

*"interactive architecture—a kind of architettura partecipata"*

ian+



multidisciplinary architectural agency

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"the Italian renaissance of the late nineties."

a multidisciplinary firm founded in 1997 by **architects** Carmelo *Baglivo* and Luca *Garofalo* and **engineer** Stefania *Manna*

stands for “*International Architectural Network Plus*”

- + areas of activity are conducted on various scales - *interior architecture, institutional projects*, and *urban* and *territorial* projects
- + won several competitions, including a **first prize** in the *Elastic Box competition* held by Luce of Ferrara and the national competition for parks in the Eur district (Rome)
- + at the moment **totals 11 people** and is working on a handful of commissions won through local and international competitions

## Goals

a place where the **theory** and **practice** of architecture *overlap* and *meet*

- + to **merge** architectural *theory* with the more *practical* demands of building
- + focused on *design, teaching, architectural publications* and *exhibitions*, all in search of an articulation **between** theory and practice

## Parti

Architecture as *a way of life*, a way of being in **time** and **space**

- + explicitly **question** the contemporary *urban condition*
- + architecture is not a fixed object, but rather a **system** of on-going *relations* and *exchanges*
- + interested in *theory* in order to **apply** it, in order to generate structured and innovative **solutions** with a *quality of living* that can give sense of a well-being
- + each project they take on is conceived as an **intervention**, an opportunity to *question* and *explore* existing paradigms and urban conditions

## Spacing

the **theoretical Field** that laN+ is using and developing through their work in order to deal with *Architecture as a way of life*

## Mapping

+ *Operating inside an existing map, in order to generate lines or to deal with existing lines*

Mapping raises the question of ground and surroundings, where the project is not the object in the site, but rather, it is the field of relations that laN+ intends to inject into the context.

## Updating Programs

+ *Evolve inside the existing map by drawing other lines*

Updating the existing program to generate an infrastructure that could stimulate the field of relations and calibrate its range in the surrounding focused on the activities of the architecture and of the surrounding.

## Spatial Weaving

+ *Lines relate together all existing and intended relations to form spatial continuity and fluidity.*

Space becomes a field of experiment for life and not simply a container for a living, as every person has its own geometry and generates its own lines.

## Event

The event of a project is not and *cannot be incorporated inside* of those strategies, but is what could happen when they **operate together** and with in each other in order to **space** a possible project.



## holland

### + *Europan 5 - Almere*

laN+ mix low-density single family homes, each with their own garden, with high-density housing. Rather than the separate elements appearing as a heterogeneous mixture of different types, the various elements are then reassembled in a 7-meter thick slab.



## italy

### + *Horizon Nuovo Salaria Parking Lot - Rome*

Sandwiched between a train station and a grassy park, the lot is an open honeycomb structure that narrowly abuts the tracks, housing cars vertically and leaving the park alone.

### + *Laboratori Università di Tor Vergata - Rome*

Completed in 2004, the three-story building serves as a headquarters for the university's hydrobiological department. Set in an open field on the city's periphery, the simple structure glows from within in the evening



### + *EUR-Italia Congress Centre - Rome*

laN+ transformed the whole building into an assembly hall. At each floor there is a part of service areas, conference halls, vertical connections, organized as a solid block, and a flexible area free to be organized in a different way according the needs and the type of congress.



## china

### + *Titto Glass Museum – Taipei*

A 129,000-square-foot U-shaped structure with a tower at one end clad entirely in glass, intended to be a clean, simple element capable of fitting into its environment perfectly naturally.



## japan

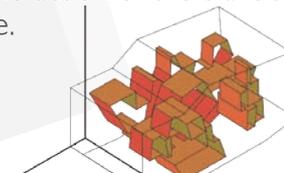
### + *New Tomhiro Museum - Shi-ga Azuma village*

This museum wants to recreate the ideal conditions in order to be in contact with art, through a contemporary architecture. The museum is the synthesis between three elements: museum-nature-artists' work.



### + *La maison de Goethe – Tokyo*

laN+ takes Goethe's interest in changing form as a starting point whereby they might reflect on the transition of form from one shape to another. They use the action of the transition of form to define the space of the house.



## spain

### + *Fondation Mies van der Rohe - Barcelona*

This flowing vertical system, where one activity flows into another vertically as well as horizontally, in a non-specific indication of spatial activities is seen as a metaphor for working in a way that follows the fluidity of Miesian space.



## Horizon

Honeycomb structure proposal for the Parking lot competition at Via Salaria, in Rome

## Mapping

+ Existing map contains green land located between the tow hills of "Prati Fiscali" and circondated by the lines of the city with Railways lines from the other side.

They located their infrastructure in a way that allowed them to save the green of the ground from being divided and from losing its role as a public space. They maintain it as a field to work on with a range that operates on the city movement and on the railway station.

## Updating Programs

+ *lan+* were concerned mostly of the role that "Horizon" should offer to the city-life and of the role the green land played in this.

