

Floors

There is special flooring in all the studios. Some have hardwood
floors or synthetic Marley floors. Street shoes must never be worn in the studios. Floors should not be taped without consulting faculty, and chairs, tables, and other large set up or prop pieces should not be used on these surfaces without faculty permission. In no circumstances should cleaning fluids be used on these surfaces, as the constituent chemicals are quite unhealthy for dancers. We cannot overstress how important it is for students to act in a responsible way concerning the studio floors, as these are extremely expensive to fix, and the latter process results in a disruption of classes and rehearsal times.

Dance Student Union and Simon Fraser Student Society
The Dance Student Union (DSU) is made up of SCA dance students, organized through the Simon Fraser Student Society (SFSS). The DSU acts as the liaison between students and dance faculty and advocates on behalf of the dance students. The DSU also organizes dance classes and workshops and various extracurricular dance events, including the year-end Grad show that is entirely choreographed and performed by dance students. Sign up to get on the e-mailing list right away and get involved! DSU positions include Chairperson, Treasurer, Secretary, and Class representatives. Students are encouraged to attend DSU meetings that are held weekly or bi-weekly.

Financial Assistance and Awards
As a student, you are eligible to apply for financial aid though bursaries. There are specific bursaries for SCA students such as the Gloria Garett Carlton Bursary in Dance, Murray Far Award in Performing Arts and the Adeline May Clark Award. Students are also eligible for a variety of financial assistance programs including entrance or continuing scholarships, bursaries, awards, and loans. Scholarships recognize outstanding academic achievements and bursaries are awarded based on financial need and have an approved major in Dance, Theatre or Music. Students may be nominated by dance faculty for university awards. These awards acknowledge outstanding artistic achievement and/or contributions to the community.
Government student loans are awarded based on financial need by the student’s province of residence. Emergency loans are available from Simon Fraser University to students in short-term financial crisis. As a student you are eligible to apply for bursaries by completing the Application for Student Financial Assistance forms available from <students.sfu.ca/fa>

See 3200 Maggie Benston Student Services Centre, 604.294.8600

**VI  Campus Resources and Services**

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<th>Art Gallery AQ 3004</th>
<th>Tel: (778) 782-4266</th>
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<tr>
<td>The Peak MBC 2901</td>
<td>Tel: (778) 782-4560</td>
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<td>Simon Fraser Student Society MBC 250</td>
<td>Tel: (778) 782-5843</td>
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<td>Simon Fraser Public Interest Group</td>
<td>Tel: (778) 782-4360</td>
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<td>Women’s Centre TC 3013</td>
<td>Tel: (778) 782-3670</td>
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<td>Out on Campus TC 314</td>
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<td>Crisis Line/nightline</td>
<td>Tel: (778) 782-7148</td>
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<td>Quad Books MBC 2260</td>
<td>Tel: (778) 782-4164</td>
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<tr>
<td>CJSF 90.1 Radio TC 216</td>
<td>Tel: (778) 782-3727</td>
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**W.A. C. Bennett Library and the Fine Arts Room**
The W.A.C Bennett Library is located on the Burnaby campus. Its holdings include an extensive collection with over 2,000,000 items. The video library is on the first floor and holds many videos on dance and theater. Video playback systems and DVD players are also provided so that the student can listen to and watch recommended material.

**Recreation and Athletics**
SFU students receive free membership to Recreation services by obtaining a recreation ID tag from Recreation service counter. To
become a member students must sign and agree to waiver. Once a member ID tag must be visible at all times while using recreational services.

The basic privileges for a member include drop in swim times, Piper’s fitness centre and The Bog, squash and racquet ball courts, all drop in gym times, field 4 and track, tennis and outdoor basketball courts. Students only receive free intramurals and fitness classes, and 10% of activity classes.

Technical Support: The learning and instructional development centre provides media services, instructional technologies and classroom support. As a student, you are allowed to reserve video equipment, projectors, computers and television monitors to assist you with your presentations. For class projects, the Woodward building has equipment you can check out (cameras, projectors, etc.)

