

Jacqueline Levitin is a filmmaker and a film historian-critic. She has written, produced and directed a number of films and videos ranging from short experimental works ("Factory Sounds") to feature documentary (Pas fou comme on le pense/Not Crazy Like You Think) and fiction (Eva: Guerrillera). Recent work has been in ethnographic documentary ("Building Bridge: a Housing Project for Women"), performing live video collaborations with dancers and theatre performers, and an experimental documentary, Mahjong & Chicken Feet (2008), on her family's history in Harbin and the relations of China with her 'others'. As an historian-critic, Jacqueline Levitin's special focus has been on women filmmakers, genre film, and national schools of filmmaking. She is the co-editor of Women Filmmakers: Refocusing (2003), a collection of new writing creating dialogue between women filmmakers, critics and theorists. An organizer of a number of film festivals and conferences, she teaches in both the School for the Contemporary Arts and Women's Studies departments at Simon Fraser University.