

My presentation will situate the critical study of transgender phenomena within "somatechnics," a newly coined term that calls attention to the inextricability of bodies and technologies. It suggests that the intelligibility of any material body (soma) is inseparable from the techniques and technologies (technics) in and through which bodies in general are formed and transformed, and by means of which they are positioned and lived. I will suggest that transgender phenomena render visible the operations through which bodies incarnate and materialize historically and culturally specific discourses and practices.