

CURRICULUM VITAE – May, 2012

General:

Paul Vincent Budra
Citizenship: Canadian

Addresses:

Dept. of English, Simon Fraser University
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Education:

- 1980-87 Ph.D. in English literature, University of Toronto, Ont. Canada
Dissertation: "Christian Tragedy in the English Renaissance." Supervisor: Prof. William Blissett
- 1979-80 M.A. in English literature, Univ. of Toronto
- 1975-79 B.A. in English literature, Univ. of Toronto

Position:

2008- : Associate Dean, Faculty of Arts and Social Sciences
2000- : Associate professor of English, Simon Fraser University, Burnaby, B.C.
1989-2000: Assistant professor of English, SFU

Teaching interests:

Shakespeare; Early Modern literature & historiography; popular culture

Teaching Experience:*-undergraduate:*

- 1989-2011 at S.F.U: "Early Modern Literature," "Literature at the End of the World," "Big Stories: Monsters and Monstrosity," "The Literature of Rock and Roll," "Big Stories: Heroes," "The Blockbuster," "Cultural Studies: Literature of Horror," "English for Non-English Majors," "Marlowe," "Elizabeth and Jacobean Drama," "Milton," "History and Principles of Literary Criticism," "Postmodernism, Theory and Culture," "Historical Narrative and the Bible," "Early Shakespeare," "Late Shakespeare," "Prose and Poetry of the 17th Century," "Literature of the Anglo Saxon Period, Middle Ages, and Renaissance," "Literature and Culture," "Introduction to Drama," "Tudor Poetry and Prose," "Cultural Studies: The Boundaries of Literature"; supervised DISC Shakespeare course; wrote and supervised new DISC Shakespeare course, Engl311D, 2003
- Spring 2002 term at the National University of Ireland, Galway, Ireland: "Introduction to Drama," "Shakespeare," "Jacobean Tragedy"
- 1987-89 at Erindale College, Univ. of Toronto: "Shakespeare," "English Literature of the Renaissance," "Effective Writing"
- 1985-86 in Human Studies Dept., Humber College: eight sections of "Communication," one section of remedial "Communication," and five sections of "Advanced Communication"
- 1980-82 in Dept. of Engineering, Univ. of Toronto: "Varieties of Fiction," "Literature and Science," "Effective Writing"

-graduate:

- 2008 "Shakespeare and the Failure of Tragic Theory"
- 2003 "Affecting Patriotism in Shakespeare's History Plays"
- 2001 "Late 20th -Century Shakespeare"
- 1999 "Shakespeare and the Politics of Popular Culture"
- 1992 "Marlowe and the Rise of the Elizabethan Theatre"
- 1990 "The New Shakespeare"

Directed Studies and Graduate Supervision:

