

**Beth Aileen Lameman** is an Irish, Anishinaabe, and Métis border-crossing writer and producer whose work addresses analyzing and creating indigenous representations in media such as video games, films, and comic books. After receiving a Bachelor of Arts and Letters with emphases in Native American studies, creative writing, and technical communication, she went on to complete the Center for Excellence in Writing's Master of Arts in Writing at Portland State University in Portland, Oregon. A candidate for the PhD (ABD) in Interactive Arts and Technology at Simon Fraser University in Vancouver, British Columbia, her doctoral dissertation looks at traditional indigenous oral storytelling to inform the design of indigenously determined video games.