

David Austin is the co-founder The Alfie Roberts Institute, an independent education and research centre based in Montreal, and the editor of *A View for Freedom: Alfie Roberts Speaks on the Caribbean, Cricket, Montreal, and C.L.R. James*. He was the 2007 Queen's University Visiting Scholar. He has contributed to *Labour, Capital and Society*; *Small Axe*; *The Journal of African-American History*; and *Race and Class*. He has also prepared and narrated a three-part radio documentary on the life and work of the Trinidadian theorist and historian C.L.R. James (*C.L.R. James: The Black Jacobin*, 2005) and a two-part series on Martiniquan theorist Frantz Fanon (*The Wretched of the Earth*, 2006) for the Canadian Broadcasting Corporation's IDEAS.

In addition to his manuscript *The Unfinished Revolution: Linton Kwesi Johnson, Poetry, and the New Society*, he is currently working on his second book, tentatively titled *Kindred Souls: The Caribbean Conference Committee and the Making of the Caribbean Radical Tradition*, and is editor of *You Don't Play with Revolution: C.L.R. James's Montreal Lectures*, a series of talks delivered by C.L.R. James in Montreal in the 1960s (AK Press, 2009).