- PhD Thesis supervisor for Annette Stenning 2003-11
- Thesis committee member for Bill Dow, special arrangements PhD candidate, 2009-
- Internal/external examiner for Robert Adam Hill's PhD Thesis, "The Reformation of the Bells in Early Modern England." Defended May 1, 2012.
- External examiner for James J. Park's M.A. thesis, "Practical Protestantism: Popular Belief in the Parish of St. Botolph's Aldgate, London, 1558-1603." Defended Aug. 4, 2011, SFU
- Postdoctoral project supervisor for Gavin Paul 2008-2010
- Second reader for Sandra Gin's M.A. project, "'A True Anatomy' of Patriotism: Heywood's use of Prosody to Critique Absolutist Monarchic Authority in *Edward IV, Parts 1 and 2*." Defended April 2011
- Second reader for Ranbir Kaur Ranu's M.A. project, "Access Denied: Hegemonic Masculinity and African-American Men in Vietnam War Films." Defended April 2011
- Honours paper (undergraduate) second reader for David Weston's "'Prepare thy Aged eyes to weep': Voyeurism, Torture, and the Female Body in Edward Ravenscroft's *Titus*," Dec. 2010
- Supervisor for Sam Wiebe's MA project, "Shrewsbury on Film: Orson Welles, *Henry IV Part One* and *Chimes at Midnight*," Aug. 2010
- Second reader for Greg Holditch's M.A. project, "An Authorial Subject Chooses; a Passive Reader Obeys: Exploring Totalitarian Interactivity in BioShock's Media Environment." Defended Dec. 2009
- 2009 supervisor for undergraduate honour's paper, David Chelada's "A Beast of a God: Post-Reformation Stage Tyrants and the Failure of Divine Incarnation"
- External examiner for Anne E. Cumming's M.A. thesis, "Information and Allegations of Catholicism in Elizabethan and Jacobean England." Defended Apr. 3, 2009, SFU
- Supervisor for Emily Gordon's MA examination essay, "Misconstruing the Spirit of Julius Caesar: the Play's Poets and Prophets." Defended July 2008
- Supervisor for Scott Marsden's MA examination essay, "Aaron as Other: The Spectacle of the Moor in Titus Andronicus." Defended July 2004
- Second reader for Gavin Paul's PhD Thesis (UBC), "Shakespearean Performancescapes: Editorial Practice as Interface between Text and Theatre." Defended May 19, 2008
- 2008 supervisor for undergraduate honour's paper, Kalvero Sinervo's "Grains of Sand: Intertextuality and Cultural Appropriation in Neil Gaiman's Sandman Series"
- 2007 directed studies (graduate) supervisor for Candace Knighton's "Reason, Passions and the Humours in Othello." Defended Feb. 26, 2008, SFU
- External examiner for Michelle D. Bank's PhD thesis, "Phenomenal Fictions: American Multi-Textual Constructs." Defended December 3, 2007, University of Western Ontario
- 2007 supervisor for undergraduate honour's paper, Agnieszka Mociak's "Nuda Veritas Wears a Loincloth: Plainness, Performance and Propriety in King Lear"
- External examiner for Charles. D. Pooley's PhD thesis, "Narrative Situations: The Aestheticization of Discourse in Postmodern American Fiction." Defended Mar. 19, 2007, University of Western Ontario
- Second reader for Christopher Morrissey's PhD thesis, "Dramatic Violence in Philosophical Context: A Comparative Study of Aristotle's Poetics and Mimetic Theory." Defended Nov. 2005
- 2005 directed reading supervisor (undergrad) for Bronwyn Schoner, "Shakespeare's Subversion of the Pastoral Tradition in As You Like It."
- 2004 supervisor for undergraduate honour's paper, Robert Rose's "The Centrality of Ambiguity in Othello"
- Supervisor for Hannah Calder's MA examination essay, "England's 'fair and crystal' Tongue: Accenting English in Shakespeare's Henry V." Defended Apr. 2004
- 2003 supervisor for undergraduate honour's paper, Dana Wight's "In the Flesh: Rearticulating the Body in William Gibson's Neuromancer" (winner of the 2003-4 Phillipa Polson Prize for best honours essay)
- Second reader for Tara Henley's MA thesis, "Make me Nod by Head in Reverence": Passion, Pain, and Politics in Hip-Hop Poetry." Defended July 2003.
- Supervisor for Anna Miegion's PhD field exam, Sept. 2003
- 2002 directed studies (graduate) supervisor for Jasmine Nicholsfigueiredo's "Shakespeare's Sonnets and Queen Elizabeth I: Questioning Gender and Power"

- 2002 directed studies (graduate) supervisor for Christopher Morrissey's "The 'Prophet of Modern Advertising,' the 'Strange Fellow,' and the 'Poets' War': Shakespeare, Aristotle, and Ben Jonson in Mimetic Rivalry"
- Supervisor for Lee Thompson's MA thesis, "Autobiographical Narrative in Othello and Other Drama of the Early Modern English Stage." Defended Sept. 2001
- External reader for Cosmin Visan's M.A. (History) research project, "Sexuality in Utopia." Defended May 2000
- Third reader for Holly Nelson's Phd thesis: "The Scriptural Texture of Henry Vaughan's Silex Scintillans: The Poetics, Politics and Theology of Intertextuality." Defended Apr. 2000
- 2000 second reader for undergrad honour's paper, Baba Brinkman's "Competitive Poetics: A Comparison of Speaker/Audience Relationships in Hiphop Lyrics and The Canterbury Tales"
- 1997 directed reading supervisor (undergrad) for Jeff McIntyre, "Men in Black: High Concept, Jameson, and the American Conspiratorial Contemporary" (accepted for publication)
- 1997 directed reading supervisor (undergrad) for Shane Goodridge, "Henry IV: Ascension of a Modern King"
- Supervisor for Lorelei Lingard's PhD field exam, Jan. 1996
- 1995 honours paper (undergrad) supervisor for Jennifer Laidley, "The Book of Leviticus: A Grammar of Relation"
- Supervisor for Holly Nelson's PhD field exam, Aug. 1995
- Second reader for Jim Tobler's M.A. thesis: A Bright Shining Hand. Defended Sept. 1994
- Second reader for Lianne McLarty's PhD thesis: The Limits of Dissatisfaction: Postmodernism, the Contemporary Horror Film, and the "Problem" of the Feminine. Defended Oct. 1993
- 1993 minor field supervisor for Keiko Hamaguchi, "I wish'd myself a man': Shakespeare's Cressida from a Feminist Perspective" (subsequently published)
- 1992 minor field supervisor for Greg Lainsbury, "Culture or Anarchy: The New World Order of Coriolanus"
- 1991 directed reading supervisor (graduate) for Les Ramslie, "Christianity in Troilus and Cressida"
- 1991 directed reading supervisor (undergrad) for Gerry McKittrick, "The Social Contract in the Book of Genesis"
- 1990 honours paper supervisor (undergrad) for Richard Cunningham, "The Essays of Francis Bacon"
- Honors supervisor for Richard Cunningham, fall 1990

Books:

- From Text to Txtng: New Media in the Classroom. Co-edited with Clint Burnham. Bloomington and Indianapolis: Indiana UP, 2012.
- Soldier Talk: Oral Narrative and the Vietnam War. Co-edited with Michael Zeitlin. Bloomington and Indianapolis: Indiana UP, 2004.
- A Mirror for Magistrates and the de casibus Tradition. The Mental and Culture World of Tudor and Stuart England. Toronto: U of Toronto Press, 2000.
- Part Two: Reflections on the Sequel. Co-edited with Betty A. Schellenberg. Toronto: U of Toronto Press, 1998.

