

Adrienne Shadd is a researcher, writer, curator and editor who has co-authored several books, including *We're Rooted Here and They Can't Pull Us Up: Essays in African Canadian Women's History*, with Peggy Bristow et al. (University of Toronto, 1994), *Talking About Identity: Encounters in Race, Ethnicity and Language*, co-edited with Carl James (Between The Lines, 2001), and *The Underground Railroad: Next Stop, Toronto!*, with Afua Cooper and Karolyn Smardz Frost (Natural Heritage Books, 2002). Adrienne has been a historian and consultant on numerous exhibits and websites over the past years. She worked on Parks Canada's experiential theatre, *The Underground Railroad: Next Stop, Freedom!*, a travelling exhibit entitled *...and still I rise: A History of African Canadian Workers in Ontario*, *Black Mecca: The Story of Chatham's Black Community* and *'I'll Use My Freedom Well,'* a new exhibit at the Uncle Tom's Cabin Historic Site in Dresden. Most recently, she was the principal researcher of *Enslaved Africans in Upper Canada* with the Archives of Ontario and the Ministry of Citizenship and Immigration. This travelling exhibit has a parallel website and lesson plans for teachers and students. Currently, Shadd is writing a history of Black Hamilton, entitled *Journey from Toll Gate to Parkway: African Canadians in Hamilton*, to be published by Dundurn Press in 2010. Adrienne Shadd holds an M.A. in Sociology from McGill University.