

Clark Ferguson is a Saskatchewan based visual artist interested in the spectacle, humour, and issues of gender and sexuality. His practice utilizes print-media, photography, performance, video, and installation to create experimental, eccentric projects. His most recent work has been created so as to work as either a gallery installation combining video, photography, sculpture with performative elements or as a single channel video work that can be viewed in a screening or festival context. He is also interested in working within self-imposed limitations that define in what manner work is developed and produced. These 'impositions' mirror the conceptual interests that he is exploring. This process not only effects the final product, but becomes part of the research and is in effect, a performative aspect of the work. His projects utilize humour as a manner in which to explore ideas.