Articles and chapters:

- "The Emotions of Tragedy: Middleton or Shakespeare?" in A Handbook of Middleton Studies, ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford UP, 2012. 487-501.
- "The Case for Teaching Grammar," in Education Canada 50.4 (2010): 16-20.
- "Affecting Desire in Shakespeare's Comedies of Love," in Comedies of Love: Essays in Honour of Alexander Leggatt, ed. Karen Bamford and Rick Knowles. Toronto: U of Toronto P, 2008. 98-109.
- "American Justice and the First Person Shooter," Canadian Review of American Studies 34.1 (2004): 1-12.
- "Tamburlaine to Tarantino," in Approaches to Teaching Renaissance Drama, ed. Karen Bamford and Alexander Leggatt (MLA, 2002).
- "Troping the Renaissance: Postmodern Historiography and Early Modern History," for Productive Postmodernism, ed. John Duvall (SUNY UP, 2002).
- "The Cilantro Cannot Hold: Postmodern Cuisine Beyond the Golden Arches," for Postmodern Times, ed. Thomas Carmichael and Alison Lee (Dekalb, IL: Northern Illinois UP, 2000). Invited.
- Three entries (Samuel Daniel, William Shakespeare, New Historicism) for the A Global Encyclopedia of Historical Writing. 2 vols. Ed. Daniel Woolf (New York: Garland, 1998).
- "Exemplify my Frailty': Representing English Women in De casibus Tragedy," Philological Quarterly 75.3 (1996): 359-72.
- "Writing the Tragic Self: Richard II's Sad Stories," Renaissance and Reformation 18.4 (1994): 5-15 (actually

- published fall 1995).
- "Doctor Faustus: The Play-Text or the Play?" Connotations 1.3 (1992): 286-89.
- "To Peshurst; Song: To Celia; An Execration Upon Vulcan," Masterplots II: Poetry, ed. F N. Magill. Pasadena: Salem Press, 1992.
- "The Mirror for Magistrates and the Politics of Readership," SEL 32 (Winter 1992): 1-13.
- "Richard Ford," in Critical Survey of Long Fiction. Rev'd ed. Ed. Frank Magill. Pasadena, CA: Salem Press, 1991.
- "Dr. Faustus: Death of a Bibliophile," Connotations 1.1 (1991): 1-11.
- "Rambo in the Garden: the POW Film as Pastoral," Literature/Film Quarterly 18.3 (1990): 188-192.
- "Thomas Keneally's The Survivor," in The Cyclopedia of Fictive Characters II. Ed. Frank N. Magill. Pasadena: Salem Press, 1990.
- "The Mirror for Magistrates and the Form of De Casibus Tragedy," English Studies 69 (1988): 303-12.
- "Izaak Walton," in A Research Guide to Biography and Criticism. Ed. Walton Beacham. Washington, D.C.: Research Publishing, 1985.

Reviews:

- Rev. of A Mirror for Magistrates and the Politics of the English Reformation, by Scott C. Lucas, Renaissance Quarterly 63.1 (2010): 339-40.
- Rev. of English Historical Drama, 1550-1660, by Teresa Grant and Barbara Ravelhoder, eds. Renaissance Quarterly 61.3 (2008): 1020-21.
- Rev. of The Progresses, Pageants, and Entertainments of Queen Elizabeth I, Jayne E. Archer et al eds., Renaissance Quarterly 61.1 (2008): 285-86.
- Rev. of The Age of Elizabeth in the Age of Johnson, by Jack Lynch, Renaissance Quarterly 57.2 (2004): 726-7.
- Rev. of Self-Speaking in Medieval and Early Modern Drama, by Richard Hillman, and Historiography and Ideology in Stuart Drama, by Ivo Kamps, Renaissance Quarterly 52.1 (1999): 271-72.
- Rev. of Lear from Study to Stage: Essays in Criticism, ed. James Ogden and Arthur H. Scouten, Sixteenth Century Journal 29.3 (1998): 855-56.
- Rev. of The Purpose of Playing, by Louis Montrose, Early Modern Literary Studies 3.2 (1997): 7.1-5.
- Rev. of The Elizabethan Underworld, by Gamini Salgado, Seventeenth Century News 54.3-4 (1995, but actually published spring 1996): 61-2.
- Rev. of Utter Antiquity: Perceptions of Prehistory in Renaissance England, by Arthur B. Ferguson, Seventeenth Century News 54.3-4 (1995, but actually published spring 1996): 60-1.
- Rev. of Literature and Degree in Renaissance England, by Peter Holbrook, Sixteenth Century Journal 26.2 (1995): 400-1.
- Rev. of The Reckoning: the Murder of Christopher Marlowe, by Charles Nicholl, and Firedrake's Eye, by Patricia Finney, MSA Reviews 12.2 (1994): 4-5.
- Rev. of The Paradox of Plenty, by Harry Levinstein, VR (Fall 1993): 28.
- Rev. of The Observing Self: Rediscovering the Essay, by Graham Good, UTQ 59 (1989): 116-17.

