Through a Window:
Visual Art and SFU 1965-2015
JUN 3 – JUL 31 2015
SFU Gallery
JUN 3 – AUG 1 2015
Audain Gallery
JUN 3 – AUG 5 2015
Teck Gallery

Leaturé centre of rhythmanalysis begins with observing the rhythms of the body, and how they’re affected by the social and artistic rhythm of the economy and culture we live within, which in turn produces the natural and historical rhythm of our cities. Leauré’s rhythms are energetic and temporal. Leauré’s rhythms are energetic and temporal, creating the social space of the university. Through a Window: Visual Art and SFU 1965-2015 presents a rhythm of artworks in a social space, emerging from a field of rhythmanalysis. These rhythms can be found in visual art. How then do these rhythms inform the movements of artists throughout the university? How can we observe these rhythms from the studio to the city?
Framing the rhythms of conceptual, social and critical practices, the Summer 2015 programs at SFU Galleries consider the past fifty years of visual art at SFU. Exhibitions, public tours, poster projects, mobile talks, sound walks, listening events and lectures are presented throughout the summer. All exhibitions and programs are free and open to the public.

**Through a Window: Visual Art and SFU 1965-2015**

- **SFU Gallery**, JUN 3 – JUL 31 2015
- **Audain Gallery**, JUN 3 – AUG 1 2015
- **Offsite projects**

**PROGRAM GUIDE**