

Charmaine Nelson is an Associate Professor of Art History, in the Department of Art History and Communication Studies at McGill University, Montreal, Quebec, Canada. Her interests include postcolonial and black feminist scholarship, critical theory, the visual culture of slavery, cultural production within the black diaspora, race and representation and nineteenth-century Neoclassical sculpture. Her museum career is highlighted by the exhibition and catalogue Through An-Other's Eyes: White Canadian Artists - Black Female Subjects (Oshawa: Robert McLaughlin Gallery, 1998). She is also co-editor and contributor to the anthology Racism Eh?: A Critical Inter-Disciplinary Anthology of Race and Racism in Canada (Captus Press, 2004) and author of The Color of Stone: Sculpting Black Female Subjects in Nineteenth-Century America (Minneapolis: University of Minnesota Press, 2007). Two forthcoming books include her edited volume Ebony Roots, Northern Soil: Perspectives on Blackness in Canada (McGill-Queen's Press, 2009) and the single-authored book Representing the Black Female Subject in Western Art (Routledge, 2009). She recently spent a year as the Caird Senior Research Fellow (2007-08) at the National Maritime Museum in London, UK where she embarked upon a new manuscript project examining nineteenth-century landscapes of Montreal and Jamaica as a colonial trade and slave ports through critical readings of geography, topography, colonial commerce and travel.