Symposium: Opening Access: Writing, Reviewing, and Editing in the Social Sciences and Humanities

April 5-7, 2019
Simon Fraser University, Harbour Centre, 515 West Hastings Street, Vancouver

With changing funding requirements and growing public demand, Open Access publishing is becoming part of the mainstream. But is removing paywalls enough to open up scholarly publishing? This symposium brings together journal editors based at SFU with editors of US and Canadian journals who are working to remove barriers to publishing and reading social sciences and humanities research. Themes addressed include work with multilingual and bilingual authors and audiences, sustaining relationships with stakeholder communities, promoting writing in multiple genres, and multimodal communication.

Sponsored by: Faculty of Arts and Social Sciences, SFU Library, Office of Francophone and Francophile Affairs, Department of Sociology and Anthropology, Department of French, Department of English, Department of History, School of International Studies, Publishing @ SFU, Canadian Anthropology Society, American Ethnological Society.

Program

April 5, 6-8pm, Harbour Centre 7000
Round table: Open Access Publishing and Social Knowledge

Moderator: Kevin Stranack (SFU Public Knowledge Project)
Heather Paxson (MIT/Cultural Anthropology), Beyond the Bespoke: Sustaining Open Access at Cultural Anthropology
Respondents: Juan Pablo Alperin (Publishing, SFU), Donald Taylor (Copyright Office, SFU Bennett Library), Mark Turin (Anthropology, UBC)

April 6, Harbour Centre 2270
9.30-12.00 noon
1. Cultures of Publishing and Peer Review
Chair: Jelena Golubovic (SFU)
Tom Boellstorff (UC Irvine), Editwork in the wake of #Hautalk
Leslie Robertson (UBC/BC Studies), Peer Review and the Academic Journal
Stacy Pigg and Michael Hathaway (SFU/American Ethnologist), The Cultures of Peer Review
Martha Snodgrass (SFU/Canadian Journal of Development Studies), Reaching Transnational Authors and Readers
1 – 3 pm
2. Journals and their Audiences
Amanda Graham/Deanna McLeod (Yukon College/Northern Review), Remote no Longer: How open access is helping a small northern journal to translate, transfer, and mobilize knowledge in, by, and about the North
Josh Fisher/Kathleen Millar/Alex Nading (UWW/SFU/Brown/Anthropology of Work Review), Reaching New Authors and Audiences
Peter Dickinson (SFU/Performance Matters), Who Needs Another Journal in X? Notes on an Open-Access Startup

3.30 – 5.30 pm
3. Multimodal Publishing and Audiovisual Technology
Chair: Bascom Guffin (SFU)
Alexandrine Boudreault-Fournier (U Vic/Anthropologica/BC Studies), Listening to the challenges and opportunities of publishing sounds
Kate Hennessy (SFU/Ethnographic Terminalia), Rapid Prototype Publishing Experiments with the Ethnographic Terminalia Collective
Frédéric Laugrand (Laval/Anthropologie et sociétés), Releasing “Les Possédés et leurs mondes”. Transmission, preservation, valorisation and sharing anthropological knowledge on the Web
Dara Culhane (SFU/Performance Matters), Moving Towards Ethnographic Hallucinations

April 7, HC 2270
9.30 to 12 noon
4. Multilingual and Bilingual Publishing for Global Audiences
Virginia Dominguez (University of Illinois/American Anthropologist), Translating More than Words
Gaelle Planchenault (SFU/De Voix Vives), In proposition of a two-way Open Access
Francine Saillant (Laval/Anthropen), Anthropen: Un dictionnaire francophone d’anthropologie d’accès libre
Sonja Luehrmann (SFU/Anthropologica), Re-reading Anthropologica: Learning from the Ancestors

1 – 3 pm
Closing Comments
Heather Coleman (University of Alberta/Canadian Slavonic Papers)
Discussion of next steps.