Primary Field Exam: 18\textsuperscript{th} and 19\textsuperscript{th} century Scottish Literature

**Rationale**

The purpose of this primary field bibliography is to strengthen my knowledge of the major texts, theories and themes that permeated Scottish literature from around the official signing of the Union in 1707 to the notorious Kailyard school just before the turn of the 20\textsuperscript{th} century and the stirrings of the “Scottish Renaissance”.

My proposed dissertation, “A Northern Inheritance: Nordic Influence on Modern Scottish Writing”, aims to examine the literary, cultural, and intellectual links between Scandinavia and Scotland from the early 18\textsuperscript{th} century to the present day. My research will include an examination of the Celtic-Norse synthesis and separation inherent within the extensive editing and collecting of Scottish songs, ballads, and folk-tales during the 18\textsuperscript{th} century, including an examination of the existence of Norse mythology and folk-tales within the Scottish ballads themselves. I will also examine more thoroughly the influence of Norse literature and Scots-Norse history on the work of Walter Scott, James Hogg, and Thomas Carlyle. The aim of this primary bibliography, therefore, is to look at the 18\textsuperscript{th} and 19\textsuperscript{th} centuries in all their complexity and to maintain a firm grasp on the major movements and theories of these literary periods before going on to search and examine its Norse aspects and influences in greater detail. This reading list includes the major 18\textsuperscript{th} and 19\textsuperscript{th} century Scottish texts in prose and poetry. The secondary texts included in this bibliography are key to unlocking the literary and intellectual complexity of these periods.

Finally, this list has been compiled with the help of Scottish literary experts from Canada and the UK. The primary and secondary texts will equip me with the core knowledge necessary to teach these periods in Scottish literature at undergraduate level.
Primary Field Bibliography

**Primary**


Barrie, J.M., *Auld Licht Idylls* (1888)

____, *A Window in Thrums* (1889)

Belhaven, John Hamilton, Baron, “Lord Belhaven’s speech in Parliament, the second day of November 1706. on the subject-matter of a union betwixt the two kingdoms of Scotland” (Edinburgh, 1706)

Blair, Robert, “The Grave” (London, 1743)

Burns, Robert, *Poems, Chiefly in the Scottish Dialect* (Kilmarnock, 1786)

____, *Selected Poems*, Ed. Carol McGuirk (Penguin, 1994)

Carlyle, Thomas, *On Heroes and Hero Worship and the Heroic in History* (1841)

____, *The Early Kings of Norway* (1875)

Chalmers, Margaret, *Poems* (Newcastle, 1813)


Ferrier, Margaret, *Marriage* (1818)

Gentleman lately arriv’d, “The history of Caledonia, or, The Scots Colony in Darien in the West Indies (1699)

Grant, Anne, *The Highlanders and Other Poems* (1805)

Herd, David, *Ancient and Modern Scottish Songs, Heroic Ballads, etc* (Edinburgh, 1769)

Hogg, James, *The Brownie of Bodsbeck* (1818)

____, *The Private Memoirs and Confessions of a Justified Sinner* (1824)

____, *Queen Hynde* (1825)

Home, John, *Douglas* (London, 1756)


Little, Janet, *The Poetical Works of Janet Little* (1792)

Mackenzie, Henry, *The Man of Feeling* (1771)


Pinkerton, John, *Select Scottish Ballads* (1783)

Ramsay, Alan, *The Tea-Table Miscellany* (1724)
_____ *The Ever Green* (1724)
_____ *The Gentle Shepherd* (1725)

Ritson, Joseph, *Scottish Song in Two Volumes* (London, 1794)

Scott, Walter, *Minstrelsy of the Scottish Border* (1802-03)
_____ *Waverley* (1814)
_____ *Old Mortality* (1816)
_____ *Rob Roy* (1817)
_____ *The Heart of Midlothian* (1818)
_____ *The Pirate* (1821)
_____ *The Poetical Works of Sir Walter Scott*, Ed. J. Logie Robertson (1894)

Smollett, Tobias, “Tears of Scotland” (Edinburgh, 1746)
_____ *The Expedition of Humphry Clinker* (Oxford Classics, 2009)

Stevenson, Robert Louis, *Kidnapped* (1886)
_____ *The Merry Men and Other Tales and Fables* (1887)
_____ *The Master of Ballantrae* (1889)
_____ *Selected Poems*, Ed. Angus Calder (Penguin Classics, 2006)


Wardlaw, Elizabeth, “Hardyknute, A Fragment of an Ancient Scots Poem” (1719)

Watson, James, *A Choice Collection of Comic and Serious Scots Verse* (Edinburgh, 1706)

**Secondary**

*Scotland and the Borders of Romanticism*, Eds. Leith Davis, Ian Duncan, and Janet Sorenson (CUP, 2004)


____, *Scotland and the Fictions of Geography* (2008)


McCracken-Flesher, Caroline, *Possible Scotlands: Walter Scott and the Story of Tomorrow* (OUP, 2005)


____, *Scottish and Irish Romanticism* (OUP, 2008)

