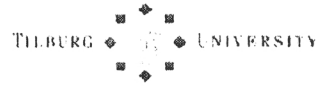




SIMON FRASER UNIVERSITY  
THINKING OF THE WORLD



# Discourse Relations Reference Corpus

RST analyses of 65 texts.

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## Discourse Relations Reference Corpus

### 1 Introduction

The Discourse Relations Reference Corpus is a resource for those interested in the study of discourse relations from a corpus linguistics perspective. By discourse relations we mean rhetorical or coherence relations that hold among pieces of discourse, and that create the impression of coherence. Different approaches to discourse relations are discussed in Mann and Thompson (1988), Polanyi (1988), Sanders et al. (1993), Renkema (2004), Asher and Lascarides (2003), Taboada and Mann (2006), and references therein.

The materials in this corpus are taken from three different sources: texts from the RST web site (Mann and Taboada, 2007); annotated Wall Street Journal articles from the RST Discourse Treebank (Carlson et al., 2002); and review texts from the SFU Review Corpus (Taboada, 2008). We provide information about each one of these in the following sections, and further links to other corpora relevant to discourse relations research.

The documents in each of the subcorpora have been annotated with RSTTool (<http://www.wagsoft.com/RSTTool>), a program that provides a graphic interface to annotate relations, indicating nucleus and satellite status and providing a label, which can be chosen from the standard RST set, or from a purpose-built one.

Although the background to all subcorpora is Rhetorical Structure Theory, and they have been annotated with RSTTool, we believe that the corpus is useful to anyone interested in discourse relations, from whatever perspective. The annotations provide rich information on what relations are more common; how they are commonly signalled; and how relations are distributed in different genres.

### 2 RST website corpus

The RST website (<http://www.sfu.ca/rst>) contains information about Rhetorical Structure Theory, including definitions for all relations, bibliographies, and links to tools and other resources. The site also contains examples of RST analyses, divided into published and unpublished analyses. Published texts have appeared in print in the publications about RST by its creators (Mann et al., 1992; Mann and Thompson, 1983, 1986, 1987, 1988, 1992; Thompson and Mann, 1987a, 1987b). The unpublished analyses were also collected and analyzed by the creators of RST.

We have included in the Discourse Relations Reference Corpus all of the texts from the RST site. They are 15 texts, one of them analyzed in three different ways.



### 3 RST Discourse Treebank corpus

The RST Discourse Treebank corpus (Carlson et al., 2002) is a collection of Wall Street Journal articles annotated according to a version of RST. The corpus contains 385 articles published in the Wall Street Journal, a subset of the large Penn Treebank (Marcus et al., 1999). A portion of the articles was also annotated following a graph structure (Wolf et al., 2005). This corpus was annotated with a large relation set, 78 relations in total. The entire corpus is available through the Linguistic Data Consortium (<http://www ldc upenn edu/>).

We included a subset of 30 texts in our reference corpus. They were selected because an abstract was also included with the LDC corpus release. (We do not include the abstracts in our corpus; only the full texts). The abstracts were used to evaluate a summarization system based on the RST analyses.

The texts were annotated with a version of the RSTTool: <http://www isi edu/ licensed sw/ RSTTool/>. More information on the corpus annotation and reliability measures can be found in publications by Marcu, Carlson and colleagues (Carlson and Marcu, 2001; Carlson et al., 2001, 2003).

### 4 SFU Review Corpus

As part of a project on extracting sentiment from text, a team of researchers at Simon Fraser University, led by Maite Taboada, collected a corpus of movie, book, and consumer product reviews. More information on the corpus collection, and the project it is part of, can be obtained from: <http://www sfu ca/~ mtaboada/ research/ nserc- project.html>, and from several publications (Taboada et al., 2006; Taboada and Grieve, 2004). The reviews were downloaded in 2004 from the Epinions web site (<http://www epinions com>). They are divided into eight categories, with 25 positive and 25 negative reviews in each category, i.e., reviews that contained an overall positive or negative evaluation of the product. The classification into positive and negative was based on the “recommended” or “not recommended” tag that the reviewer provided. The categories are: books, cars, computers, cookware, hotels, movies, music, and phones.

A subset of the corpus is included in the Discourse Relations Reference Corpus, 15 reviews in the movie and book categories, for a total of 30 texts. The annotations are subsentential, i.e., only relations within the sentence are annotated. The corpus was annotated by only one annotator (Montana Hay), with input from Maite Taboada. This corpus has not been checked for consistency or accuracy, and it should not be considered a standard. We provide it only as another source of relation examples in a specific genre. If the annotations are checked and compared in the future, we will release a new version.

More information on the corpus, including texts in all categories, the RST annotations, and a small set of Appraisal (Martin and White, 2005) annotations, is available on the web: [http://www sfu ca/~ mtaboada/ research/ SFU\\_ Review\\_ Corpus.html](http://www sfu ca/~ mtaboada/ research/ SFU_ Review_ Corpus.html).

## 5 Other resources

The RST web site contains further information on Rhetorical Structure Theory and a bibliography of related materials: <http://www.sfu.ca/rst/>.

For German, Stede and colleagues have created a corpus of German newspaper editorials annotated according to RST (Stede, 2004).

## 6 Acknowledgments

This work was supported by the Natural Sciences and Engineering Research Council of Canada, under a Discovery Grant to Maite Taboada. We would like to thank Frank Dortmans, MA student at Tilburg University, and Simon Fraser University students Jack Grieve, Montana Hay and Patrick Larrivee-Woods for their contribution to the corpus compilation and annotation.

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# Table of contents

<b>All relations in one schedule .....</b>	<b>1</b>
<b>RST website texts .....</b>	<b>3</b>
The Two Frameworks Text .....	4
The Bouquets Text .....	7
The Common Cause Text .....	9
The Copyright Text .....	11
The Darwin Text .....	14
The Lactose Text .....	16
The Devotional Reading Text .....	18
The Salvors Text .....	23
The Sparky Text .....	30
The Mother Teresa Text .....	33
The Thumbs Text .....	37
The British Viewpoint Text .....	39
The Not Laziness Text .....	41
The ZPG Text .....	43
<b>Marcu texts .....</b>	<b>48</b>
Energetic and concrete action .....	49
The dollar finished lower .....	60
Boston Co., the upper-crust .....	68
CHICAGO - Sears, Roebuck & Co .....	75
This is in response .....	90
Xerox Corp. 's Third-quarter .....	94
Norfolk Southern Corp. ....	98
Early this century .....	103
DISASTER STATES .....	113
The Nasdaq .....	125
It's not enough .....	137
Insiders have been .....	146
The following were .....	157
People start their own businesses .....	170
GAF, Part III .....	186
Atco Ltd. ....	206
Kaufman & Broad Home Corp. ....	212
RJR Nabisco Inc .....	216
Elcotel Inc .....	221
Traditional Industries Inc. ....	225
The Bush administration .....	232
<b>Taboada book review texts .....</b>	<b>239</b>
Book analysis 1 .....	240
Book analysis 2 .....	245
Book analysis 3 .....	248
Book analysis 4 .....	251
Book analysis 5 .....	254
Book analysis 6 .....	257

Book analysis 7 .....	260
Book analysis 8 .....	264
Book analysis 9 .....	268
Book analysis 10 .....	271
Book analysis 11 .....	276
Book analysis 12 .....	279
Book analysis 13 .....	283
Book analysis 14 .....	285
Book analysis 15 .....	288
<b>Taboada movie review texts .....</b>	<b>291</b>
Movie analysis 1 .....	292
Movie analysis 2 .....	296
Movie analysis 3 .....	298
Movie analysis 4 .....	303
Movie analysis 5 .....	307
Movie analysis 6 .....	309
Movie analysis 7 .....	312
Movie analysis 8 .....	315
Movie analysis 9 .....	318
Movie analysis 10 .....	320
Movie analysis 11 .....	324
Movie analysis 12 .....	327
Movie analysis 13 .....	329
Movie analysis 14 .....	333
Movie analysis 15 .....	336



All relations in one schedule:

	<i>RST-site</i>	<i>Marcu</i>	<i>Tab.B</i>	<i>Tab.M</i>	<i>Total</i>
Analogy		2			2
Antithesis	8	18	4		30
<i>Antithesis-e</i>		1			1
Attribution		194			194
<i>Attribution-e</i>		13			13
<i>Attribution-n</i>		4			4
Author		1			1
Background	12	23	26	12	73
Cause		4	30	22	56
<i>Cause-result</i>		5			5
Circumstance	9	49	38	41	137
<i>Circumstance-e</i>		3			3
Comment		11			11
<i>Comment-e</i>		1			1
Comparison		25			25
<i>Comparison-e</i>		1			1
Concession	6	28	29	29	92
<i>Concession-e</i>		1			1
Conclusion		1			1
Condition	10	17	18	17	62
<i>Condition-e</i>		1			1
Consequence		4			4
<i>Consequence-n</i>		21			21
<i>Consequence-n-e</i>		1			1
<i>Consequence-s</i>		19			19
Contingency		2			2
Contrast	6	24	20	16	66
Definition		1			1
Disjunction		3	3	2	8
Elaboration	52		41	26	119
<i>Elaboration-additional</i>		229			229
<i>Elaboration-additional-e</i>		62			62
<i>Elaboration-general-specific</i>		48			48
<i>Elaboration-general-specific-e</i>		3			3
<i>Elaboration-object-attribute</i>		8			8
<i>Elaboration-object-attribute-e</i>		232			232
<i>Elaboration-part-whole</i>		1			1
<i>Elaboration-set-member</i>		11			11
Enablement		2			2
Evaluation		1	10	1	12
<i>Evaluation-n</i>		4			4
<i>Evaluation-s</i>		6			6
Evidence	11	20	2	3	36
Example		14			14
Explanation-argument		37			37
Hypothetical		3			3
Interpretation	2			3	5
<i>Interpretation-n</i>		2			2
<i>Interpretation-s</i>		6			6
Joint	9		50	46	105
Justify	1			1	2
List	1	113	2	6	122

	<i>RST-site</i>	<i>Marcu</i>	<i>Tab.B</i>	<i>Tab.M</i>	<i>Total</i>
Manner		3			3
Means		12	3		15
Otherwise			1		1
Motivation	5		3		8
Nonvolitional-cause	7			1	8
Nonvolitional-result	6				6
Point-of-origin		1			1
Preference		1			1
Preparation	14		15	14	43
Problem-solution		8			8
Problem-solution-n		1			1
Purpose	4	53	11	10	78
<i>Purpose-e</i>		2			2
Question-answer		2			2
<i>Question-answer-n</i>		1			1
Reason		19			19
Restatement		3			3
<i>Restatement-e</i>		3			3
Restatement-mn	2			1	3
Result		14	18	9	41
Same-unit		114			114
Sectiontext		16			16
Sectiontitle		15			15
Sequence	7	22	13	5	47
Signature-block		1			1
Solutionhood	12		2	1	15
Source		4			4
Statement-response		2			2
Summary				1	1
<i>Summary-n</i>		3			3
<i>Summary-s</i>		3			3
<i>Temporal-after</i>		8			8
<i>Temporal-after-e</i>		1			1
Temporal-before		2			2
Temporal-same-time		10			10
Text		7			7
Top	43	21	500	470	1034
Topic-comment		1			1
Topic-drift		17			17
Topic-shift		16			16
Unconditional	1		1	2	4
Unless	1			2	3
Volitional-cause	6		2		8
Volitional-result	1				1
<b>Total number of relations</b>	<b>236</b>	<b>1666</b>	<b>842</b>	<b>741</b>	<b>3485</b>



## **RST website texts**

The first chapter contains texts available on the RST website (<http://www.sfu.ca/rst/>). Each text has been analyzed by a text scientist using the RST analysis.

First, the text is given. Below the text, additional information is given followed by a brief overview of all relations that are found in the according text.

Although sometimes (a picture of) the original texts are given, the overview is followed by the analysis of the text.

## The Two Frameworks Text

### The text (19 segments):

#### 1) Functions of Language in Two Frameworks

##### Abstract

2) Some of the most central problems in linguistics concern how language fills its characteristic roles: how it is useful, the nature and extent of its translatability, and the nature of the integrity of texts. 3) Within linguistics there are many kinds of description that bear on such questions, 4) one kind being the description of language in terms of its functions. 5) Comparing these functional descriptions, 6) the various descriptions do not all cover the same ground. 7) Rather, each is quite partial, 8) and appropriate ways to combine them into a more comprehensive account are not evident. 9) It is hard to know wherein they conflict, wherein they agree, and where they simply speak of different things.

10) This paper is part of an effort to relate various accounts. 11) It is the first in a pair of papers that compare two particular accounts: Rhetorical Structure Theory and Systemic Linguistics.

12) Rhetorical Structure Theory, initially formulated in 1983, describes texts in terms of functionally-defined relations that hold between their parts. 13) Systemic Linguistics is a much more comprehensive view of language initiated in the early 1960s. 14) Where the two approaches are comparable, 15) Systemic Linguistics describes texts in terms of categories of processes which the texts perform.

16) The paper focus on correlating the relations used in rhetorical structure theory with the categories of function found in systemic linguistics. 17) The correlation employs descriptions of speakers' intentions in an essential way. 18) A surprisingly strong correlation results.

19) Ref.: WORD, 42(3), William C. Mann and Christian M. I. M. Matthiessen, December 1991, p. 231-249.

---

#### Additional information

This text is the title and abstract of the article indicated. Like the other abstracts on the website, it is a complete text in the sense that abstracts are in part intended to allow the reader to decide whether to read the article, and for that purpose cannot rely on the unread text of the article.

The text was also chosen because it describes the relationship between Systemic Functional Linguistics and RST.

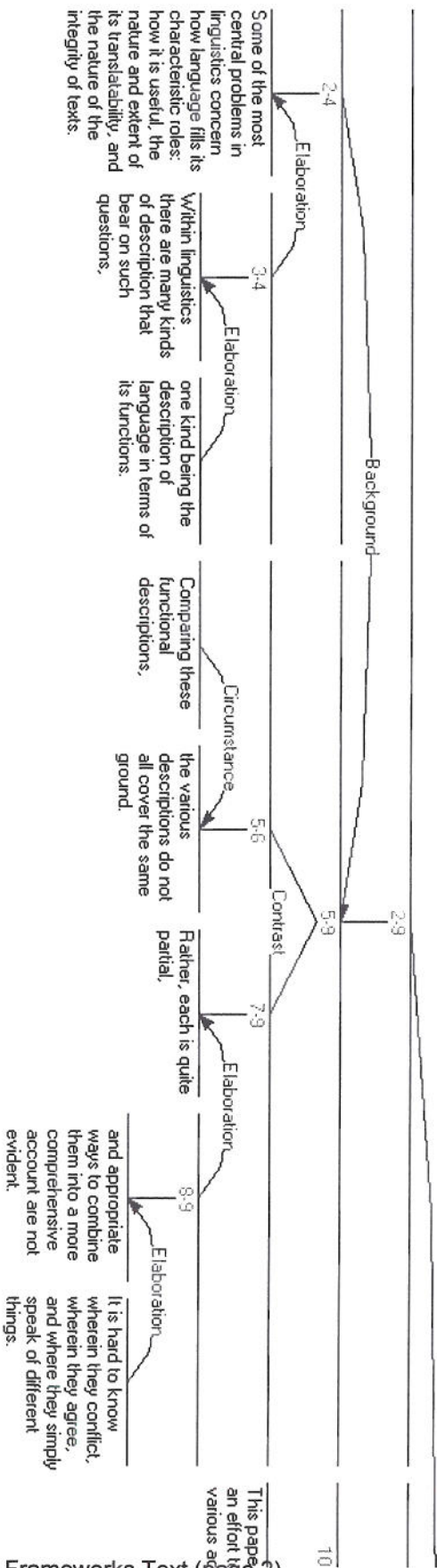
We are very interested in developing knowledge of how RST compares with other approaches to discourse analysis. So, we expect to add to the site some analyses or links to alternate analyses of the same or similar texts.

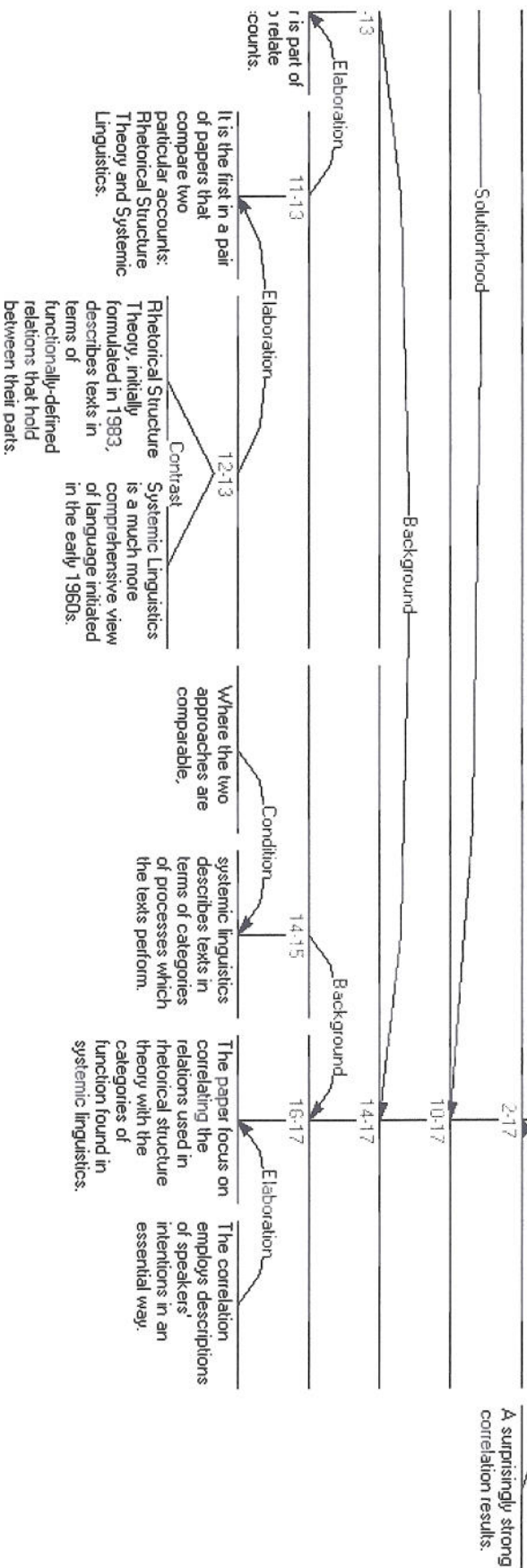
Reference: WORD, 42(3), William C. Mann and Christian M. I. M. Matthiessen, December 1991, p. 231-249.

---

Relation	Number
Background	3
Circumstance	1
Condition	1
Contrast	2
Elaboration	7
Interpretation	1
Preparation	1
Solutionhood	1
Top	2
Total (19 segments)	19

Functions of  
Language in Two  
Frameworks:  
ABSTRACT





## The Bouquets Text

### The text (10 segments):

- 1) Title: Bouquets in a basket - with living flowers
- 2) There is a gardening revolution going on.
- 3) People are planting flower baskets with living plants,
- 4) mixing many types in one container for a full summer of floral beauty.
- 5) To create your own "Victorian" bouquet of flowers,
- 6) choose varying shapes, sizes and forms, besides a variety of complementary colors.
- 7) Plants that grow tall should be surrounded by smaller ones and filled with others that tumble over the side of a hanging basket.
- 8) Leaf textures and colors will also be important.
- 9) There is the silver-white foliage of dusty miller, the feathery threads of lotus vine floating down from above, the deep greens, or chartreuse, even the widely varied foliage colors of the coleus.
- 10) Christian Science Monitor, April, 1983

---

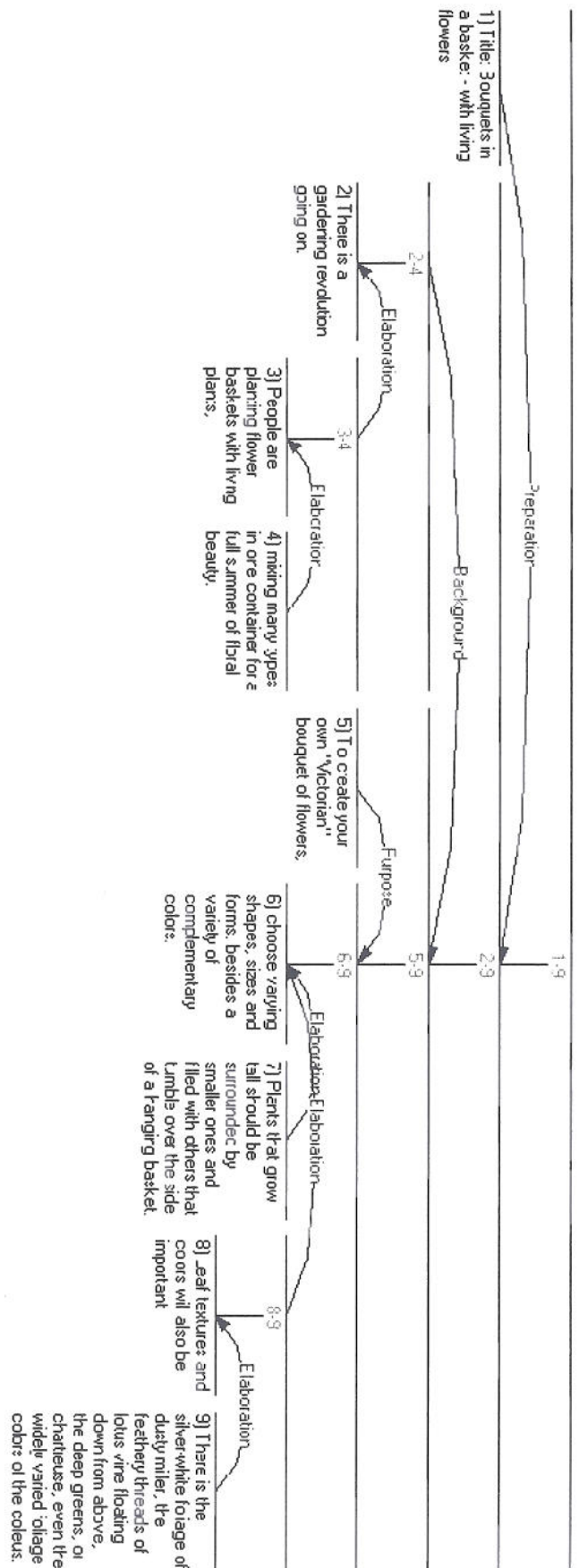
### Additional information

This is a short newspaper article on the border between exposition and entertainment.

---

Relation	Number
Background	1
Elaboration	5
Preparation	1
Purpose	1
Top	3
Total (10 segments)	11





## The Common Cause Text

### The text (15 segments):

1) I don't believe that endorsing the Nuclear Freeze Initiative is the right step for California Common Cause. 2) Tempting as it may be, 3) we shouldn't embrace every popular issue that comes along. 4) When we do so, 5) we use precious, limited resources 6) where other players with superior resources are already doing an adequate job. 7) Rather, I think we will be stronger and more effective 8) if we stick to those issues of governmental structure and process, broadly defined, that have formed the core of our agenda for years. 9) Open government, campaign finance reform, and fighting the influence of special interests and big money, these are our kinds of issues. 10) Let's be clear: 11) I personally favor the initiative and ardently support disarmament negotiations to reduce the risk of war. 12) But I don't think endorsing a specific nuclear freeze proposal is appropriate for CCC. 13) We should limit our involvement in defense and weaponry to matters of process, such as exposing the weapons industry's influence on the political process. 14) Therefore, I urge you to vote against a CCC endorsement of the nuclear freeze initiative. (Signed) Michael Asimow, California Common Cause Vice-Chair and UCLA Law Professor.

---

### Additional information

The Common Cause Text is an advocacy letter that appeared as a letter to the editors of a magazine for members of California Common Cause, a political organization. It was used in several publications on RST. One notable features is the diversity of arguments and themes in the letter that do not follow the RST structure, themes such as emotional waste of money, the effects of spending by others and appeals to organizational tradition. These themes serve as arguments or evidence for the suitability of what the author advocates, but they are largely embodied in choice of words and phrases. They are barely propositional, and often presented without support.

---

Relation	Number
Antithesis	2
Concession	2
Condition	2
Contrast	1
Elaboration	1
Evidence	3
Justify	1
Motivation	1
Top	2
Total (15 segments)	15





## The Copyright Text

### The text (20 segments):

1) ##### RSTTool LICENSE TERMS  
2) This software is copyrighted by the author, Mick O'Donnell. 3) The following terms apply to all files associated with the software 4) unless explicitly disclaimed in individual files.  
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20) From RSTTool version 2.2 by Mick O'Donnell, used by permission  
#####

---

### Additional information

The significance of this text for RST is that it is not really a communicative text, so the structure is filled with the Joint relation, identifying unrelated contributions upward.

There is only a very local topical sort of organization. The gross structure is a list of terms. In terms of intentions, the author intended to create and limit rights of use relative to this intellectual property. This has nothing in common with changing the reader, and so is not communicative.

This failure to effectively analyze noncommunicative text illustrates that RST has responded to some essential features of communication.

---

Relation	Number
Condition	3
Elaboration	2
Joint	3
Preparation	1
Top	2
Unconditional	1
Unless	1
Total (20 segments)	13

#####  
# RSTool LICENSE TERMS

1.1.9

Preparation

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author, Mick  
O'Donnell.

#####

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Joint

Elaboration

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IT SHOULD BE AT THE ATTACHED TO IS EVERY PART.

## The Darwin Text

### The text (6 segments):

1) Darwin as a Geologist 2) He tends to be viewed now as a biologist, 3) but in his five years on the Beagle his main work was geology, 4) and he saw himself as a geologist. 5) His work contributed significantly to the field. 6) Scientific American, Sandra Herbert, May 1986, p. 116.

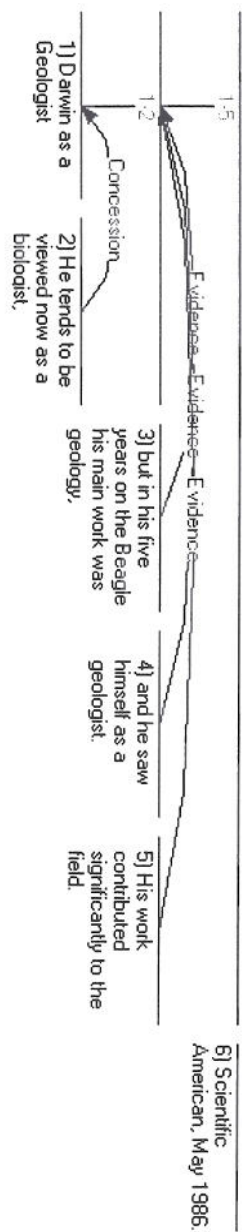
---

### Additional information

Some titles are preparatory, but this one is the nucleus of the whole text.

---

Relation	Number
Concession	1
Evidence	3
Top	2
Total (6 segments)	6





## The Lactose Text

### The text (6 segments):

- 1) Lactose and Lactase
- 2) Lactose is milk sugar; 3) the enzyme lactase breaks it down.
- 4) For want of lactase most adults cannot digest milk.
- 5) In populations that drink milk the adults have more lactase, perhaps through natural selection.
- 6) Scientific American, October 1972.

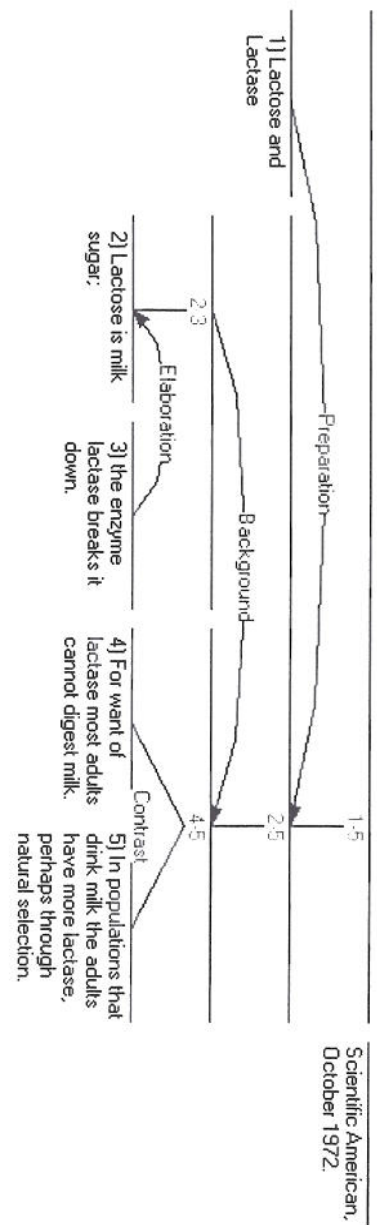
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### Additional information

This abstract is nearly half background information. One of the reasons that backgrounding is not signalled by its own distinct signal (such as a conjunction) may be that such a signal would in effect say that the author thought the reader would not know this information. Some readers might find that mildly condescending if it were made explicit. Backgrounding is seldom signalled explicitly.

---

Relation	Number
Background	1
Contrast	1
Elaboration	1
Preparation	1
Top	2
Total (6 segments)	6



## The Devotional Reading Text

### The text (35 segments):

1) July 27 Tuesday 2) Let Go! 3) Read: Psalm 31:1-8 4) In You, O Lord, I put my trust ... Have mercy on me, O Lord, for I am in trouble. -- Psalm 31:1,9 5) In an article for Campus Life magazine, Susan Smart describes her third -- and nearly last -- solo flight. 6) She had been practicing a maneuver at 5,000 feet 7) when she lost control and her Cessna 150 began spinning wildly toward earth. 8) After several seconds of panic, 9) she recalled her instructor's words: 10) "If you ever go into a spin in a Cessna 150, 11) just let go of the controls. 13) It's built to fly on its own." 14) Susan shouted to herself several times, "Let go!" 15) Finally she yanked her hands from the controls and covered her face. 16) After some wild yawing and pitching, 17) the plane returned to level flight. 18) She had fallen more than half a mile, 19) but she survived 20) because she had the faith to let go. 21) Her experience vividly illustrates what it means to trust God in a time of crisis. 22) I know that's hard to do 23) when it feels as if everything in our lives is spinning wildly out of control. 24) Our feelings cry out for us to panic, to doubt His promises, to ignore or disobey His instructions, and to try to solve things without Him. 25) But those responses are futile. 26) In Psalm 31, David cried out to the Lord in his time of trouble. 27) He knew that his only hope was to put his situation in God's hands and rely on Him. 28) Is your life in a spin? 29) Let go of the controls! 30) -- DCE 31) Though to your shortsighted vision No way of escape may appear, 32) Trust, for when least you expect it, 33) The help of the Father is near. -- Anon. 34) THE BEST WAY TO HANDLE A PROBLEM IS TO HAND IT OVER TO GOD. 35) Extracted from Our Daily Bread, June July August 1999, RBC Ministries, Grand Rapids, Michigan.