Campus Security
All Emergencies-Medical (24hrs) (778) 782-4500
Patrol Operations (24hrs) (778) 782-3100
Lost and Found (778) 782-5451
Campus Student Patrol (778) 782-5425
Parking Info Line (778) 782-5534/2398
Recorded Parking Information (778) 782-4577
SFU Campus Crime Stoppers (778) 782-TIPS

Safe Walk
The Safe Walk Program was developed by Campus Security as a safety initiative for moving around the Burnaby campus at night. Either a Security Officer or a Campus Security Student Patroller will provide the Safe Walk escort. Any member of the university community who wishes to have an escort when walking across the campus at night may call 24 hours a day and request a Safe Walk at 291-3100 or by using any one of the direct dial telephones located at the Safe Walk stations. The Safe Walk Program is restricted to the boundaries of Simon Fraser University property. When requesting a Safe Walk, always give the dispatcher your exact
location and destination desired. After making the request for a Safe Walk, wait for the escort inside a building if possible.

The escort will meet you at the location specified. The Safe Walk program is a free service provided by Campus Security, initiated in an attempt to increase everyone’s feeling of personal safety.

VII Productions

*All SCA productions are very reasonable for students. The SCA Pass allows you to see all the school productions for a one time low fee. See the box office on the main floor for more information. Please make sure to see as many productions you can across all areas of the school- it’s a valuable part of your education!

Main Stage Dance Productions
Some of our repertory concert performances will take place at the SFU Woodward’s Fei and Milton Wong Experimental Theatre. Fei and Milton Wong Experimental Theatre is an intimate state-of-the-art space performance venue and with a flexible seating arrangement that can accommodate a variety of stage configurations.

Fall Repertory Dance Concert (CA 326/327)
Fall semester, late November. Choreography created by the dance faculty and guest artists. Performed by students registered in the repertory courses. May include performances by dance faculty and guests.

Student Dance Concert
The choreography created and performed by students. There will be lighting and special technical support. The choreography for this production is selected through an adjudication process.

Repertory (CA 425)
Spring semester, mid-late March. Choreography is created for
the students registered in the FPA 425 Intensive Studies in Dance course and may include existing repertory and/or new works created by dance faculty and guest artists, including the Iris Garland Visiting Choreographer.

**Informal Dance Shows**
Two or three informal dance shows take place over both semesters and feature choreography created exclusively by students. These shows are organized by dance students under the guidance of a dance faculty member and presented in studio D. The work may still be in process or completed projects. Critique is not officially given after these performances, but choreographers and performers are welcome to approach faculty members to receive feedback. These productions are organized through the Dance Student Union.

**Other SCA Related Presentations**
**Visual art** exhibitions featuring the work of graduating visual art students are held in April, at 611 Alexander Centre or at the Woodwards building. 611 Alexander is also the home of the Bartlett Space, an alternative venue for MFA student presentations. We highly recommend that you take advantage of these events.

**Black Box** is the student-run Theatre performance group that operates every Spring semester. Black Box has a skit format with an interdisciplinary focus, incorporating work from all SCA students. Ideas are generated at a “pitch-night” and then refined and put together in two weeks. These very popular shows run bi-weekly and are free.

We also recommend that you take advantage of the professional performances presented regularly in Vancouver. Check the bulletin boards for posters and flyers with information including discount rates for students. Some events to look out for are: The Vancouver International Dance Festival, 12 Minutes Max, and Dancing on the Edge Festival “Chutzpah” festival and the Ballet BC Season.
VIII Dancer’s Health

Injuries- Ice Packs and Basic First Aid Supplies
Dance injuries are a constant for dancers, whether the injury is major or minor, acute to chronic. As a student of dance, it is likely that you will have a dance injury at some point. It is up to you to take care of your injuries. If your injury demands immediate medical attention phone security at 3100 or 4500. Apply ice (located outside the 4th floor dance studios) to the area immediately, there will be ice pack available in several location and you are encouraged to bring your own reusable ice packs.

