Distinctly cinematic and distinctly real, Kathleen Hepburn’s (BFA Film 2007) *Never Steady, Never Still* leaves you feeling. *NVNS* is set in the rural northern town of Prince George, British Columbia and there’s a satisfying sense that the film’s story, tone, and energy is all informed by Prince George itself. Hepburn’s characters — a young man back from a violent mistake on the rigs (Dylan Playfair), his bright-eyed frail mother (Tina Hedman) and a friend back from university in the city with whom complicated feelings are shared (Parris Juray) — are subtly realized. Their moving performances simmer unforced, on the power of well-written dialogue and sensitive body language. The floating camera present throughout is a natural extension of the muted kinetic energy of the space and people within it. Hepburn, with a visual team behind her (BFA Film students Ryan Ermacora and Jeremy Cox) making magic out of natural light, invites us into a world of dynamic stillness. A space where life doesn’t move very quickly but buzzes with abundance. There is a tautness to the storytelling. Moment to moment, nothing terribly dramatic is happening, but every moment is full. The overall result is an organic and unpretentious exploration of youthful masculinity and how it feels to be home.