---

### Additional information

One interest in this devotional page is that it shows an example where effective understanding of the text seems to require recognizing an event in the story which is prominent, but not represented by any text. In the analysis diagram it is represented by "GHOST SEGMENT," along with imputed content. Ellipsed segments of this sort are rare in written monologue text. Another interest is that there is an important part of the organization of this text that is carried by a strong template of layout and formatting. Fonts, white space, break lines and positions are employed to give simultaneous approachability to several parts. (The analysis is confined to the body of the right hand page.)

RST is implicitly working with a linear view of text and so does not have a representation for these features.

The scanned image below shows features of this and the adjacent page.

---

Relation	Number
Antithesis	3
Condition	2
Elaboration	4
Evidence	1
Interpretation	1
Motivation	1
Nonvolitional-cause	1
Preparation	4
Sequence	1
Solutionhood	1
Top	8
Volitional-cause	2
Total (35 segments)	29



The text as it appeared:

July 26  
Monday

## WHY DO WE SUFFER?

READ:  
2 Corinthians 12:1-10

Comfort the faint-  
hearted, uphold the  
weak, be patient  
with all.

—1 Thessalonians 5:14

THE BIBLE IN ONE YEAR:  
□ Isaiah 58-60

Paul was a person of great faith and strength, but his "thorn in the flesh" (2 Cor. 12:7-10) remained with him in spite of his repeated pleas for God to remove it. Instead of resenting this "thorn," Paul learned to welcome the resulting weakness that led him to find strength in Christ. This same apostle, perhaps because of his affliction, had earlier urged Christians to "comfort the fainthearted, uphold the weak, be patient with all" (1 Th. 5:14).

Through the emotional and physical thorns that God allows in our lives, we learn what it means to trust Him. And in the process, we learn patience and kindness toward all. —DCM

*Because I've grieved and tasted bitter loss,*

*Because I've stumbled carrying my cross,*

*Because I've learned of Christ's sufficiency,*

*I'll show His grace to others just like me. —Gustafson*

WE CAN COMFORT OTHERS  
BECAUSE GOD HAS COMFORTED US.

When evangelist Vance Havner was in his mid-thirties, he developed a troubling nervous disorder. Previously he had been critical of people who were experiencing this condition. He said, "For 2 years I suffered from nervous exhaustion, and I learned not to laugh at nervous people."

How easy it is to make light of the difficulties others face until we experience a similar problem! In God's school, we learn to sympathize with a variety of frailties we thought shouldn't affect Christians or should be easily overcome. We learn that God doesn't deliver us quickly and easily from such conditions.

Paul was a person of great faith and strength, but his "thorn in the

July 27  
Tuesday

## LET GO!

READ:  
Psalm 31:1-8

In You, O Lord, I put  
my trust . . . Have  
mercy on me, O Lord,  
for I am in trouble.  
—Psalm 31:1,9

THE BIBLE IN ONE YEAR:  
□ Isaiah 61-63

In an article for *Campus Life* magazine, Susan Smart describes her third—and nearly last—solo flight. She had been practicing a maneuver at 5,000 feet when she lost control and her Cessna 150 began spinning wildly toward earth. After several seconds of panic, she recalled her instructor's words: "If you ever go into a spin in a Cessna 150, just let go of the controls. It's built to fly on its own."

Susan shouted to herself several times, "Let go!" Finally, she yanked her hands from the controls and covered her face. After some wild yawing and pitching, the plane returned to level flight. She had fallen more than half a mile, but she survived because she had the faith to let go.

Her experience vividly illustrates what it means to trust God in a time of crisis. I know that's hard to do when it feels as if everything in our lives is spinning wildly out of control. Our feelings cry out for us to panic, to doubt His promises, to ignore or disobey His instructions, and to try to solve things without Him. But those responses are futile.

In Psalm 31, David cried out to the Lord in his time of trouble. He knew that his only hope was to put his situation in God's hands and rely on Him.

Is your life in a spin? Let go of the controls! —DCE

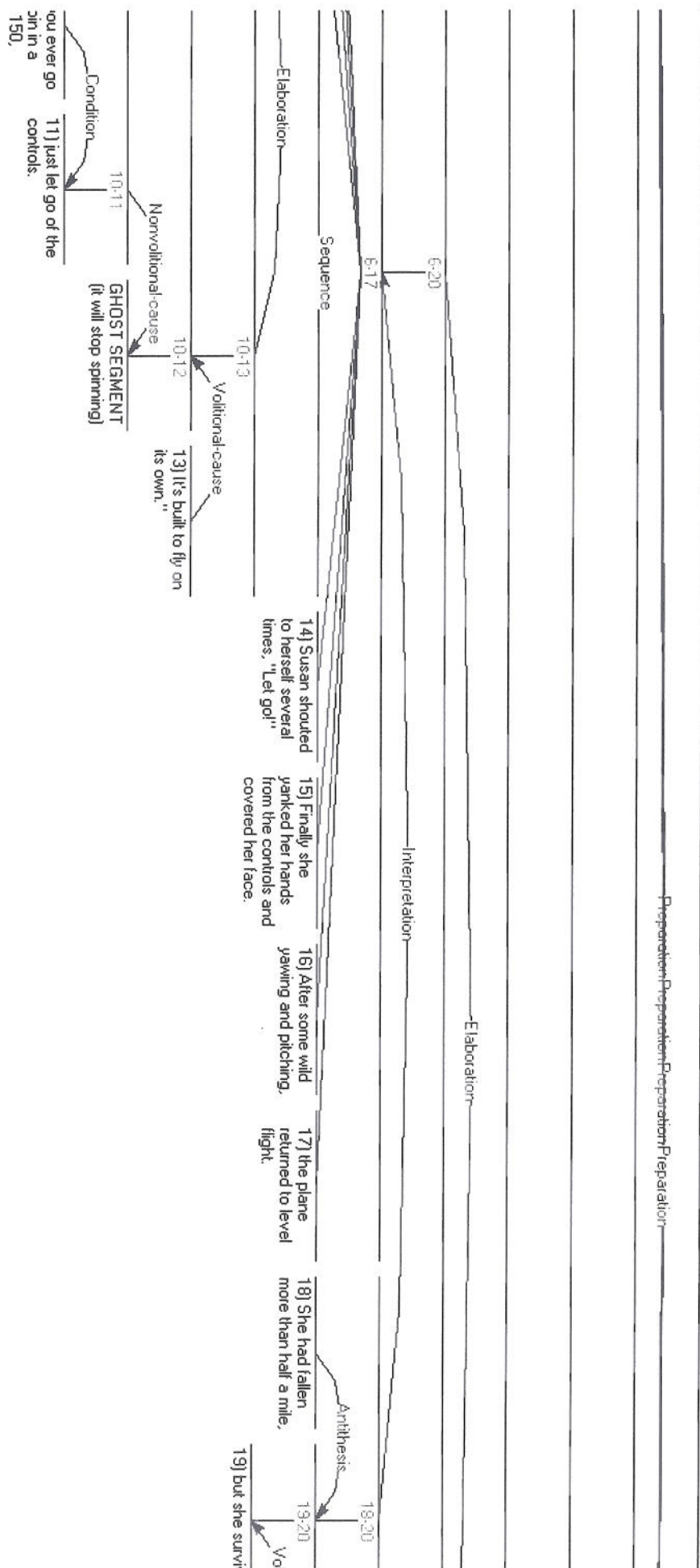
*Though to your shortsighted vision*

*No way of escape may appear,*

*Trust, for when least you expect it,*

*The help of the Father is near. —Anon.*

THE BEST WAY TO HANDLE A PROBLEM  
IS TO HAND IT OVER TO GOD.



2) Let Go!

3) Read: Psalm  
31:1-8

4) In You, O Lord, I  
put my trust ... Have  
mercy on me, O  
Lord, for I am in  
trouble. -- Psalm  
31:1, 9

5) In an article for  
Campus Life  
magazine, Susan  
Smart describes her  
third -- and nearly last  
-- solo flight.

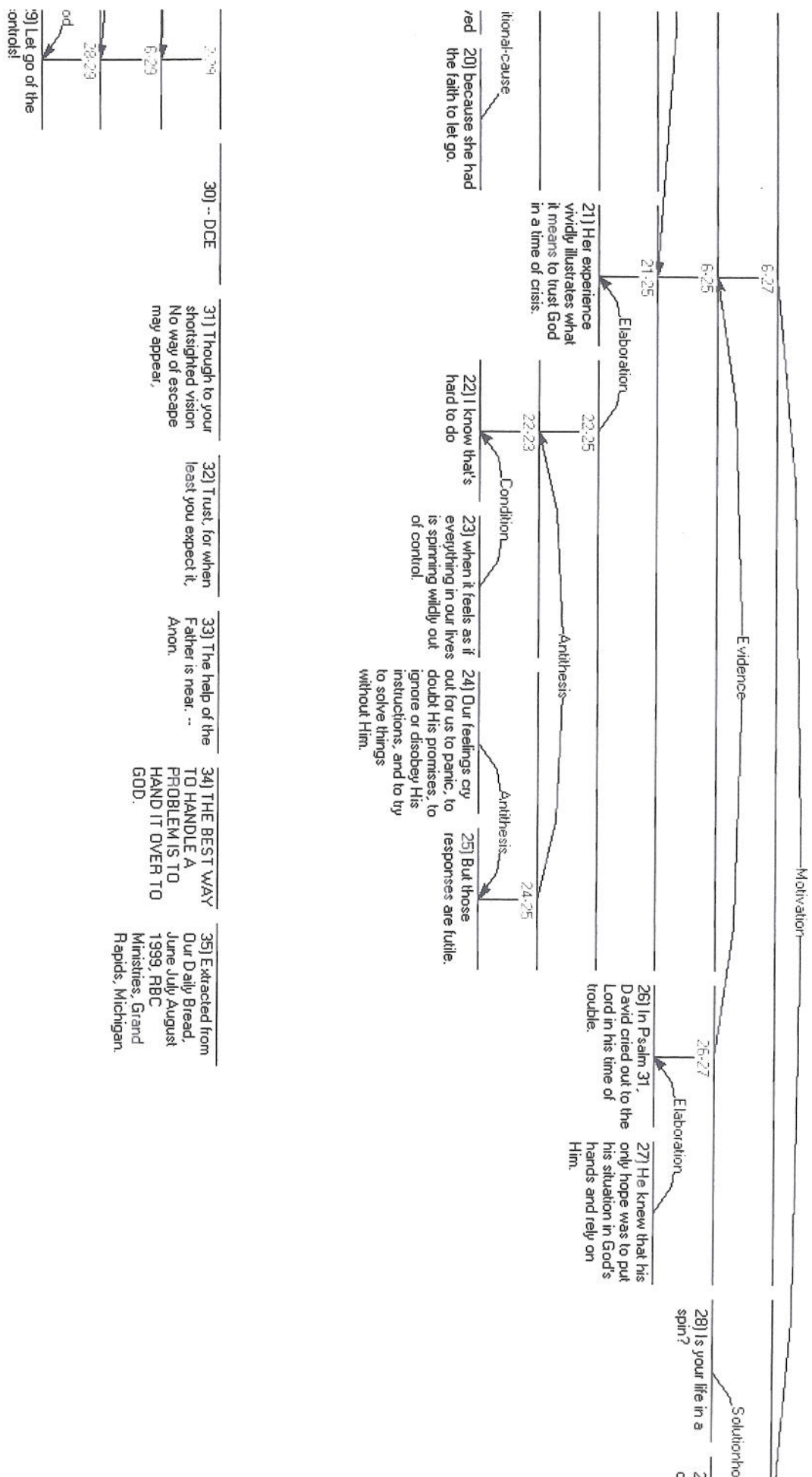
6) She had been  
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maneuver at 5,000  
feet

7) when she lost  
control and her  
Cessna 150 began  
spinning wildly  
toward earth.

8) After several  
seconds of panic,

9) she recalled her  
instructor's words:

10) "If  
into a st  
Cessna





## The Salvors Text

### The text (43 segments):

1) Archaeological Institute of America 2) from the President 3) SCIENCE VS. SALVORS  
4) Interest in underwater archaeology is on the rise, 5) while those exploring the seabed are going ever deeper to recover objects from shipwrecks. 6) In the last issue, contributing editor James Wiseman reported on an MIT conference 7) where a small group of scholars and scientists discussed new technologies for deep-sea exploration and recovery of objects. 8) A short time later, I attended a symposium entitled Ancient Mariners, sponsored by the Archaeological Institute of America, AIA's Houston Society, and several other organizations. 9) Aimed at people with an avocational interest in archaeology, 10) the meeting highlighted shipwreck excavations, ancient and historic, from the Gulf of Mexico to the Mediterranean.  
11) George Bass, founder of the Institute of Nautical Archaeology (INA) at Texas A&M University, opened the symposium by highlighting the value of scientific excavation of shipwrecks. 12) Our knowledge of ancient shipbuilding techniques, for example, is dependent on the work of archaeologists who have painstakingly excavated remains of ships themselves. 13) The contents of shipwrecks are an equally valuable archaeological resource. 14) Since the objects in a wreck represent a single moment in time, 15) they provide better chronological information than even the most carefully excavated terrestrial site. 16) Moreover, perishable items such as foodstuffs, which do not survive well on land, are often preserved underwater.  
17) Today, sport divers and commercial salvors are destroying much of the information that the scientific excavation of shipwrecks can provide. 18) Salvors often sell shares in their operations, 19) promising investors part of the treasure or funds from the sale of artifacts 20) (the fate of the treasure from Nuestra Senora de Atocha, a Spanish galleon salvaged off the Florida Keys by the late Mel Fisher).  
21) In the case of the Whydah, a pirate ship discovered off Wellfleet, Massachusetts, by treasure hunter Barry Clifford, the objects have been kept together, at least for the time being. 22) They are now on view at the National Geographic Society in Washington, D.C., 23) which agreed to display them after other museums refused to do so out of concern that doing so would encourage commercial exploitation of other wrecks. 24) National Geographic has long supported treasure hunters, 25) and in 1996 it sponsored a raffle 26) in which some of the prizes were real pieces-of-eight from the wreck of Nuestra Senora de la Concepcion, a Spanish warship that sank off of Florida in 1641. 27) Bill Allen, editor of National Geographic Magazine, recently suggested that salvors and archaeologists could benefit from working together, 28) but as long as salvors claim ownership to wrecks and sell off their contents, 29) their interests and those of archaeologists will remain at cross purposes.  
30) Delegates recently met in Paris to draft a UNESCO convention on Protection of Underwater Cultural Heritage. 31) The U.S. delegation included Jerome Hall, executive director of INA, representing nautical archaeologists, and Gregg Stemm for commercial salvors; 32) five other delegates were from government agencies. 33) Commercial salvors turned out in force, 34) and although the AIA did not participate in the talks, 35) it did submit written comments on the draft convention.  
36) Cultural resources, both on land and under water, belong not just to those willing to risk their lives or fortunes for the thrill of exploration or financial gain. 37) They can enrich our knowledge of the past, 38) helping us understand our own and others' cultures. 39) It is important that those of us interested in preserving our cultural heritage make our views known to Congress 40) so that our voice is not drowned out by commercial interests 41) who seek to limit the government's authority to control their activities.  
42) (signature) Nancy C. Wilkie, President Archaeological Institute of America  
43) Extracted from Archaeology magazine, July/August 1999, p. 8.

---

### Additional information

This is one of the largest text analyses on this web site. It is notable for the very elaborate but muted treatment of actions (taken by the highly respected National Geographic Society) which the author does not approve of. It is also notable for the depth of the tree, 16 levels (including the whole text level), and for the elaborate background portion. Is the strategy of using an elaborate background portion related to opposing a respected organization?

Since this is a very large text, the analysis is divided into five images. If you print the file, you should be able to see some overlap from one image to the next, and be able to follow the analysis.

---

<b>Relation</b>	<b>Number</b>
Antithesis	1
Background	3
Condition	1
Contrast	1
Elaboration	20
Evidence	1
Joint	1
List	1
Motivation	1
Nonvolitional-cause	2
Preparation	1
Purpose	1
Sequence	1
Top	5
Volitional-cause	1
Total (43 segments)	41

---

**The text as it appeared:**

(see next page)



## SCIENCE VS. SALVORS

INTEREST IN UNDERWATER ARCHAEOLOGY is on the rise, while those exploring the seabed are going ever deeper to recover objects from shipwrecks. In the last issue, contributing editor James Wiseman reported on an MIT conference where a small group of scholars and scientists discussed new technologies for deep-sea exploration and recovery of objects. A short time later, I attended a symposium entitled *Ancient Mariners*, sponsored by the Archaeological Institute of America, the AIA's Houston Society, and several other organizations. Aimed at people with an avocational interest in archaeology, the meeting highlighted shipwreck excavations, ancient and historic, from the Gulf of Mexico to the Mediterranean.

George Bass, founder of the Institute of Nautical Archaeology (INA) at Texas A&M University, opened the symposium by highlighting the value of scientific excavation of shipwrecks. Our knowledge of ancient shipbuilding techniques, for example, is dependent on the work of archaeologists who have painstakingly excavated remains of ships themselves. The contents of shipwrecks are an equally valuable archaeological resource. Since the objects in a wreck represent a single moment in time, they provide better chronological information than even the most carefully excavated terrestrial site. Moreover, perishable items such as foodstuffs, which do not survive well on land, are often preserved underwater.

Today, sport divers and commercial salvors are destroying much of the information that the scientific excavation of shipwrecks can provide. Salvors often sell shares in their operations, promising investors part of the treasure or funds from the sale of artifacts (the fate of the treasure from *Nuestra Señora de Atocha*, a Spanish galleon salvaged off the Florida Keys by the late Mel Fisher).

In the case of the *Whydah*, a pirate ship discovered off Wellfleet, Massachusetts, by treasure hunter Barry Clifford, the objects have been kept together, at least for the time being. They are now on view at the National Geographic Society in Washington, D.C.,

which agreed to display them after other museums refused out of concern that doing so would encourage commercial exploitation of other wrecks. National Geographic has long supported treasure hunters, and in 1996 it sponsored a raffle in which some of the prizes were real pieces of eight from the wreck of *Nuestra Señora de la Concepción*, a Spanish warship that sank off Florida in 1641. Bill Allen, editor of *National Geographic Magazine*, recently suggested that salvors and archaeologists could benefit from working together, but

as long as salvors claim ownership to shipwrecks and sell off their contents, their interests and those of archaeologists will remain at cross purposes.

Delegates recently met in Paris to draft a UNESCO Convention on Protection of Underwater Cultural Heritage. The U.S. delegation included Jerome Hall, executive director of INA, representing nautical archaeologists, and Gregg Stemm for commercial salvors; five other delegates were from government

agencies. Commercial salvors turned out in force, and although the AIA did not participate in the talks, it did submit written comments on the draft convention.

Cultural resources, both on land and under water, belong not just to those willing to risk their lives or fortunes for the thrill of exploration or financial gain. They can enrich our knowledge of the past, helping us understand our own and others' cultures. It is important that those of us interested in preserving our cultural heritage make our views known to Congress so that our voice is not drowned out by commercial interests who seek to limit the government's authority to control their activities.

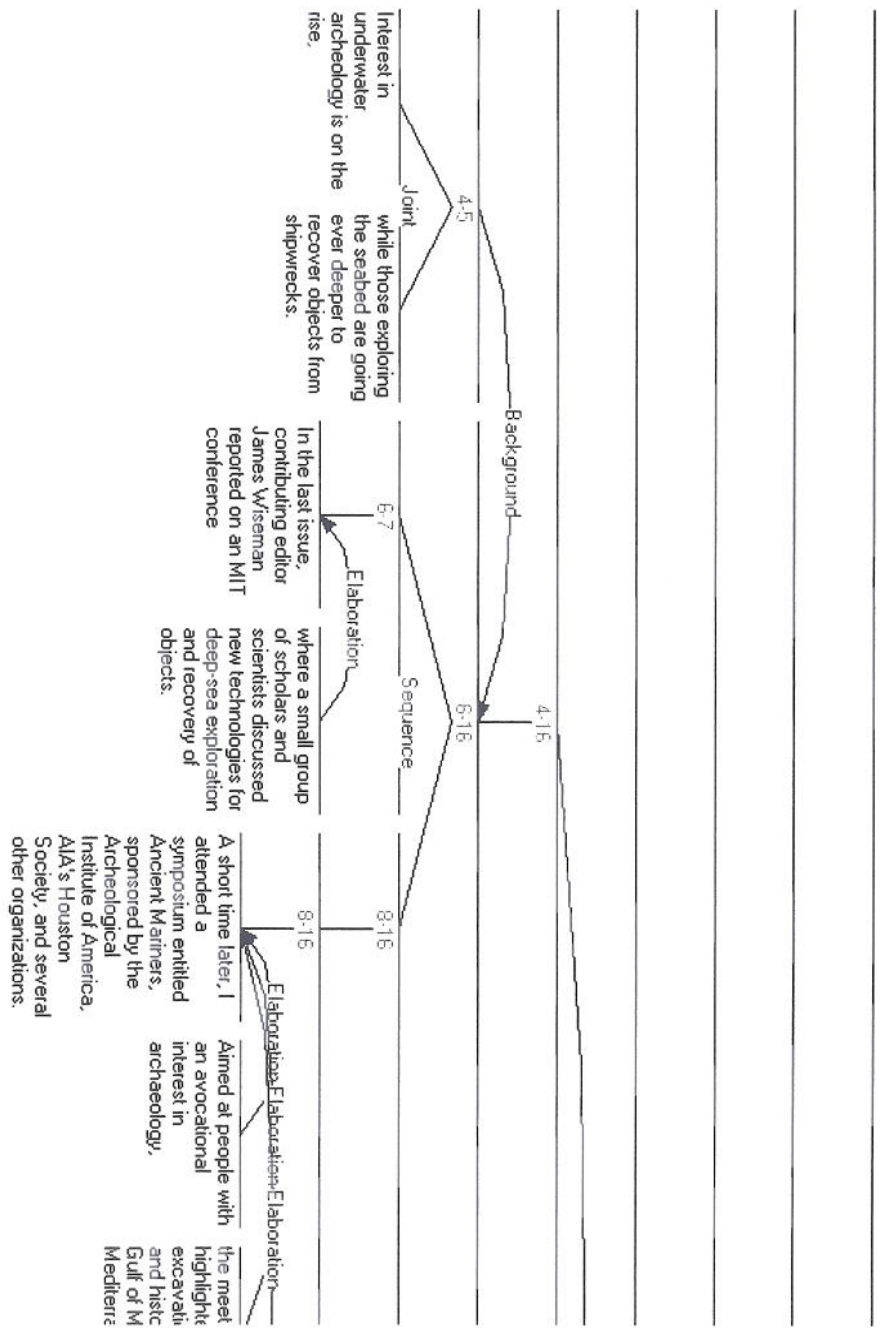
*Nancy C. Wilkie*

NANCY C. WILKIE, President  
Archaeological Institute of America

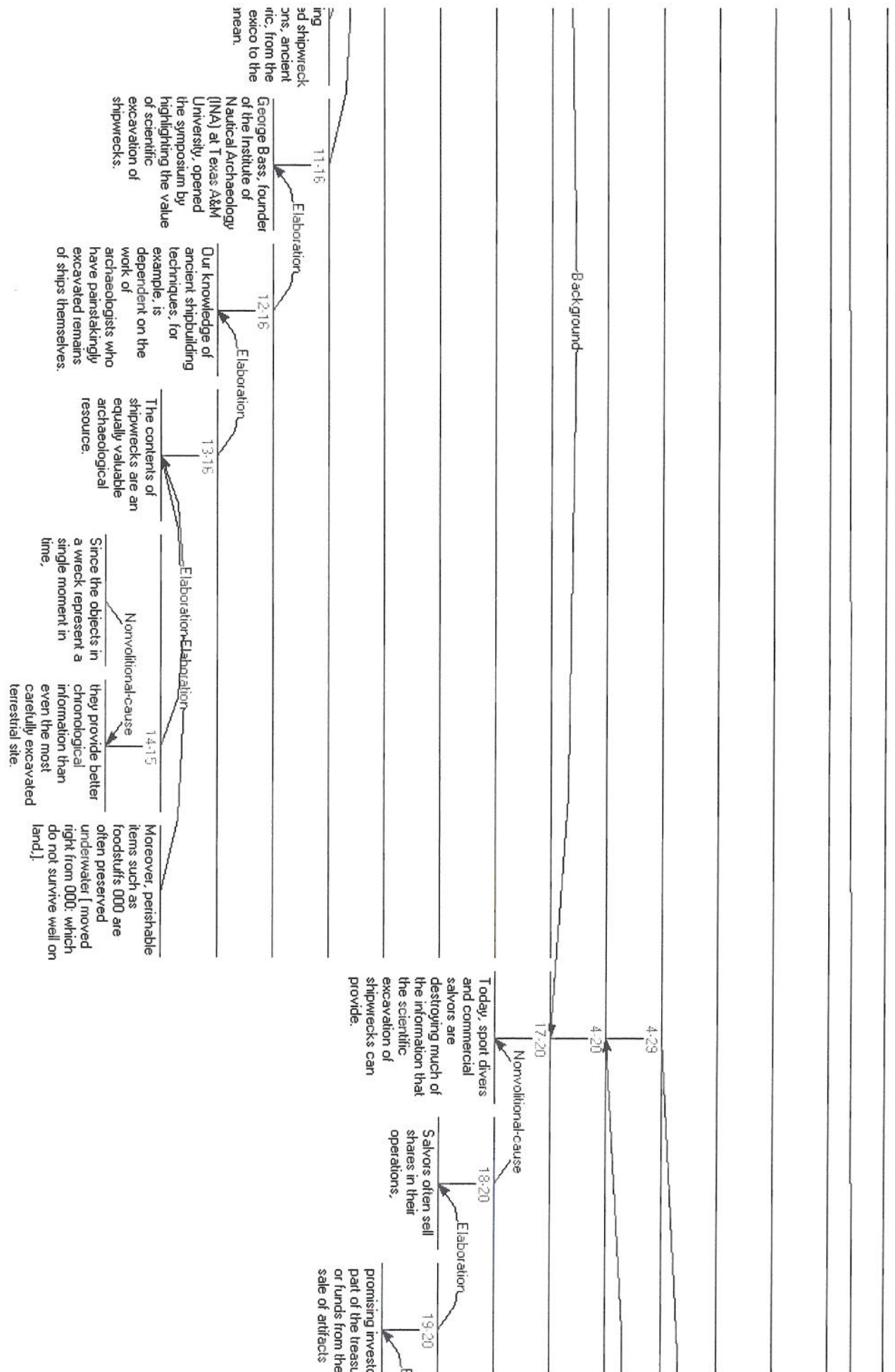


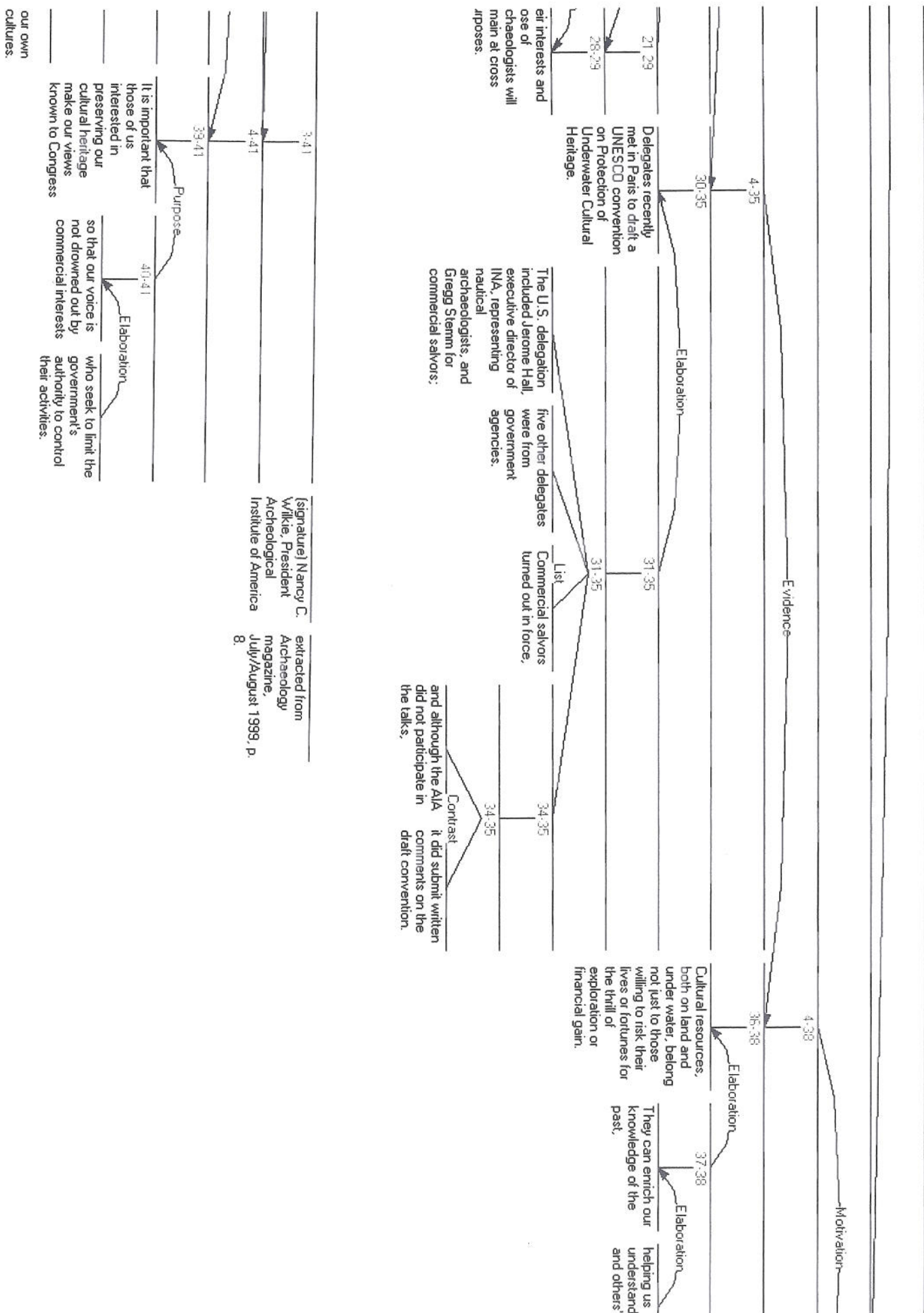
Ray Barbier

SCIENCE VS.  
SALVORS









29

-Elaboration

Antithesis

Condition

Bill Allen, editor of National Geographic Magazine, recently suggested that salvors and archaeologists could benefit from working together.

but as long as salvors claim ownership to wrecks and sell off their contents,

21.23 Elab

operation

National Geographic has long supported treasure hunters,

25-26

sponsored a raffle

in which some of the prizes were real

In the case of the *W/nydah*, a pirate ship discovered off Wellfleet, Massachusetts, by treasure hunter Barry Clifford, the objects have been kept together, at least for the time being.