Rest the injury, and put immediate pressure on the area to reduce swelling. Do not continue dancing. Wrap the injury in a tensor bandage and ice 20 minutes on, 10 minutes off for 24-48 hours. Elevate the injury higher than your heart; this will reduce swelling as the blood flows away from the injury. This attention to the injury is required for injuries such as shin splints and tendonitis. An anti-inflammatory or aspirin may be helpful to further reduce swelling. If the injury is chronic (develops and recurs over time), notify your teacher before class begins. Care for the injury as prescribed by your health care professional. It is recommended that you continue to ice the injured area after dancing. It is important to frequently monitor your injury and take the necessary precautions in order to heal effectively. An injury can be a result of fatigue, poor technique or stress. It is your responsibility to monitor your body through production time as stress and fatigue increases. A proper warm up and cool down will assist in preventing injury as well use of proper technique and alignment. If the injury persists it is recommended that you seek medical attention.

Basic Medical Insurance:
As per the university policy, it is the student’s responsibility to ensure that they are covered by MSP (Medical Services Plan of British Columbia). If you qualify for premium assistance (low-
From MSP you will be insured for a portion of your “chiropractic, massage therapy, naturopathy, physical therapy and non-surgical podiatry for a combined annual limit of 10 visits each calendar year.” If you do not qualify for premium assistance, you will need to pay for these services. For more information, log onto the MSP website at: www.hlth.gov.bc.ca/msp/

**Extended Medical Insurance:**
As a dancer there is a greater risk for injury and accidents to occur and therefore it is highly advisable that the student is also covered under an extended medical plan, which covers a portion of treatments often required for dance injuries (i.e. physiotherapy) as well as emergency medical assistance (i.e. ambulance). Many students will be covered under their parent’s plans (if under 25 years of age and enrolled in full-time studies), however it is advisable to confirm this upon enrollment in the Dance Program at SFU.

There are a number of private insurance companies available for students who do not have extended medical coverage. For more information about Extended Medical and Dental insurance, log onto:
- Blue Cross Canada: www.bluecross.ca
- Manulife Insurance: www.manulife.ca or www.coverme.com
- Most banks and credit unions can also refer you to a reputable insurance company

As each student’s circumstances are different and unique, it is important to consult with a professional insurance company when deciding the type of coverage that you should apply for. It should also be noted that there are special policies for out-of-province and out-of-country claims, including students who have moved to BC from another province/country for their period of study.

**Health Counseling and Career Center (HCCC)**
Open Monday to Friday, 9:00am to 4:30pm  Ground Floor, Maggie Benston Center
also be noted that there are special policies for out-of-province and out-of-
country claims, including students who have moved to BC from another
province/country for their period of study.

The HCCC provides a variety of services to SFU students including health
care, physiotherapy, personal counseling, learning skills, career services and
business career services.

**HCCC Physiotherapy**
Physiotherapy is located in the Athletic Complex and is open weekdays.
Services are available for all members of the SFU community.

**SHAPE** (Safety and Health in Arts Production and Entertainment) provides
and educates artists in the performing arts community in BC about having a
safe and healthy working environment.
Suite 280-1385 West 8th Avenue
(604) 733-4682  1-888-229-4692 Toll Free
[www.shape.bc.ca](http://www.shape.bc.ca)

**Physiotherapy and Chiropractor Services around the Lower Mainland**
Dr. Robert Cannon
8415 Cumberland Place Burnaby, BC V3N 5C3
Highly experienced in dealing with dance injuries.

**Scotiabank Dance Centre - Dance Therapy Clinic**
**Vincent Walker** is located on the fifth floor of the Scotiabank Dance Center
and offers injury rehabilitation, relaxation, and performance enhancement.
Treatments include, massage therapy, exercise therapy and hydrotherapy.

677 Davie Street  (604) 606-6438
dancetherapyclinic@hotmail.com

**Lynn Valley Orthopaedic and Sports Physiotherapy Centre**
Saranne Drew  45-1199 Lynn Valley North Van  (604) 983-8514

May Nolan, and Ronda Cooper
203-5740 Cambie St. Vancouver (604) 321-3251

**Lougheed Station Chiropractic and Massage Therapy**
Oakridge Physiotherapy Centre
May Nolan
203-5740 Cambie St. Vancouver (604) 321-3251

Lougheed Station Chiropractic and Massage Therapy
I-435 North Road, Coquitlam (604) 936-3966

Yvon Beaudoin - R.M.T.
Registered Massage Therapist
Suite 08-4603 Kingsway, Burnaby (604) 432-1448
IX  Academic Issues

Intellectual Honesty
The following information on intellectual honesty and conventions in academic formatting and referencing in essays is derived from a handout professors in the SCA as well as the University Calendar and *The Little English Handbook for Canadians*.

