The School for the Contemporary Arts at Simon Fraser University invites applications for a tenure-track position in Visual Art at the Assistant Professor level starting July 1, 2020.

Our preference will be for candidates with Indigenous cultural knowledge, interested in the intersection of Indigenous knowledge and visual art/contemporary art and pedagogy.

A demonstrable history of community participation, experience working closely with First Nations, Inuit and Métis communities and organizations are attributes that strengthen the application.

The colleague we are looking for shall possess:

- a material focus and knowledge; this expertise can be in any one, two or more areas including painting, drawing, sculpture, weaving, printmaking, as well as technological, lens based and other digital media
- a solid understanding of conceptual, theoretical, critical, cultural and historical foundations in visual art, in particular, contributions of Indigenous contemporary artists is an asset
- a strong research practice
- the ability to engage the students (and their research) in a range of practices at the forefront of contemporary aesthetics, critical thought and art making
- interest in non-dominant paths or constellations of subject and conceptual premises
- the capacity for teamwork and willingness to collaborate with the members of the school as well as in inter- and transdisciplinary collaborations
- a strong commitment to teaching studio and seminar courses in visual art, as well as graduate courses in the MFA in Interdisciplinary Arts
- a strong commitment to supervise students in our interdisciplinary MFA program, inclusive of all areas within the School
- a commitment to share engaging questions and challenge preconceptions of discipline, media, and theoretical investigations, and thereby also sharing research synergies with fellow faculty and students in other areas of the SCA
- interest to contribute to the intentionally open nexus of our teaching philosophy which vigorously insists on keeping challenging contemporary art practices at the centre of the conversation
the ability to teach occasional undergraduate courses in the SCA, informed by current Indigenous issues would be an asset
the ability to teach occasional interdisciplinary and collaborative undergraduate courses would be an asset

Our studio based, four year program offers several opportunities for students to exhibit work as well as to work with visiting artists. In the studio we prepare students to be independent artists with agile, critically informed sense/abilities, skills in making, and in possession of a tool kit of models for cultural participation. Our pedagogy emphasizes cycles of production and critical feedback concerning the methods of making, doing, and contextualizing in contemporary art.

Located in a dynamic neighbourhood in the heart of downtown Vancouver, Simon Fraser University’s School for the Contemporary Arts has a national and award-winning reputation for its innovative approach to fostering contemporary art. The School is an interdisciplinary fine and performing arts and scholarly program that offers a BA in Art, Performance and Cinema Studies and BFAs in Dance, Film, Music, Theatre and Visual Art, as well as an interdisciplinary MFA and an MA in Contemporary Arts.

Minimal Requirements: MFA or Ph.D. in Visual Art or relevant field; evidence of teaching experience, preferably at the post-secondary level, is an asset.

Applications must include:

- a letter of application outlining creative and scholarly background
- a curriculum vitae
- a statement of teaching philosophy
- links to samples of artistic work (up to 20 documents/images including as many as 6 links to moving image works)
- the names and contact information (email, telephone) for three confidential referees.
- evidence of teaching effectiveness. As applicable, please include evaluations, syllabi, and examples of student work.
- We are collaborating to diversify our teaching and research environment and looking for a colleague who has a passion to join us in this. A short statement with a description of past or potential contributions to equity, diversity, and inclusion through teaching, mentoring, research, or service would be appreciated.

Please note that materials submitted will not be returned. Submit all applications by email to Arne Eigenfeldt, Director c/o Samantha Diamond, scasecf@sfu.ca
The committee will begin reviewing applications on October 4, 2019. The position is subject to availability of funding and final approval by the SFU Board of Governors. All qualified candidates are encouraged to apply. However, Canadian citizens and permanent residents will be given priority. Simon Fraser University is committed to employment equity and welcomes applications from all qualified people, including visible minorities, persons of Indigenous heritage, persons with disabilities, and LGBTQ-identified persons. As it is an ongoing commitment of SFU to reflect the diversity of our student body in our faculty complement, preference will be given to Indigenous candidates from the Americas.

Under the authority of the University Act personal information that is required by the university for appointment competitions will be collected. For details see http://www.sfu.ca/vpacademic/faculty_openings/collection_notice.html

For more information about our School and our university, please visit: www.sfu.ca/sca