They are now on view at the National Geographic Society in Washington, D.C.,

which agreed to display them after other museums refused to do so out of concern that doing so would encourage commercial exploitation of other wrecks.

(the fate of the treasure from Nuestra Señora de Atocha, a Spanish galleon salvaged off the Florida Keys by the late Mel Fisher).

## The Sparky Text

### The text (4 segments):

- 1) BACKGROUND: PHOTO OF A V8 VEGETABLE JUICE BOTTLE.
- 2) REMEMBER ALL THOSE VEGETABLES YOU SLIPPED UNDER THE TABLE?
- 3) MAYBE THAT'S WHY SPARKY LIVED SO LONG.
- 4) advertisement in Reader's Digest, September 1999, p. 143.

---

#### Additional information

This little text is the main body of an advertisement for V8 vegetable juice. It is notable for the extreme feat of imagination that it requires in order to see it as coherent. It is also notable for the lack of cohesive signals, especially that there is no clear signal of cause.

The text is addressed to "you." So you must imagine, possibly against personal reality, that:

1. As a child, you had a pet;
2. the pet was named "Sparky;"
3. you threw vegetables under the table (presumably to avoid eating them);
4. Sparky ate them;
5. Eating the vegetables affected Sparky's health.

The reader's search for coherence leads to a kind of assertion, in RST terms a Relational Proposition.

#### Cause

The notion that the vegetables caused Sparky to live a long time relies on a generalization that *eating vegetables tends to cause longevity*. It is implicit and defeasible (deniable). It would probably be illegal to make it explicit, because that would be a medical claim, and medical claims are regulated by law. Legal aspects are probably enough of a threat that they are the likely reason for including the fine print disavowal of the claim (see second image.)

#### Preparation

The text also illustrates how a background photo can function in a preparatory way, just as the title of a paper does. Without the photo as a leading preparation, the search for coherence might tend to fail.

#### Fiction

It is interesting to consider how this sort of text is related to fiction. Certainly, for the advertiser's purposes, the assertion of cause does not belong entirely to the imagined world created by the reader. It must also affect the world in which the reader buys groceries. So, this is more like a parable than it is like a fictional drama.

---

Relation	Number
Nonvolitional-cause	1
Preparation	1
Top	2
Total (4 segments)	4

---



The text as it appeared:

V8 has a full serving of vegetables; a crucial part of a balanced diet and a good source of those important antioxidant vitamins A & C. It may not help you live longer but it just might help you live a little better.

The advertisement where the text was found:

100% JUICE

REMEMBER ALL THOSE VEGETABLES  
YOU SLIPPED UNDER THE TABLE?

MAYBE THAT'S WHY SPARKY LIVED SO LONG.

V8

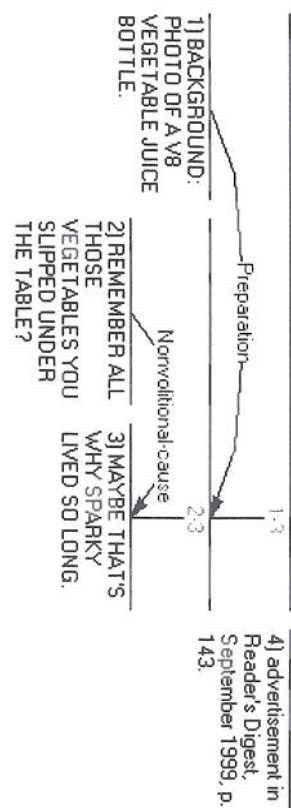
100% VEGETABLE JUICE

V8 has a full serving of vegetables; a crucial part of a balanced diet and a good source of those important antioxidant vitamins A & C. It may not help you live longer but it just might help you live a little better.

WWW.V8JUICE.COM

©1999 C&C





## The Mother Teresa Text

### The text (12 segments):

1) Mother Teresa often gives people unexpected advice. 2) When a group of Americans, many in the teaching profession, visited her in Calcutta, 3) they asked her for some advice to take home to their families.

4) "Smile at your wives," she told them. 5) "Smile at your husbands."

6) Thinking that perhaps the counsel was simplistic, 7) coming from an unmarried person, 8) one of them asked, "Are you married?"

9) "Yes," she replied, to their surprise, 10) "and I find it hard sometimes to smile at Jesus. 11) He can be very demanding."

12) Extracted from Reader's Digest, Jan 1986, p. 117

---

### Additional information

This is the primary analysis of this text. Two alternate analyses can be reached below.

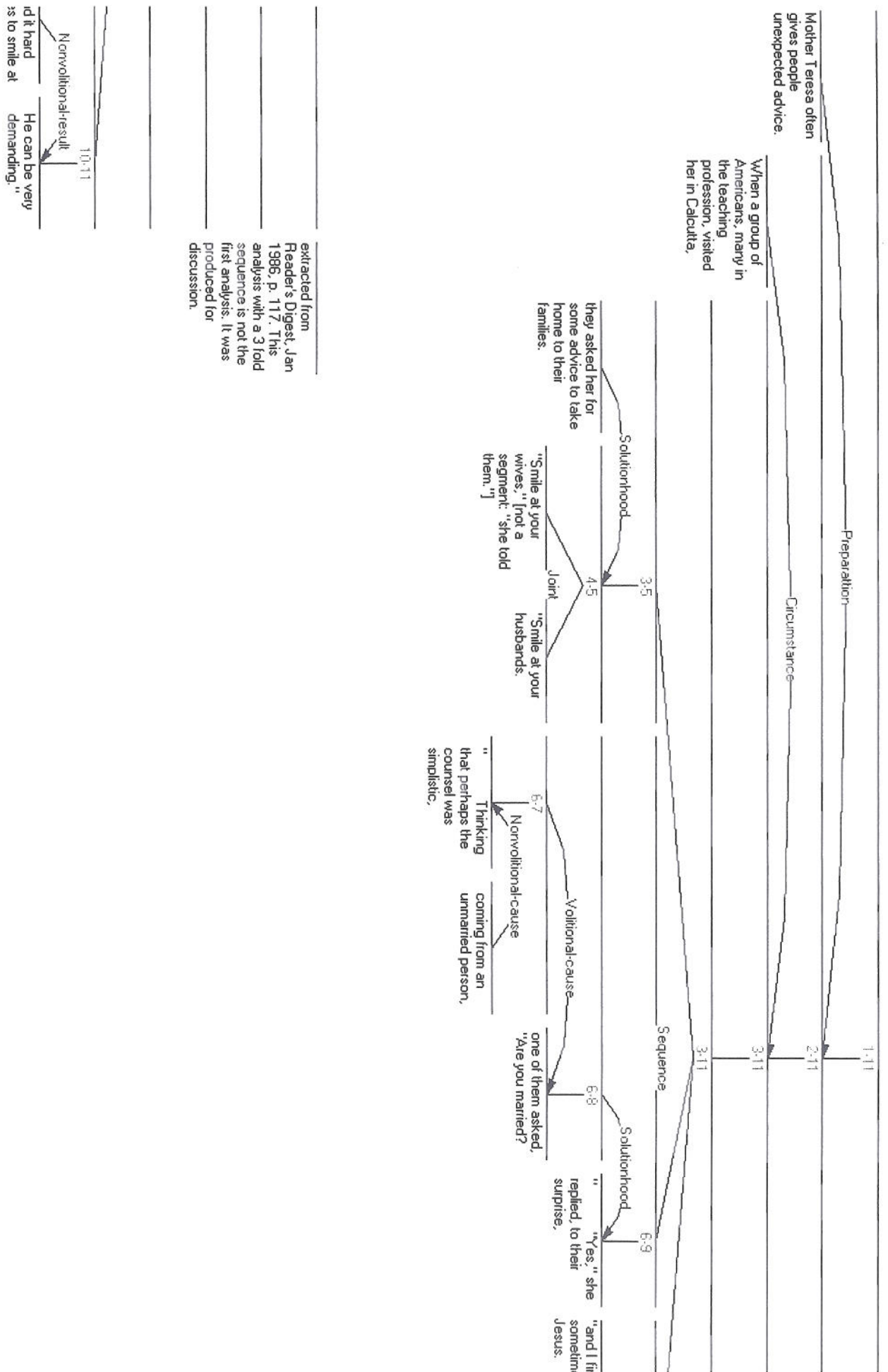
This text is chosen and given three slightly different analyses. This has been done in order to facilitate some thinking about why one analysis might be preferable to another. In this case, preferences seem to revolve around which intentions are most plausible to attribute to the author.

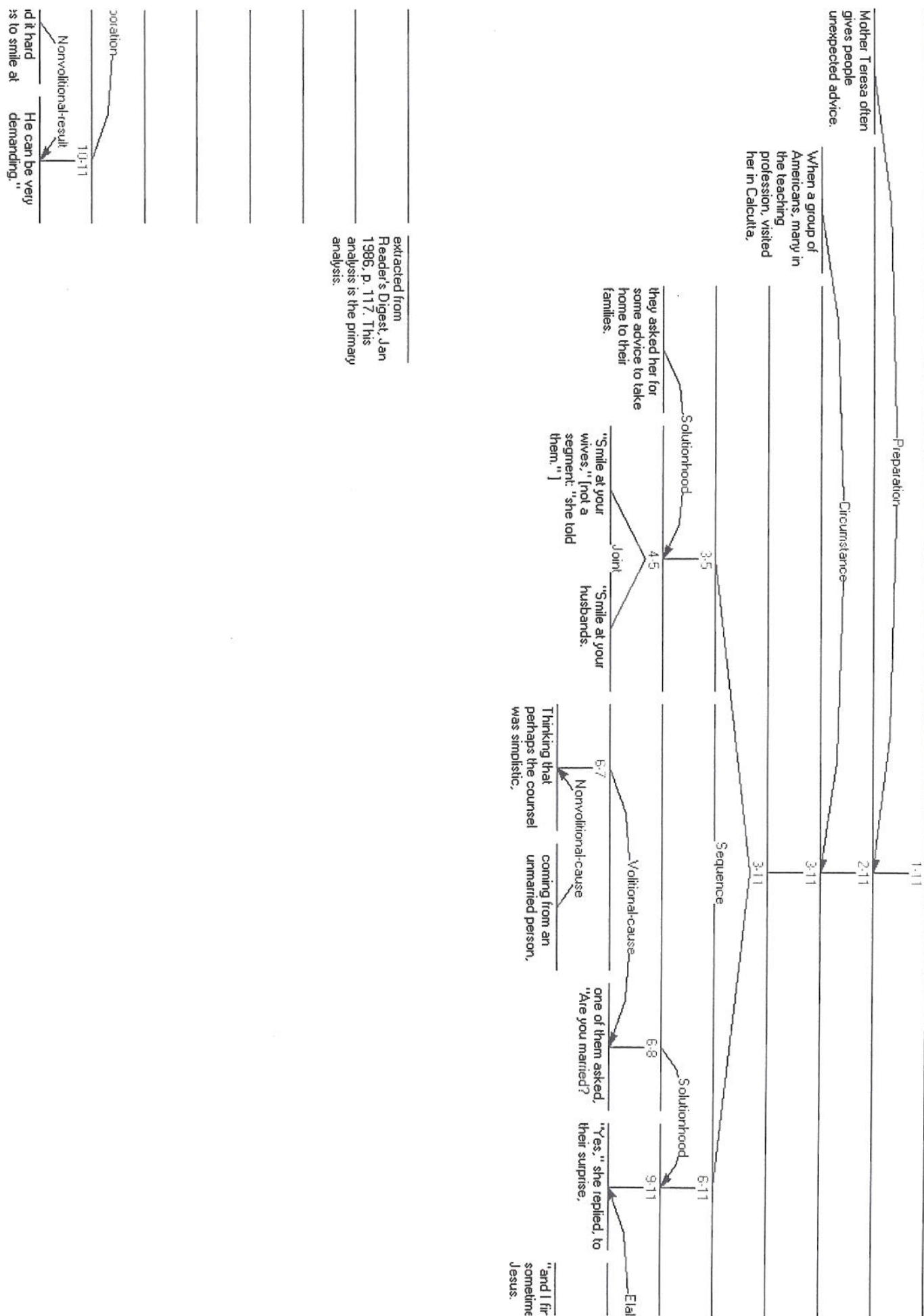
Notice that one of the key relationships in the text is an *analogical relationship* between "Smile at your husbands" and "I find it hard sometimes to smile at Jesus." Notice also that there is no trace of this analogical relationship in the RST analyses of the text. It is certainly a discourse structural element, and it is certainly involved in the way that the text communicates, but it is of a different order than RST identifies.

There are inherent limits on how much a monologue oriented method such as RST can find in text containing dialogue. One of the large challenges raised by CRST is to provide some comparable structured whole-text or whole-event representation, first for natural two-party dialogue and eventually for multiparty interaction.

---

	<i>Analysis 1</i>	<i>Analysis 2</i>	<i>Analysis 3</i>
<b>Relation</b>	<b>Number</b>	<b>Number</b>	<b>Number</b>
Circumstance	1	1	1
Elaboration	1		
Joint	1	1	1
Nonvolitional-cause	1	1	1
Nonvolitional-result	1	1	1
Preparation	1	1	1
Sequence	1	1	1
Solutionhood	2	2	1
Top	2	2	2
Volitional-cause	1	1	1
Total (12 segments)	12	11	10









## The Thumbs Text

---

### The text (7 segments):

- 1) Thumbs began to be troublesome about 4 months ago
  - 2) and I made an appointment with the best hand surgeon in the Valley
  - 3) to see if my working activities were the problem.
  - 4) Using thumbs is not the problem
  - 5) but heredity is
  - 6) and the end result is no use of thumbs
  - 7) if I don't do something now.
- 

### Additional information

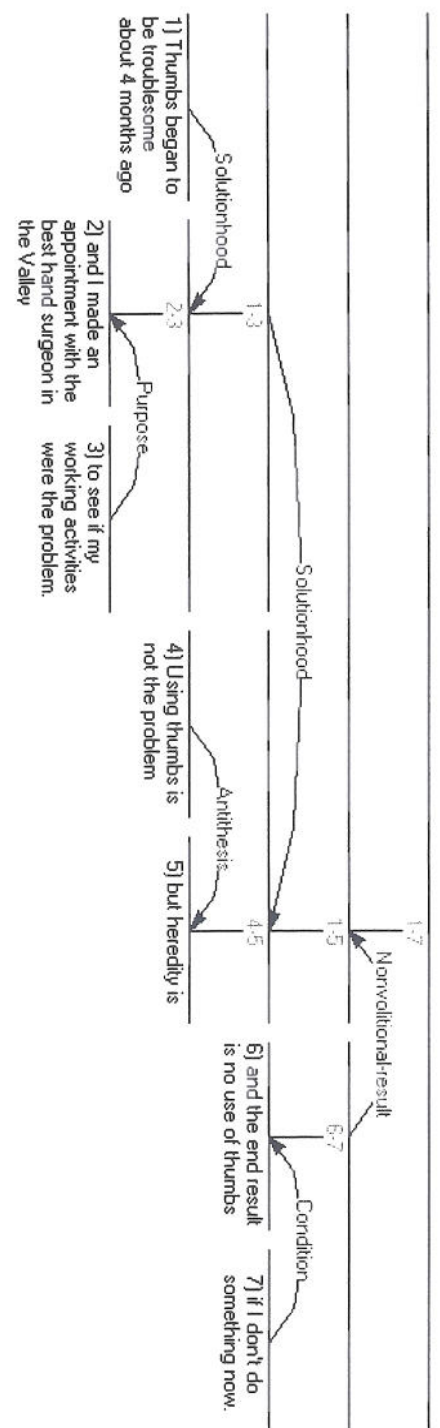
This text is distinctive in that it has a known, personal addressee. It is an excerpt from a handwritten personal letter from a friend. (The letter goes on to talk about relearning the typewriter.)

It is unusual in the way that it raises a small problem as a means of raising a moderate sized problem, leading to the entire excerpt as statement of a large problem. This strategy perhaps indicates something about the personal self representation intended by the writer.

The text was included in the published set as part of the effort to establish the breadth of coverage of RST.

---

Relation	Number
Antithesis	1
Condition	1
Nonvolitional-result	1
Purpose	1
Solutionhood	2
Top	1
Total (7 segments)	7



## The British Viewpoint Text

### The text (14 segments):

- 1) (Overtitle:) True Brit
- 2) My wife and I are both British, 3) and we enjoy visiting America. 4) We're particularly attracted to the landscape and architecture in Arizona.
- 5) While looking over a Scottsdale, Ariz., model house one day, 6) my wife was amused by the real-estate agents, 7) who engaged her in the "you talk kinda funny" conversation. 8) We say "to-mah-to" and Arizonans say "to-may-to." 9) We call the hood of a car a "bonnet" and the trunk a boot.
- 10) Then, as my wife entered the dining room, 11) one agent pointed to a massive chandelier and asked, 12) "What would you call that in England?"
- 13) "Ostentatious," my wife replied.
- 14) extracted from Readers' Digest, September 1999, p. 103, (Overtitle:) True Brit, item 3, quoted from Gary Clark in Arizona Highways.

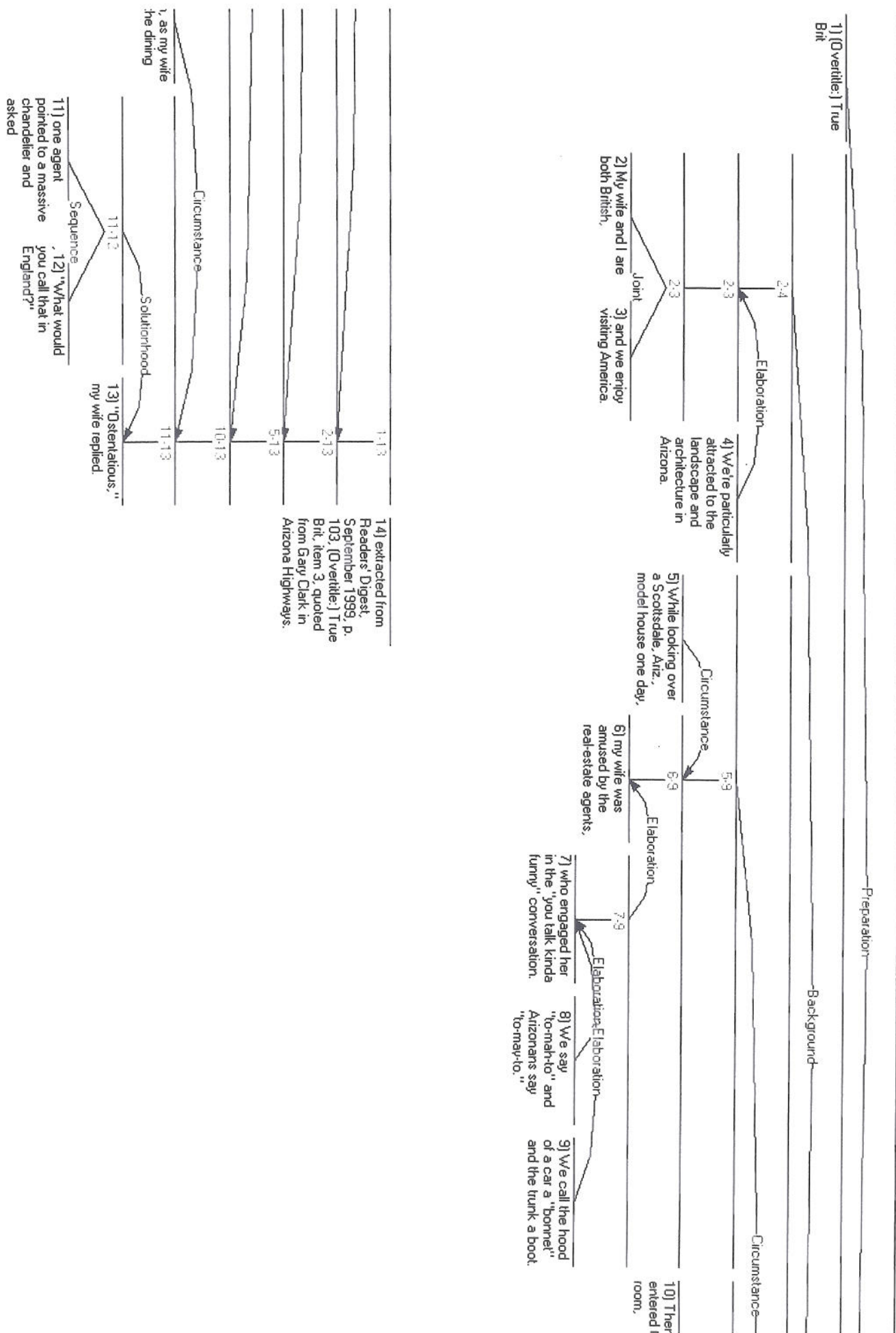
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### Additional information

This is a little story, intended for amusement. It achieves its effect by building up an image of the circumstances in which one word is spoken.

---

Relation	Number
Background	1
Circumstance	3
Elaboration	4
Joint	1
Preparation	1
Sequence	1
Solutionhood	1
Top	2
Total (14 segments)	14



## The Not Laziness Text

### The text (8 segments):

- 1) Farmington police had to help control traffic recently
- 2) when hundreds of people lined up to be among the first applying for jobs at the yet-to-open Marriott Hotel.
- 3) The hotel's help-wanted announcement - for 300 openings - was a rare opportunity for many unemployed.
- 4) The people waiting in line carried a message, a refutation, of claims that the jobless could be employed if only they showed enough moxie.
- 5) Every rule has exceptions,
- 6) but the tragic and too-common tableaux of hundreds or even thousands of people snake-lining up for any task with a paycheck illustrates a lack of jobs,
- 7) not laziness.
- 8) The Hartford Courant

---

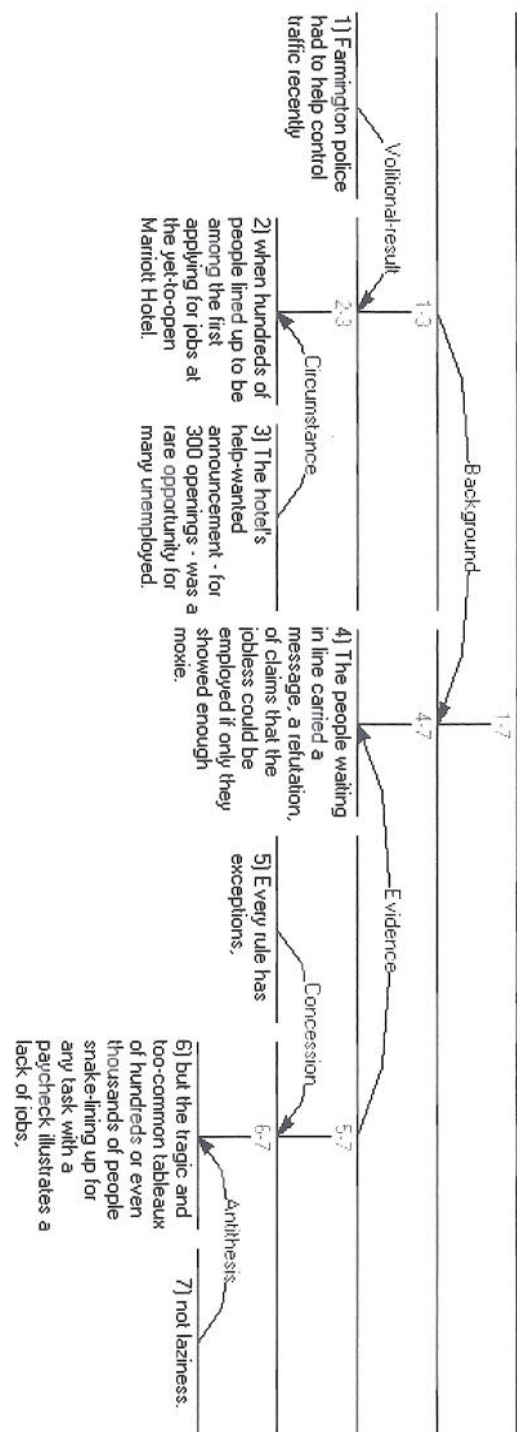
#### Additional information

This is a short newspaper editorial with a political purpose. It illustrates argumentation technique for persuading the reader of something that is, for some readers, controversial and possibly part of conventional wisdom. Although both this text and the "bouquets" text are short expository newspaper articles, analysis shows a sharp difference in their strategies.

---

Relation	Number
Antithesis	1
Background	1
Circumstance	1
Concession	1
Evidence	1
Top	2
Volitional-result	1
Total (8 segments)	8





## The ZPG Text

### The text (31 segments):

1) letterhead.  
2) date.  
3) salutation  
4) At 7:00 a.m. on October 25, our phones started to ring. 5) Calls jammed our switchboard all day.  
6A) Staffers stayed late into the night, 6B) answering questions 6C) and talking with reporters from newspapers, radio stations, wire services and TV stations in every part of the country.  
7A) When we released the results of ZPG's 1985 Urban Stress Test, 7B) we had no idea we'd get such an overwhelming response. 8) Media and public reaction has been nothing short of incredible! 9) At first, the deluge of calls came mostly from reporters eager to tell the public about Urban Stress Test results and from outraged public officials who were furious that we had "blown the whistle" on conditions in their cities. 10) Now we are hearing from concerned citizens in all parts of the country who want to know what they can do to hold local officials accountable for tackling population-related problems that threaten public health and well-being.  
11A) ZPG's 1985 Urban Stress Test, 11B) created after months of persistent and exhaustive research, 11A) is the nation's first survey of how population-linked pressures affect U.S. cities. 12) It ranks 184 urban areas on 11 different criteria ranging from crowding and birth rates to air quality and toxic wastes. 13) The Urban Stress Test translates complex, technical data into an easy-to-use action tool for concerned citizens, elected officials and opinion leaders.  
14A) But to use it well, 14B) we urgently need your help. 15A) Our small staff is being swamped with requests for more information 15B) and our modest resources are being stretched to the limit. 16) Your support now is critical.  
17) ZPG's 1985 Urban Stress Test may be our best opportunity ever to get the population message heard. 18) With your contribution, ZPG can arm our growing network of local activists with the materials they need to warn community leaders about emerging population-linked stresses before they reach crisis stage. 19A) Even though our national government continues to ignore the consequences of uncontrolled population growth, 19B) we can act to take positive action at the local level.  
20) Every day decisions are being made by local officials in our communities that could drastically affect the quality of our lives. 21A). To make sound choices in planning for people, 21B) both elected officials and the American public need the population-stress data revealed by our study. 22) Please make a special contribution to Zero Population Growth today. 23). Whatever you give -- \$25, \$50, \$100 or as much as you can -- will be used immediately to put the Urban Stress Test in the hands of those who need it most.

---

### Additional information

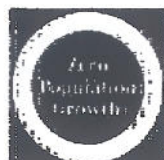
This is the text that was analyzed by 12 different methods in the Discourse  
Description: diverse linguistic analyses of a fund raising text book.

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Relation	Number
Background	2
Circumstance	1
Concession	2
Contrast	1
Elaboration	7
Evidence	2
Joint	1
Motivation	2
Nonvolitional-result	2
Purpose	1
Restatement-mn	2
Sequence	1
Solutionhood	2
Top	4
Total (31 segments)	30

## INTRODUCTION

ix



### OFFICERS

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Honorary President

KARL FROHBERG  
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EDWARD BRANN  
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Vice President

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Rob Packwood

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Russell W. Peterson

Patricia Schneider

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Rodney Shaw

BE F. Skinner

Samuel L. Udall

Kenneth E. F. von

Herbert N. Woodward

November 22, 1985

Dear Friend of ZPG:

At 7:00 a.m. on October 25, our phones started to ring. Calls jammed our switchboard all day. Staffers stayed late into the night, answering questions and talking with reporters from newspapers, radio stations, wire services and TV stations in every part of the country.

When we released the results of ZPG's 1985 Urban Stress Test, we had no idea we'd get such an overwhelming response. Media and public reaction has been nothing short of incredible.

At first, the deluge of calls came mostly from reporters eager to tell the public about Urban Stress Test results and from outraged public officials who were furious that we had "blown the whistle" on conditions in their cities.

