WEEK 2 MAY 15

THEORETICAL OVERVIEW 1: settler colonialism in theory and on film

Please read in the order suggested:


Assignment 1 due at the start of class #2, May 15th: Write a _ page (12 point font, double spaced, 1” margins) reader’s response to the four assigned readings. Describe what you found most interesting in the article and why you found it interesting. Hand in.

Study Group 1:
Read:

Assignment 2 due at the end of class #2, May 15th: After reading the Twemlow article about The Piano, formulate a question, or questions, that you hope to answer after viewing the film. _ page maximum. Hand in and present for class discussion.

Study Group 2:
Read:
Assignment 2 due at the end of class # 2, May 15th: After reading the Najita article about The Piano, formulate a question, or questions, that you hope to answer after viewing the film. _ page maximum. Hand in and present for class discussion.

Study Group 3:  
Read:  

Assignment 2 due at the end of class # 2, May 15th: After reading the Pihama article about The Piano, formulate a question, or questions, that you hope to answer after viewing the film. _ page maximum. Hand in and present for class discussion.
WEEK 3, MAY 22

NARRATIVES AND POLITICS


Study Group 1:
Compare and contrast Sahlins and Trask. Where do these authors agree and where do they differ? 2 pages.

Study Group 2:
Assignment 3: What are the central arguments in Gooding and in Kauanui? Where do these authors agree and where do they differ? 2 pages.

Study Group 3:
Assignment 3: Does Cornell’s description of “counter narratives” apply to Tall in Prazniak? Do you think Cornell’s analysis supports or challenges (or both) Tall in Prazniak? 2 pages.

WEEK 4 MAY 29

“RACE”? POLITICS AND IDENTITY

(1) Bateman, Rebecca (nd) Slaves or Seminoles? Distribute through email


Assignment 4: Study Groups 1, 2, 3:
Prepare a question (1/2-1 page) for the guest lecturer, Dr. R. Bateman. This question should draw on issues and arguments raised in Cowlishaw, Harrison, Underwood and applied to Bateman’s work. Hand in at beginning of class.

Each study group will meet in class for 15 minutes to consolidate questions before Dr. Bateman’s talk.
WEEK 5: JUNE 5

KNOWLEDGE, POWER AND HEALING


Study Group 1:

Assignment 5: Write a 2-page reader’s response to the articles by Quintero, Brown and Vernon, answering the following question: what are the significant similarities and differences between the central concerns of the three articles? Why are they significant?

Study Group 2:

Assignment 5: Write a 2-page reader’s response to the Ward, Garrity and Holmes articles, answering the following question: what are the significant similarities and differences between the populations described in the three articles? Why are they significant?

Study Group 3:

Assignment 5: Write a 2-page reader’s response to the McEachern et al, Ward and Brown articles answering the following question: what are the points of linkage and
rupture between the two articles? What are the significant similarities and differences between the central concerns of the three articles? Why are they significant?

**WEEK 6 June 12**

**Neotribal capitalism**


*Available on line.*


*available on line*

**Study Groups 1, 2, 3:**

**Assignment 6:** Prepare 1 page critical annotation of each of readings 2-5. Hand in at start of class.

**Study Group 1:**

In class study group will meet for 30 minutes and discuss the following question and prepare a 5-minute oral presentation for the class, followed by a 5 minute Q & A session: Based on class lecture and discussions, readings and films, how would you explain the concept of “indigeneity” and the central debates surrounding its deployment? All members of each study group are responsible for doing the readings and participating in the discussion.

1 member of the study group will be responsible for reporting to the class.
1 member of the study group will be responsible for responding to questions from the class.
1 member of study group will be responsible for formulating and asking a question of another study group’s presentation that links the two.

**Study Group 2:**
In class study group will meet for 30 minutes and discuss the following question and prepare a 5-minute oral presentation for the class, followed by a 5 minute Q & A session: Based on class lecture and discussions, readings and films, how would you explain Rata’s theory of “neotribal capitalism” and Fitzsimon’s and Smith’s critique of it?