What is intellectual honesty? Most students know that the work they submit for evaluation must be their own, and that word for word quotations in essays must be referenced. *But did you know that you must not submit essays or projects to more than one course for evaluation, unless you have permission to do so? And that you must acknowledge the source of any information or opinions not originally your own?*

In order to meet the standards of intellectual honesty, material paraphrased from a publication, lecture, personal interview, radio broadcast, or web site must be referenced. Unacknowledged restatement is plagiarism, as the university calendar explains: Intellectual dishonesty may take many forms. For example, the unacknowledged submission of the ideas or published material of others as one’s own constitutes plagiarism. While much academic work must involve the consideration of ideas and material originally conceived or made accessible by others, there is a significant difference between an acknowledged restatement of such ideas and materials after intelligent assimilation and the intentional, unacknowledged reproduction of them.

Pinpointing your sources gives you the chance to compare your understanding against the original and to revise vague or imprecise ideas. Information that is a matter of common knowledge and unlikely to be disputed does not need to be referenced. And, of course, your independently developed ideas, thought, observations, or conclusions do not require references.
References must include the author, title, and place of publication, publisher, date, and page number(s). A user-friendly guide to referencing for undergraduates can be found in the chapter ‘Model Footnotes’, in *The Little English Handbook for Canadians*.

Intentional acts of academic dishonesty have severe penalties. You can avoid unintentional problems by following these guidelines:

- When using more than three consecutive words from a source, enclose them in quotation marks and reference your source in a footnote or endnote.
- When paraphrasing material, reference your source.
- Do not submit an essay or project to more than one course for evaluation without permission from your professors.

**Grade Guidelines for the SCA:**

**A+ 4.33 95-100% Outstanding**

Thorough knowledge of concepts and/or techniques, with a very high degree of skill and strong elements of originality and an outstanding ability to communicate. Deep levels of research and valuable contribution to critique.

**A 4.0 95-100% / A- 3.67 85-89% Excellent**

A very high level of understanding of concepts and/or techniques, with a high degree of skill and elements of originality and an ability to communicate. Strong indications of research.

**B+ 3.33 80-84% Very Good**

Strong levels of knowledge of concepts and techniques, together with considerable skill in using them to satisfy the requirements of an assignment or course. Some indication of research.

**B 3.0 75-79% Good**
A satisfactory level knowledge of the subject matter. A moderate degree of originality and independence of thought. A good ability to organize and analyze ideas and an ability to communicate clearly and fluently. Some indication of research.

B- 2.67 70-74% / C+ 65-69%  2.33 Above Average

Above average level of knowledge of concepts and techniques, together with some skill in using them to satisfy the requirements of an assignment or course. A minimum indication of research and contribution to critique.

C 2.0 60-64% Satisfactory

An average grasp of the subject matter. Demonstrates general understanding of assignment. Some ability to organize and analyze ideas, and ability to communicate adequately. No indication of risk or substantial research.

C- 1.67 55-59% Marginal

Below average grasp of the subject matter. Minimum ability to communicate ideas and organize assigned material.

D 1.0 50-54% Unsatisfactory

Minimum knowledge of concepts and techniques needed to satisfy the requirements of an assignment or course. Rudimentary knowledge of the subject matter. Some evidence that organizational and analytic skills have been developed, but with significant weaknesses in the ability to communicate. No indication of research.

F 0 >50% Fail

An inadequate knowledge of the subject matter. Failure to complete the required work. Inability to organize and analyze ideas and an inability to communicate.

N 0 Incomplete
Some or all of the course work is incomplete. Instructor does not expect student to ever complete the work.

DE  N/A  Deferred

Some of the course work is not yet complete—for valid (documented) reasons (e.g., medical). Instructor and student have determined a mutually agreeable timeline for completion of work.