Now we are hearing from concerned citizens in all parts of the country who want to know what they can do to hold local officials accountable for tackling population-related problems that threaten public health and well-being.

ZPG's 1985 Urban Stress Test, created after months of persistent and exhaustive research, is the nation's first survey of how population-linked pressures affect U.S. cities. It ranks 188 urban areas on 11 different criteria ranging from crowding and birth rates to air quality and toxic wastes.

The Urban Stress Test translates complex, technical data into an easy-to-use action tool for concerned citizens, elected officials and opinion leaders. But to use it well, we urgently need your help.

Our small staff is being swamped with requests for more information and our modest resources are being stretched to the limit.

Your support now is critical. ZPG's 1985 Urban Stress Test may be our best opportunity ever to get the population message heard.

1601 CONNECTICUT AVENUE, NW • WASHINGTON, DC 20009 • (202) 332-2200



The original letter (page 2):

With your contribution, ZPG can arm our growing network of local activists with the materials they need to warn community leaders about emerging population-linked stresses before they reach the crisis stage.

Even though our national government continues to ignore the consequences of uncontrolled population growth, we can act to take positive action at the local level.

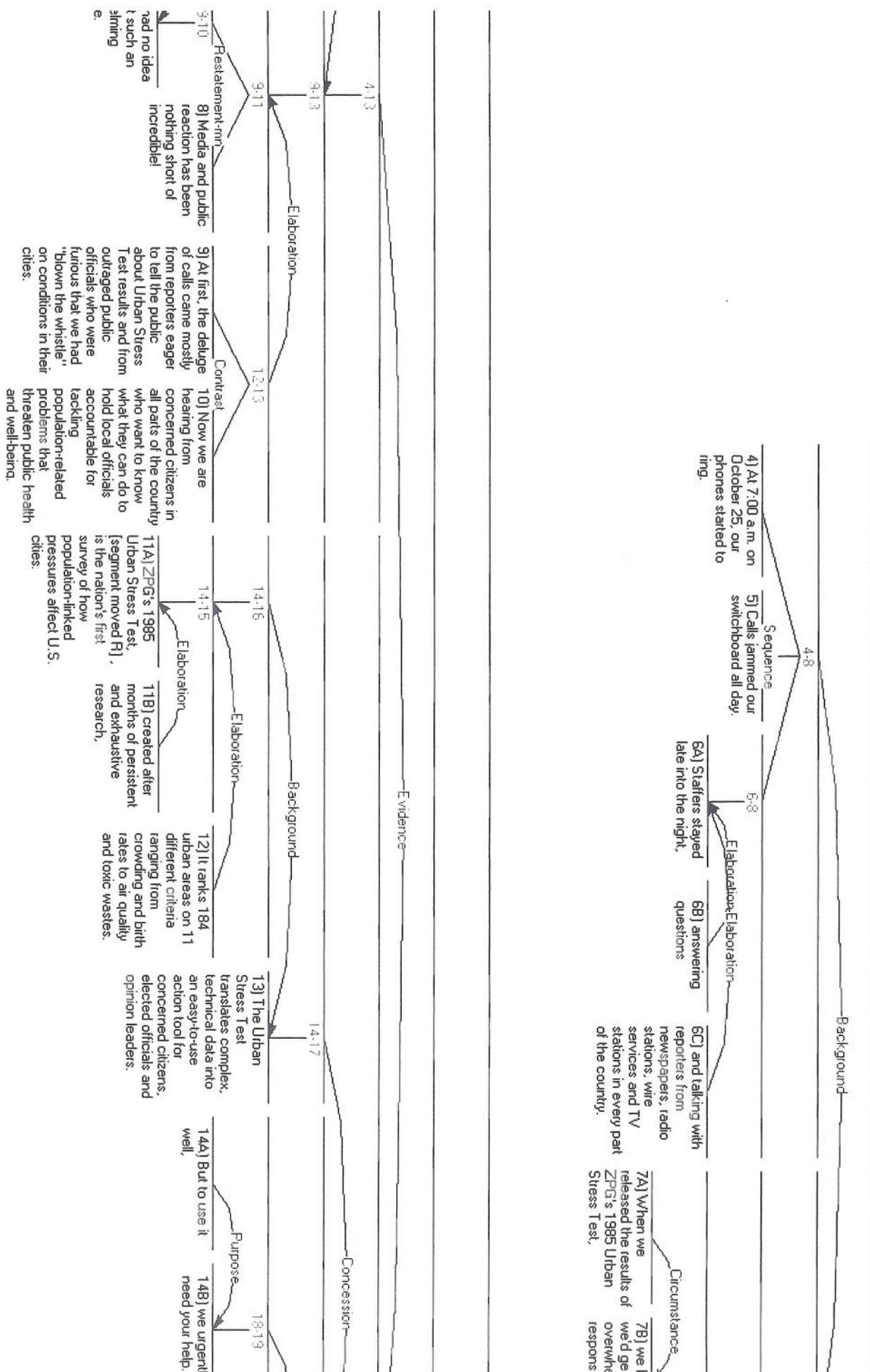
Every day decisions are being made by local officials in our communities that could drastically affect the quality of our lives. To make sound choices in planning for people, both elected officials and the American public need the population-stress data revealed by our study.

Please make a special contribution to Zero Population Growth today. Whatever you give -- \$25, \$50, \$100 or as much as you can -- will be used immediately to put the Urban Stress Test in the hands of those who need it most.

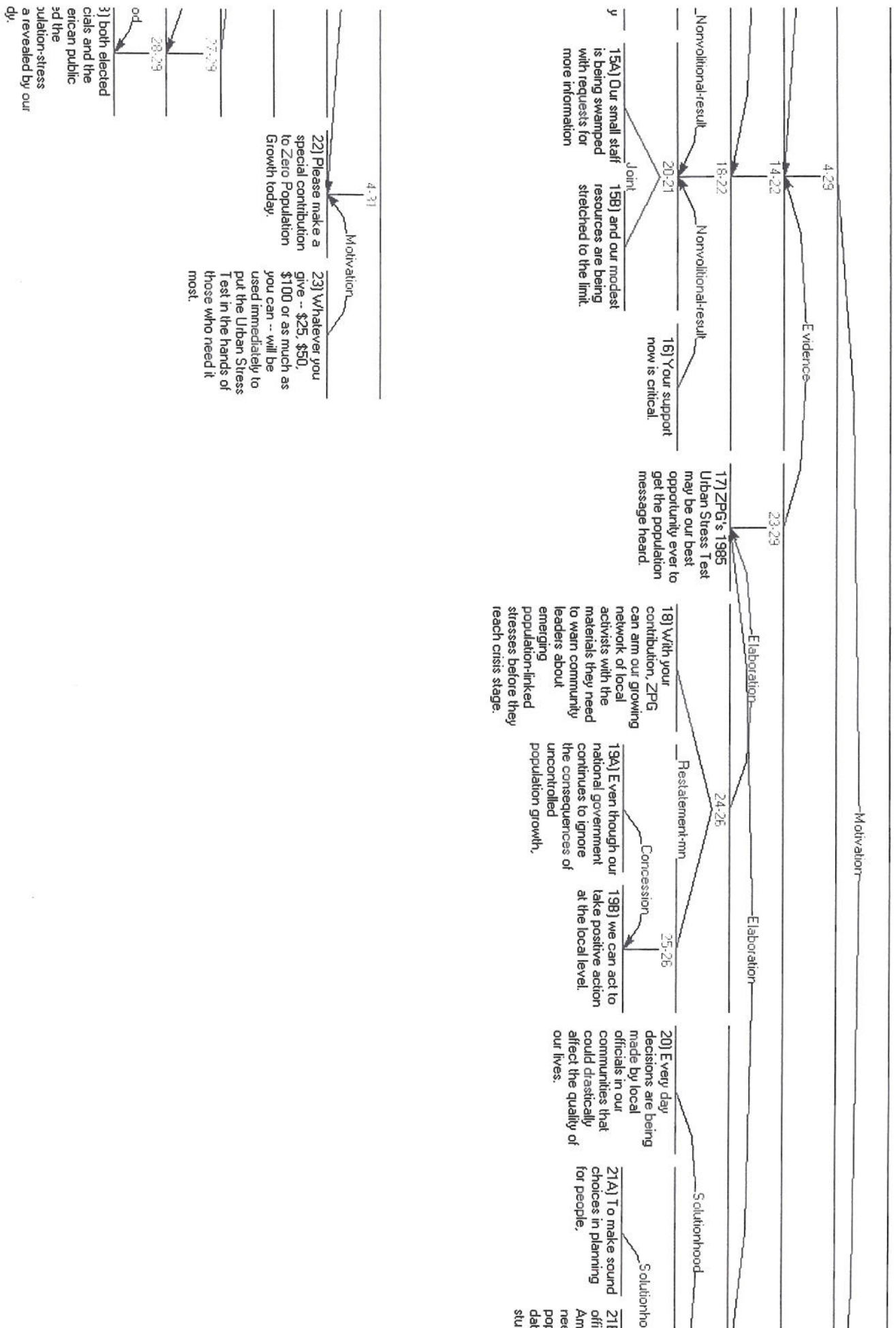
Sincerely,

  
Susan Weber  
Executive Director

P.S. The results of ZPG's 1981 Urban Stress Test were reported as a top news story by hundreds of newspapers and TV and radio stations from coast to coast. I hope you'll help us monitor this remarkable media coverage by completing the enclosed reply form.







## Marcu texts

In this second chapter of the Reference Corpus, texts that are analyzed by Marcu will be shown. Although all texts are analyzed according to the RST analysis method, Marcu is using more (detailed) relations within his analyses.

The texts that are analyzed by Marcu are larger than the RST website texts, resulting in larger analyses. We have tried to decrease the size of the corpus by placing as many parts of the structure tree on one page.

First, the text is given. Below the text, additional information is given followed by a brief overview of all relations that are found in the according text.

The overview is followed by the analysis of the text.

## Energetic and concrete action..

### The text (86 segments):

Energetic and concrete action has been taken in Colombia during the past 60 days against the mafiosi of the drug trade, but it has not been sufficiently effective, because, unfortunately, it came too late.

Ten years ago, the newspaper *El Espectador*, of which my brother Guillermo was editor, began warning of the rise of the drug mafias and of their leaders' aspirations to control Colombian politics, especially the Congress. Then, when it would have been easier to resist them, nothing was done and my brother was murdered by the drug mafias three years ago. The most ruthless dictatorships have not censored their press more brutally than the drug mafias censor Colombia's. The censorship is enforced through terrorism and assassination. In the past 10 years about 50 journalists have been silenced forever, murdered.

Within the past two months a bomb exploded in the offices of the *El Espectador* in Bogota, destroying a major part of its installations and equipment. And only last week the newspaper *Vanguardia Liberal* in the city of Bucaramanga was bombed, and its installations destroyed.

Journalists and their families are constantly threatened as are the newspaper distribution outlets.

Distribution centers are bombed, and advertisers are intimidated. Censorship is imposed by terrorism. If the Colombian media accept this new and hideous censorship there is little doubt that the drug mafia's terrorism someday will extend to all the newspapers published in the free world.

The solidarity of the uncensored media world-wide against drug terrorism is the only way press freedom can survive. The American people and their government also woke up too late to the menace drugs posed to the moral structure of their country. Even now, the American attack upon this tremendous problem is timid in relation to the magnitude of the threat. I can attest that a recent Colombian visitor to the U.S. was offered drugs three times in the few blocks' walk between Grand Central Terminal and the Waldorf Astoria Hotel in midtown Manhattan.

Colombia alone -- its government, its people, its newspapers--does not have the capacity to fight this battle successfully. All drug-consuming countries must jointly decide to combat and punish the consumers and distributors of drugs. The U.S., as the major drug consumer, should lead this joint effort. Reduction, if not the total cessation, of drug consumption is the requirement for victory.

Much is being done in Colombia to fight the drug cartel mafia. Luxurious homes and ranches have been raided by the military authorities, and sophisticated and powerful communications equipment have been seized. More than 300 planes and helicopters have been impounded at airports, and a large number of vehicles and launches has been confiscated. The military has also captured enormous arsenals of powerful and sophisticated weapons, explosives and other war-like materiel.

Much has been accomplished and public opinion decisively supports the government and the army -- but, on the other hand, none of the key drug barons have been captured.

There has been a lot of talk that a large portion of the Colombian economy is sustained by the laundering of drug money. In my opinion, this is not true.

Laundered drug money has served only to increase, unrealistically, the price of real estate, creating serious problems for low-income people who aspire to own their own homes.

Drug money has also gone to buy expensive cars, airplanes, launches and nightclubs where drugs are consumed. But most of the drug money is kept in investments and in financial institutions outside Colombia.

In fact, the cooperation of those financial institutions is essential to the success of the drug battle.

What is of much more importance to the Colombian economy than the supposed benefits of laundered drug money is higher prices for Colombia's legitimate products. The price of coffee has gone down almost 45% since the beginning of the year, to the lowest level (after inflation) since the Great Depression. Market conditions point to even lower prices next year. The 27-year-old coffee cartel had to be formally dissolved this summer.

As a result, Colombia will earn \$500 million less from its coffee this year than last. Our coffee growers face reductions in their income, and this tempts them to contemplate substituting coca crops for coffee.

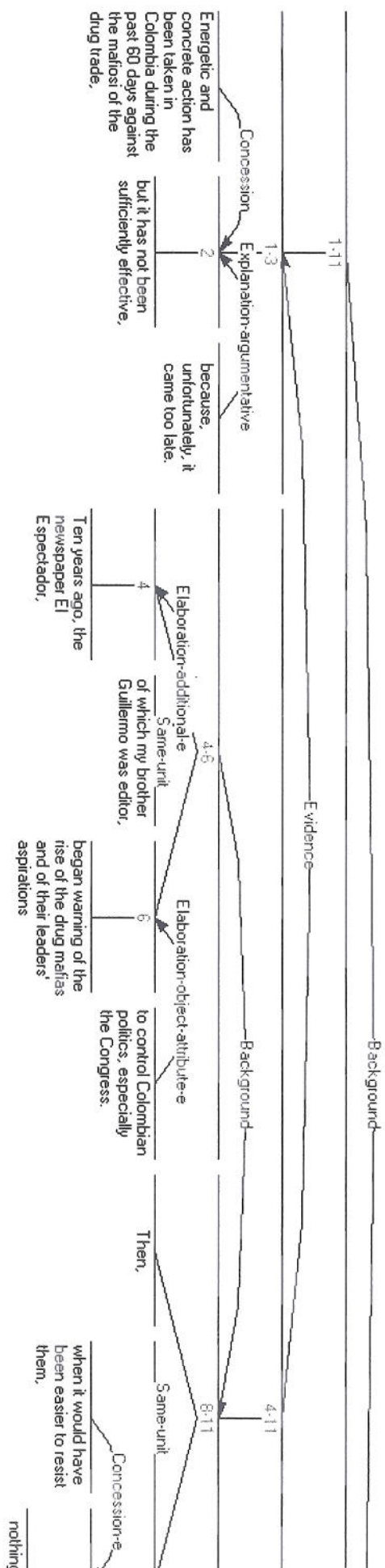
U.S. interests occasionally try to impose barriers to the import of another important Colombian export -- cut flowers -- into the American market.

A just price and an open market for what Colombian produces and exports should be the policy of the U.S. I take advantage of this opportunity given to me by *The Wall Street Journal* to make a plea to the millions of readers of this newspaper, to become soldiers dedicated to the fight against the use of drugs. Each gram of cocaine consumed is a deadly bullet against those in our country and in the rest of the world who fight this terrible scourge. A crusade of NO to the consumption of drugs is imperative.

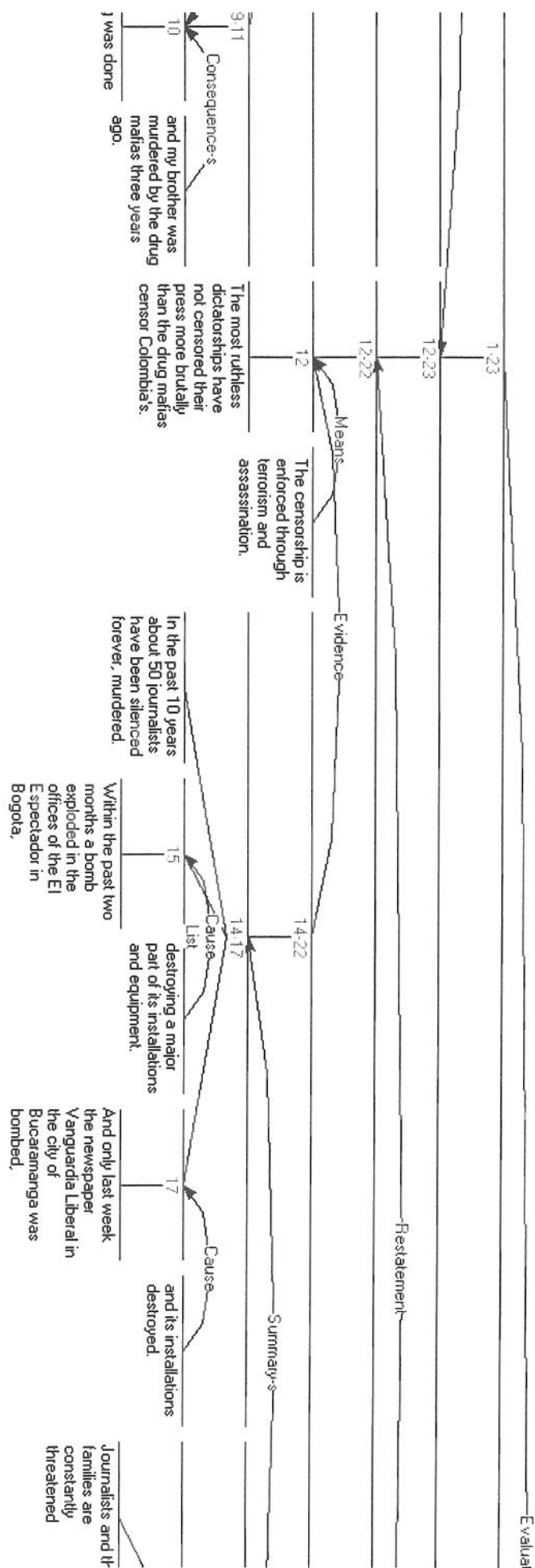
Mr. Cano is president of *El Espectador*, a newspaper founded by..

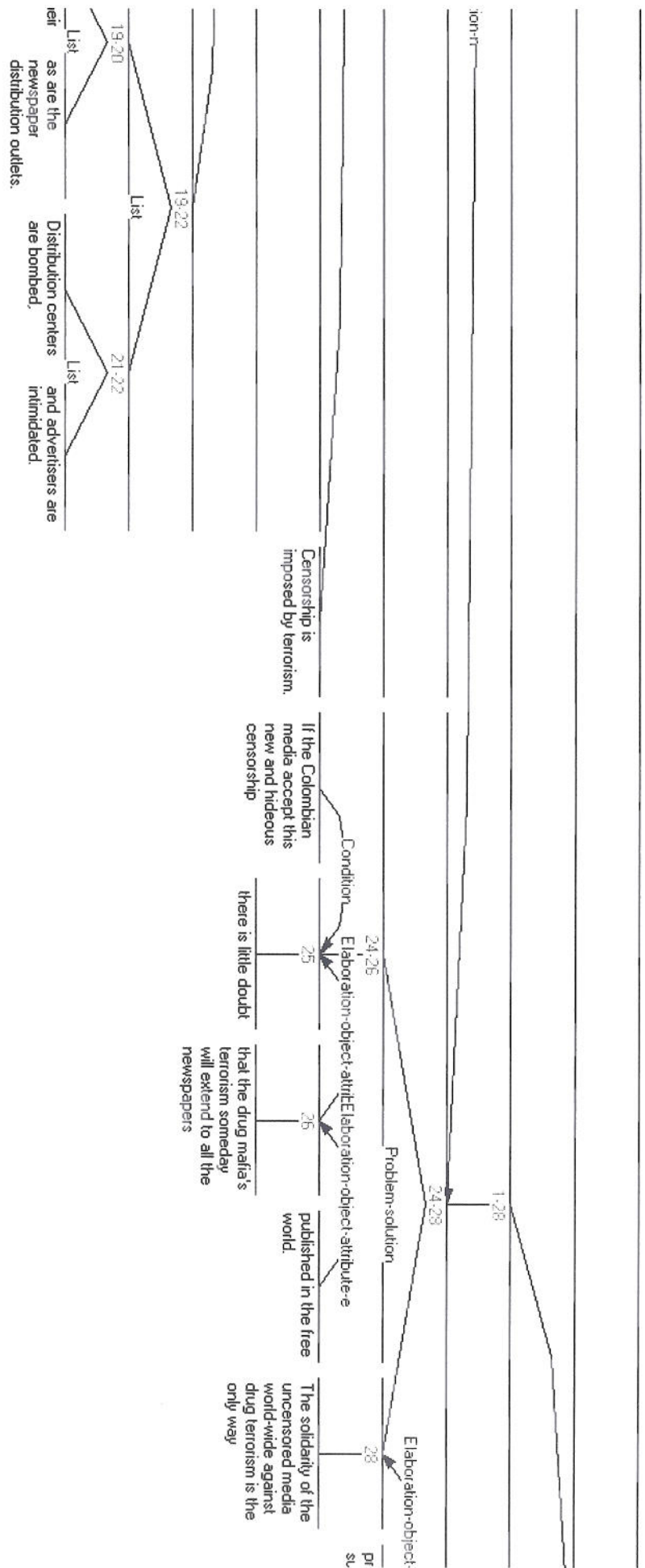


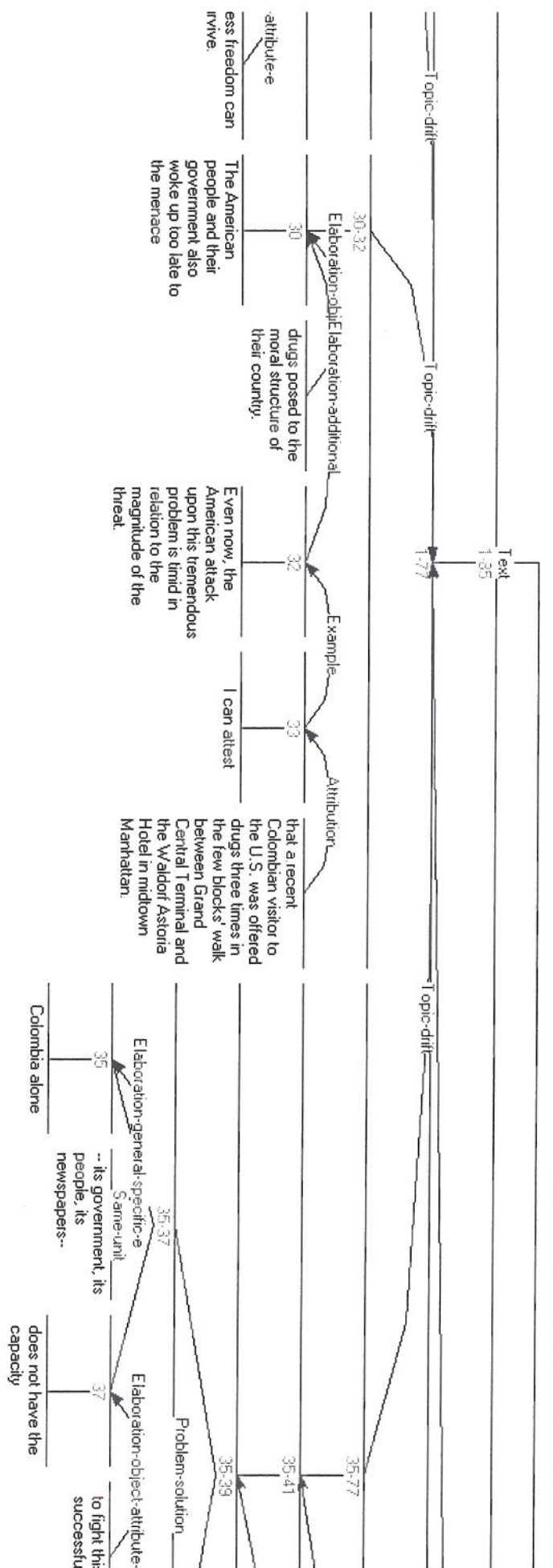
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Attribution	1
Author	1
Background	2
Cause	3
Comment	1
Concession	3
Concession-e	1
Consequence-n	2
Consequence-s	1
Elaboration-additional	7
Elaboration-additional-e	1
Elaboration-general-specific	2
Elaboration-general-specific-e	2
Elaboration-object-attribute-e	16
Evaluation-n	2
Evaluation-s	1
Evidence	5
Example	1
Explanation-argument	1
Interpretation-s	1
List	11
Means	1
Problem-Solution	3
Purpose	3
Restatement	1
Same-unit	6
Summary-s	1
Text	1
Top	1
Topic-drift	3
<b>Total (86 segments)</b>	<b>85</b>

