

ROME **of** **cinecitta**

THE FOUR EPOCHS

THE GOLDEN AGE
THE FASCIST AGE
NEOREALISM
POST-NEOREALISM
POST-1968
1980-PRESENT



ROME **of** **cinecitta**

THE GOLDEN AGE 1909 - 1916

1895 Albertini patents kinetograph

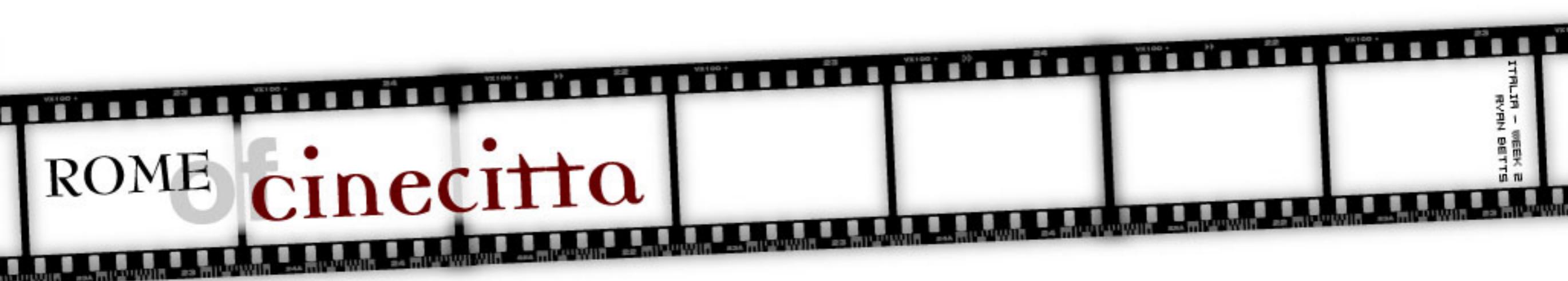
**1906 Albertini makes first feature
film with complex plot**

1906 CINES forms

**1909 Golden Age of Italian
silent cinema begins w/
focus on period pieces**



***not as shown**



ROME of cinecitta

THE FASCIST AGE 1930-1943

**Fascist government actions force
Hollywood studios out**

**Lack of american competition allows
boom**

700 films produced in this period

ROME **of** **cinecittà**

THE FASCIST AGE 1930-1943

1930-1943

"Cinematography is the most powerful weapon."

- Lenin

Mussolini's regime builds **Cinecittà**
and founds **Centro Sperimentale
di Cinematografia**



ROME **of** Cinecittà

NEOREALISM 1945-1953

- Underlined social themes
- Rejected Hollywood conventions
- Favored documentary style and on-location filming



ROME **of** Cinecittà

ITALIA - WEEK 2
RYAN BETTS

NEOREALISM 1945-1953 LANDMARK FILM

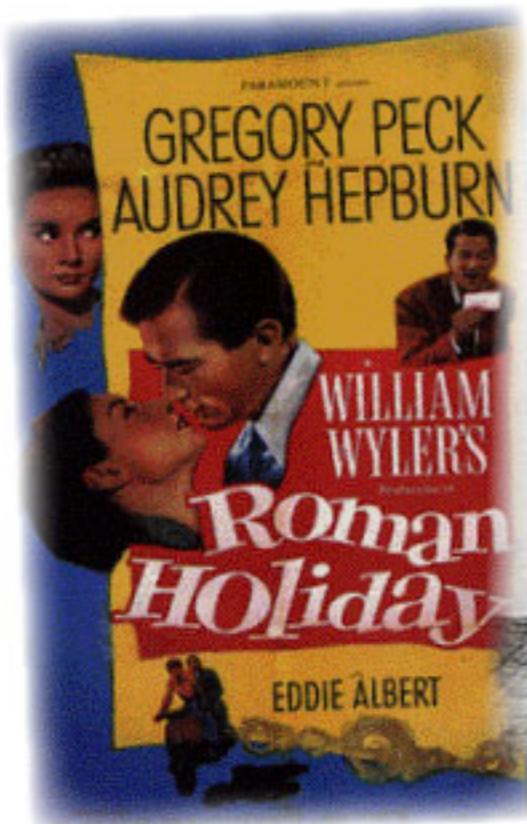
- *Ladri di Biciclette ('Bicycle Thieves')* - 1948
by Vittorio de Sica



ROME **of** Cinecittà

NEOREALISM 1945-1953
THE CRISIS

- Intellectuals loved it; regular folks hated it & were enamoured with Hollywood



ROME **of** Cinecittà

ITALIA - WEEK 2
RYAN BETTS

POST-NEOREALISM 1958-1968

- Sergio Leone's Spaghetti Westerns
- Decade of the Italian 'Art film'