GN  N/A  Grade Not Available

Grades not available due to circumstances beyond instructor/TA control.

AE  N/A  Compassionate Pass

Student has done at least 50% of the coursework, and would pass the course if he/she completed the remainder, but has a compelling reason why they cannot actually complete the work (e.g., medical, family crisis/death, etc.).
Notes from Philippa Myler (DSU Co-Chairperson 2009-2010)

What does the DSU bring to dancers?
- Exercise/Physio equipment (foam rollers, wobble boards, rolling balls)
- Workshops (Bollywood, Hip Hop, Massage)
- Pizza Parties
- First aid kit and safety measures
- Special Events (beer garden, dance on campus)
- Provides a safe environment for dancers to voice questions and concerns
- Community service that qualifies students for financial awards
- Problem-solving between students and staff
- Information about academic programs (changes, announcements)
- Informal shows (wouldn’t happen without the DSU!)
- A voice within the university at large
- Leadership experience, participation in the democratic process

DSU needs you! (Positions and Brief Description of Role)

Executives:
President (could be 2 people)
Call and run weekly DSU meetings. Set up events, such as pizza party, workshops, and fundraisers. Delegate tasks to other DSU members. Work with faculty-head staff member (changes yearly) to communicate between students and staff. Manage ds-union@sfu.ca mail list on my.sfu.ca, forwarding important notifications to students and alumni.

Treasurer
Attend weekly DSU meetings. Bring DSU minutes to Simon Fraser Student Sociery (SFSS) office and manage DSU’s financial account there, including trust funds (similar to savings)
and core funds (disbursed each semester).

**Secretary**
Attend weekly DSU meetings. Record minutes and send them out to all DSU members.

**Forum Representative**
Attend weekly DSU meetings. Attend monthly SFSS Forum meetings and report information back to DSU. Bring up any questions/concerns to the SFSS.

**Non-executives:**
**FCAT Representative**
Attend weekly DSU meetings. Attend monthly Faculty of Communication, Arts and Technology (FCAT) meetings and report information back to DSU. Bring up any questions/concerns to FCAT.

**First Aid Representative**
Attend weekly DSU meetings. Monitor first aid kits in the studios and keep them stocked, along with other items, such as ice packs, foam rollers, hand sanitizers, and vinegar solution bottles. Bring students’ concerns about studio cleanliness to DSU’s attention, and work on keeping studios maximally clean.

**Informal Coordinator**
Attend weekly DSU meetings. Work with a faculty member (changes yearly) to set up informals (at least twice per semester) and mainstage (Spring) shows. Communicate show information to stage manager, choreographers, and performers, and address any of their questions/concerns.

**Class Representatives (1st years, intermediate, advanced, grad class)**
Attend weekly DSU meetings. Make announcements to class and bring any student questions/concerns to DSU’s attention.
Event Coordinator
Attend weekly DSU meetings. Organize events such as pizza parties. Book studio space for workshops and other events.

Bake Sale Coordinator
Attend weekly DSU meetings. Organize bakers and bake sale dates. Bring money to Treasurer. Run nor nominate people to run sales; bring a float. Also sell bottled water.

Academic Calendar 2015/2016

FALL TERM (SEPTEMBER-DECEMBER 2017)

September 1 Orientation
September 4 Labour Day- All classes cancelled
September 5 Classes start
October 5-6 Convocation
October 9 Thanksgiving Day- All classes cancelled
November 13 Remembrance Day- All classes cancelled
December 4 Last day of classes
December 6-17 Exams

Spring Term (January-April 2018)
January 1 New Year’s Day- All classes cancelled
January 2 Orientation
January 3 Classes start
February 12 Family Day- All classes cancelled
February 13-18 Reading break- Classes cancelled
March 30 Good Friday- All classes cancelled
April 2 Easter Monday- All classes cancelled
April 10 Last day of classes
April 12-23 Exams

Summer Term (May-August 2018)
May 3-4 Orientation
May 7 Classes start
May 21 Victoria Day- All classes cancelled
June 12-15 Convocation
July 2 Canada Day- All classes cancelled
August 3 Last day of classes
August 6 BC Day- All classes cancelled
August 7-16 Exams
August 30-31 Orientation

