Dana Claxton: Made To Be Ready

Exhibition Map and Bibliography

JAN 14 – MAR 12, 2016

Audain Gallery


Bibliography

Catalogues and artist books


Catherine Crowston, ed. *Face The Nation* (Edmonton: Art Gallery of Alberta, 2008)

David Elliott, ed. *17th Biennale of Sydney: The Beauty of Distance - Songs of Survival in a Precarious Age* (Sydney: The Biennale of Sydney, Thames & Hudson Australia)


Marie Lovrod, ed. *Diabolique* (Regina: Dunlop Art Gallery, 2009)


Ola Wlusek, ed. *In The Flesh / En Chair Et En OS* (Ottawa: Ottawa Art Gallery, 2013)
Dana Claxton. “Aboriginal Screen Culture: Celebrating 10 years of imaginative” (Toronto, Vtape, 2009)


________. “Wisdom for All Through Identity Politics: A Hopeful Idea,” in In the wake of the Komagata Maru: transpacific migration, race and contemporary art: voices from the exhibition Ruptures in arrival and the symposium Disfiguring identity (Surrey: Surrey Art Gallery, 2015)


Essays and articles on the artist's work


Carla Taunton. “(Re)memory and Resistance: Video Works by Dana Claxton,” in *Native Americans on Film: Conversations, Teaching, and Theory*, eds. Eric L. Buffalohead and M. Elise Marubbio (Lexington: University of Kentucky, 2013)

Related readings suggested by the artist


Michel Foucault. *The Politics of Truth*, eds. Lysa Hochroth and Sylvère Lotringer (Los Angeles: Semiotext(e), 2007)