Circulating:

Mystery Play, a novel

Work In Progress:

Shakespeare's Affective Theatre

Other:

Play Extempore, a Shakespearean Role-playing Game. <http://www.sfu.ca/personal/budra/playextempore.html>

Papers:

- "Surprise in, and by, Shakespeare," at the Shakespeare Association of American annual meeting, Boston MA, Apr. 2012
- "Roll A D20 To Kill The Author: Ephemeral Narratives, Metacriticism, and Game Mechanics ," at the Narrative Conference, Las Vegas NC, Mar. 2012

- "Middleton, Shakespeare, and the Affective Registers of Early Modern English Tragedy," at the Pacific Northwest Renaissance Society annual meeting, Spokane WA, Oct. 2011
- "'The play, I remember': Affect, Memory, and Playtexts," at the Shakespeare Association of America annual meeting, Bellevue WA, Apr. 2011
- "Cognition, Moral Physiology, and Ick Factor of Shakespearean Tragedy," at the Congress of the International Shakespeare Association, Prague, July 2011
- "Reading Plays in Early Modern England," at the Pacific Northwest Renaissance Society annual meeting, Victoria, BC, Oct. 2010
- "Saw the Play, Bought the Book: The Elizabethan Quarto as Emotional Souvenir," at the Renaissance Society of America's annual meeting, Venice, Apr. 2010
- "Tragic Location," at the Pacific Northwest Renaissance Society annual meeting, Bozeman, MT, Apr. 2009
- "Tragic Italians," at the Renaissance Society of America's annual meeting, Los Angeles, Mar. 2009
- "The Dutch Libel and Gloucester's Eyes," at the SFU English Department's colloquium, Nov. 2008
- "Rambo Redux," at the Canadian Association of American Studies annual meeting, St. John's NFLD, Aug. 2008
- "Shakespeare's Romances and In-Between Emotions," at the Pacific Northwest Renaissance Society annual meeting, Vancouver, BC, April 2008
- "Feeling Foreign: The Affective Registers of Shakespearean Exoticism," at the Shakespeare Association of America Annual meeting, Dallas, Apr. 2008
- "Affective Pretension and Shakespeare's Tragic Spectacle," at "Through the Glass Darkly: Suffering, the Sacred, and the Sublime," a conference on Christianity and literature, at Trinity Western University, May 2007
- "The Affective Gesture in Coriolanus," at the Pacific Northwest Renaissance Society annual meeting, Calgary AL, Apr. 2007
- "Seduction and Sensation in Shakespeare's Comedies," at the Shakespeare Association of America Annual meeting, Philadelphia, Apr. 2006
- "Marlowe's Affective Spectacle," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- "Hatred on the Elizabethan Stage," at the Pacific Northwest Renaissance Society annual meeting, Banff, AL, May 2005
- "Wonder and Belief in Early Modern Drama," at the Shakespeare Association of America annual meeting, New Orleans, Apr. 2004
- "Shakespeare's Communities of Fear," at the Pacific Northwest Renaissance Society annual meeting, Nanaimo, May 2003
- "Affecting Desire," at the Shakespeare Association of America annual meeting, Victoria, Apr. 2003
- "American Justice and the First Person Shooter," at the Canadian Association of American annual meeting, London, ON, Dec. 2002
- "Affecting Patriotism in Shakespeare's History Plays," at the Pacific Ancient and Modern Language Association annual meeting, Bellingham, WA, Nov. 2002
- "Boccaccio and Henry VI," at the Renaissance Society of American Annual meeting, Florence, Italy, Mar. 2000
- "Grad Student Eternal: The Seminar Imagines Shakespeare," at "Institutional Readings: Early Modern Europe and the Modern University," Peter Wall Institute for Advanced Studies, Univ. of British Columbia, Mar. 2000
- "Shakespeareans Imagine the Popular," at "Elite Culture and Popular Culture," Green College, Univ. of British Columbia, Jan. 1999
- "Class and Theatricality in the Mirror for Magistrates," at the Modern Language Association annual conference, San Francisco, Dec. 1998
- "'Is that you, John Wayne?' The American Western in Vietnam War Films," at the Canadian Association of American Studies annual meeting, Banff, Oct. 1998
- "Concatenation and History in Nam," at the Society for the History of Authorship, Reading and Publishing annual meeting, Vancouver, July 1998
- "Punk Shakespeare," at the Shakespeare Association of America annual meeting, Cleveland, Mar. 1998
- "Will Saddam Hussein Rise from the Dead?" at the Annual Medieval Workshop, Univ. of British Columbia, Sept. 1997
- "Troping the Renaissance: Postmodern Historiography and Early Modern History," at the South Central Modern Language Association, San Antonio, Nov. 1996

