

## **Table of Contents**

### **Part I: Art, Work, and Care**

Frank Cunningham, “Why Care: Philosophical Defences”

Duane Fontaine, “The UBI-Subject: The New Proletariat or Forgotten Rabble?”

Ed Graham, “Mapping Artistic Labour in Sheila Heti’s *How Should a Person Be?*”

Morgan Young, “On a Road to Nowhere: Reconsidering Utopia”

Emile Ike, “The Limits of Post-Operaist Marxism: Automation as Elephant in the Room”

Johan F. Hartle, “A Marxian Version of Free Association”

### **Part II: On the Work of Oskar Negt and Alexander Kluge**

Introduction: Johan F. Hartle, “The Project of Oskar Negt and Alexander Kluge in the History of Contemporary Critical Theory”

Oskar Negt and Johan F. Hartle, “Interview: Critical Theory’s contexts of cooperation”

Lioudmila Voropai, “Against the Public ‘Dictatorship of the Bourgeoisie’: The Project of an Emancipatory Critique of Television in *Public Sphere and Experience*”

Stewart Martin, “Negt and Kluge’s Alternative Collective Worker and Synthetic Apperception”