**Study Group 3:**
In class study group will meet for 30 minutes and discuss the following question and prepare a 5-minute oral presentation for the class, followed by a 5 minute Q & A session: Based on class lecture and discussions, readings and films, compare and contrast Moore’s thesis re: identity and difference and Rata’s advocacy of liberal individualism?

**Recommended reading (handout):**

**Study Group 1:**
Thornley, Davinia “White, Brown or “Coffee”? Revisioning Race in Tamahori’s *Once Were Warriors*. 22-36

*Assignment 7 to be handed in at the start of class # 7:* What are Thornley’s central critiques of the film *Once Were Warriors*? (1/2-1 page)
Study group discussion and presentation to class: After viewing the film, do you agree and/or disagree with her? What about and why?

**Study Group 2:**
Thomas, Nicholas (1993) “Gender and the Politics of tradition: alan duff’s once were warriors.” *Kunapipi*. 15(2):57-67

*Assignment 7 to be handed in at the start of class # 7:* What are Thomas’ central critiques of the novel *Once Were Warriors*? (1/2-1 page)
Study group discussion and presentation to class: After viewing the film, do you agree and/or disagree with him? What about and why?

**Film: Once Were Warriors**
NEOLIBERAL GOVERNMENTALITY AND HEALTH


(3) Grace, Donna J. and A. L. P. Lum (2001) “‘We Don’t Want No Haole Buttholes in Our Stories’: Local Girls Reading the Baby-sitters Club Books in Hawai’i.” Curriculum Inquiry. 31:4:421-452


available on line.

Study Group 1:
Assignment 8: Juxtaposing the Baird-Olsen and Ward article with the one written by Lisa Aldred, what do you think are the significant differences between the two movements the articles describe?

Study Group 2:
Assignment 8: Juxtaposing the Grace and Lum article with the one written by Sally Merry, what do you think are the significant linkages between the two articles?

Study Group 3:
Assignment 8: Juxtaposing the Merry article with the “Haka article” what do you think are the significant linkages between the two articles?

Film: In Whose Honour?
DECOLONIZATION OR RECOLONIZATION? Multiculturalism, recognition and critique


Study Groups 1, 2, 3
Assignment 9 to be handed in at the start of class, and revised version to be handed in at the start of class # 9: What are the key issues under debate between Povinelli and Moran? Between Povinelli and Frow/Morris? 3 pages.

FILM: 40,000 YEARS OF DREAMING: A CENTURY OF AUSTRALIAN CINEMA
**NEOLIBERALISM, WELFARE REFORM AND CHILD WELFARE**


*Available on line*

**Study Group 1:**

*Assignment 10:* Write a reader’s response to Torpy and Cuthbert and Shaw, 1 page each. Write one paragraph describing the most significant linkage between the three articles.

**Study Group 2:**

*Assignment 10:* Write a reader’s response to Naples and Dobson, Cuthbert, and Brzuzy, 1 page each. Write one paragraph describing the most significant linkage between the three articles.

**Study Group 3:**
Assignment 10: Write a reader’s response to Stromwall, Pickering and Brown. Write one paragraph describing the most significant linkage between the three articles.

FILM: GENERATION 2000
The “New Capitalism” and natural resources


Study Group 1:
Assignment II: What are the similarities and differences in the central arguments put forward by Howitt et al and Johansen (1 page)? What do you think? (1/2 page)

Study Group 2:
Assignment II: What are the similarities and differences in the central arguments put forward by Howitt et al and Hanson (x2) (1 page)? What do you think? (1/2 page)

Study Group 3:
Assignment II: What are the similarities and differences in the central arguments put forward by Howitt et al and Dombrowski? (1 page)? What do you think? (1/2 page)

Film: ALASKA: THE LAST FRONTIER
Tourism, gaming and casinos


Additional readings and assignments TBA
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<th>Weeks 12 &amp; 13 July</th>
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TERM PAPERS DUE AUGUST 5/ 03