



Alessandro
Mendini

Alessandro Mendini

About



- Born in 1931 in Milan
- Architect, designer, author and painter
- He was a partner in the nizzoli associati practi until 1970
- He was a founding member of the school for individual creativity 'global tools'
- Publisher of magazines Casabella (1970-76), Modo and Domus (each 1979-85)
- He was a (founder and) partner in the 'alchimia' studio
- Authored several books on design (Paesaggio casalingo, Architettura addio, Il progetto infelice)
- He won the Compasso d'Oro Award (Gold Compass) for design
- Received title of 'Chevalier des arts et des lettres' from the french republic



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Work

- He collaborates with international companies such as alessi, philips, swarovski and swatch
- Works by him in the permanent collections of the Museum of Modern Art and the Metropolitan Museum in New York, the Centre Pompidou in Paris and other museums
- With his brother Francesco, he opened the 'atelier mendini' in milan, italy in 1989
- Architectural projects include: the Teatro di Arezzo (1989), the civic tower at Gibellina in Sicily, the Paradise Tower in Hiroshima, Japan (1989), the Groninger Museum in Netherlands, the Arosa Casino in Switzerland



the design work of alessandro mendini is part of following manufacturer's collections :

www.alessi.com

www.cappellini.it

www.elam.it

www.olivari.it

www.swatch.com

www.venini.com

www.zanotta.it



"I am interested in the house as a kind place, where more emotion and introversion come out, with objects that stimulate slowness, ritual, and mythology. The world is violent, the house has to be protective"

-Alessandro Mendini

A leading light of current postmodern and contemporary, his design is not aggressive, but of soft architectural shapes, almost feminine



In the 1980s, for his theoretical contributions, he was an important figure as one of the main promoters and supporters of that renewal of Italian design that went by the name of Nuovo Design or Neomodernismo

furniture is architecture