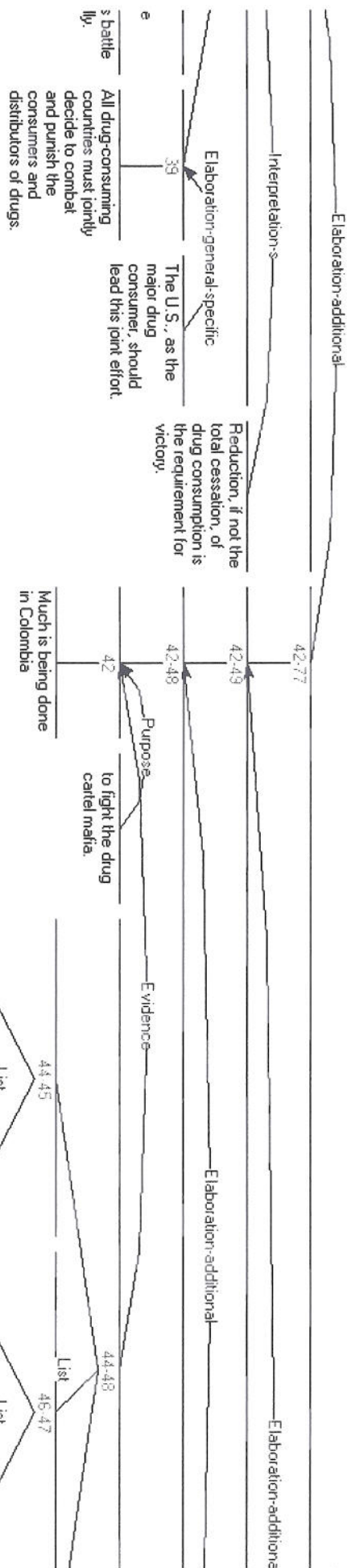


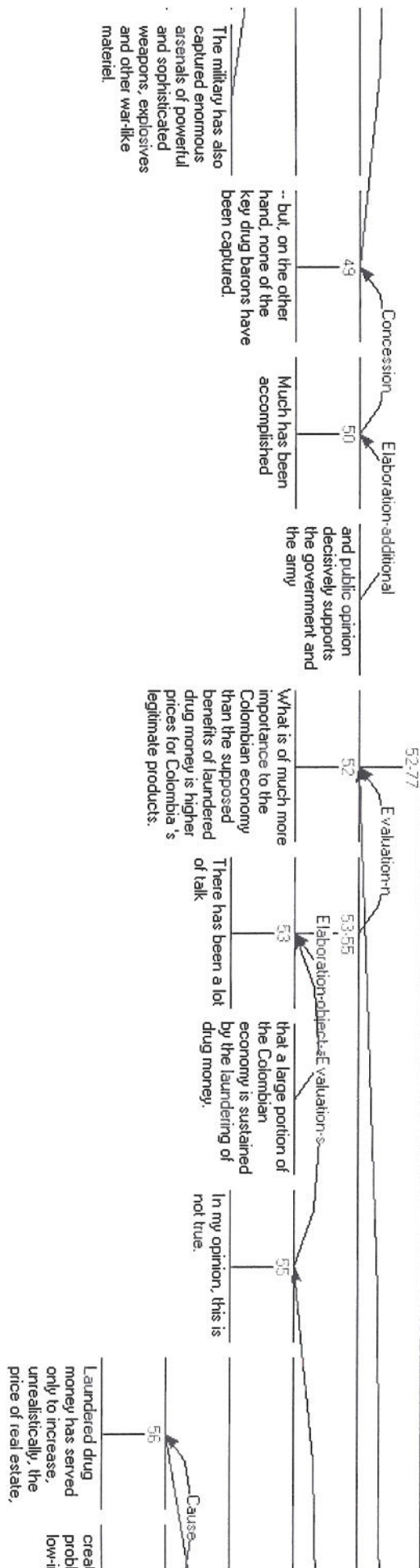




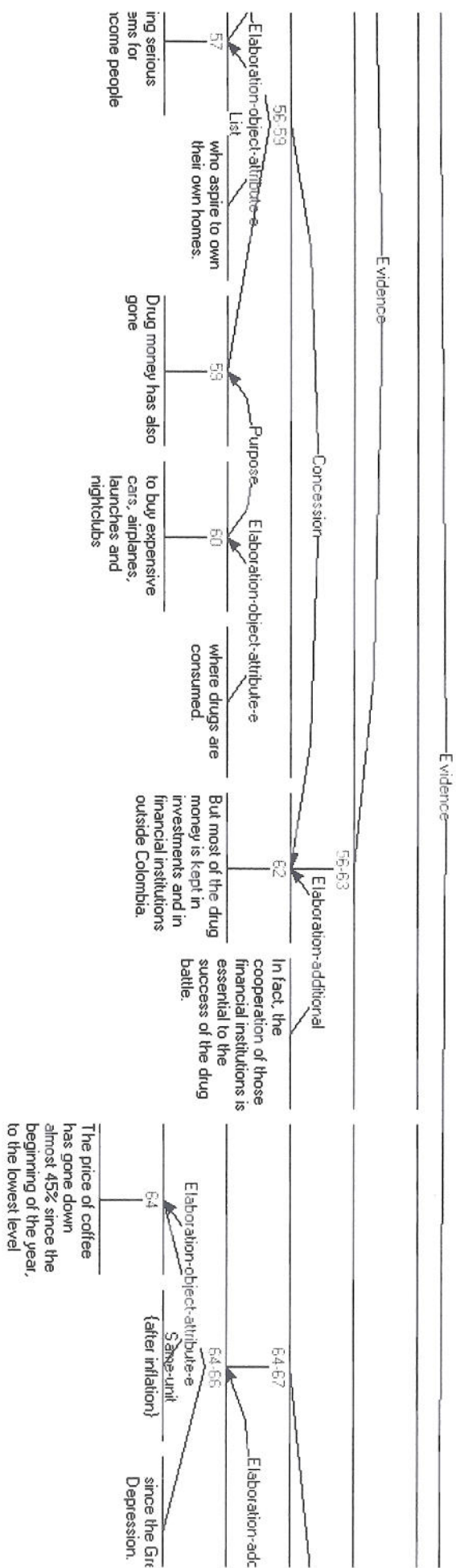


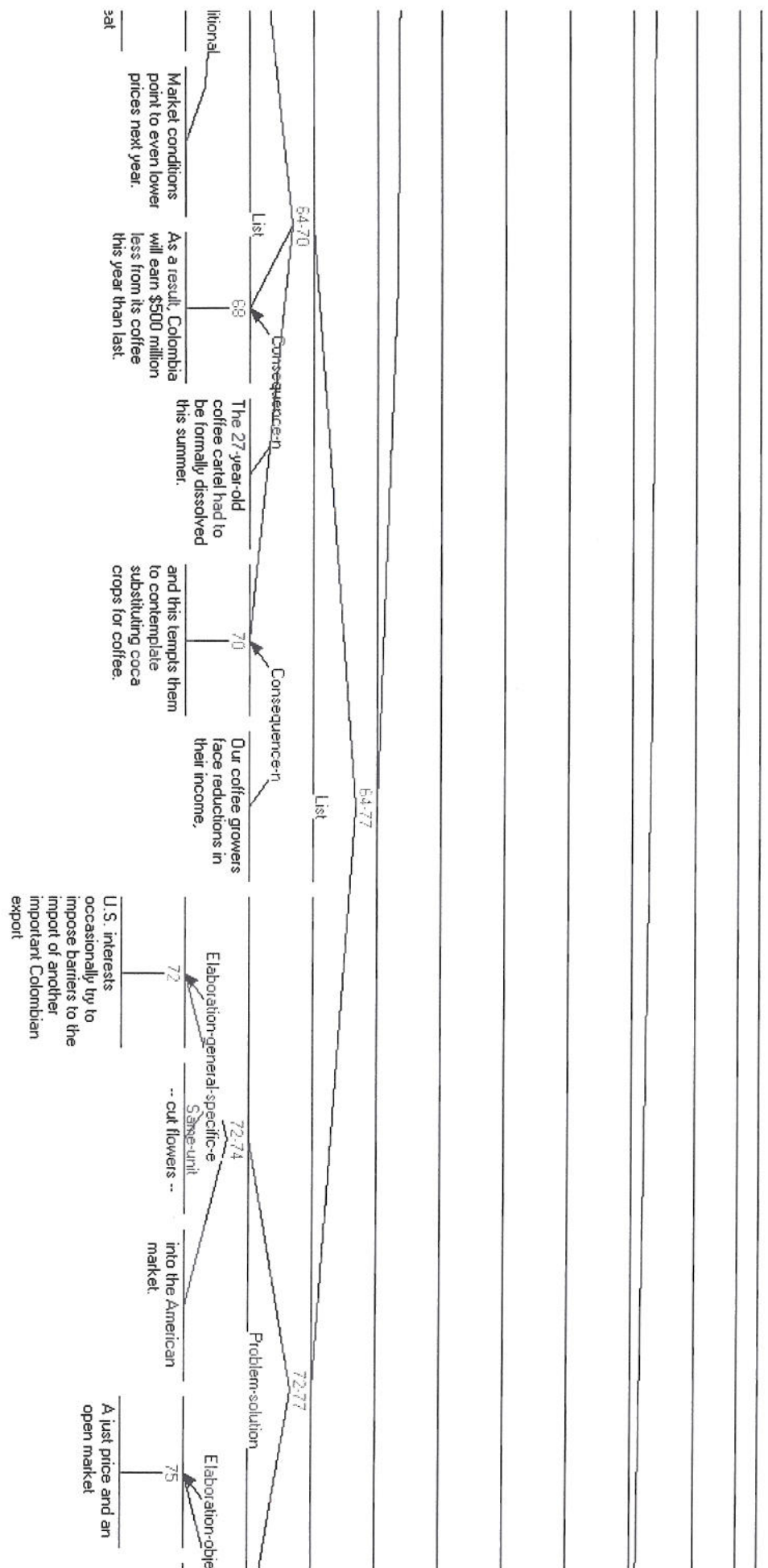


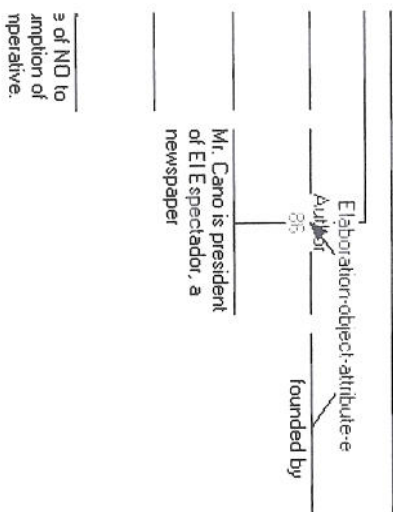
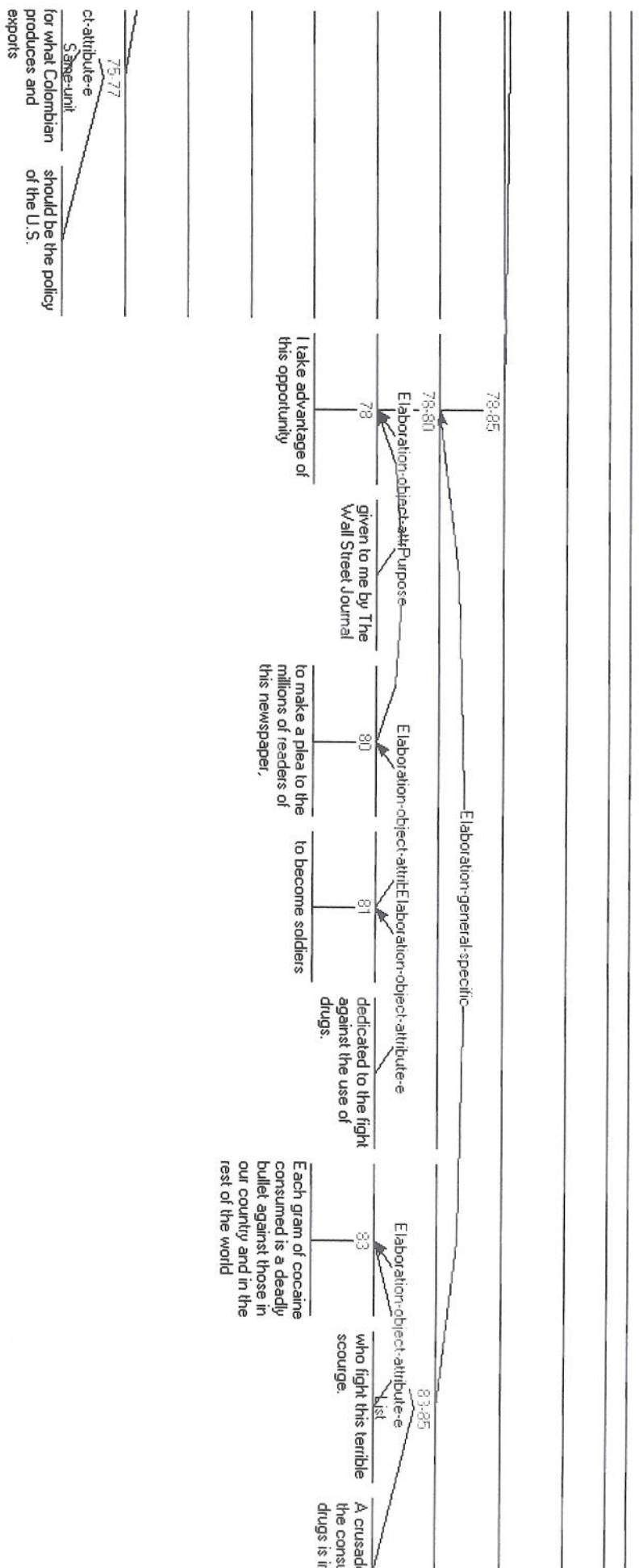












## **The dollar finished lower..**

### **The text (62 segments)**

The dollar finished lower yesterday, after tracking another rollercoaster session on Wall Street.

Concern about the volatile U.S. stock market had faded in recent sessions, and traders appeared content to let the dollar languish in a narrow range until tomorrow, when the preliminary report on third-quarter U.S. gross national product is released.

But seesaw gyrations in the Dow Jones Industrial Average yesterday put Wall Street back in the spotlight and inspired market participants to bid the U.S. unit lower.

UAL's decision to remain an independent company sent share prices tumbling. By midmorning, the DJIA had plunged 80 points and foreign-exchange dealers quickly drove the dollar down.

When the DJIA modestly rebounded, the dollar bounced back in choppy dealings but ended the day below the levels of late Monday. Stock prices, meanwhile, posted significant gains in later trading and closed down by only 3.69 points on the day.

Some dealers said that the market's strong reaction to Wall Street reflects a general uneasiness about the dollar. They added that the DJIA's swift drop proved an easy excuse for the market to drive the U.S. currency in the direction it was already headed.

In late New York trading yesterday, the dollar was quoted at 1.8355 marks, down from 1.8470 marks Monday, and at 141.45 yen, down from 141.90 yen late Monday. Sterling was quoted at \$1.6055, up from \$1.6030 late Monday.

In Tokyo Wednesday, the U.S. currency opened for trading at 141.57 yen, down from Tuesday's Tokyo close of 142.10 yen.

Tom Trettien, a vice president with Banque Paribas in New York, sees a break in the dollar's long-term upward trend, a trend that began in January 1988.

He argues that the dollar is now "moving sideways," adding that "the next leg could be the beginning of a longer term bearish phase."

Analysts peg the dollar's recent weakness to an underlying slowdown in the U.S. economy, highlighted by recent economic data, particularly a surprisingly sharp widening in the August U.S. trade gap.

They also point out that narrowing interest-rate differentials between the U.S. and its major trading partners tend to make the U.S. currency less attractive to foreign investors.

Despite several spurts of dollar trading, it was noted that mark-yen cross trade grabbed much of the market's attention.

Following the dive in U.S. stocks, the mark has strengthened more than its major counterparts. Traders attribute the mark's surge to a robust West German economy and higher rate differentials. But, they add that the mark's strength is in part a reflection of a shift away from U.S. assets by Japanese investors into West German investments.

"The question remains: how much can the West German market absorb?" says one senior dealer.

Some dealers say that Bank of Japan Governor Satoshi Sumita's reassurance that Japanese monetary policy won't be changed for the time being has given investors an added excuse to push the yen down even further against the mark.



Despite the yen's weakness with respect to the mark, Tokyo traders say they don't expect the Bank of Japan to take any action to support the Japanese currency on that front.

Meanwhile, sterling slumped on news that the United Kingdom posted a wider-than-expected trade deficit in September.

The news also knocked the British unit to below 2.95 marks in London, but a bout of short-covering helped sterling recoup some of its earlier losses.

On the Commodity Exchange in New York, gold for current delivery jumped \$3.20 to \$370.20 an ounce.

The close was the highest since Aug. 15.

Estimated volume was a light two million ounces.

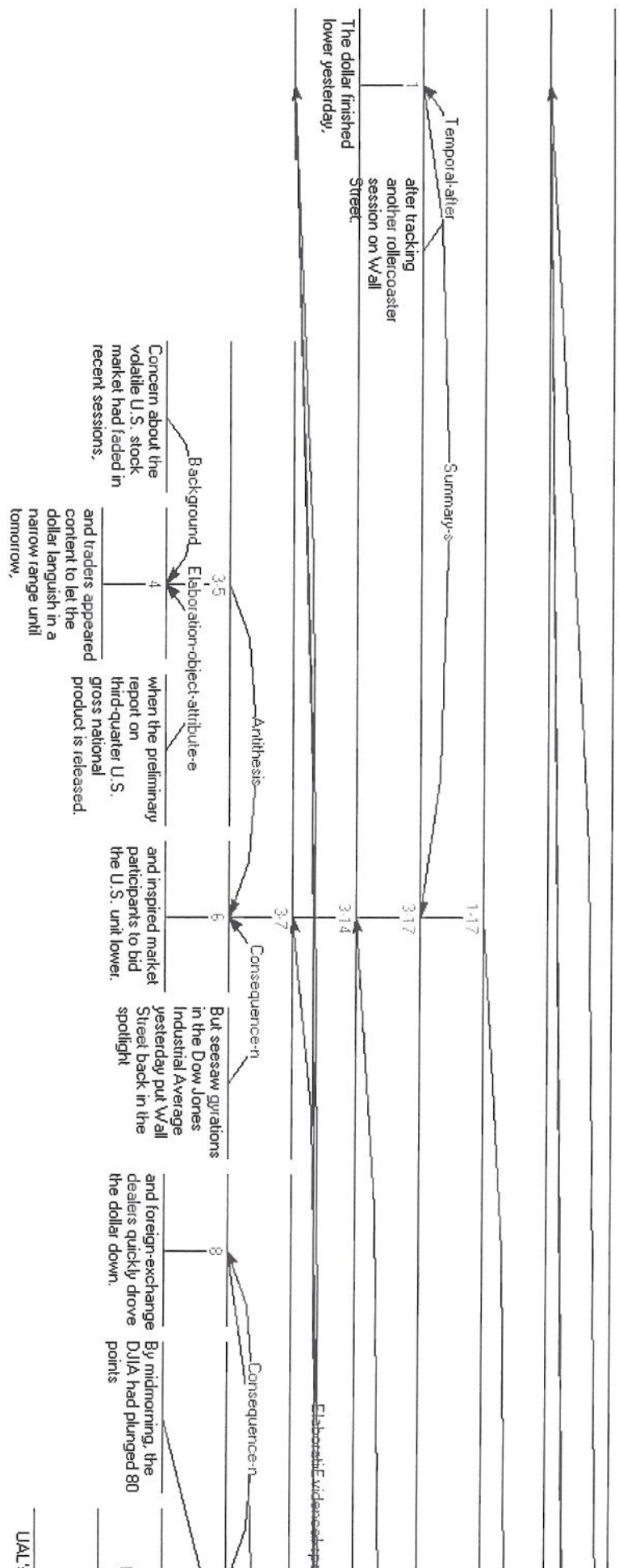
In early trading in Hong Kong Wednesday, gold was quoted at \$368.25 an ounce.

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Relation	Number
Antithesis	3
Attribution	9
Background	1
Comment	1
Concession	2
Consequence-n	3
Elaboration-additional	11
Elaboration-additional-e	3
Elaboration-general-specific	1
Elaboration-object-attribute-e	10
Evaluation-n	1
Evidence	1
Example	1
Explanation-argument	2
List	3
Result	1
Same-unit	2
Summary-s	1
Temporal-after	3
Top	1
Topic-drift	4
Total (62 segments)	66

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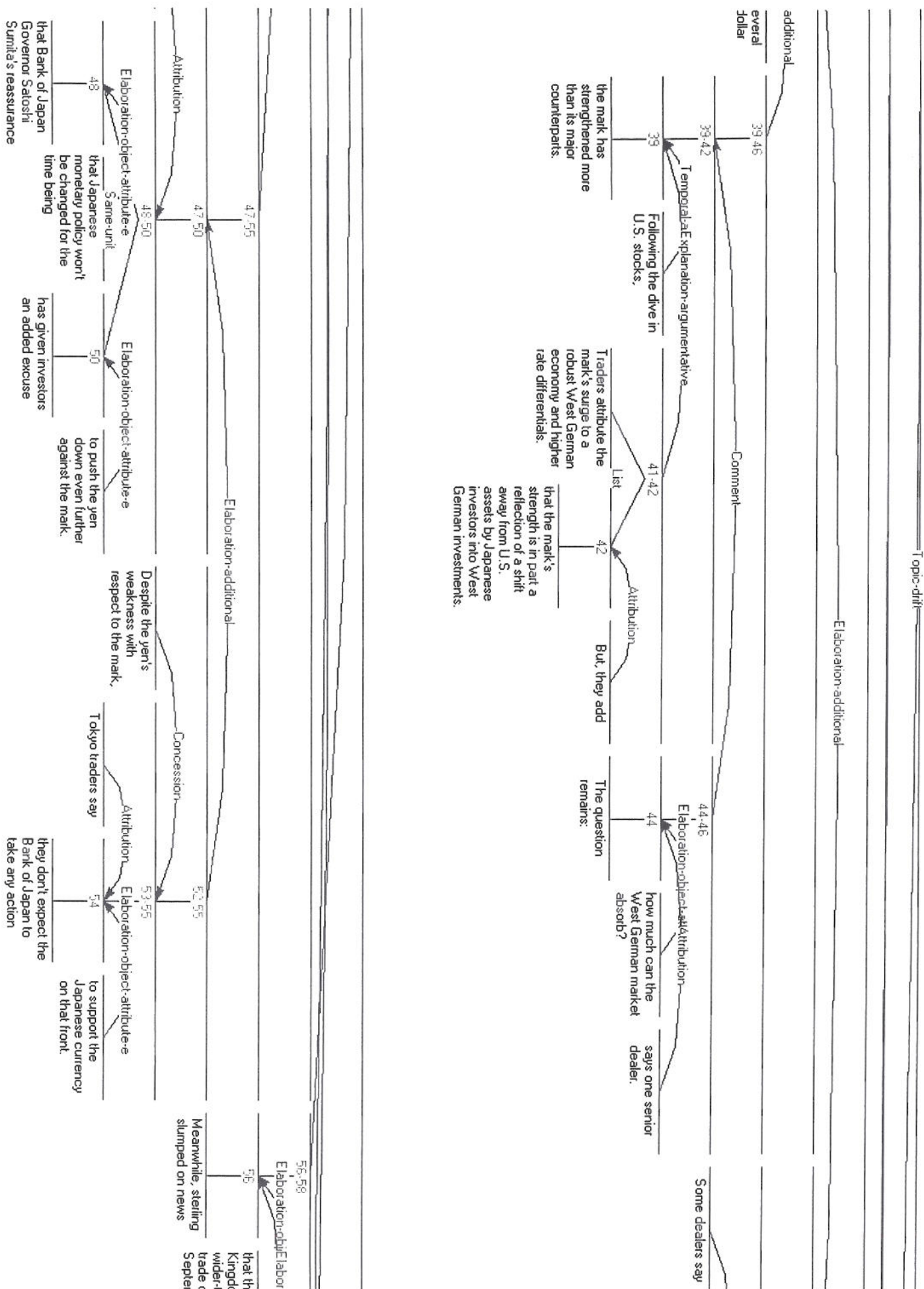


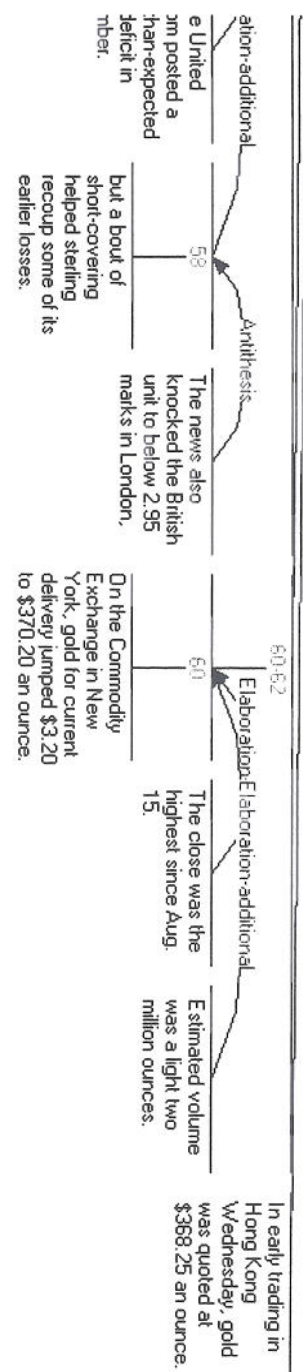


		Explanation-argumentative	
		Example	
ration-additional			
20-22	Attribution	24-25	27-31
They added	Elaboration-object-attribute	List	Elaboration-object-laboration-additional
	21		27
	that the DJIA's switch drop proved an easy excuse for the market	In late New York trading yesterday, the dollar was quoted at 1.8355 marks, down from 1.8470 marks Monday, and at 141.45 yen, down from 141.90 yen late Monday.	In Tokyo Wednesday, the U.S. currency opened for trading at 141.57 yen, down from Tuesday's Tokyo close of 142.10 yen.
	22		
	to drive the U.S. currency in the direction		Tom Tretten, a vice president with Banque Paribas in New York, sees a break in the dollar's long-term upward trend, a trend
	it was already headed.		that began in January 1988.
			the mo









## **Boston Co., the upper-crust...**

### **The text (51 segments):**

Boston Co., the upper-crust financial services concern that was rocked by a management scandal late last year, has had a sharp drop in profitability -- mainly because a high-risk bet on interest rates backfired.

Boston Co.'s fall from grace is bad news for its parent, Shearson Lehman Hutton Holdings Inc., which has relied heavily on the banking and money management unit's contributions in recent years. In 1988, for example, Boston Co. had an estimated pretax profit of at least \$110 million, while Shearson managed net income of just \$96 million.

Shearson doesn't break out the earnings of its subsidiaries.

But people familiar with Boston Co.'s performance say the unit had profit of around \$17 million for the third quarter, after barely breaking even for the first six months.

Shearson, meanwhile, posted net income of \$106 million for the first nine months of the year, down slightly from \$110 million for the year-ago period.

Moody's Investors Service Inc. last week downgraded the long-term deposit rating of Boston Co.'s Boston Safe Deposit & Trust Co. subsidiary, to single-A-1 from double-A-3, citing problems in the company's "aggressively managed securities portfolio."

John Kriz, a Moody's vice president, said Boston Safe Deposit's performance has been hurt this year by a mismatch in the maturities of its assets and liabilities.

The mismatch exposed the company to a high degree of interest-rate risk, and when rates moved unfavorably -- beginning late last year and continuing into this year -- "it cost them," Mr. Kriz said.

Mr. Kriz noted that Boston Safe Deposit "has taken some actions to better control asset-liability management and improve controls in general, and we think these will serve to improve credit quality." As some securities mature and the proceeds are reinvested, the problems ought to ease, he said. But he also cited concerns over the company's mortgage exposure in the troubled New England real estate market.

Boston Co. officials declined to comment on Moody's action or on the unit's financial performance this year -- except to deny a published report that outside accountants had discovered evidence of significant accounting errors in the first three quarters' results.

An accounting controversy at the end of last year forced Boston Co. to admit it had overstated pretax profits by some \$44 million.

The resulting scandal led to the firing of James N. von Germeten as Boston Co.'s president and to the resignations of the company's chief financial officer and treasurer.

The executives were accused of improperly deferring expenses and booking revenue early, in an effort to dress up results -- and perhaps bolster performance-related bonuses.

Mr. von Germeten, in turn, attributed the controversy to judgmental errors by accountants and accused Shearson of conducting a "witch hunt."

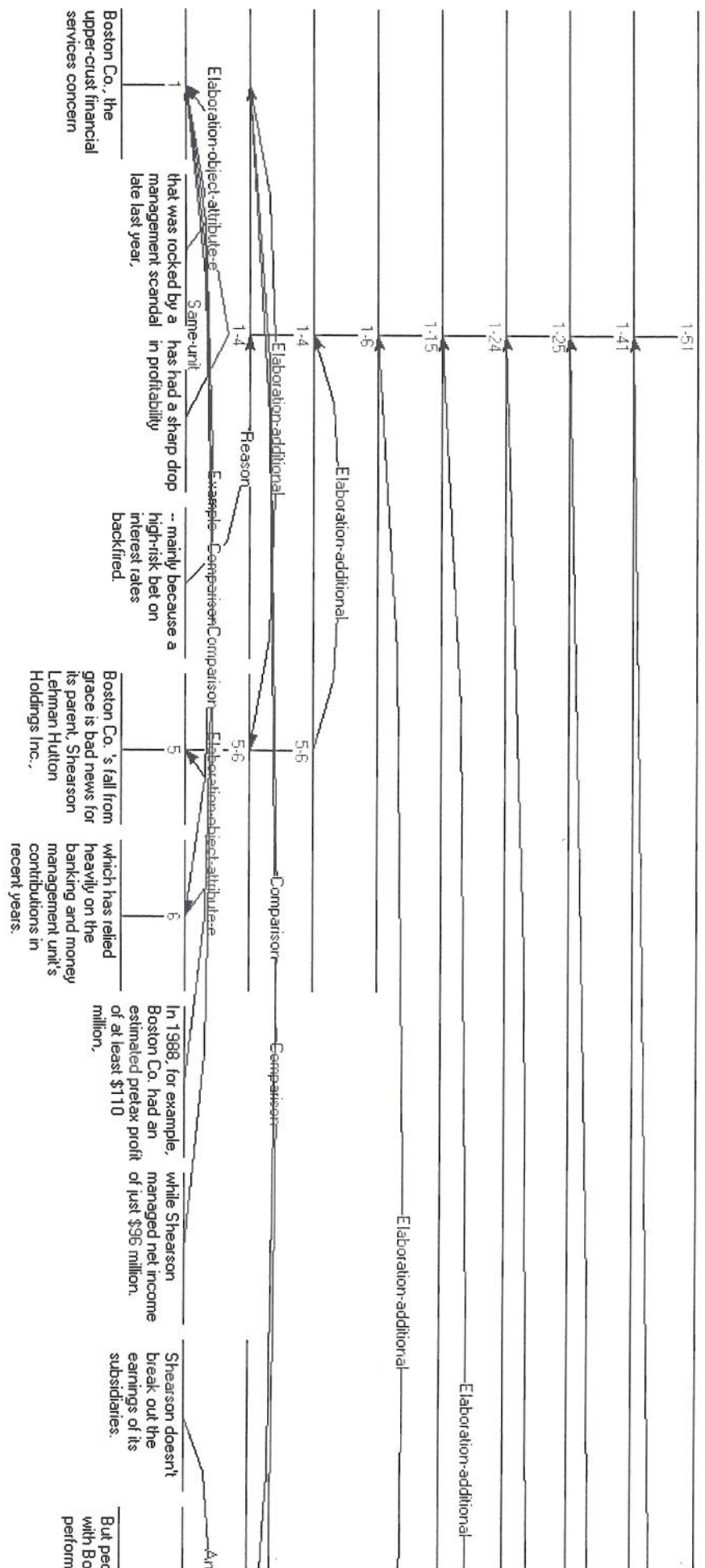
Mr. Kriz of Moody's said the problems in the securities portfolio stem largely from positions taken last year.

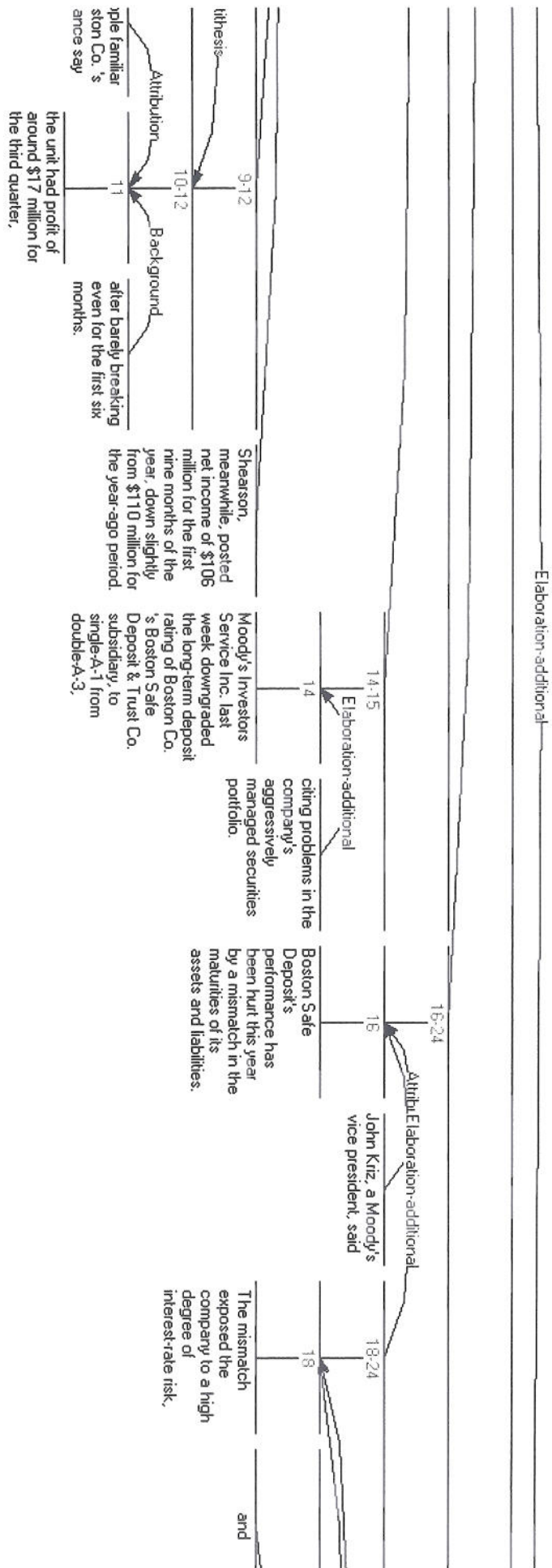
The company's current management found itself "locked into this," he said.

