

**Course Schedule**

<u>Date</u>	<u>Topics/activities</u>	<u>Readings (to be read in advance of each class)</u>
12 Jan	Asking questions Introduction to the course	Flick ch.1
<hr/> Assignment for next week: Readings + Key concept description/definition draft paper (1-2 pages)		
19 Jan	Key concepts From theory to text Historical context for qualitative inquiry Philosophical assumptions Exploring subjective experience	<b>Key concept presentation (draft paper)</b> Flick ch.2 Flick ch.3 Maykut & Morehouse ch.1 Maykut & Morehouse ch.2
		Presenter: <b>Fiona</b> Presenter: <b>Marty</b> Presenter: <b>Seanna</b> Presenter: <b>Seanna</b>
<hr/> Assignment for next week: Readings + Method description draft paper (1-2 pages)		
26 Jan	Methods in qualitative research Research designs  "Let's get phenomenological"	<b>Method presentation (draft paper)</b> Flick ch.4 Flick ch.5 Maykut & Morehouse ch.3 Spinelli ch.1 Spinelli ch.2
		Presenter: <b>Cheryl</b> Presenter: <b>Kim</b> Presenter: <b>Lisa</b> Presenter: <b>Beev</b> Presenter: <b>Beev</b>
<hr/> Assignment for next week: Readings + Interview data analysis (1-2 pages)		
2 Feb	Research designs  Narrative and biographical research Exploring personal narratives	<b>Interview analysis presentation (draft paper)</b> Flick ch.6 Flick ch.7 Hitchcock & Hughes ch.8 McAdams ch.10
		Presenter: <b>Beev</b> Presenter: <b>Beev</b> Presenter: <b>Fiona</b> Presenter: <b>Cheryl</b>
<hr/> Assignment for next week: Readings + Personal narrative of educational experiences (reflection paper 1-2 pages)		
9 Feb	Verbal data  Case study research Interview studies	<b>Personal narrative presentation (draft paper)</b> Flick ch.8 Flick ch.9 Smith et al. ch.5 Hitchcock & Hughes ch.7
		Presenter: <b>Lisa</b> Presenter: <b>Kim</b> Presenter: <b>Seanna</b> Presenter: <b>Masud</b>
<hr/> Assignment for next week: Readings + Interview (reflection paper 1-2 pages)		
16 Feb	Verbal data  Discursive theory Discourse analysis	<b>Interview presentation (draft paper)</b> Flick ch.10 Flick ch.11 Harré ch.9 Edley ch.5
		Presenter: <b>Lisa</b> Presenter: <b>Kim</b> Presenter: <b>Seanna</b> Presenter: <b>Masud</b>
<hr/> Assignment for next week: Readings + Observation (reflection paper 1-2 pages)		
23 Feb	Visual data  Ethical issues	<b>Field study observations (draft paper)</b> Flick ch.12 Flick ch.13 Beloff ch.4 Hitchcock & Hughes ch.3
		Presenter: <b>Cheryl</b> Presenter: <b>Fiona</b> Presenter: <b>Marty</b> Presenter: <b>Kim</b>
<hr/> Assignment for next week: Readings + Analysis of visual data (reflection paper 1-2 pages)		
2 Mar	From text to theory  Critical evaluation of qualitative research	<b>Visual data analysis presentation (draft paper)</b> Flick ch.14 Flick ch.15 TBA TBA
		Presenter: <b>Fiona</b> Presenter: <b>Masud</b> Presenter: <b>Cheryl</b> Presenter: <b>Marty</b>
<hr/> Assignment for next week: Readings + Evaluation of published research		
9 Mar	From text to theory  Ethnomethodology Pictorial discourse	<b>Research review presentation (draft paper)</b> Flick ch.16 Flick ch.17 Hitchcock & Hughes ch.10 Calvert ch.9
		Presenter: <b>Lisa</b> Presenter: <b>Masud</b> Presenter: <b>Marty</b> Presenter: <b>Beev</b>
<hr/> Assignment for next week: Readings + Preparation of portfolios for submission		
16 Mar	From text to theory  TBA	<b>Portfolios due</b> Flick ch.18 Flick ch.19
		Presenter: Presenter:
<hr/> Assignment for next 2 weeks: Research proposal		
23 Mar	Independent study – NO CLASS	
30 Mar	Independent study – NO CLASS	
6 Apr		<b>Research proposal due</b>