



Artist Talk

DANA CLAXTON SPEAKS AT THE COLLEGE OF FINE ARTS

▶ WHEN

1-2pm
Thursday May 20th

▶ WHERE

College of Fine Arts, UNSW
Cnr Oxford Street & Greens Rd,
Paddington, Sydney, NSW, 2021
Main Lecture Theatre, EG02

▶ WHO

Dana Claxton

▶ COST

Free and open to
the public

Dana Claxton is a presenting artist in the 2010 Biennale of Sydney. She works in film, video, photography, multi channel installation, performance, curation, aboriginal broadcasting and pedagogy. Her work has been shown at the National Gallery of Canada, Vancouver Art Gallery, Museum of Modern Art, Walker Art Centre, Sundance Film Festival and the Eiteljorg Museum. Her work is in public collections including the National Gallery of Canada and the Art Bank of Canada. She has received numerous awards including the VIVA Award and the Eiteljorg Fellowship. She has presented papers at the Getty Institute, Mid-American Art College Association and the Art College Association (US). She is the Ruth Wynn Woodward Endowed Chair in the Department of Gender, Sexuality and Women's Studies at Simon Fraser University, Vancouver, Canada.

Dr Jennifer Biddle will be introducing **Dana Claxton** and **Tess Allas** will be the Respondent.

Dr. Jennifer L. Biddle is a Visual Anthropologist and Senior Research Fellow in the Centre For Contemporary Art and Politics (CCAP) at the University of New South Wales. Her research areas include the politics of representation, language, art and affect. Recent publications include *breasts, bodies canvas: Central Desert Art As Experience* (UNSW Press, 2007) and forthcoming *Aboriginal Art: a guide* (2010 UNSW Press).

Tess Allas has worked in the field of Aboriginal visual arts and community cultural development since the early 1990s. She has a Masters in Curatorship and Modern Art from the University of Sydney. Tess has worked as the Storylines Research Officer at COFA from 2006 to 2009 and is currently an Associate Lecturer at COFA.

IMAGE Dana Claxton, *Baby Girlz Gotta a Mustang*, 2008.

The National Institute for Experimental Arts

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