New Major offered by School for the Contemporary Arts
Art, Performance and Cinema Studies BA Program
Effective Fall 2015

Cinema Studies Stream

Lower Division Requirements

Students complete a total of 27 units including all of:

- FPA 136 The History and Aesthetics of Cinema I [3]
- FPA 137 The History and Aesthetics of Cinema II [3]
- FPA 168 Visual Art and Culture II [3]
- FPA 186 Art and the Moving Image [3]
- FPA 210 Artworks, Theories, Contexts [3]

One [1] of:

- FPA 235 Experimental Film and Video [3]***
- FPA 236 Cinema in Canada [3]
- FPA 237 Selected Topics in Film and Video Studies [3]***

And one [1] of:

- FPA 140 Music after 1900 [3]
- FPA 167 Visual Art and Culture I [3]
- FPA 227 History of Dance: From the 20th Century to the Present [3]
- FPA 228W Dance Aesthetics [3]
- FPA 257W Context of Theatre I [3]
- HUM 211 Art and Literature of the Italian Renaissance [3]

Plus six (6) studio units from below:

- FPA 120 Introduction to Dance Forms: Contemporary and Popular [3]
- FPA 129 Movement Fundamentals
- FPA 150 Introduction to Acting I [3]
- FPA 160 Introduction to Studio in Visual Art I [3]
- FPA 170 Introduction to Production Technology [3]
- FPA 238W Screenwriting I [3]
- FPA 255 Gameian I [3]
- FPA 285 Interdisciplinary Studio - Composition/ Collaboration [3]

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students must complete a minimum of 28 units, including all of:

- FPA 335 Film Theory [4]
- FPA 337 Intermediate Selected Topics in Film and Video Studies [4]*
- FPA 435 Advanced Seminar in Film and Video Studies [4]*

Remaining units can be drawn from related courses offered in other departments throughout the university including:

- CMNS 310 Media and Modernity [4]
- CMNS 322 Documentary Media [4]
- CMNS 334 Cultural Policy [4]
- ENGL 376 Special Studies [4]/**
- ENGL 383 Studies in Popular Literature and Culture [4]/**
- ENGL 482 Topics in Cultural Studies [4]/**
- ENGL 484 Topics in Literature and Media [4]
- ENGL 486 Topics in Gender, Sexuality and Literature [4]/**
- ENGL 488 Contemporary Arts Field School I (Theory/History) [4]**
- FPA 312 Selected Topics in Art: Art and Culture Studies [3]**
- FPA 314 Readings in the History of Art and Culture [3]/**
- FPA 317 Introduction to Performance Studies [4]
- FPA 319W Critical Writing in the Arts [3]
- FPA 337 Intermediate Selected Topics in Film and Video Studies [4]*
- FPA 338W Screenwriting II [3]
- FPA 389 Selected Topics in the Performing Arts II [3]**
- FPA 401 Directed Studies [Theory/History] [3]
- FPA 406 Internship in Contemporary Arts [4]
- FPA 408 Contemporary Arts Field School III (Theory/History)**
- FPA 412 Advanced Seminar in Art and Culture Studies [4]/**
- FPA 414 Advanced Topic in the History of Art and Culture [3]/**
- FPA 435 Advanced Seminar in Film and Video Studies [4]*
- FPA 485 Interdisciplinary Collaboration in Contemporary Arts [5]
- FPA 489 Interdisciplinary Project in FPA [5]
- HIST 433W Italian Films, Italian Histories
- FREN 352 French and Francophone Cultures through Films and/or Media Texts [3]**
- FREN 452 Topics in French and Francophone Cultures or Cinemas [3]**
- GSWS 401 Local Sex on Global Screen [4]
- GSWS 412 Women and Film, Films and Theories [5]
- HUM 309 Literature and the Arts Across Cultures [4]
- HUM 311 Italian Renaissance Humanism [4]
- HUM 385 Selected Topics in European Studies [4]
- HUM 422 The Humanities and the Critique of Culture [4]
- SA 245 Cultures and Images [AI] [4]
- SA 460 Special Topics in Sociology and Anthropology I [SA] [4]

Other FPA courses can be substituted for courses on this list with permission from the area.

To discuss options further please contact Dean Lastoria at lastoria@sfu.ca.
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Simon Fraser University
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* Can be completed more than once for credit if the topic changes
** Only when the topic is cinema/media/theory of relevance; prior approval required
*** Cannot be repeated for credit within the degree requirements