They programmed their infrastructure to operate as an Interface between the tow ambient so they can establish an exchange between them

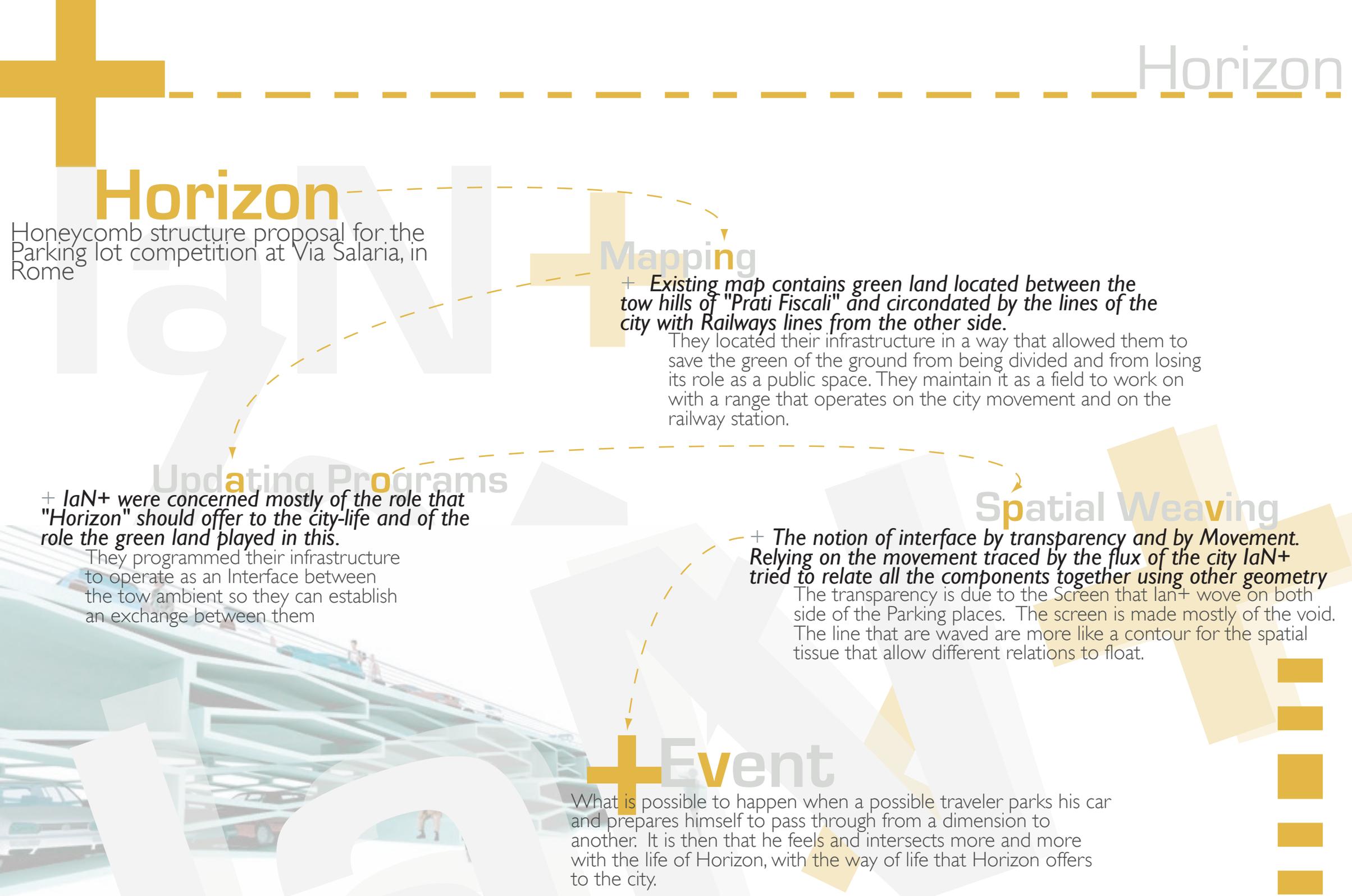
## Spatial Weaving

+ The notion of interface by transparency and by Movement. Relying on the movement traced by the flux of the city *lan+* tried to relate all the components together using other geometry

The transparency is due to the Screen that *lan+* wove on both side of the Parking places. The screen is made mostly of the void. The line that are waved are more like a contour for the spatial tissue that allow different relations to float.

## Event

What is possible to happen when a possible traveler parks his car and prepares himself to pass through from a dimension to another. It is then that he feels and intersects more and more with the life of Horizon, with the way of life that Horizon offers to the city.



- + **1.** How did you meet one another and what drove you to create such a firm as laN+?
- + **2.** How is your work related to, or different from other firms with similar visions, such as Cliostraat or Metrogramma?
- + **3.** Do you have a process or criteria for evaluating what projects you choose to compete for?
- + **4.** Do you have a process or criteria for innovating and creating new proposals and ideas?
- + **5.** A primary generator of your work is of Architecture as a way of life, focused on the practicalities of the building and how they connect people and space. How do you think this is related to the field of interaction design?

+ **laN+'s official site**

<< <http://www.ianplus.it> >>

+ **new renaissance architecture movement: laN+, Cliosstraat, Metrogramma**

<<<http://www.metropolismag.com/cda/story.php?artid=1191>>>

+ **details laN+'s various projects**

<<<http://www.archilab.org/public/2000/catalog/ian/ianen.htm#>>>

+ **describes and applies laN+'s operative strategies**

<<[http://architettura.supereva.com/architettura/20010718/index\\_en.htm](http://architettura.supereva.com/architettura/20010718/index_en.htm)>>

+ **New Tomhiro Museum of Shi-ga Azuma village Competition, Japan 2001.**

<<[http://architettura.supereva.com/architettura/20031014/index\\_en.htm](http://architettura.supereva.com/architettura/20031014/index_en.htm)>>

+ **Titto Glass Museum – Taipei**

<<<http://www.floornature.com/worldaround/articolo.php/art447/3/en/arch>>>