



Dr. Sarah Henzi is an Adjunct Professor in the Department of First Nations Studies at Simon Fraser University. She is also Co-Organizer of and Lecturer for the International Graduate Summer School on Indigenous Literature and Film, held annually since 2013 at the Centre d'études et de recherches internationales, Université de Montréal.

Research

Her current research focuses on genres that are redefining and expanding upon what we have considered thus far as “literature” in the field of Indigenous Literary Studies: comic books, graphic novels, science fiction, fantasy, speculative fiction, film script, and erotica. She includes in this corpus new media and audio-visual and digital narratives for their potential to provide exceptional entry points to the land and territories (whether spatial, discursive or aesthetic) that many artists and writers may no longer have access to. Her work also seeks to promote the Francophone literary and artistic works of Indigenous peoples in Quebec – a distinct corpus that remains at the margins due not only to national boundaries but also linguistic ones –, to expand the available materials in the field, both linguistically and generically, and to help support their legitimacy in other universities, especially Francophone and bilingual universities.

Service to Profession and Community

Sarah Henzi is New Scholar Rep on the Executive Committee of the Indigenous Literary Studies Association (ILSA) and Assistant Editor for Francophone Writing for *Canadian Literature*. In 2016, she worked as a research consultant, translator and liaison for The People and the Text Grant Research Project (P.I. Dr. Deanna Reder) by compiling entries and bibliographic annotations in English on Indigenous Francophone texts for the Canadian Writing Research Collaboratory (CWRC) online database.

Publications

Sarah Henzi has publications in *Quebec Studies*, *Canadian Review for Comparative Literature*, *Studies in Canadian Literature*, *London Journal of Canadian Studies* and, forthcoming in 2017, in *Canadian Literature* and *Recherches amérindiennes du Québec*. She is a contributor to the *Oxford Handbook on Indigenous American Literatures* (2014) and the *Routledge Companion to Native American Literature* (2015). Her critical monograph *Inventing Interventions: Strategies of Reappropriation in North American Indigenous Literatures – Contemporary Works beyond National and Linguistic Divides* is under contract with University of Manitoba Press.

Courses taught at SFU: FNST 101, ENGL/FNST 360, FNST 402W