

Rebecca Scott is a graduate student in the School of Communication at SFU. Her research interests include the body, theories of embodiment, cultural studies and technology studies. She is currently writing her thesis on Body Worlds, the anatomical exhibition of real human bodies. She employs genealogical analysis to articulate both what may be considered the preferred reading and a critical counter-reading of Body Worlds. Drawing on her background in Women's Studies and feminist critiques of embodiment, she problematize Body Worlds' new body regime by reading traces of the 'lived body' back into the exhibition.