

The Department of Gender, Sexuality, and Women's Studies

and the Ruth Wynn Woodward Chair

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For more information, email rwwpasst@sfu.ca or visit www.sfu.ca/gsws/Unpacking/



WESTERN FRONT
303 East 8th Avenue,
Vancouver, BC, Canada V5T 1S1



© Lori Blondeau, "Lonely Surfer-Squaw" (1997)

Program

welcome to

Unpacking the Indigenous Female Body

Friday, April 23, 2010
Performance Event:
The Western Front,
303 East 8th Avenue, Vancouver

Saturday, April 24, 2010
Dialogue Event:
SFU Harbour Centre
Room 1600-515 Hastings Street,
Vancouver

Day One Friday April 23, 2010: Performance Event
The Western Front, 303 East 8th Avenue, Vancouver

- 7:00 p.m. Doors open and Reception
- 7:30 p.m. **Mandy Ginson** - *Western Front Welcome*
Catherine Murray - *Welcome*
Chair of Gender, Sexuality, and Women's Studies, SFU
Dana Claxton - *Ruth Wynn Woodward Chair Welcome*
- 8:00 p.m. **Skeena Reece** - *Performance*
- 8:45 p.m. **Lori Blondeau** - *Performance*

Day Two Saturday April 24, 2010: Symposium
SFU Harbour Centre Room 1600 – 515 Hastings Street, Vancouver

- 8:30 a.m. - 9:30 a.m. Coffee and Registration
- 9:30 a.m. - 10:00 a.m. **Gene Harry** - *Salish Welcome*
Paul Budra - *Dean's Office, Faculty of Arts and Social Sciences Welcome*
Mary Lynn Stewart - *Gender, Sexuality, and Women's Studies Welcome*
Dana Claxton - *Welcome*
- 10:00 a.m. - 11:00 a.m. **Hulleah J. Tsinhnahjinnie** - **Keynote address**
From the Red Dragon Fly's Diary: Portraits of Aboriginal Beauty
Assistant Professor, UC-Davis
Director, C.N. Gorman Museum, UC-Davis
- 11:00 a.m. - 11:15 a.m. Break
- 11:15 a.m. - 12:30 p.m. **Panel: The Photo**
Dr. Carolyn Butler-Palmer
Photography and the Fashioning of Ellen Neel's Indigenous Identity
Art History, University of Victoria
Sasha Kovacs
Gazing at "The Mohawk Princess": Considering E. Pauline Johnson Tekahionwake as performer through a micro-historical consideration of the publicity shot
Graduate Student, Centre for Study of Drama, University of Toronto
Jerold A. Blain
Indigenous Women in Burton Frasher's Foto Postcard Collection
PhD Student, Department of Native American Studies
University of California, Davis
- 12:30 p.m. - 1:30 p.m. Lunch

Day 2 (continued)

- 1:30 p.m. - 2:30 p.m. **The Screen**
Bridget Keating
Pocahontas' Persistence: The Framing of an Indigenous Girl in News Media
Lecturer, Indigenous Studies and English, First Nations University of Canada
Beth Aileen Lameman
The Good, the Bad, and the Sultry: Indigenous Women in Video Games
Simon Fraser University, School of Interactive Arts and Technology
Tasha Hubbard
From 'Indian Princess' to 'Indigenous Chief': The Transformation of Indigenous Women's Leadership on the Screen
PhD Candidate, Department of English, University of Calgary
- 2:30 p.m. - 3:45 p.m. **Panel: The Stage**
Carla Taunton
Pauline Johnson and Maggie Papakura: Indigenous Acts of Performative Resistance in Canada and Aotearoa New Zealand
PhD Candidate, Department of Art, Queen's University
Alessandra Capperdoni
"My Body Knowing": Witnessing, Truth, and Jouissance in Marie Clement's Theatre
Department of Gender, Sexuality, and Women's Studies, Simon Fraser University
Dr. Michelle LaFlamme
Mourning the Body in Pain: Aboriginal Women's Revisionist Re-enactments of Murder
Community and Social Justice Division, Justice Institute of BC
- 3:45 p.m. - 4:00 p.m. Break
- 4:00 p.m. - 4:45 p.m. **Panel: The Performance**
Anny Morissette
Queens, Princesses, Miss and Majorettes: Construction of femininity among Quebec Native Women (20th-21st centuries)
Département d'anthropologie, Université de Montréal
Sophie McCall
Lori Blondeau and Margo Kane: Reinventing Cowboys and Indians
English Department, Simon Fraser University
- 4:45 p.m. - 5:00 p.m. **Dana Claxton** - *Closing remarks*