- "Early Modern Lives/Postmodern Thrillers," at the International Shakespeare Association Conference, Los Angeles, Apr. 1996
- "JFK, Elvis and O.J. Lose 200 Lbs on Miracle Alien Diet: Theory, Representation and Trash Culture," with Lianne McLarty, at the Canadian Association of America Annual Conference, Vancouver, Oct. 1995
- "Marlowe and the Theatre of God's Judgement," at the Pacific Northwest Renaissance Conference, Portland, March 1994
- "Richard II and the 'veryest rascall'," at the Shakespeare Association of America annual meeting, Atlanta, April 1993
- "Writing the Tragic Self: Richard II's Sad Stories," at the Pacific Northwest Renaissance Conference, Vancouver, April 1993
- "The Politics of Text in the Postmodern World," at Canadian Association of American Studies annual conference, Western Univ., Oct. 1992
- "Startling Revelations: Recent Readings of the Biblical Apocalypse," at University College, Univ. of Toronto, Feb. 1992
- "Charlie Still Don't Surf: Representing the Enemy in Vietnam War Films," at the Canadian Association of American Studies annual conference, S.F.U., Oct. 1991
- "Exemplify my frailty': Women and History in De Casibus Tragedy," at the Learned Societies Conference, Queen's Univ., May 1991
- "The Politics of the Gloss: Shakespeare Teaching Editions," at the Shakespeare Association of America annual meeting, Vancouver, Mar. 1991
- "Monsters in a Mad World: The Irrational Narrative in Contemporary Horror Movies," at University College, Univ. of Toronto, Jan. 1991
- "The Mirror for Magistrates and the Politics of Readership," at the Learned Societies Conference, Univ. of Victoria, May 1990
- "Editing Romeo and Juliet 2.1.67-91," at the Shakespeare Association of America annual meeting, Philadelphia, April 1990
- "Submission Hold: The Sexual Politics of Professional Wrestling," at University College, Univ. of Toronto, Jan. 1990
- "The Aesthetics of Frustration in Troilus and Cressida," at the Univ. of Toronto, Aug. 1990
- "Prisoners of Conscience: Liberation and the Moral Rhetoric of Rambo," at University College, Univ. of Toronto, Jan. 1989
- "New Aspects of Marlowe's Tragedies," at the Centre for Reformation and Renaissance Studies, Univ. of Toronto, Feb. 1988
- "Confinement in the Plays of Marlowe," at the Learned Societies Conference, McMaster University, May 1987

Guest Lectures and seminars:

- "The Real Romeo and Juliet," a workshop for high school students attending the Good Will Shakespeare Festival, Summerland BC, May 2011
- "Dynamic Lecturing," a workshop for SFU's Learning & Instructional Development Centre, Sept. 2011, Oct. 2008, Oct. 2007
- "Understanding Julius Caesar" for Contemporary Arts, SFU, Oct. 2007
- "Hamlet and the passions," for the Master of Arts in Liberal Studies program, SFU Harbour Centre, Sept. 2007
- "Marlowe and Faustus," for Contemporary Arts, SFU, Sept. 2006
- "Antony and Cleopatra and the Passions," for the Master of Arts in Liberal Studies program, SFU Harbour Centre, Sept. 2006
- Exemplary Teaching Roundtable for graduate students, Learning & Instructional Development Centre SFU, Feb. 2005
- "Macbeth," for Humanities 101, UBC Faculty of Arts Community Program, Sept. 23-28 2004
- "Doing Research," for Engl811, Jan. 31, 2001
- Roundtable discussion on teaching large classes, SFU, Nov. 6 2000
- "Understanding Culture" for the Surrey School District enriched students program, Nov. 1999
- "The Tempest and Ideas of Nature," English 110, Univ. of British Columbia, Nov. 17, 1999
- "Early Modern Print Culture," for Engl801, every fall since 1999
- "Structuring Graduate Studies Towards Employment," for Engl810, Sept. 25, 1995
- "Shakespeare and the Arts," for Queen Elizabeth Senior Secondary School's Art Week, Mar. 22, 1995

"Marlowe and Dr. Faustus" for English 110, Univ. of British Columbia, Mar. 9, 1994
 "Understanding Richard III," for Grades 9-10, Point Grey Mini School, June 10, 1993
 "Recent Developments in Renaissance Scholarship," for SFU English Dept. Symposium, Nov. 1993
 "Hamlet in history" for English 100, Univ. of British Columbia, Mar. 15, 1991
 "Narrative, television, and professional wrestling," for Communications 220, "Understanding Television," S.F.U.,
 July 16, 1990

Public and Media Lectures:

