transcendence, dreaming is inclusive of beings that are not human, along with the entire cosmos. Maps and Dreams by Brian Jungen and Melanie O’Brien includes work by artists who consider how these ideas and interactions with land, water, and air are represented and represented.

Treaty 8 is an 1880 agreement (one of eleven treaties) between Queen Victoria/Government of Canada and various First Nations. It covers 840,000 square kilometers and includes northeastern British Columbia, eastern Alberta, and the Mackenzie River area. It is both a geopolitical and ecological zone where Canada’s largest revenue is generated by oil and gas industries. Brian’s Maps and Dreams charts the Dane-zaa’s hunting, trapping, and territorial boundaries to give voice to and defend ongoing and urgent traditional economic against environmental colonization. The area is structurally similar to the Dane-zaa’s first-person narrative of the Dane-zaa and accounts the history, politics, and social conditions in which the Indigenous community has to compete with resource extraction and environmental calamity. It is defensible in English, but the Dane-zaa stories speak to an intimate knowledge of land that is not separate from human or animal existence. Better than any idea of

**EXHIBITIONS**

**Cathy Busby: WE CALL**

**MAY 20 2017 - APR 28 2018**

**Teck Gallery**

Cathy Busby edits and re-composes public documents to express these readings. Her text-based and language gestures are enacted and circulated. She has produced text-based installations and printed matter that draw attention to the ways that governments neglect the accountability towards Indigenous rights and title in public address, policy and service. This series includes WE ARE SORRY (2008-10), Cut and Muzzled (2014) and Taking Up the Truth and Reconciliation Commission Calls to Action (2016).

In dialogue with these works, WE CALL is composed of selections from the Truth and Reconciliation Commission of Canada’s (TRC) 84 “Calls to Action.” This document recognizes the 146-page report that outlines the TRC inquiry into the inter-generational legacy of Canada’s Indian Residential School System. Busby’s additions highlight the ways that governments, educational and cultural institutions use the TRC’s calls to action in order to deflect responsibility. These and other documents of governance are then re-composed into new works that highlight the strategies and participation within structural systems through patterning and repetition. Busby’s calls to ngoại-acting text painting makes these calls visible and persistent in the intellectual, social and bureaucratic life of SIG.

The work’s title, WE CALL, abbreviates the address of the Dane-zaa people to provoke close readings of how speech acts and linguistic gestures are enacted and circulated. This type of text-based installation and printed matter that draw attention to the ways that governments neglect the accountability towards Indigenous rights and title in public address, policy and service.

**We are sorry (2008-10)**

**Cut and Muzzled (2014)**

**Taking Up the Truth and Reconciliation Commission Calls to Action (2016)**

**CALL upon the federal government to draft new Aboriginal participation legislation.**

**WE CALL upon the federal government to seek a post-secondary college degree for busby.**

**IMAGES**

(1) Jack Shadbolt, Yellow Dog, 1995 (detail), acrylic on canvas, 112 x 227 cm. Image courtesy the artist.

(2) Cathy Busby, WE CALL, 2017 (detail of mock-up). Image courtesy the artist.

(3) Jack Shadbolt, Yellow Dog, 1995 (detail), acrylic on canvas, 112 x 227 cm. Image courtesy the artist.
SFU Galleries' Summer 2017 programming includes exhibitions, talks and events that examine land use, calls to action and the intersection of aesthetic and activist representation. All programs are free and open to the public.

Program Guide

Maps and Texture

Cathy Busby: WE CALL
May 20 2017 – Apr 28 2018
Teck Gallery
Research, Collections, Publications, Projects, Talks
2017 – 2019
SFU Gallery

Program Guide

Maps and Texture

Cathy Busby: WE CALL
May 20 2017 – Apr 28 2018
Teck Gallery
Research, Collections, Publications, Projects, Talks
2017 – 2019
SFU Gallery