New Major offered by School for the Contemporary Arts
Art, Performance and Cinema Studies BA Program
Effective Fall 2015

Art and Performance Studies Stream

Lower Division Requirements

Students complete a total of 27 units including all of:

- FPA 137 The History and Aesthetics of Cinema II [3]
- FPA 167 Visual Art and Culture I [3]
- FPA 168 Visual Art and Culture II [3]
- FPA 186 Art and the Moving Image [3]
- FPA 210 Artworks, Theories, Contexts [3]

Plus six (6) units from below:

- FPA 136 The History of Aesthetics and Cinema I [3]
- FPA 140 Music after 1900 [3]
- FPA 227 History of Dance: From the 20th Century to the Present [3]
- FPA 228W Dance Aesthetics [3]
- FPA 235 Experimental Film and Video [3]
- FPA 257W Context of Theatre I [3]
- HUM 211 Art and Literature of the Italian Renaissance [3]

Plus six (6) units from below:

- FPA 120 Introduction to Dance Forms: Contemporary and Popular [3]
- FPA 129 Movement Fundamentals
- FPA 150 Introduction to Acting I [3]
- FPA 160 Introduction to Studio in Visual Art I [3]
- FPA 170 Introduction to Production Technology [3]
- FPA 243 Gamelan I [3]
- FPA 285 Interdisciplinary Studio – Composition/ Collaboration [3]

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a minimum of 28 units from the list below, including a minimum of 12 units within FPA:

- CMNS 334 Cultural Policy [4]
- FPA 312 Selected Topics in Art and Culture Studies [3]*
- FPA 314 Readings in the History of Art and Culture [3]*
- FPA 317 Introduction to Performance Studies [4]
- FPA 319W Critical Writing in the Arts [3]
- FPA 335 Introduction to Film Theory [4]
- FPA 337 Intermediate Selected Topics in Film and Video Studies [4]
- FPA 341 World Music [3]
- FPA 359 Selected Topics in Theatre [3]
- FPA 389 Selected Topics in the Performing Arts II [3]
- FPA 401 Directed Studies [Theory/History] [3]
- FPA 406 Internship in Contemporary Arts [4]
- FPA 412 Advanced Seminar in Art and Culture Studies [4]
- FPA 414 Advanced Topic in the History of Art and Culture [3]*
- FPA 436 Advanced Seminar in Film and Video Studies [4]
- FPA 489 Interdisciplinary Project in FPA [5]
- GSW 431 Local Sex on Global Screen [4]
- HUM 309 Literature and the Arts Across Cultures [4]
- HUM 311 Italian Renaissance Humanism [4]
- HUM 385 Selected Topics in European Studies [4]
- HUM 422 The Humanities and the Critique of Culture [4]
- SA 245 Cultures and Images [4]
- SA 468 Special Topics in Sociology and Anthropology I [SA] [4]

Other FPA courses can be substituted for courses on this list with permission from the area.

* may be completed more than once for credit if the topic changes

To discuss options further please contact Dean Lastoria at lastoria@sfu.ca.
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