



The SFU Department of Women's Studies
and the Ruth Wynn Woodward Professor in Women's Studies Present:

WRITER'S SERIES

Authors will be reading from their latest works

moderated by Dionne Brand

January 18, 2001

Labatt Hall,
7pm SFU Harbour Centre

Robinson's first novel, *Monkey Beach*, was short listed in 2000 for both the Giller Prize and the Governor General's Award for Literature. Eden Robinson is the daughter of a Haisla father and a Heiltsuk (Bella Bella) mother. A former mail clerk, dry cleaner, and receptionist, four years ago at age 27 she won contracts worth six figures in combined advances from publishers all over the world for rights to her first two works of fiction. Centred on the brutal lives of contemporary urban teenagers, *Traplines* is probably the first work of fiction by a First Nations writer that is not about Native life.

Eden Robinson,
novelist:
Traplines,
Monkey Beach



"The Universe is made
of stories not of atoms"
- Muriel Rukeyser

Kerri Sakamoto—winner of the Commonwealth Prize, best first book, 1999 – is a Toronto-born writer of fiction, film scripts and visual-arts criticism. Her short stories have appeared in *Charlie Chan is Dead*, the Penguin anthology of Asian-American fiction, and in publications such as *The Quarterly* and *West Coast Line*. She co-wrote and was associate producer for the short dramatic film *My Niagara* (1992), directed by Helen Lee, and wrote the feature length film script *Strawberry Fields* (1997), directed by Rea Tajiri. Kerri has written on the visual arts for the Whitney Museum of American Art in New York, and numerous other arts organisations. She is currently working on her next novel in Japan, as a guest of The Japan Foundation.

Kerri Sakamoto,
novelist: *The
Electrical Field*



Constance
Backhouse
academic,
law and history:
*Colour Coded: A
legal history of
Racism in Canada
1900-1950; Petticoats
and Prejudice: Women
and Law in 19th
century Canada*



February 15, 2001

Room 1400-1410,
7pm SFU Harbour Centre

Constance Backhouse is a Professor of Law at the University of Ottawa, where she teaches in the area of criminal law, human rights, and women and the law. Professor Backhouse has served for many years as a mediator and adjudicator of human rights complaints. In 1999, the Bora Laskin Human Rights Fellowship provided funding to enable her to conduct a study of the history of sexual assault law and child custody law in Canada and Australia, a project in which she is currently engaged.

Lorna Goodison was born in Jamaica, and has received much recognition and many awards for her writing in both poetry and prose, including the Musgrave Gold Medal from Jamaica in 1999. Her work has been included in the major anthologies and collections of contemporary poetry including HarperCollins World reader, Vintage Book of Contemporary World Poetry, and Norton anthology of World Masterpieces. Her books of poetry include, *Tamarind Season*, *I Am Becoming my Mother*, *Heartease*, *Selected Poems*, *To Us All Flowers are Roses*, *Turn Thanks* and *Guinea Woman*. She has also read at schools, cultural centres, hospitals – in rural as well as urban communities – throughout the world ... to children, workers, people whose lives are not often shaped by poetry.

Lorna Goodison,
poet: *Turn
Thanks, Collected
poems*



March 15, 2001

Room 1400-1410,
7pm SFU Harbour Centre

April 19, 2001

Fletcher Challenge Theatre,
7pm SFU Harbour Centre



FREE ADMISSION

Due to limited seating, pre-registration is recommended. To pre-register, please call Continuing Studies at Harbour Centre. 291-5100. More information is available at the Women's Studies Department website:

<http://www.sfu.ca/womens-studies>

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