Fall Term (September-December 2018)
September 3 Labour Day- All classes cancelled
September 4 Classes start
October 4-5 Convocation
October 8 Thanksgiving Day- All classes cancelled
November 12 Remembrance Day- All classes cancelled
December 3 Last day of classes
December 5-16 Exams

APPENDIX I: Curriculum

Dance Major Program
Dance Major Program with National Ballet School Teachers
Training Program
Dance Honours Program
Dance Extended Minor Program

Dance Major Program
Students complete 120 units including the program requirements as specified below.

Entry to all first year dance courses required for the major is by audition and interview. Contact the school prior to attendance at the University to request information about audition details and dates.
Lower Division Requirements
Students complete a minimum of 45 units including:

Four core courses below:
CA 184-3 Sound
CA 186-3 Art and the Moving Image
CA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ◊

and all of
CA 122-5 Contemporary Dance I
CA 123-5 Contemporary Dance II
CA 124-3 Dance Improvisation and Composition
CA 129-3 Movement Fundamentals
CA 220-4 Contemporary Dance III
CA 221-4 Contemporary Dance IV
CA 227-3 History of Dance: 20th Century
CA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below
CA 150-3 Introduction to Acting I
CA 160-3 Introductory Studio in Visual Art I
CA 170-3 Introduction to Production Technology
CA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 34 units including all of
CA 320-4 Contemporary Dance V
CA 321-4 Contemporary Dance VI
CA 324-3 New Dance Composition

and 14 units selected from the following**
CA 322-3 Ballet I
CA 323-3 Ballet II
CA 325-3 Special Project in Dance Composition *
CA 326-4 Repertory I *
CA 327-4 Repertory II *
CA 420-4 Contemporary Dance VII
CA 421-4 Contemporary Dance VIII
CA 425-4 Intensive Studies in Performance *
CA 426-3 Dance/Movement Analysis
CA 427-3 Ballet III
CA 428-3 Ballet IV

* may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory course

◊ See advisor for course options

Dance Major Program with National Ballet School Teachers Training

*please see advisor for details

Program Requirements

Students complete 120 units including the program requirements as specified below.

In addition to the bachelor of fine arts (BFA) with a major in dance, the school offers a combined degree/diploma program with the National Ballet School Teachers’ Training Program where students initiate their studies at Simon Fraser University or the
National Ballet School (NBS).

Those who begin at Simon Fraser University will spend three years at the University and two years at NBS to receive a BFA degree and a National Ballet School Teachers’ Training diploma. Students who transfer to Simon Fraser University after three NBS study years will complete two years at Simon Fraser University and receive a Bachelor of Fine Arts degree and the NBS Teachers’ Training Diploma.

**Dance Honours Program**

**Program Requirements**
Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

**Students complete a minimum total of 45 units including:**

**Four core courses below:**
CA 184-3 Sound
CA 186-3 Art and the Moving Image
CA 285-3 Interdisciplinary Studio – Composition/Collaboration
Plus one additional FPA history course outside their major ◊

**and all of**
CA 122-5 Contemporary Dance I
CA 123-5 Contemporary Dance II
CA 124-3 Dance Improvisation/Composition
CA 129-3 Movement Fundamentals
CA 220-4 Contemporary Dance III
CA 221-4 Contemporary Dance IV
CA 227-3 History of Dance: 20th Century
CA 228W-3 Dance Aesthetics
and three additional units in lower division FPA courses outside of dance from below
CA 150-3 Introduction to Acting I
CA 160-3 Introductory Studio in Visual Art I
CA 170-3 Introduction to Production Technology
CA 171-3 Introduction to Stage and Production Management