ROME

of
cinecittà

ITALIA - WEEK 2
RYAN BETTS

POST-NEOREALISM 1958-1968

1958-1968

LANDMARK FILM

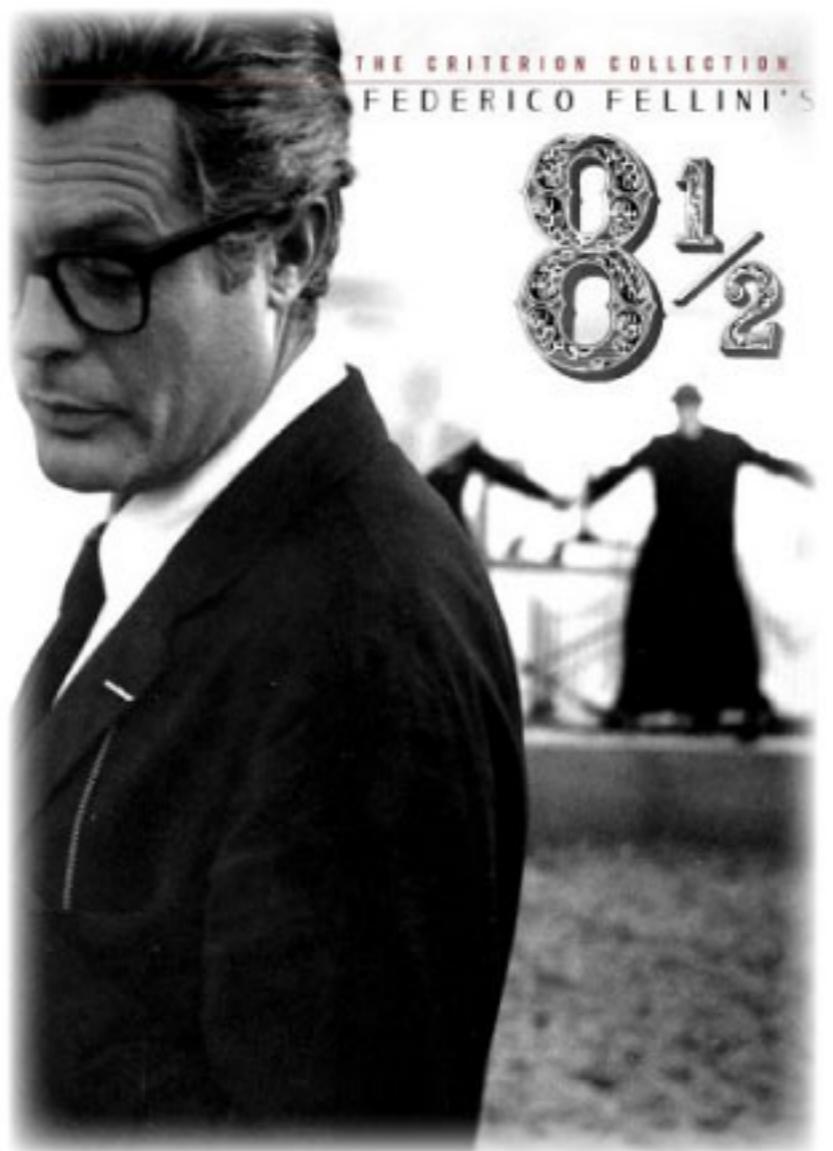
La Dolce Vita (1961) - Federico Fellini

LA DOLCE VITA



ROME **of** Cinecittà

POST-NEOREALISM 1958-1968
LANDMARK FILM



Otto e Mezzo '8 1/2' (1963)
Federico Fellini



ITALIA - WEEK 2
RYAN BETTS

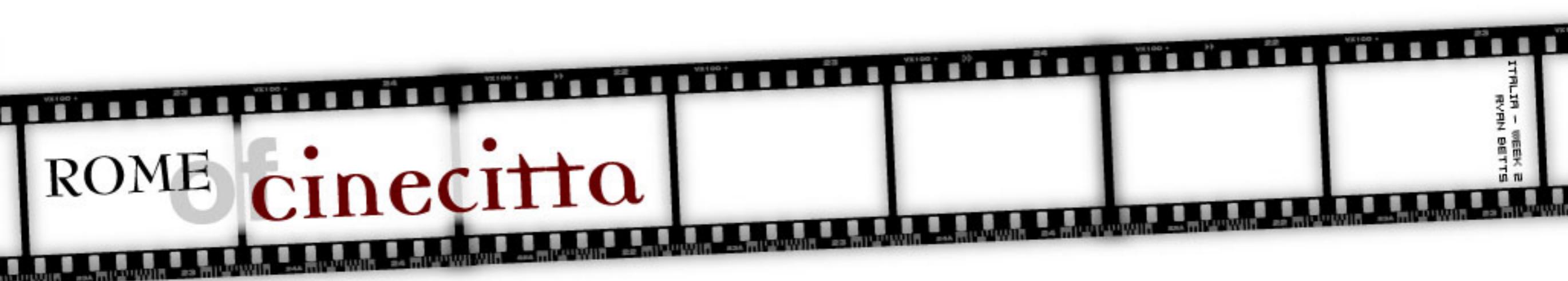
POST-1968 1968-1985

Political and Ideological themes dominated during the first half of this era

Socially aware comedy (commedia all'Italia) took a darker approach

Wertmuller's *Pasqualino Settebellezze*

Second half saw blockbusters like 'The last emporor' and 'Once upon a time in America'



ROME of cinecitta

PRESENT *Late 1980's - today*

Trouble in 1993 artistically and economically

Late 90's saw resurgence

**Commedia all'Italia in *Il Postino* and
*Mediterraneo***

Roberto Benigni

ROME **of** Cinecittà

ITALIA - WEEK 2
RYAN BETTS

SECOND RENAISSANCE?