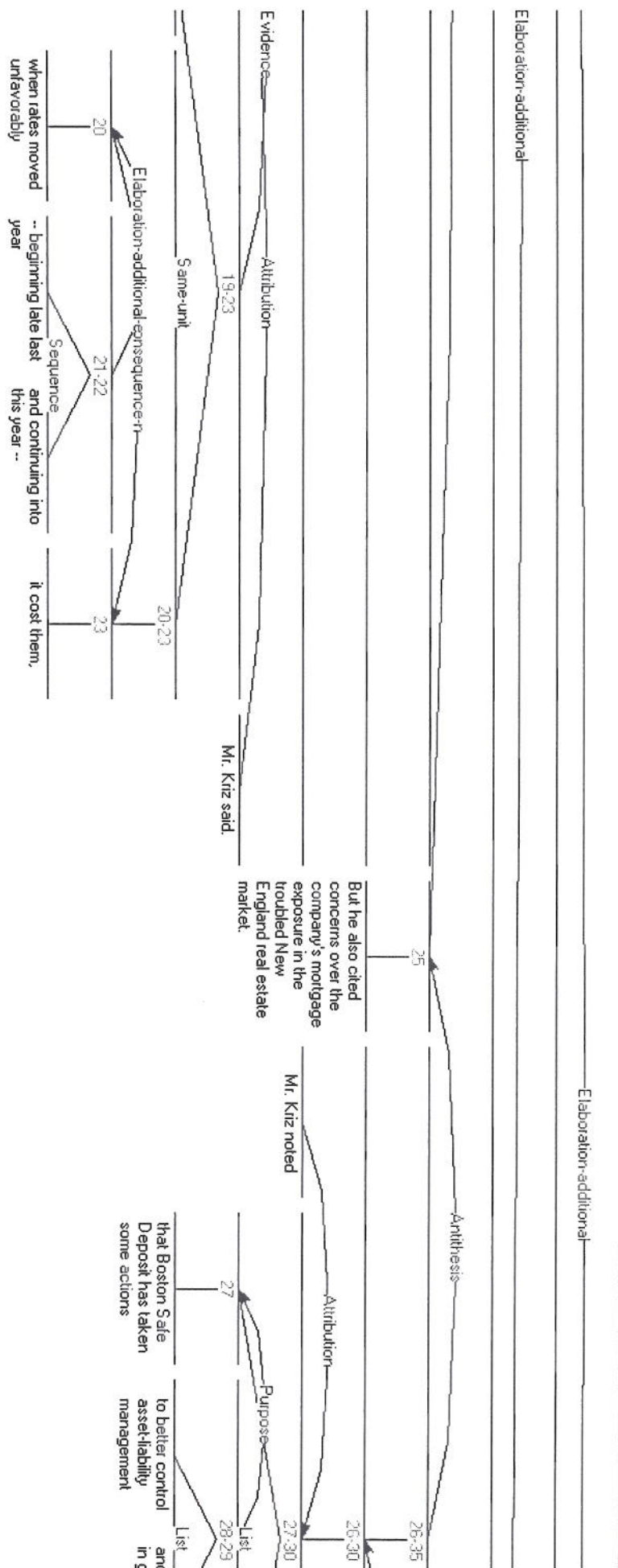
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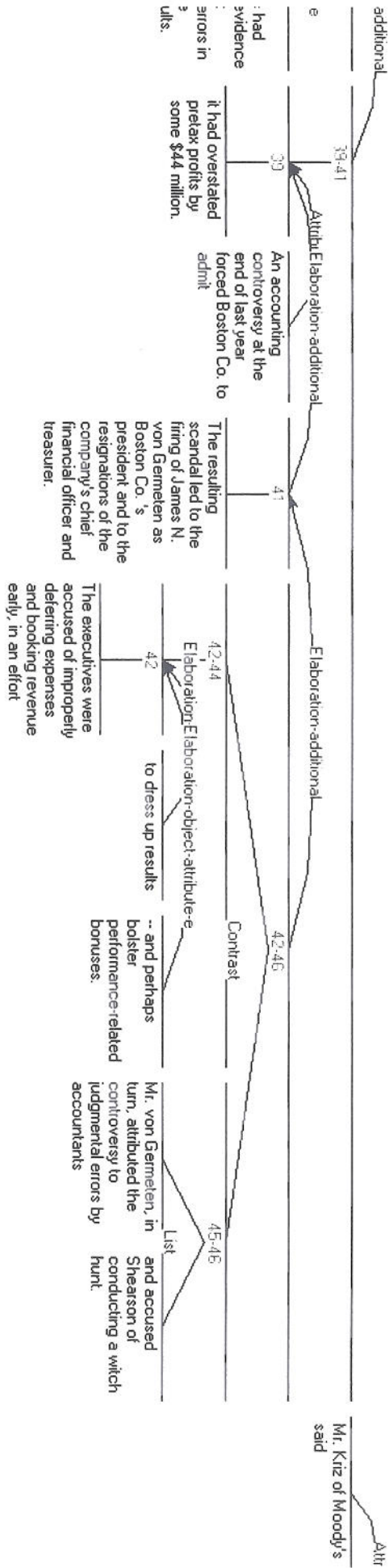
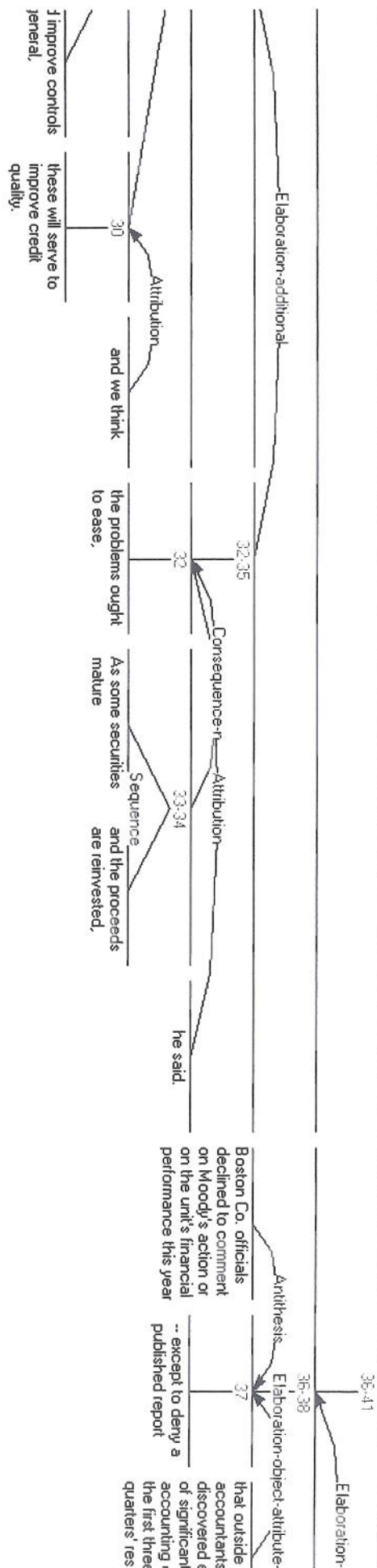
<b>Relation</b>	<b>Number</b>
Antithesis	3
Attribution	9
Background	1
Comparison	4
Consequence-n	3
Contrast	1
Elaboration-additional	13
Elaboration-additional-e	3
Elaboration-object-attribute-e	6
Evidence	1
Example	1
List	3
Purpose	1
Reason	1
Same-unit	2
Sequence	2
Top	1
Total (51 segments)	53



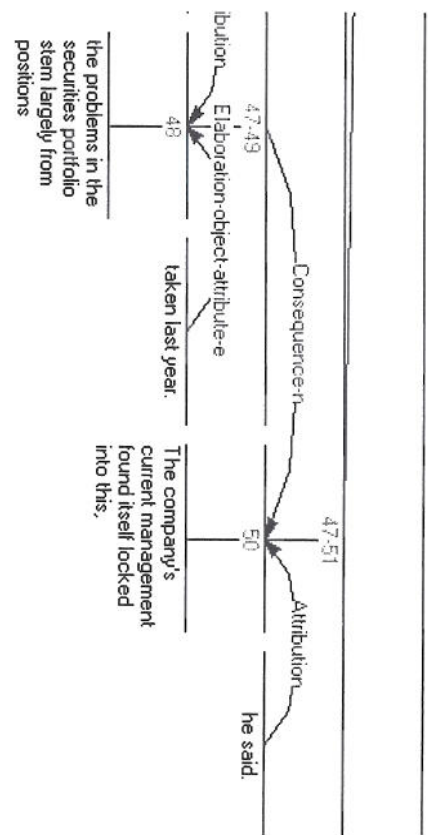












## CHICAGO - Sears, Roebuck & Co

### The text (113 segments):

CHICAGO - Sears, Roebuck & Co. is struggling as it enters the critical Christmas season.

Yesterday, the retailing and financial services giant reported a 16% drop in third-quarter earnings to \$257.5 million, or 75 cents a share, from a restated \$305 million, or 80 cents a share, a year earlier.

But the news was even worse for Sears's core U.S. retailing operation, the largest in the nation. Sears said its U.S. stores had a loss of \$6.9 million, their first deficit for the period in more than five years.

Analysts estimated that sales at U.S. stores declined in the quarter, too.

The results underscore Sears's difficulties in implementing the "everyday low pricing" strategy that it adopted in March as part of a broad attempt to revive its retailing business.

Under the new approach, Sears set prices that were somewhere between its old "regular" and "sale" prices.

The company said it would resort far less often to slashing prices to woo shoppers.

Sears officials insist they don't intend to abandon the everyday pricing approach in the face of the poor results.

Instead, a spokesman blames the dismal third-quarter showing on "an environment that is being distorted by a very harsh climate for sales of durable goods," which account for roughly two-thirds of Sears's annual merchandise volume.

The new pricing strategy "is working," the spokesman asserted.

He added that, after an initial surge triggered by an advertising blitz in March, Sears expected that the pricing program wouldn't have any effect on revenue.

Sears has been counting on growth coming from the large displays of brand-name merchandise it is adding to its stores over the next two years in what it calls "power formats."

But analysts say Sears faces an especially daunting challenge on the eve of the Christmas shopping season. "I believe everyday pricing in the current environment doesn't work," says Walter Loeb of Morgan Stanley & Co., pointing to soft durable-goods sales. "Sears is likely to be unsuccessful if it continues with its pricing policy when everyone else is offering unusual values."

In what amounts to an admission that the transition hasn't gone as smoothly as Sears had hoped, the giant retailer is now trying new ways to drum up business without appearing to abandon its seven-month-old strategy.

The company is highlighting more special deals in its advertising and stores, and it's offering to defer finance charges on certain big-ticket items.

Sears is also stepping up its television ads and changing its message.

In a new TV ad, for instance, a woman going through the Sunday newspaper brands as hype claims by other stores that they are offering goods for "50%, 60% and 70% off." By lowering prices throughout its stores, she says, "Sears has the right idea."

But the ad also mentions Sears's sales -- a topic that the retailer has avoided since switching to everyday pricing. "When Sears has a sale at a special price," the woman in the ad declares, "it's something you don't want to miss."

Recent surveys by Leo J. Shapiro & Associates, a market research firm in Chicago, suggest that Sears is having a tough time attracting shoppers because it hasn't yet done enough to improve service or its selection of merchandise.

The number of people who said they were more likely to shop at Sears fell in September to 37% from 66% in March, when Sears blanketed the airwaves with ads about its new pricing strategy.

Moreover, the number of people who spontaneously cited lower prices as the reason for their interest in Sears declined to 16% in September from 33% in March.

Just 5% of the respondents mentioned brands in September, up slightly from 2% in March.

Only 2% of the people in September cited Sears's "friendly personnel."

"The power of price as an appeal, which was very considerable in driving traffic in March and April, has diminished," says George Rosenbaum, president of Shapiro & Associates. "You see some improvement in these other areas, but it's a very small and slow process."

For the third quarter, Sears said its total revenue rose 4.8% to \$13.18 billion from \$12.57 billion a year earlier.

Net income at Sears's merchandise group, which includes international and credit card operations, as well as U.S. stores, fell 25%.

Profit at Sears's Allstate insurance unit fell 38% to \$126.1 million because of Hurricane Hugo, which inflicted the greatest single storm damage loss in the company's history.

Sears said claims from the storm, as expected, reduced its third-quarter net by \$80 million, or 23 cents a share.

Allstate is expected to absorb another big hit in the fourth quarter as claims pour in from the San Francisco earthquake.

But a spokesman said the quake won't have as big a financial impact on Allstate as Hurricane Hugo did.

Net income at Sears's Dean Witter Financials Services group, meanwhile, rose nearly 32% to \$35.7 million, reflecting improvements in its basic stock brokerage and Discover credit card businesses.

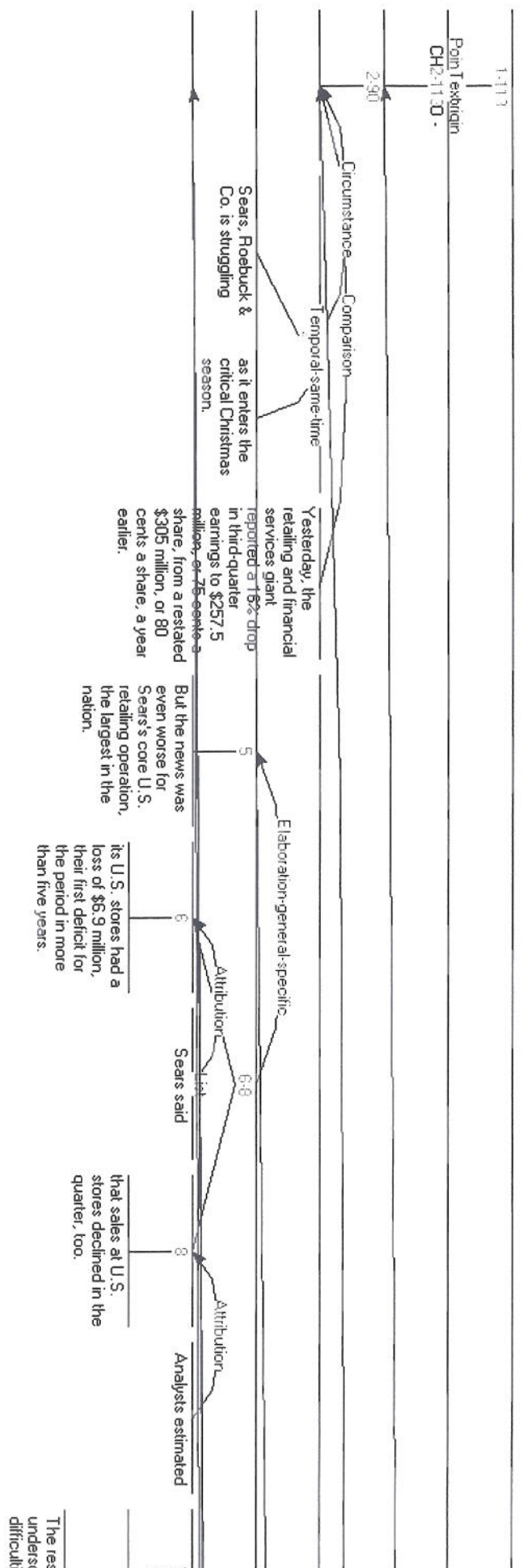
Profit at Sears's Coldwell Banker Real Estate Group nearly quadrupled to \$81.2 million because of gains on sales of property.

In New York Stock Exchange composite trading yesterday, Sears shares closed at \$40.50, up 87.5 cents.

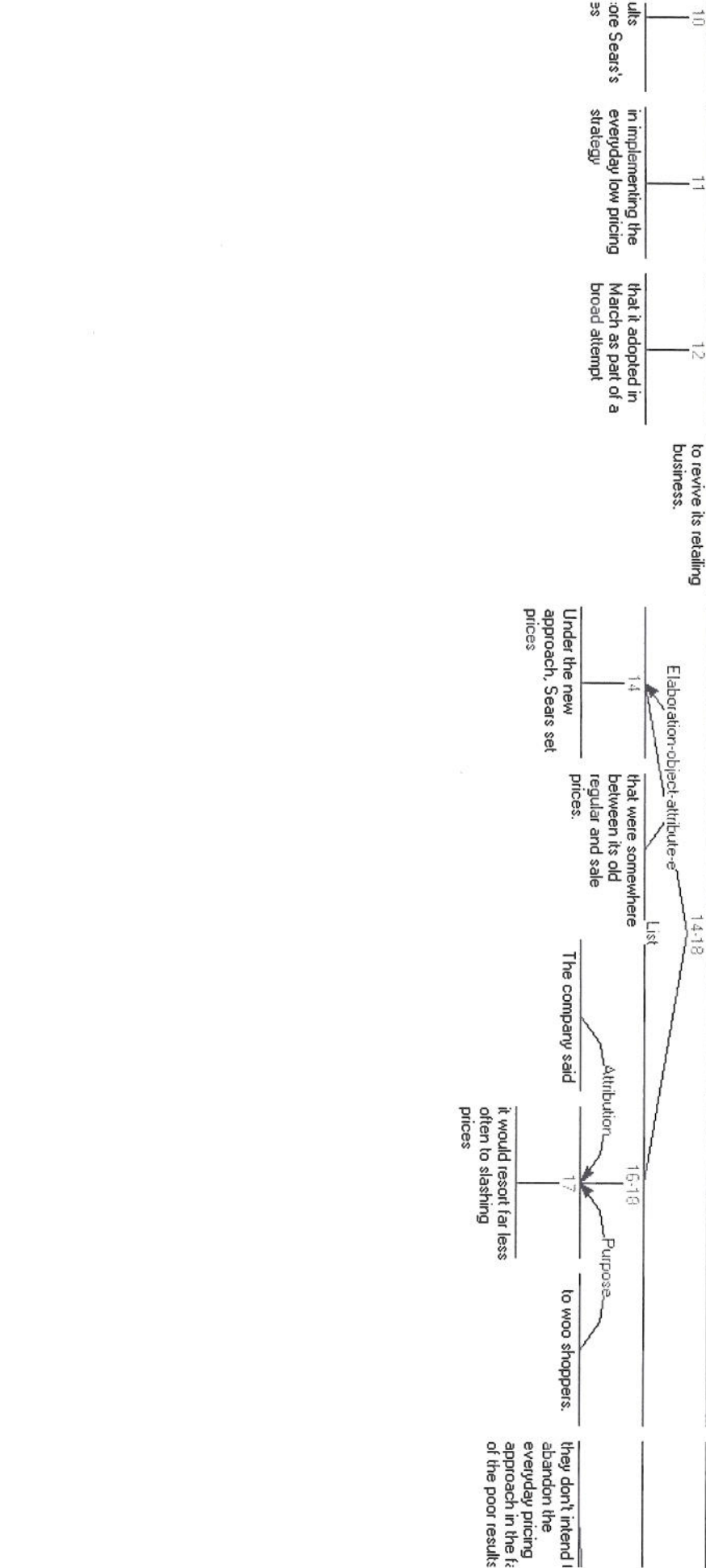
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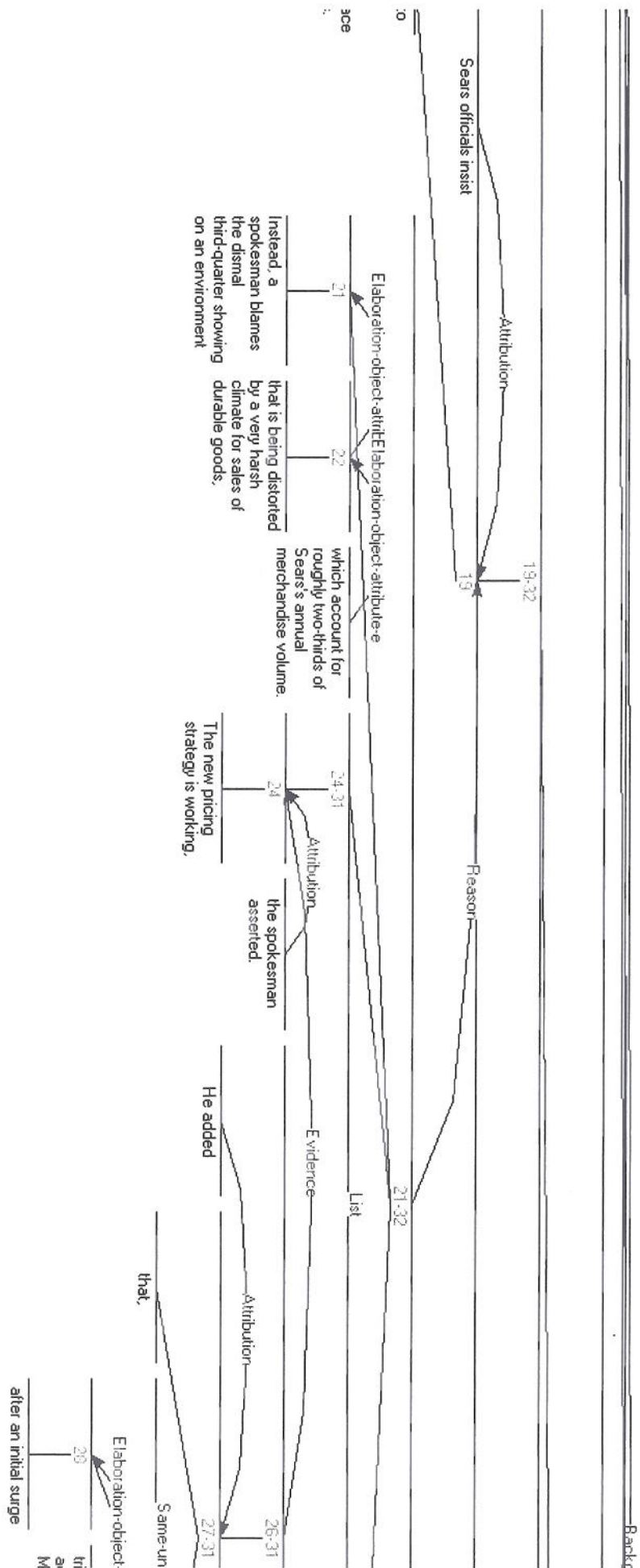
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Antithesis	1
Attribution	16
Attribution-e	2
Background	1
Cause-result	1
Circumstance	6
Comment-e	1
Comparison	6
Condition	2
Contrast	1
Elaboration-additional	6
Elaboration-additional-e	5
Elaboration-general-specific	4
Elaboration-object-attribute-e	16
Elaboration-set-member	1
Evidence	2
Example	2
List	11
Manner	2
Means	1
Point-of-origin	1
Problem-solution	1
Purpose	3
Reason	1
Result	3
Same-unit	10
Temporal-after-e	1
Temporal-same-time	1
Text	1
Top	1
Total (113 segments)	110

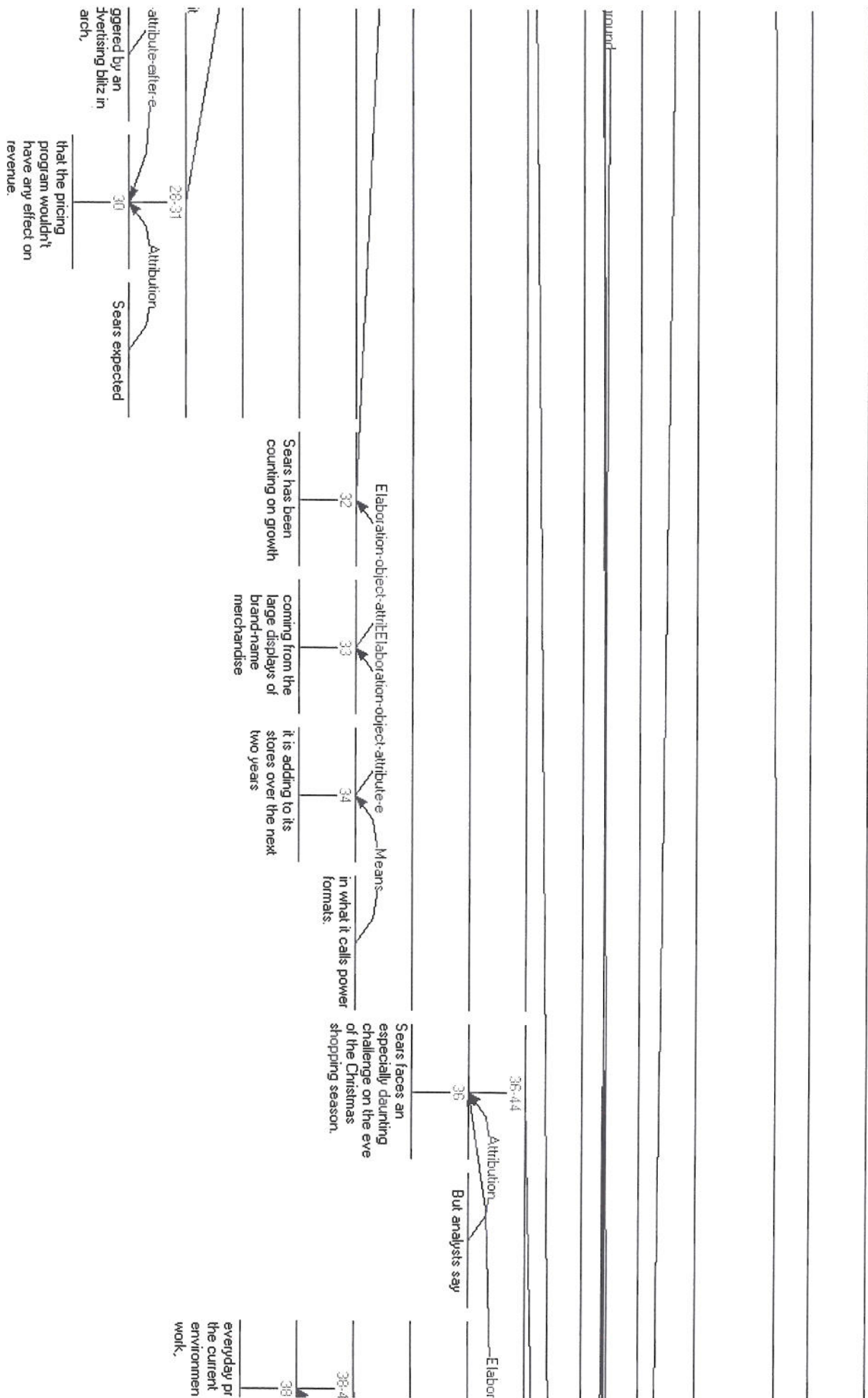
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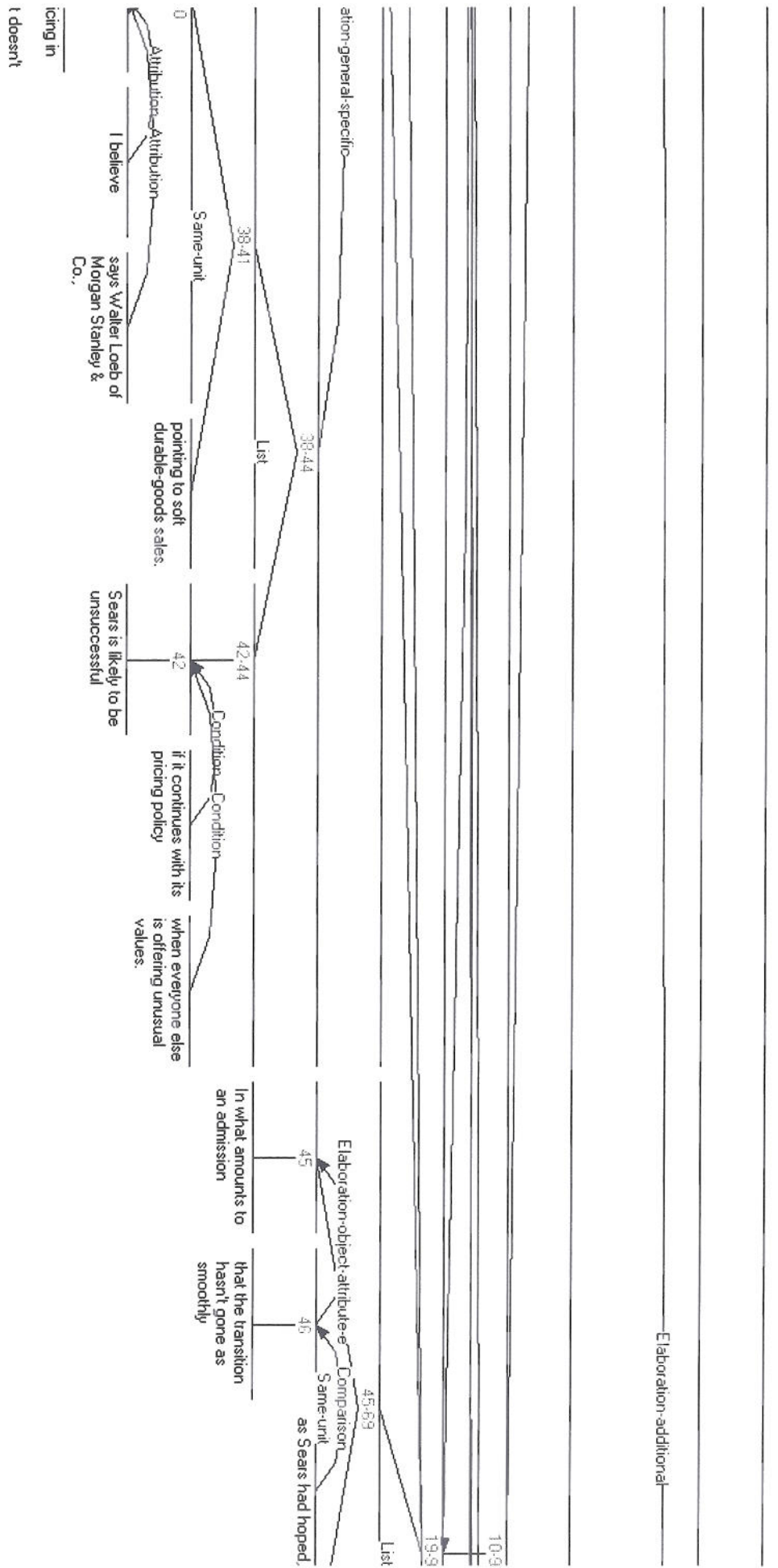