Upper Division Requirements
Students complete a minimum of 46 units including all of
CA 320-4 Contemporary Dance V
CA 321-4 Contemporary Dance VI
CA 324-3 New Dance Composition

and one of
CA 420-4 Contemporary Dance VII
CA 421-4 Contemporary Dance VIII

and 14 units selected from the following**
CA 322-3 Ballet I
CA 323-3 Ballet II
CA 325-3 Special Project in Dance Composition *
CA 326-4 Repertory I *
CA 327-4 Repertory II *
CA 420-4 Contemporary Dance VII †
CA 421-4 Contemporary Dance VIII †
CA 425-4 Intensive Studies in Performance *
CA 426-3 Dance/Movement Analysis†
CA 427-3 Ballet III
CA 428-3 Ballet IV

and nine upper division FPA units including one upper division
history or theory course

and the remaining eight required units chosen from FPA upper
division courses (placement in courses is based on prerequisites
and/or permission of the instructor) ◊
* may be completed more than once for credit

** other dance related courses may be substituted with permission of the school

† may not be completed more than once for credit
◊ See advisor for course options

Dance Extended Minor Program

Entry to all first year dance courses required for the major is by audition and interview. Contact the School prior to attendance at the University to request information about audition details and dates.

Program Requirements

Lower Division Requirements
Students complete a minimum of 31 units including all of
CA  122-4 Contemporary Dance I*
CA  123-4 Contemporary Dance II
CA  124-3 Dance Improvisation
CA  129-3 Fundamental Integration of Human Movement
CA  220-4 Contemporary Dance III
CA  221-4 Contemporary Dance IV
CA  285-3 Interdisciplinary Studio – Comp./Collaboration

and one of
CA  227-3 History of Dance: The 20th Century
CA  228W-3 Dance Aesthetics

and one of
CA  186-3 Art and the Moving Image
CA  140-3 Music After 1900
CA  170-3 Introduction to Production Technology
Upper Division Requirements
Students complete a minimum of 17 units including all of
CA 320-4 Contemporary Dance V
CA 321-4 Contemporary Dance VI

and a minimum of six units selected from
CA 322-3 Ballet I
CA 323-3 Ballet II
CA 325-3 Special Project in Dance Composition *
CA 326-4 Repertory I *
CA 327-4 Repertory II *
CA 420-4 Contemporary Dance VII
CA 421-4 Contemporary Dance VIII
CA 426-3 Dance/Movement Analysis

and one upper division FPA course * may be completed more than once for credit

Appendix II Brief Course Descriptions (Dance)

CA 122-5 Contemporary Dance I
First studio course in a series designed for students intending to pursue a major or extended minor in dance. Emphasizes work in contemporary dance and ballet technique. Students who wish to continue in the dance major must maintain a B average in this course.

CA 123-5 Contemporary Dance II
Second studio course in contemporary dance technique. Expands on work undertaken in CA 122.
Prerequisite: CA 122.

CA 124-3 Dance Improvisation and Composition
This is an introductory course in dance improvisation. Course content includes explorations in a variety of solo, duet, small group and large groups, through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and literal and abstract imagistic stimuli. (studio)

*CA 123 and CA 124 must be taken concurrently.

CA 129-3 Movement Fundamentals.
This course introduces students to various somatic practices for body conditioning and injury prevention. Studio work is supplemented with theory, and anatomy is taught from an experiential perspective. The aim is to provide students with tools to enhance technical skills and performance. Co-requisite: Dance majors and dance extended minors must take CA 122 and 129 concurrently.

CA 220-4 Contemporary Dance III
First of second year technique courses. Emphasizes work in contemporary dance and is designed to develop technical facility in movement and acquaint the student with form and style in contemporary dance.
Prerequisite: CA 122, 123, 124, 129 and approval by interview.

CA 221-4 Contemporary Dance IV
Continues and expands upon the work undertaken in CA 220.
Prerequisite: CA 220

CA 227-3 History of Dance: The 20th Century
Study of the development of contemporary dance from its origins in modern dance since the turn of the 20th century. Emphasis will be placed on seminal dance artists and the impact their work has had upon the art form in western theatre dance.
Prerequisite:

CA 228-W (3) Dance Aesthetics
Dance Aesthetics is an introduction to aesthetic theory as it applies to dance. Lectures will address, among other things, the nature
of aesthetic experience, as well as issues pertaining to critical judgment, communication, taste, and high and low art. Dance Aesthetics is also a writing intensive course where focus is placed on writing skills and essay structures.

