

Rebecca Scott:

Normal and expected reactions and objections to viewing dead, dissected and posed human bodies to do not normally figure in the viewing of the plastinates. I call this process closure. I will show that Body Worlds selectively deploys multiple discourses and histories, uses strategies of visual display, and chemically and physically alters bodies in order to achieve this closure. I will then argue that Body Worlds constitutes a new body regime, and suggest a critique of it.