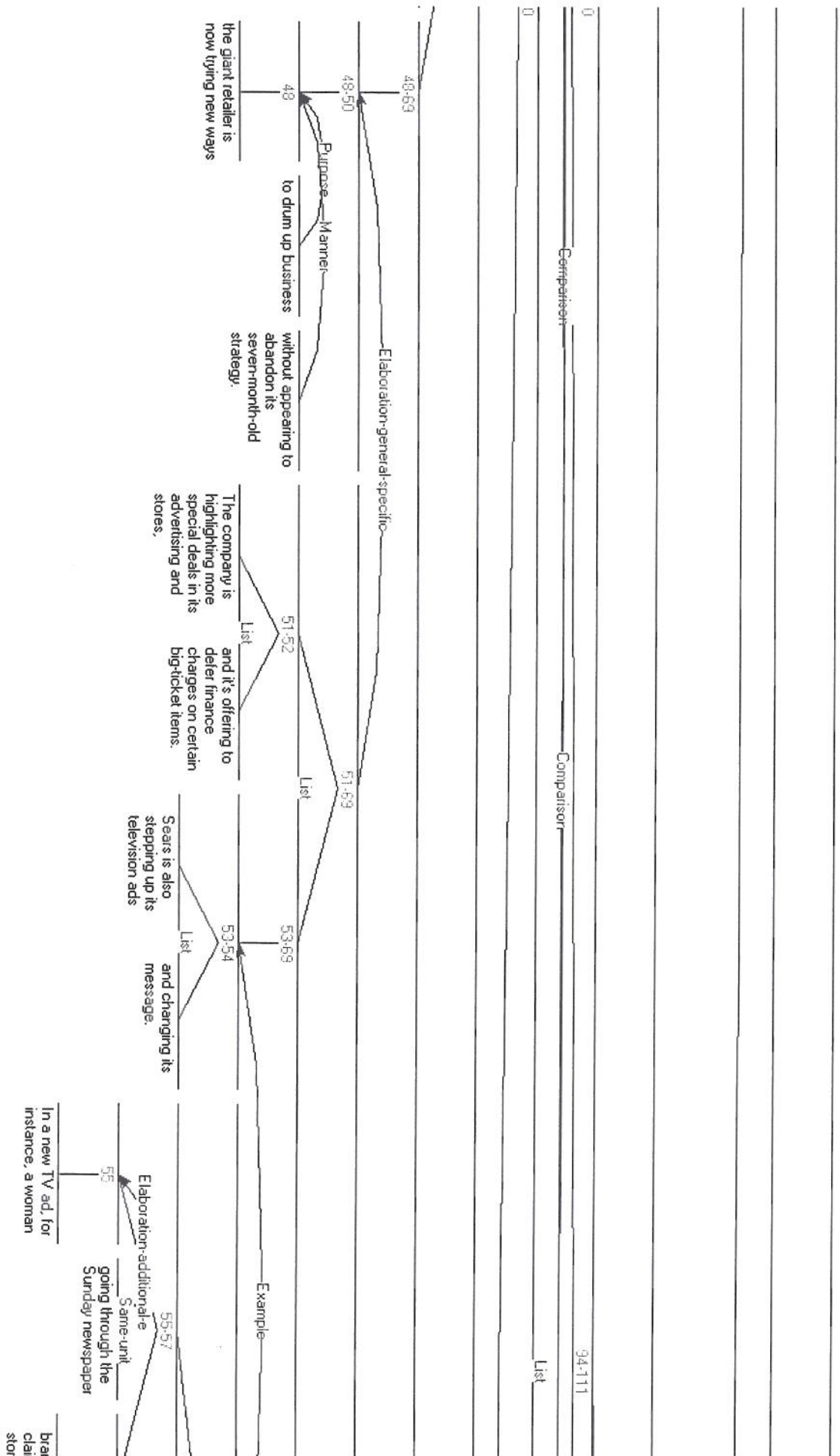
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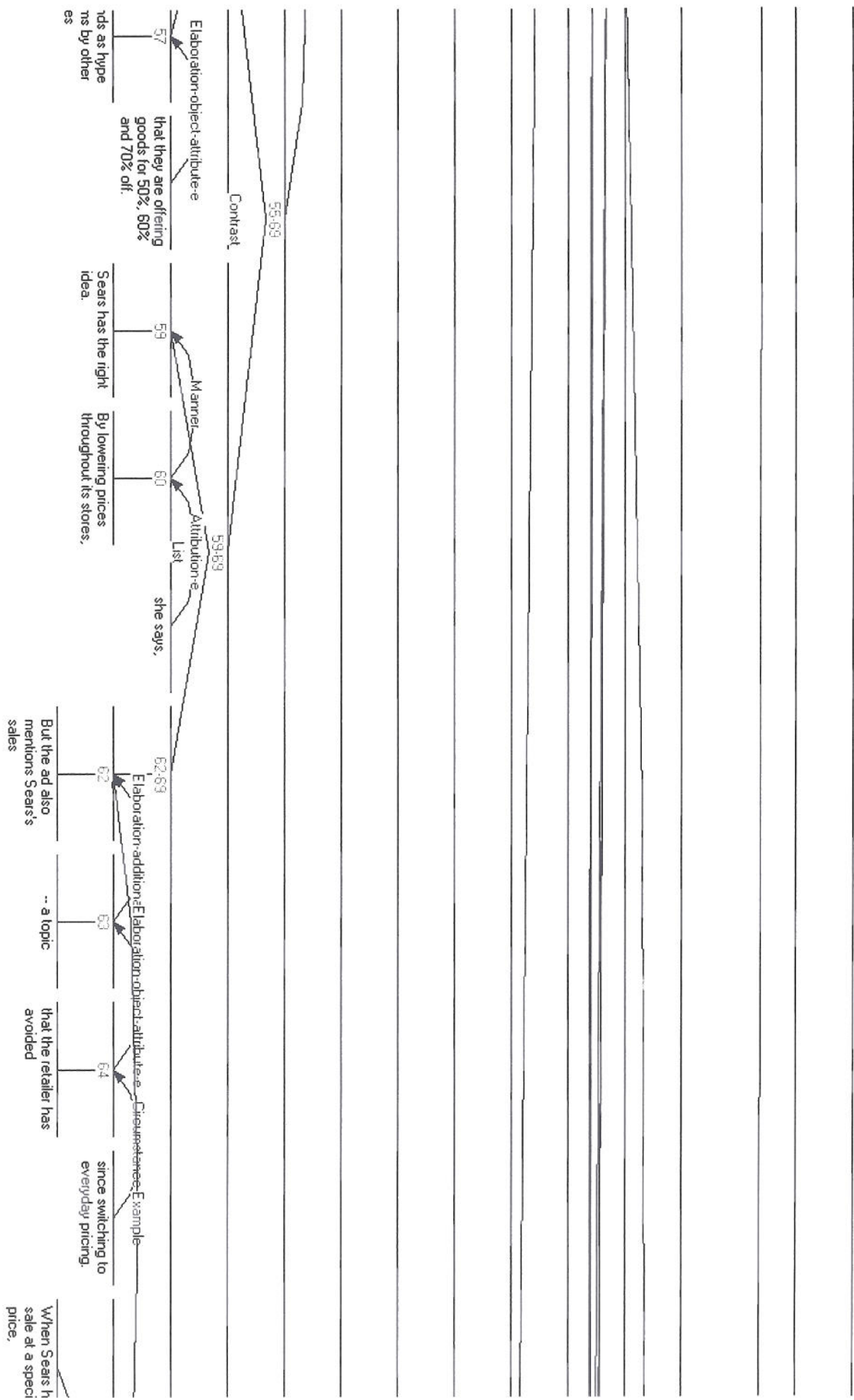


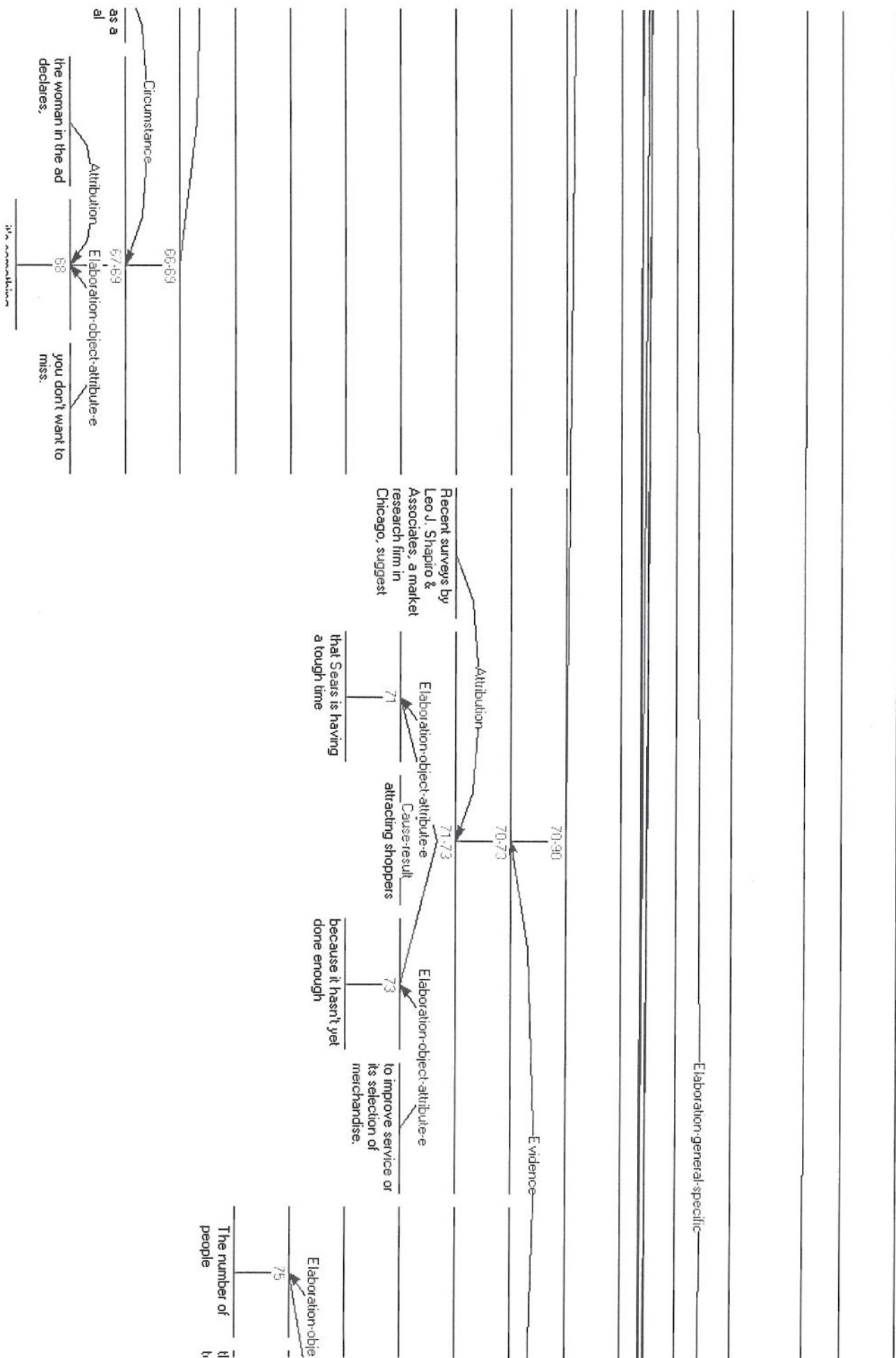


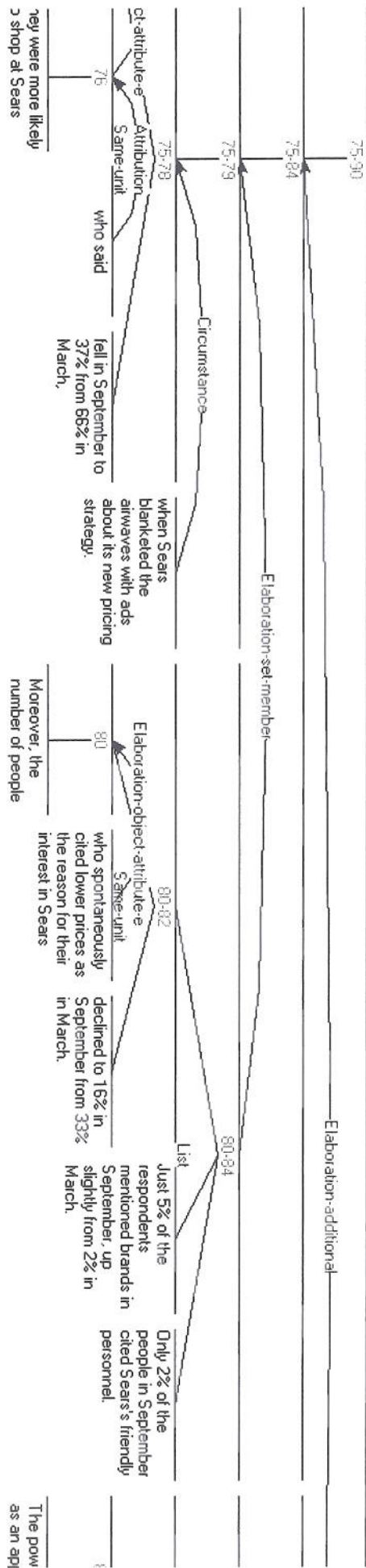




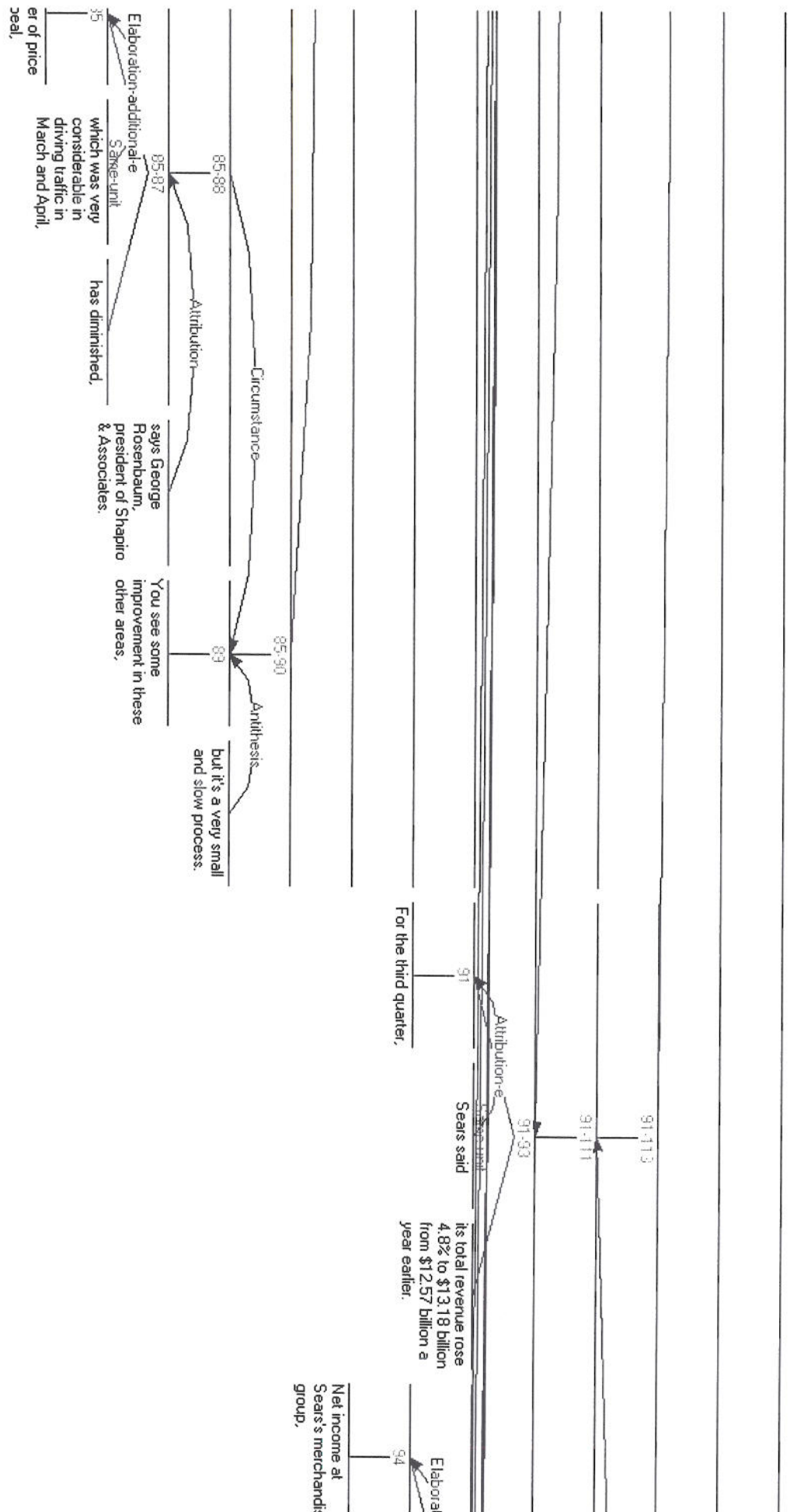


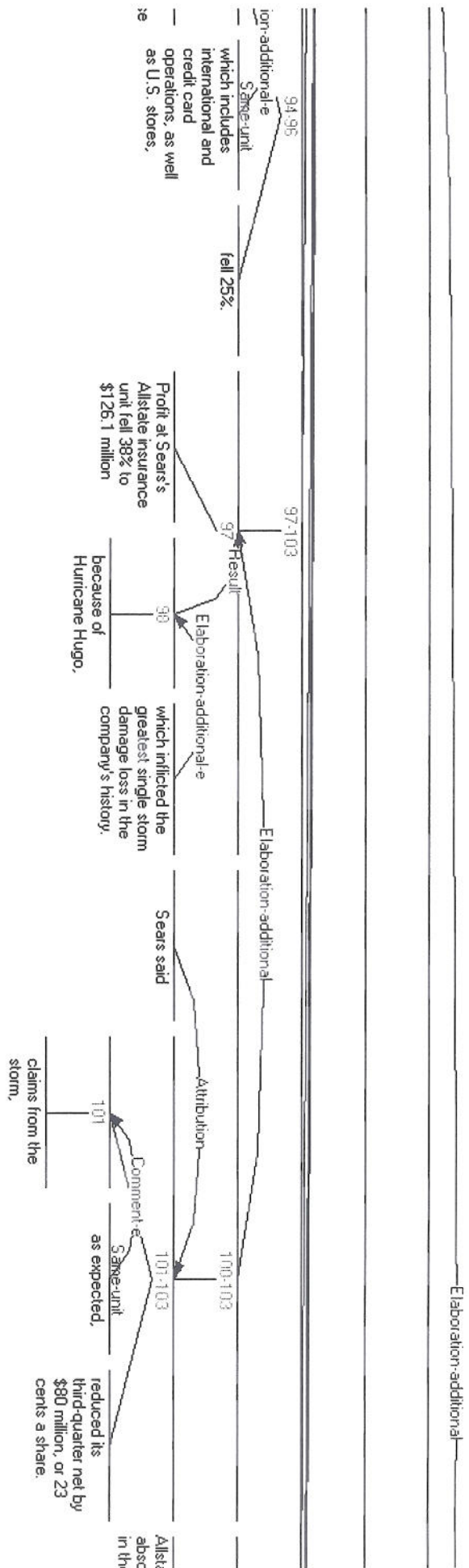




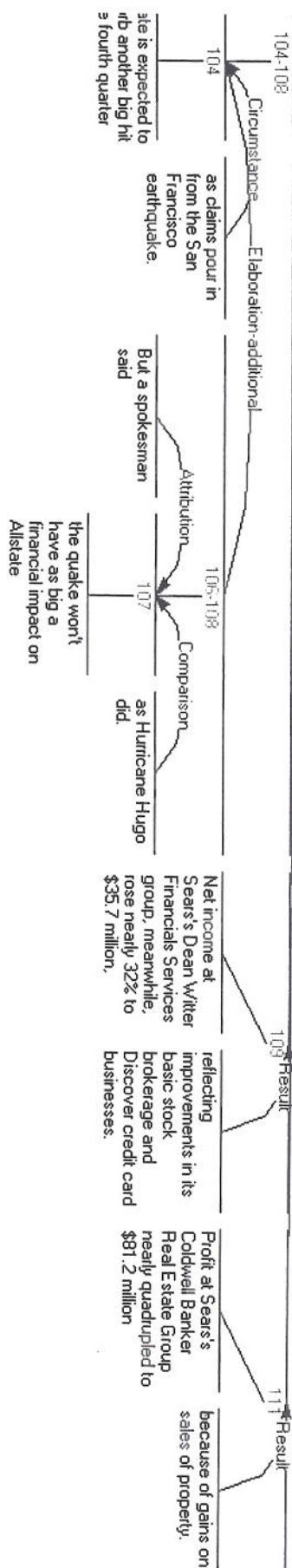




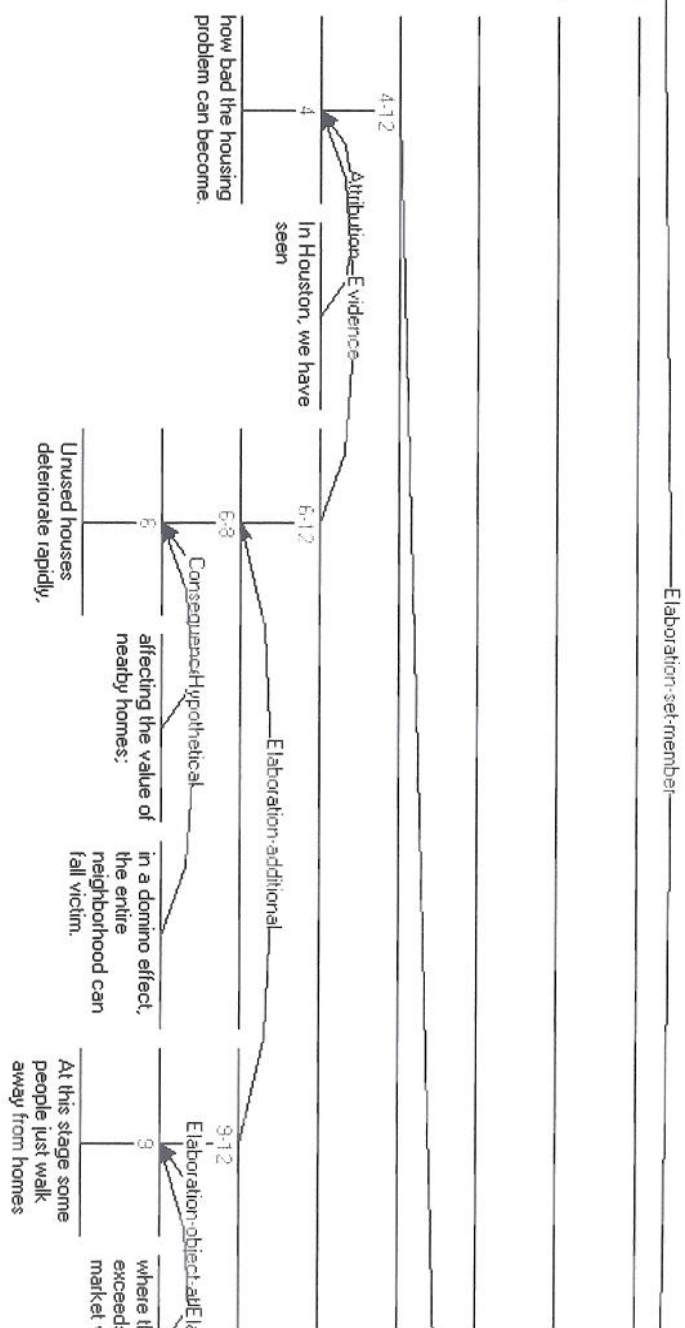
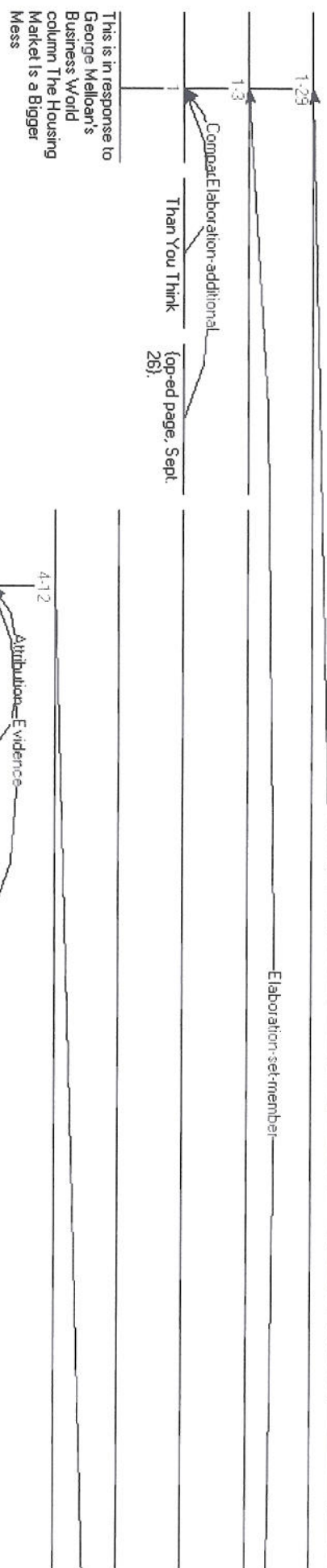




Stock  
composite  
day,  
closed  
87.5



In New York:  
Exchange co  
trading yester  
Sears shares  
at \$40.50, up  
cents.





**This is in response...**

**The text (33 segments):**

This is in response to George Melloan's Business World column "The Housing Market Is a Bigger Mess Than You Think" (op-ed page, Sept. 26).

In Houston, we have seen how bad the housing problem can become.

Unused houses deteriorate rapidly, affecting the value of nearby homes; in a domino effect, the entire neighborhood can fall victim.

At this stage some people just "walk away" from homes where the mortgage exceeds current market value.

But most of them could have afforded to keep up their payments -- they chose not to do so.

The problem is so vast that we need to try innovative solutions -- in small-scale experiments.

Here are some ideas:

1) Foreclosed homes could be sold by the FHA for no down payment (the biggest obstacle to young buyers), but with personal liability for the mortgage (no walking away by choice).

2) Encourage long-term occupancy by forgiving one month's payment (off the tail end of the mortgage) for every six months paid; or perhaps have the down payment deferred to the end of the mortgage (balloon), but "forgiven" on a monthly pro-rata basis as long as the owner remains the occupant.

3) Develop rental agreements with exclusive purchase options for the renter.

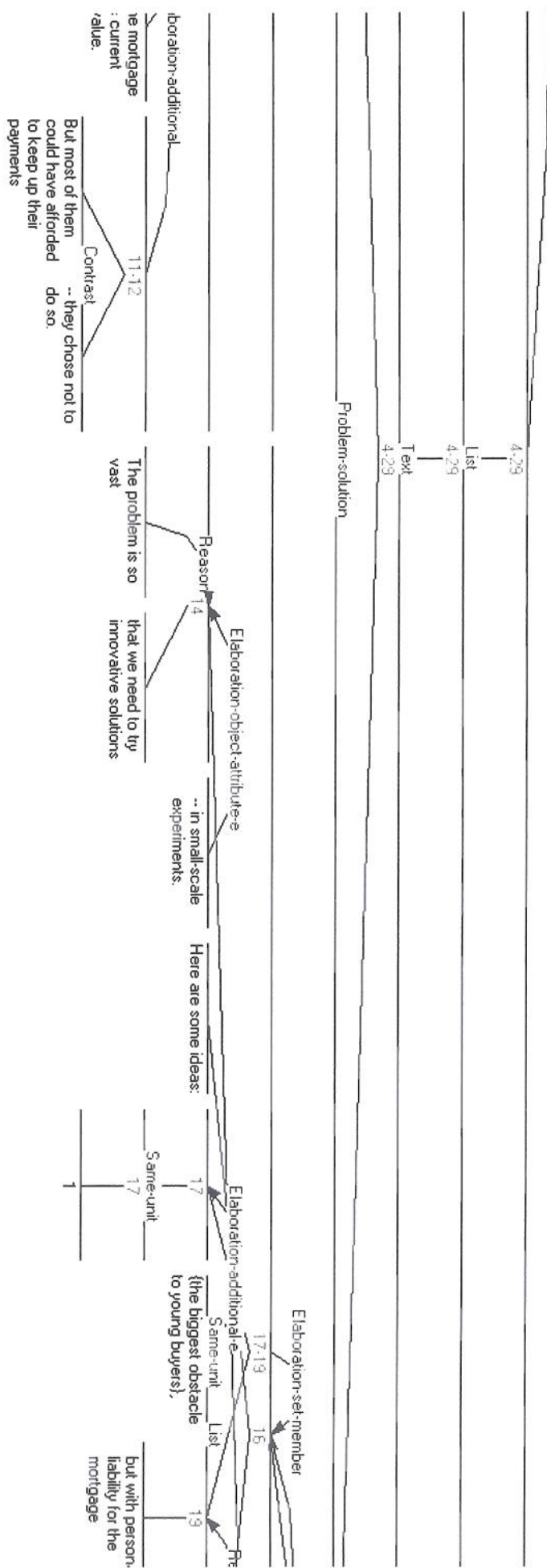
An occupant will, in most every case, be better for the home and neighborhood than a vacant house. In this way, the house is not dumped on to a glutted market.

