Aerial Imagination and the Aesthetic of Circulation in Cuba

Speaker: Dr Alexandrine Boudreault-Fournier
Assistant Professor in Anthropology, University of Victoria

Tuesday, October 27, 1:00pm - 2:30pm
SFU Burnaby Campus, Academic Quadrangle Building
Room 5067 (Ellen Gee Common Room)

Brown bag lunch with light refreshments served

Alexandrine Boudreault-Fournier is an Assistant Professor at the University of Victoria. She teaches Visual Culture, Visual Anthropology and The Anthropology of Sound. She conducts research on youth popular culture, digital data and music consumption and circulation in Cuba since the year 2000. In 2015, she received a SSHRC Insight Development Grant to fund her project “Wires, Waves and Webs: Media Infrastructures and Sonic Aesthetics in Contemporary Cuba.” She directed the film Golden Scars (2010), in part funded by the NFB of Canada, and co-directed Fabrik Funk (2015), an ethno-fiction about funk music in the periphery of São Paulo.