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The concerns addressed by Larissa Lai reveal the body as a signifier of transition, transformation, and liminality. Indeed, it is in the relationship between the mythic, the historical, and the female body as the site of a key signature experience that the underlying porousness of the human body is explored. While the genetic mutations of the body signal new conceptions of “the human” (and the post-human), the body simultaneously becomes a force of disruption that invades and comes into being out of social spaces of historical violence, alienation, and otherness. Lai's cyclical fusion of Nu Wa, Miranda, and reproduction in *Salt Fish Girl* suggests the significance of creative acts in giving voice to the body in its forms of power and powerlessness. And while the mythic imagination becomes a transforming force, it also acts upon and enacts the female body, creating spaces that suggest the body as liminal. By positioning the body in relation to globalizing processes, Lai portray the human form as a site that disrupts and re-visions human interaction. In my paper, I intend to demonstrate how the body in transformation in these works reflects not only an underlying preoccupation with the nature of “the human,” but also how the body of post-modernity reconfigures social space.