

Jorge Calderon:

I propose an analysis of the representation of transsexual transformations from a male to a female body in contemporary films. My main focus is the understanding of the signification of the interruption of the bodily transformation in the «Bad Education» (Spain) directed by Pedro Almodóvar, «Tiresia» (France) directed by Bertrand Borello, and «Hedwig and the Angry Inch» (USA) directed by John Cameron Mirchell.