

Clint Burnham:

This is a paper on men's bodies & commodification & fashion & gender anxiety & homosexual panic - essentially I look at recent discourses (journalism, on-line blogs etc, literary texts) on so-called "skinny jeans" for men & such tropes as manorexia" in the context of post 9/11 commodity critique (Michael Kimmel has suggested, e.g., that the new male body is a reaction against the "bulked up" US soldier in Iraq), bringing in both cultural studies figures like Umberto Eco & John Fiske (who've both written specifically on jeans) & such critics as Marjorie Garber & Eve Sedgwick & Judith Butler & Zizek.