

Tasha Hubbard (Cree) is a Ph.D candidate at the Department of English, University of Calgary, and an award-winning filmmaker. She was a sessional lecturer at the First Nations University of Canada from 1995-1997 and then turned to casting and documentary filmmaking. Her film projects have been screened at festivals across North America and broadcast on CBC and the Aboriginal Peoples Television Network. Her last solo directing project, *Two Worlds Colliding*, won the Canada Award at the 2005 Geminis. Her current film and academic work focuses social justice, Indigenous women's leadership, Indigenous theories within Indigenous knowledge, and transformation through art.