School for the Contemporary Arts
Simon Fraser University
Tenure Track Position in Experimental Composition

The School for the Contemporary Arts at Simon Fraser University invites applications for a tenure-track position in Experimental Composition at the Assistant Professor level. We are seeking an experimental composer with a hybrid practice in two or more of the following: instrumental music, live electronics, improvisation, interactivity, maker culture, sound art, popular music, within an established interdisciplinary and collaborative practice.

The faculty member will be directly involved in teaching within the Bachelor of Fine Arts Music Major program, which has an emphasis in composition within the context of a multidisciplinary environment of the School for the Contemporary Arts. Other majors include dance, film, theatre, visual art, and art, performance and cinema studies, as well as a Master of Fine Arts in Interdisciplinary Arts and a Master of Arts in Contemporary Arts. The faculty member will be expected to supervise graduate students and have the ability to teach in the graduate program. Advising and committee responsibilities are also required for the position.

The music area boasts an innovative program designed to foster a creative practice that is inclusive of electroacoustic, technological interaction, instrumental and vocal music, generative music and new media, cross-disciplinary collaboration, and hybrid combinations of the above. The study of music and sound in the School for the Contemporary Arts at Simon Fraser University is distinctive in Canada for its focus on creative music making and sound art, and the role contemporary perspectives play in the development of a broad range of creative and technological skills in an integrated fine arts school.

Requirements for the position include a Doctoral degree in a relevant area, and a serious artistic practice. University-level teaching experience is an asset. An applicant’s artistic work should clearly reflect contemporary or experimental issues and a fluency in contemporary notation practices for both instruments and electronics. A background in interdisciplinary and collaborative art production is advantageous. Applications must include a letter of application, a curriculum vitae, links to at least three recordings and/or scores of the candidate’s compositions/creative works, a statement of teaching philosophy, and the names and contact information (e-mail, telephone) for three confidential referees.

Submit all applications by email to Arne Eigenfeldt, Director, c/o Samantha Diamond, scasec@sfu.ca. The review of applications will begin September 20, 2019 and
continue until the position is filled. To ensure full consideration applications should be submitted by September 20, 2019. The position is subject to availability of funding and final approval by the SFU Board of Governors. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Simon Fraser University is committed to employment equity and encourages applications from all qualified people, including visible minorities, persons of Indigenous heritage, persons with disabilities, and LGBTQ2S+-identified persons. As it is an ongoing commitment of SFU to reflect the diversity of our student body in our faculty complement, preference will be given to an Indigenous person from the Americas. Under the authority of the University Act, personal information that is required by the University for academic appointment competitions will be collected. For further details: http://www.sfu.ca/vpacademic/Faculty_Openings/Collection_Notice.html. For more information about our School and our University, please visit: www.sfu.ca sca. Please note that materials submitted will not be returned.