

Contributors

Frank Cunningham, Emeritus Professor of Philosophy and Political Science, University of Toronto. Formerly President of the Canadian Philosophical Association, Chair of the University of Toronto's Philosophy Department, Principal of its Innis College, and Interim Director of its Centre for Ethics. Adjunct Professor of Urban Studies at Simon Fraser University. In addition to being a well-known and prolific academic, he was also a political activist on issues related to social justice and democratic socialism. Frank Cunningham died on February 4, 2022, having decided to have medical assistance in dying (MAID).

Duane Fontaine is a professional accountant who recently earned his PhD in interdisciplinary studies where he examined the future of work through the lens of Critical Theory. In his thesis, Duane critically applied the conceptual tools of Theodor Adorno's constellation and negative dialectics to the analysis of the policy alternatives currently debated in many of the future of work narratives. Current policies, such as basic income, reduced work weeks, and worker co-operatives were analyzed and contrasted to the utopian horizon of the future of work provided by early Frankfurt School thinkers, the German Idealists, and Karl Marx.

Ed Graham is a PhD candidate at Simon Fraser University. His research centres on Critical Theory and Contemporary Film, and his dissertation explores the aesthetic and political significance of intoxication and addiction as registrations of crisis-ridden capitalism in the twenty-first century.

Johan F. Hartle, Dean of the Academy of Fine Arts Vienna, is fellow of the Institute of the Humanities. He has held professorships at the China Academy of Art, Hangzhou, the Karlsruhe University of Arts and Design. He has taught at the University of Amsterdam (UvA) and the Academy of Fine Arts, Münster/Westphalia. Recent Publications: *Aesthetic Marx* (ed. with Samir Gandesha), *The Aging of Adorno's Aesthetic Theory* (ed. with Samir Gandesha and Stefano Marino).

Emile Ike (1994) studied Philosophy and Political Science at the University of Amsterdam. Currently, he is a PhD-student in Philosophy at the Freie Universität Berlin. His dissertation aims to develop an immanent critique of technologically advanced capitalism in terms of a dialectic of actuality and potentiality. His research interests include political & social theory and philosophy, with a particular focus on Marx & Marxism and Critical Theory. Ike also serves as an editorial board member for the Dutch journal *Krisis: Journal for Contemporary Philosophy*.

Stewart Martin is an editor of *Radical Philosophy* and Reader in Philosophy and Fine Art at Middlesex University, London.

Lioudmila Voropai is a philosopher and media theorist. She is currently a Professor for Art Research and Media Theory at the University of Arts and Design (HfG) in Karlsruhe, Germany. Her key research interests comprise critical theory, sociology of art and digital culture, media theory, political aesthetics and institutional critique.

Morgan Young is a writer and editor living in the unceded territories of the Kwantlen First Nation in Fort Langley, BC. She has an interdisciplinary background, mostly in music, literature, anthropology, and philosophy, and has recently earned her MA in the humanities at Simon Fraser University. She is interested in the utopian dimension of the Frankfurt School and the romantic critique of capitalism. Her thesis focused on developing a critical theory of fantasy as a part of a broader category of theory for radical speculative fiction. Morgan is managing editor of *Contours*, the journal of the Institute for the Humanities at SFU.