"Romeo and Juliet and the opera," public lecture for the Vancouver Opera Company, Nov. 2011
 "The Majesty of Shakespeare's Globe," at SFU Harbour Centre, Feb. 2011
 "Bard on the Beach Lecture Series": five public lectures at Bard on the Beach Shakespeare Festival, June and July
 2009, 2010, 2011, 2012
 "The Threat to Order," at Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2008
 "Shattered Illusions, New Perspectives," at Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2007
 "Macbeth: Power and its Abuse," Vancouver Opera Forum, Nov. 2006
 "Shakespeare and the Abuse of Power," Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2006
 "Hamlet and Rosencrantz and Guildenstern are Dead forum," at Bard on the Beach Shakespeare Festival Forum,
 Vancouver, July 2005
 "Postmodernity and Religion," Peretz Centre for Jewish Secular Culture, Dec. 2002
 "Preparing to see Shakespeare," Point Grey Mini-school, Apr. 2001
 "Big, Hairy Shakespeare," SFU Harbour Centre, May 1999
 "Filming Much Ado About Nothing," Dogwood Community Centre, Coquitlam, June 1994
 "What is Postmodernism?" West Vancouver Cultural Centre, Feb. 1994
 Panel discussion: "The Gen(i)us of Genre," SFU English Dept. Symposium, Oct. 1993
 "Images of Horror," Coquitlam University Women's Association, Oct. 1993
 "Filming Henry V," Dogwood Community Centre, Coquitlam, June 1993
 "Hannibal Lecter and You," Vancouver Electric Club, Apr. 1992
 "Macbeth: The Movie and the Play," Dogwood Community Centre, Coquitlam, Apr. 1992
 "The Postmodern Horror Film," West Vancouver Cultural Centre, Mar. 1992
 "Apocalypse Soon," S.F.U., March 4, 1992
 "Shakespeare's Theatre," West Vancouver Arts Centre, West Vancouver, Feb. 1992
 "Hamlet: the movie and the play," Dogwood Community Centre, Coquitlam, Feb. 1992
 "Introducing Shakespeare," Dogwood Community Centre, Coquitlam, Oct. 1991
 "Shakespeare's life and times," Minoru Seniors Centre, Richmond, April 1991
 "Approaches to Hamlet," Fraser Valley College, Feb. 1990
 -Television:
 "Studio 4," Shaw TV, Aug. 9, 2010
 "Seven Deadly Sins," Now TV, Apr. 15, 2004
 "Cultural Trends," BCTV, Feb. 14, 2001
 "BC Now," Knowledge Network, Jan. 31, 2001
 "Pokemon Madness," on VTV Evening News, Nov. 1999
 "Pokemon," on Broadcast 1, CBC, July 1999
 "The Politics of Star Wars," on CBC Newsworld, May 1999
 Wrote and was on-camera host for "The Inheritors," a one-hour special for the Knowledge Network and VTV,
 produced by the SFU Public Policy Program and Continuing Education, dir. Lawrence MacDonald; first
 aired June 30, 1998
 "Studio BC," Knowledge Network, May 14, 1998
 -Film:
 Appearance in "Wrestling With Shadows," feature documentary film, dir. Paul Jay, Highroad Productions, 1998
 -Radio:
 CBC Afternoon Show, Aug. 31, 2011 ; CBC Morning Edition, Mar. 21, 2010; CBC, July 17, 2008; CBC, Nov. 12,
 2005; AM600, July 4-25, 2005, three talks on Shakespeare; AM600, June 7-21 2004, three talks on Shakespeare;
 CKNW, Oct. 6, 2003; CKNW, Oct.3-Nov. 5, 2002, series of weekly talks on the periods of English literature;
 CKNW, Mar. 1-Apr. 5, 2001, series of weekly talks on famous Shakespeare plays; CKNW, Feb. 24, 2001;

MyCityradio.ca, Nov. 19, 2001; CKNW, Nov. 5, 2000; CKNW, July 3, 1999; CBC Syndicate, June 17, 1999; CBC AM, Vancouver, May 25 1999; CBC AM, Vancouver, Sept. 1, 1998; CBC AM, Vancouver, Oct. 31, 1997; CBC AM, Vancouver, July 18, 1997; C-FUN AM, Vancouver, July 23, 1997; CBC AM, Vancouver, Jan. 29, 1997; CBC AM, Vancouver, Oct. 29, 1993; CBC AM, Vancouver July 12, 1991; Q107, Toronto, Jan. 19, 1990; KIK, Calgary, Feb. 14, 1990; CBC AM, Vancouver, Feb. 26, 1990; CBC International, Mar. 14, 1990

Other Participation in Conferences and Learned Societies:

- Session chair, "Restart, Restore, or Quit: Time and Trauma in Videogame Narrative," at Times Out of Joint, a graduate conference at SFU, June 2011
- Session chair, "Dystopian Crises of Control and Agency," at System Crash, a graduate conference at SFU, June 2010
- Session chair and respondent, "Imagining Romance in the Queen's Men's Plays," at the Renaissance Society of America's annual meeting, Venice, Apr. 2010
- Seminar co-leader, "Shakespeare and Social Neuroscience," at the Shakespeare Association of America annual, Chicago, Apr. 2010
- Session chair, "Renaissance Geography," at the Pacific Northwest Renaissance Society annual meeting, Bozeman, MT, Apr. 2009
- Session chair, "Shakespearean Air Conditioning," Renaissance Society of America annual meeting, Los Angeles, Mar. 2009
- Session chair, "HBO's America: Reading The Wire," Canadian Association of American Studies annual meeting, St. John's, NFLD, Aug. 2008
- Session chair, "Death and Mourning," at the Pacific Northwest Renaissance Society annual meeting, Vancouver BC, April 2008
- Session chair, "Object and Idea," at the Pacific Northwest Renaissance Society annual meeting, Calgary AL, Apr. 2007
- Session organizer, "English Drama, Text, and Emotion," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Packaging Printed Books for their Early Modern Readers," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Reading Practices and Religious Experience in Early Modern England," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Stage, Song,, and Players," at the Pacific Northwest Renaissance Society annual meeting, Banff AL, May 2005
- Session chair, "Fiction and Faction," at the Pacific Northwest Renaissance Society annual meeting, Nanaimo, May 2003
- Session chair, "Postmodern Ironies," Canadian Association of American Studies annual meeting, London, ON, Dec. 6, 2002
- Session chair, "Nationalism and the Gothic in Brockden Brown, Hogg, and Melville," International Gothic Association conference, Vancouver, June 17, 2001
- President, Pacific Northwest Renaissance Society, 1995-2001
- Session chair, "City Style/Country Style" and "Style and Influence," Pacific Northwest Renaissance Society annual conference, Vancouver, May 10-12, 2001
- Seminar leader, "Pornographic Shakespeare," Shakespeare Association of America annual conference, Miami Fla, Apr. 13, 2001
- Session chair, "Protestant Self-Definitions," and "Shakespearean Debates," Pacific Northwest Renaissance Conference, at Tacoma, April 14-15, 2000
- Session chair, "Renaissance Theatre," Renaissance Society of American Annual meeting, Florence, Italy, Mar. 2000
- Session chair, "A 'Just Institution'? The Past and Future of the Humanities," at "Institutional Readings: Early Modern Europe and the Modern University," Peter Wall Institute for Advanced Studies, Univ. of British Columbia, Mar. 2000
- Roundtable participant, "Teaching the Renaissance," Colloquium on the Decline of the French Renaissance, SFU, Mar. 19, 1999
- Session Chair, "Shakespeare and Iconography," Pacific Northwest Renaissance Conference, Bellingham, April 25, 1998

Program Chair and conference co-ordinator, Renaissance Society of America Annual Meeting, at Vancouver, April 3-6, 1997
 Session Chair, "Anxieties of Influence," Renaissance Society of America Annual Conference, at Bloomington, Apr. 19, 1996
 Session Chair, "Junk Collectors," Canadian Association of American Studies Annual Conference, at Vancouver, Oct. 21, 1995
 Session chair: "Politics of Freedom and Politics," Pacific Northwest Renaissance Conference, at Banff, Mar. 24, 1995
 Session chair: "Subjectivity, Ethnicity, and (Post)Modern Constructions of Other," International Conference on Narrative Literature, SFU, Apr. 28, 1994
 Session chair: "Approaches to Taming of the Shrew," UBC Renaissance Seminar Symposium, UBC, Feb. 26, 1994
 Session chair: "Power Schemes" at the Pacific Northwest Renaissance Conference, at the University of Puget Sound, Apr. 2, 1992
 Conference co-ordinator and moderator: J. S. Woodsworth Colloquium on the Bible, at S.F.U. Oct. 11, 1991
 Session chair: "Comus" at the International Milton Symposium, at U.B.C. Aug. 10, 1991
 Conference co-ordinator: Pacific Northwest Renaissance Conference, at S.F.U. March 19-21, 1991

Professional Organizations:

Renaissance Society of America; Canadian Society for Renaissance Studies; International Shakespeare Association; Shakespeare Association of America; Modern Language Association; Marlowe Society of America; Pacific Northwest Renaissance Society; Canadian Association of American Studies

Other External Scholarly Responsibilities:

Editorial Board: Connotations: A Journal of Critical Debate (Eds. Inge Leimberg, Lothar Cerny, Matthias Bauer)

Advisory Board: Punk & Post-Punk (eds. Philip Kiszely, Alex Ogg)

Member-at-large Pacific Northwest Renaissance Society

Grants, Fellowships, and Awards:

- 2007 nominated for the 3M Teaching Fellowship
- 2006 nominated for the 3M Teaching Fellowship
- 2005-6 Dean of Arts and Social Sciences Research Grant (\$10,000)
- 2004 SFU Excellence in Teaching Award
- 2004 SSHRC Travel award (\$600)
- 2003 nominated for SFU Excellence in Teaching award
- 2000 SSHRC Travel award (\$1225)
- 1999 Assistance to Scholarly Publishing Program grant
- 1998 Research Incentive Grant (\$400)
- 1997 SSHRC Aid to Occasional Research Conference Grant (\$10,000)
- 1996 SSHRC Small Research Grant (\$1,500) with Betty A. Schellenberg
- 1992 SFU President's Research Grant (\$1,994)
- 1991-92 J. S. Woodsworth Resident Scholar in the Humanities, Simon Fraser Univ. (\$10,000)
- 1987-88 Senior Fellow of the Centre for Reformation and Renaissance Studies, Victoria College, Univ. of Toronto
- 1984-5 Graduate Fellow of the Centre for Reformation and Renaissance Studies

Service:

Associate Dean, Faculty of Arts and Social Sciences, 2008-
 Academic Director, Integrated Studies Program, 2008-
 Chair, Learning Outcomes and Assessment Working Group, 2011-
 Member of the SFU & FIC Academic Advisory Committee, 2010-
 Moderator, Cormack Teaching Awards Forum, Nov. 2011
 Member of the Associate Dean of Research Search Committee, Oct. 2011
 Teaching and Learning Development Grant Adjudication Committee, May 2011-
 Education Consultant Hiring Committee, 2011-
 Chair, Cormack Teaching Awards Selection Committee, 2010-

Lead SFU representative in negotiations with Kamloops Indian Band, 2010
 Member of the Dean of Arts and Social Sciences search committee, 2010
 Member of the OFFA Director Search Committee, 2010
 Member of the Faculty of Arts and Social Sciences Curriculum Subcommittee, 2010-11
 Member of the SFU Now Steering Committee, 2009-
 Member of the OFFA and CFP Steering Committees, 2008-
 Member of the Senate Committee on Undergraduate Studies, 2008-
 Member of the Senate Committee on Graduate Studies, 2008-
 Chair, Faculty of Arts and Social Sciences Undergraduate Curriculum Committee, 2008-
 Chair, Faculty of Arts and Social Sciences Graduate Curriculum Committee, 2008-
 Chair, Faculty of Arts and Social Sciences Student Appeals Committee, 2008-
 Presenter, New Faculty Orientation, Aug. 19 & 20 2008
 Faculty Speaker, Entrance Scholarship Reception, Apr. 25, 2008
 Faculty Representative, SFU North Shore Student Information Night, May 1, 2007
 Second Phase Faculty Structure Task Force, 2006-8
 University Salary Appeals Committee, 2006-7
 Information Evening presentation, June 2005
 Student Learning Services Task Force, summer 2004
 Parents' Orientation Night, June 2004
 Undergraduate/Associate Chair, Dept. of English, 2003-2005
 Faculty Review Committee, 2003-2005
 Faculty of Arts and Social Sciences Curriculum Committee, 2003-2005
 Student Program Sub-Committee, 2003-2005
 Department Appointments Committee, 2003-5
 University Salary Adjustment Committee, 2003-4
 Professor's address, New Student Orientation, May and August, 2003 Jan., June, Sept. 2004, Sept. 2008
 Presenter at SFU's Counsellors' Day, Nov. 2003
 University Tenure Committee and Appointments Committee, SFU, 2002-4
 Department Undergraduate Curriculum Committee, 2002-2005
 Roundtable participant on university grading for high school teachers, SFU, June 2001
 Judge of the Betty Lampert prize for best original SFU student play, 2000-01
 English Dept. Ad Hoc Working Committee, 2001
 Joint Faculty Member of SFU Senate, 1999-2002
 Senate Library Committee, 1999-2001
 Senate Nominating Committee, 1999-2001
 Chair, Senate Nominating Committee, 2000-2001
 Senate Committee on Continuing Studies, 1999-2001
 Departmental Profile Committee, 1999
 Departmental Appointments Committee 1999
 Departmental Speakers' Bureau 1999-2000
 Departmental Appointments Committee, 1997-8
 Humanities Tenure Committee, 1997-98
 Academic Options Day, Sept. 1996
 Residence Reading Program, Sept. 1996
 Distance education course revision: Shakespeare 312-4
 Associate Member, SFU Centre for Studies in Publishing
 Departmental Tenure Committee, 1995-7
 Humanities Tenure Committee, 1995-6
 Ad Hoc Departmental Budget Committee, 1995
 English Graduate Curriculum Committee, 1991-95
 Chair, Ad Hoc Directions Committee, 1992-3
 Humanities Minor Steering Committee, 1991-92
 Humanities Search Committee, 1991
 Parents' Orientation, Sept. 2, 1991

Departmental Appointments Committee, 1990-91

Community Service

Class work for the UBC Faculty of Arts Community Program for the Downtown Eastside, Sept. 2004

Class work with the Surrey School Board program for gifted children, Nov. 1999

Referees:

Prof. Patricia Badir, Dept. of English, University of British Columbia

Prof. Karen Bamford, Dept. of English, Mount Allison University

Prof. Helen Ostovich, Dept. of English, McMaster University