CA 320-4 Contemporary Dance V
The first of four upper division courses, which builds upon the movement vocabulary of contemporary dance.
Prerequisite: CA 221.

CA 321-4 Contemporary Dance VI
Continues and expands upon the work undertaken in CA 320.
Prerequisite: CA 320

CA 322-3 Ballet I
This course explores the vocabulary and movement range of classical ballet technique at the intermediate level. Attention will be given to the understanding of body placement, balance, flexibility and strength. Practical studio experience is offered within the context of specific theoretical principles.

CA 323-3 Ballet II
Continues and expands of work in CA 322.
Prerequisite: CA 322

CA 324-3 New Dance Composition
Second course in dance composition required for dance major students. Emphasis will be on the creation and analysis of work generated by extending the parameters of source, style and form in contemporary dance.
Prerequisite: CA 124, plus one of 224, 230, 240, 245, 252, 253 or 260.

CA 325-3 Special Project in Dance Composition
A specific topic or set of ideas will form the basis for choreographic exploration. Students will create one or more works and participate in research and critical analysis, depending on the particular topic in a given semester.
Prerequisite: 40 credits in FPA courses

CA 326-4 Repertory I and CA 327-4 Repertory II
These two courses provide advanced level dance students the opportunity to work as an ensemble rehearsing and preparing for a series of public performances. Students learn new and existing repertory created by faculty, guest choreographers from the Vancouver dance community, and visiting professionals from across Canada.

Application forms are available in November. Students are selected based on technical expertise, artistry and commitment and some students may be accepted as understudies. Students accepted into the repertory courses may be cast in one or more works.

Prerequisite: acceptance into the dance major or extended minor, and prior approval. Corequisite: students must be concurrently enrolled in a technique course at an appropriate level.

CA 329-3 Selected Topics in Dance II
A specific topic in dance that is not otherwise covered in depth in regular courses. The work will be practical (studio), theoretical or a combination of the two, depending on the particular topic in a given term. Prerequisite: CA 221 or prior approval.

CA 412-4 Advanced Seminar in Arts and Culture Studies
Provides an in-depth investigation of a selected theoretical, historical or thematic topic in art and culture studies. This course requires independent research leading to a substantial paper, as well as directed reading preparation for seminars. Topics will vary from term to term. The course may be repeated when different topics are offered.
Prerequisite: eight upper division units and CA 210. May be of particular interest to students in other departments.

CA 420-4 Contemporary Dance VII
The third of four upper division courses which builds upon the
movement vocabulary of contemporary dance.
Prerequisite: CA 321

CA 421-4 Contemporary Dance VIII
Continues and expands the work undertaken in CA 420.
Prerequisite: CA 420.

CA 425-5 Intensive Studies in Performance
This course is designed to give students additional professional performing experience and run as a performing ensemble whereby students develop skills that prepare them to work in a professional dance company. This includes learning new or existing repertory, and rehearsing and performing these works. Students may also have the opportunity to choreograph and assist the artistic director in rehearsals.

Course content may include interdisciplinary collaborations and a variety of performance styles and techniques. Attendance is mandatory. Students are required to make a commitment and participate fully in all course activities, including rehearsals outside of class and all performances. Prerequisite: CA 326 or 327 with prior approval by application. Students must be concurrently enrolled in a dance technique course at the appropriate level. Prior approval by application these forms are available in November.

CA- 426-3 Dance/Movement Analysis
This course introduces students to Laban Movement Analysis, as a methodology for experiencing, observing and analyzing movement. The course combines theory with practice and includes collaborative activities. In each class, you will move, create short movement studies and observe and analyze movement. LMA is applicable to dancers, actors, choreographers, directors and teachers.

CA 427-3 Ballet III
An extension of classical ballet technique on an upper intermediate level. Understanding of basic principles is assumed and attention
will be focused on combinations of movement, musicality and performance. Prerequisite: CA 323, or prior approval.

CA 428-3 Ballet IV
Continues and expands on CA 427. Prerequisite: CA 427.

See your advisor for course planning.

See any of the faculty if you have any questions.

Have a great semester!