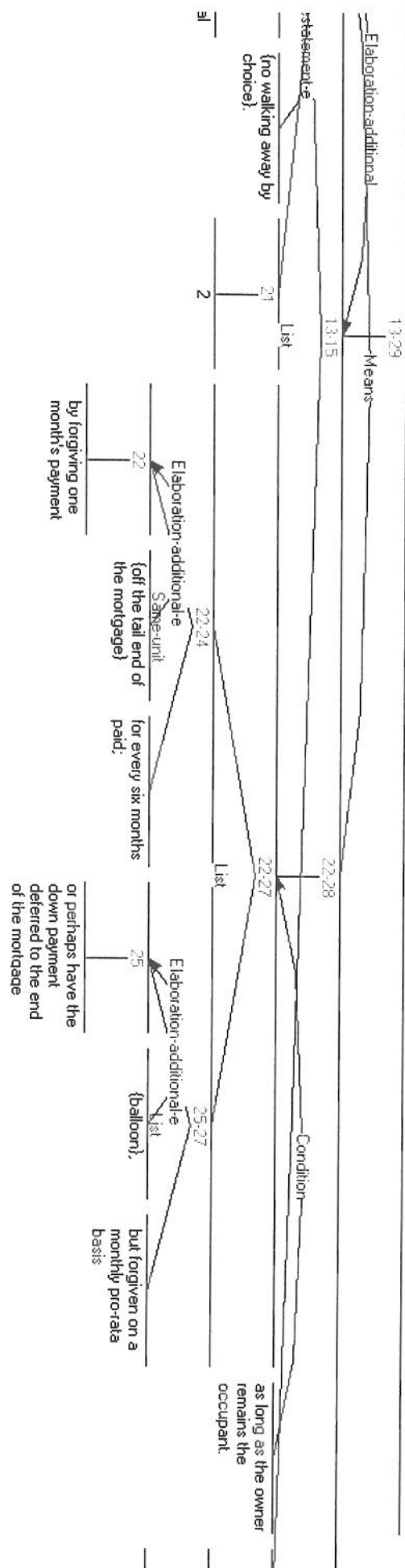
John F. Merrill

Houston

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<b>Relation</b>	<b>Number</b>
Attribution	1
Comparison-e	1
Condition	1
Consequence-s	2
Contrast	1
Elaboration-additional	4
Elaboration-additional-e	3
Elaboration-object-attribute-e	2
Elaboration-set-member	2
Evaluation-s	1
Evidence	1
Hypothetical	1
List	7
Means	1
Problem-solution	1
Reason	1
Restatement-e	1
Same-unit	2
Signature-block	1
Text	1
Top	1
<b>Total (33 segments)</b>	<b>36</b>





10.33  
John F. Merrill List Houston

	Evaluation	Consequence
29	An occupant will, in most every case, be better for the home and neighborhood than a vacant house.	In this way, the house is not dumped on to a glutted market.
29		
3		



## Xerox Corp. 's third-quarter...

### The text (32 segments):

Xerox Corp. 's third-quarter net income grew 6.2% on 7.3% higher revenue, earning mixed reviews from Wall Street analysts.

Quarter net for the business-machines and financial-services company rose to \$155 million, or \$1.41 a share, from \$146 million, or \$1.37 a share, in the year-earlier period.

Revenue rose to \$4.45 billion from \$4.15 billion.

In New York Stock Exchange composite trading, Xerox closed at \$62.75 a share, up \$1.

Sales growth and profit in business products and systems -- Xerox's main business -- were "disappointing," said B. Alex Henderson, who follows the company for Prudential-Bache Securities Inc.

Sales of Xerox copiers and other office products grew 1.6%; "we expected growth of 6% to 7%," Mr. Henderson said.

Operating-profit margins slipped almost 18%, to 4.3% of sales, the analyst noted.

Still, with competitors such as Eastman Kodak Co. faltering in copier sales, Xerox's sales increases "were encouraging," says Eugene Glazer of Dean Witter Reynolds Inc. "They are holding their own in a weak market, and the restructuring is working," he says.

David T. Kearns, Xerox chairman and chief executive officer, cited the restructuring and "strong" cost controls for the 13% growth in profit from business products and systems operations.

Mr. Glazer expects Xerox to experience tough sledding, though, in financial services because of rate pressures and uncertainty surrounding tax treatment of capital gains.

In the quarter, the Crum & Forster insurance unit reported \$200 million before tax of capital gains from property and casualty operations.

The subsidiary also increased reserves by \$140 million, however, and set aside an additional \$25 million for claims connected with Hurricane Hugo.

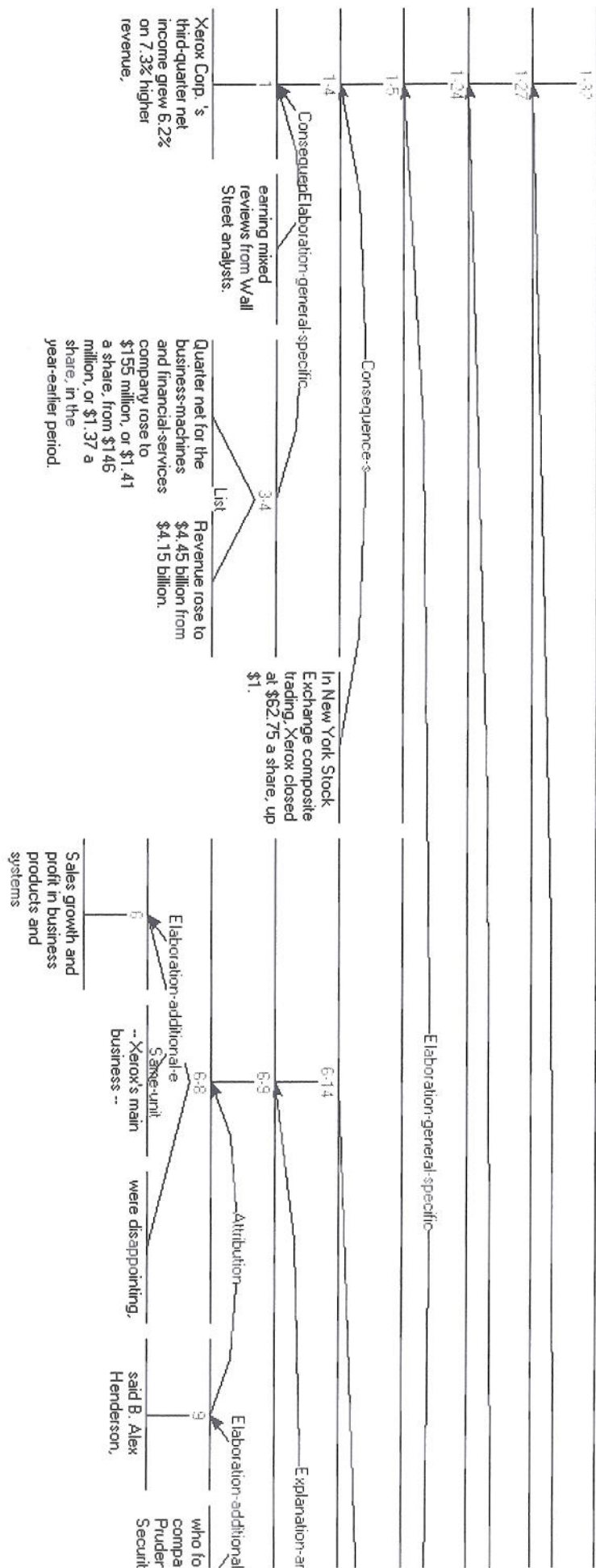
For the nine months, Xerox earned \$492 million, or \$4.55 a share, up 5.8% from \$465 million, or \$4.32 a share.

Revenue rose 7.6% to \$12.97 billion from \$12.05 billion.

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Relation	Number
Antithesis	1
Attribution	5
Circumstance-e	1
Consequence-n	1
Consequence-s	2
Contrast	2
Elaboration-additional	3
Elaboration-additional-e	2
Elaboration-general-specific	2
Elaboration-object-attribute-e	2
Explanation-argument	2
List	5
Same-unit	2
Temporal-same-time	2
Top	1
Total (32 segments)	33

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Elaboration-additional

Elaboration-additional

6-24

List

argumentative

11-14

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ital-Bache  
ies Inc.

11-13

Attribution

List

Mr. Henderson said.

14

Attribution

the analyst noted.

Sales of Xerox  
copiers and other  
office products grew  
of 6% to 7%.  
1.6%;

11-12

Contrast

Still,

Same-unit

16-23

16-19

Attribution

Explanation-argumentative

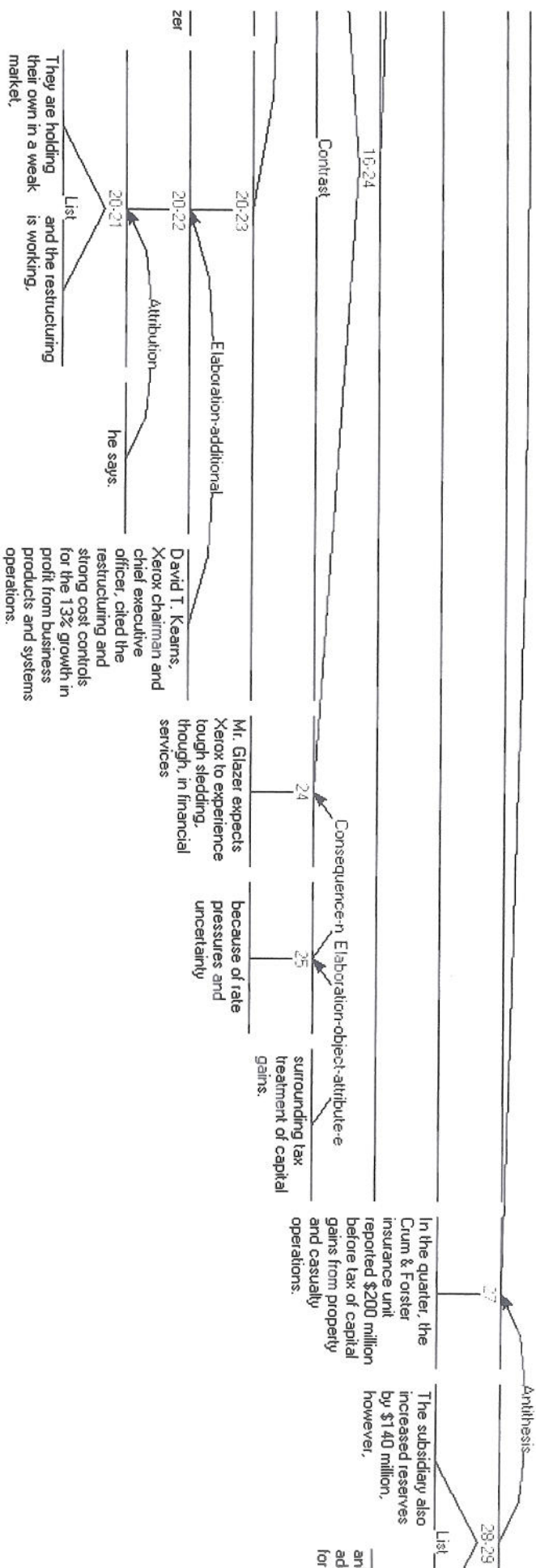
says Eugene Gla  
of Dean Witter  
Reynolds Inc.

17-18

Circumstance-e

with competitors  
such as Eastman  
Kodak Co. faltering  
in copier sales.

Xerox's sales  
increases were  
encouraging.





## Norfolk Southern Corp.

### The text (42 segments):

Norfolk Southern Corp. directors authorized the railroad company to buy back as many as 45 million of its shares, which would have a current value of more than \$1.7 billion.

The buy-back, coupled with a nearly completed earlier purchase of 20 million shares, would reduce shares outstanding by more than 26%.

The Norfolk, Va., company has 172.2 million shares outstanding.

In a statement, Arnold B. McKinnon, chairman and chief executive officer, noted that the new repurchase program "should serve to enhance shareholder value." A spokeswoman said the company will finance the buy-back with cash on hand, borrowing and "cash Norfolk expects to generate."

Analysts said they expected the action, and investors applauded the move.

In composite trading on the New York Stock Exchange, Norfolk Southern shares closed at \$37.875, up \$1.125.

Still, analysts don't expect the buy-back to significantly affect per-share earnings in the short term.

"The impact won't be that great," said Graeme Lidgerwood of First Boston Corp.

That is in part because of the effect of having to average the number of shares outstanding, she said.

In addition, Mrs. Lidgerwood said, Norfolk is likely to draw down its cash initially to finance the purchases and thus forfeit some interest income.

Longer term, however, the buy-back is expected to increase earnings, especially after 1990, Mrs. Lidgerwood said.

Moreover, the extensive program in effect establishes a floor for the stock price, said Joel Price, analyst for Donaldson, Lufkin & Jenrette.

The buy-back "is really a comfort to those who want to buy the stock that there is a {price} floor," he said. "At a certain price, if the management thinks {the stock} is cheap, they can go in and buy it."

Under the program, Norfolk plans to acquire shares in the open market.

Under the earlier plan, Norfolk was authorized in 1987 to buy up to 20 million shares.

It has purchased about 19 million of them.

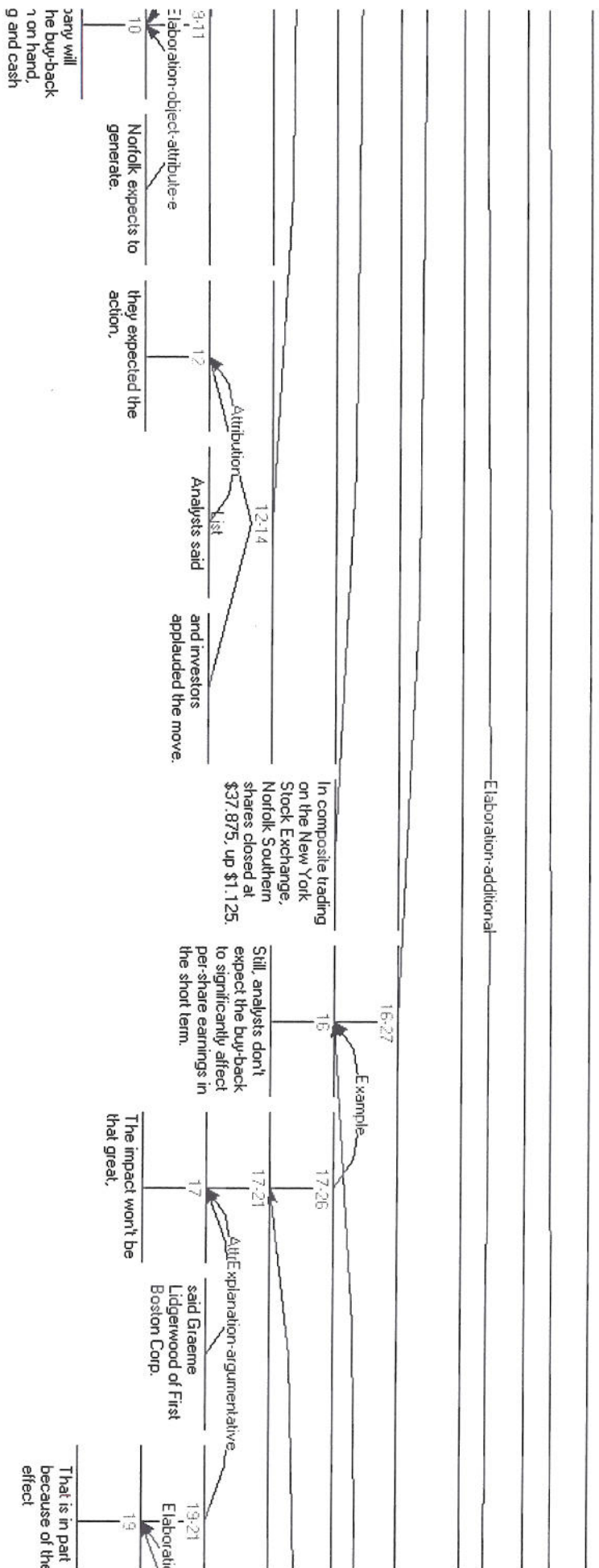
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Relation	Number
Antithesis	1
Attribution	9
Attribution-e	1
Comparison	1
Consequence-s	3
Elaboration-additional	10
Elaboration-additional-e	1
Elaboration-object-attribute-e	5
Example	1
Explanation-argument	2
List	1
Purpose	1
Same-unit	3
Sequence	1
Top	1
Total (42 segments)	41

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Elaboration-additional

Antithesis

Elaboration-additional

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Mrs. Lidgerwood  
said.

27

Longer term,  
however, the  
buy-back is expected  
to increase earnings,  
especially after 1990,  
and thus forfeit some  
interest income.

Consequence-s

22-24

Attribution-e  
Same-unit  
Mrs. Lidgerwood  
said.

Purpose-

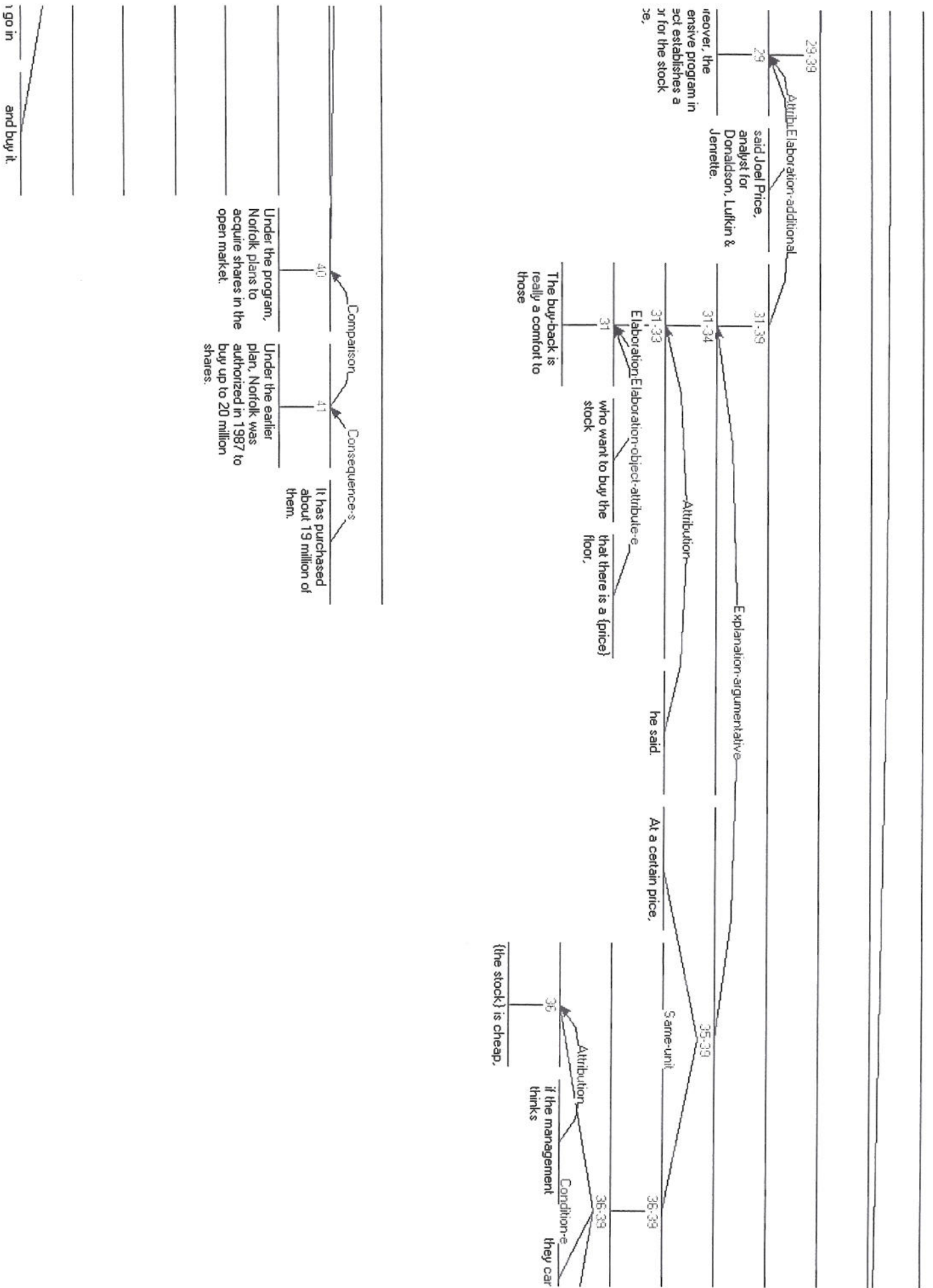
24

Norfolk is likely to  
draw down its cash  
initially

In addition,

she said.

in-object-attribution  
of having to average  
the number of shares  
outstanding.





## Early this century...

### The text (122 segments):

Early this century, diamond mining in the magnificent dunes where the Namib Desert meets the Atlantic Ocean was a day at the beach.

Men would crawl in the sand looking for shiny stones.

It was as easy as collecting sea shells at Malibu.

Men are still combing the beach with shovels and hand brushes, searching for that unusual glint. But only after a fleet of 336 gargantuan earthmoving vehicles belonging to De Beers Consolidated Mines Ltd., the world's diamond kingpins, do their work.

Last year, 43 million tons of desert were moved from one dune to another to recover 934,242 carats, which comes to 46 tons of sand per carat, or one-fifth gram.

Oh yes, the Atlantic was also pushed back 300 yards.

"If there's diamonds out there, we'll get to them," says Les Johns, De Beers's engineering manager.

Here, wedged between shifting dunes and pounding waves at the world's most inhospitable diamond dig, lies the earth's most precious jewel box.

Thanks to centuries of polishing by Mother Nature -- first in the gentle current of the Orange River that carried the stones from South Africa's interior, then in the cold surf of the ocean, and finally in the coarse sands of the desert -- 98% of the diamonds uncovered are of gem quality.

While other mines might yield more carats, a higher percentage of them go to industrial use.

Since this treasure chest is too big to fit in a bank vault, it has been turned into one.

Months after railway worker Zacharias Lewala first picked up a diamond from the sand in 1908, the German colonialists who controlled Namibia proclaimed a wide swath of the desert -- about 200 miles north from the Orange River and 60 miles inland from the Atlantic -- a restricted area, a designation normally reserved for military operations.

When the Germans lost World War I, they lost Namibia to South Africa and the diamonds to Ernest Oppenheimer, patriarch of Anglo American Corp. and De Beers.

Today, no one gets in or out of the restricted area without De Beers's stingy approval.

The mining zone has thus remained one of the most desolate places in Africa.

Ghost towns dot the Namib dunes, proving diamonds aren't forever.

Oranjemund, the mine headquarters, is a lonely corporate oasis of 9,000 residents.

Jackals roam the streets at night, and gemsbok, hardy antelope with long straight horns, wander in from the desert to drink from water sprinklers.

On most days, the desert's heat and the cool of the ocean combine to create a mist like a damp rag.

The wind, stinging with sand, never seems to stop.

Still, miners from all parts of Namibia as well as professional staff from De Beers's head offices in South Africa and London keep coming.

And Oranjemund boasts attractions besides diamonds.

There are six video rental shops, three restaurants, one cinema and 34 sports and recreation clubs for everything from cricket to lawn bowling.

The pride of Oranjemund is the 18-hole golf course -- with the largest sand trap in the world.

Last year, when the rising Orange River threatened to swamp the course, the same engineers who are pushing back the Atlantic rushed to build a wall to hold back the flood. "Nothing is too good for our golf course," says Tony George, a mining engineer.

Despite fears the mine may be partially nationalized by the new Namibian government following next month's elections freeing the country from South African control, De Beers engineers are working to extend the mine's productive life for another 25 years, from the current estimate of 10.

Huge machines that look as though they came from the Star Wars desert-battle scene lumber among the dunes.

Mechanized vacuum cleaners probe the sand like giant anteaters; a whirring ferris wheel-like excavator, with buckets instead of seats, chews through layers of compacted sand; tracks and conveyor belts, shuttling sand to the screening plants, criss-cross the beach.

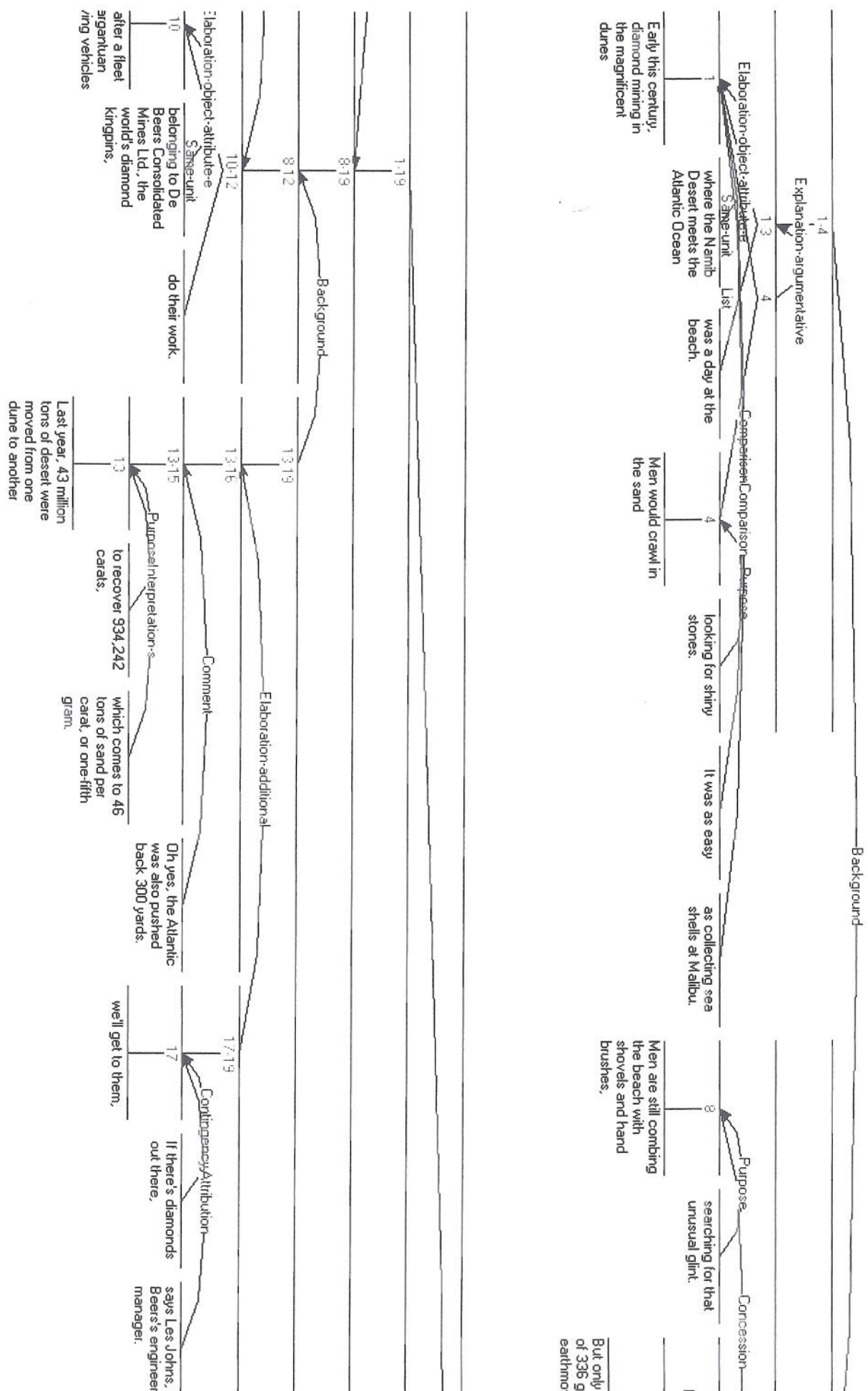


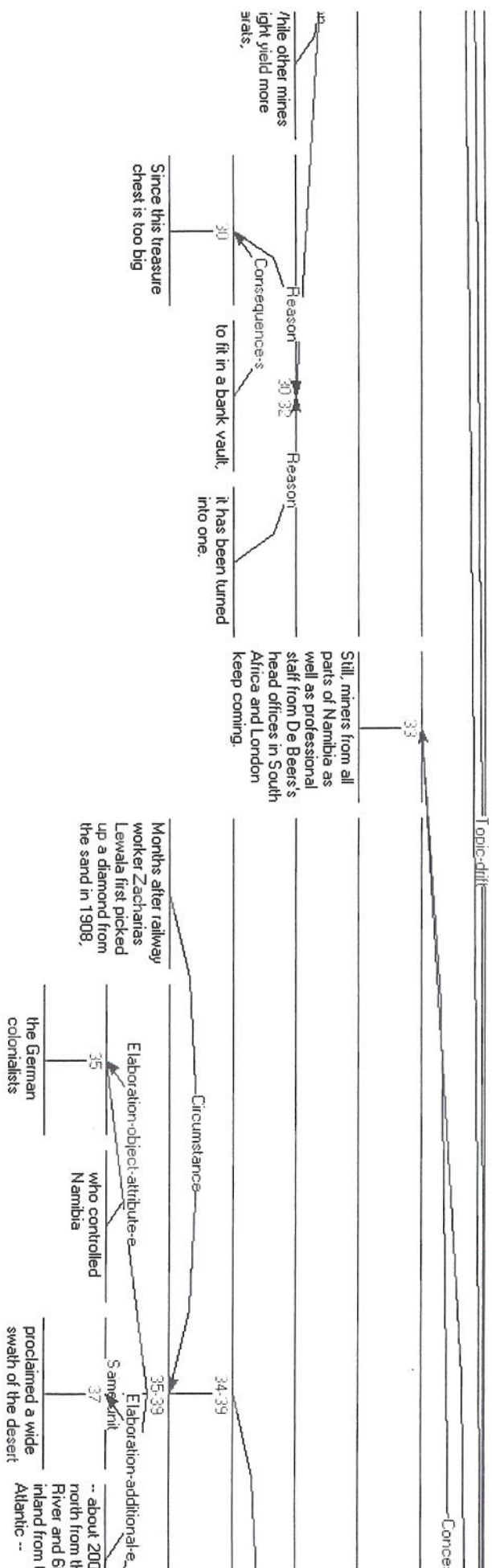
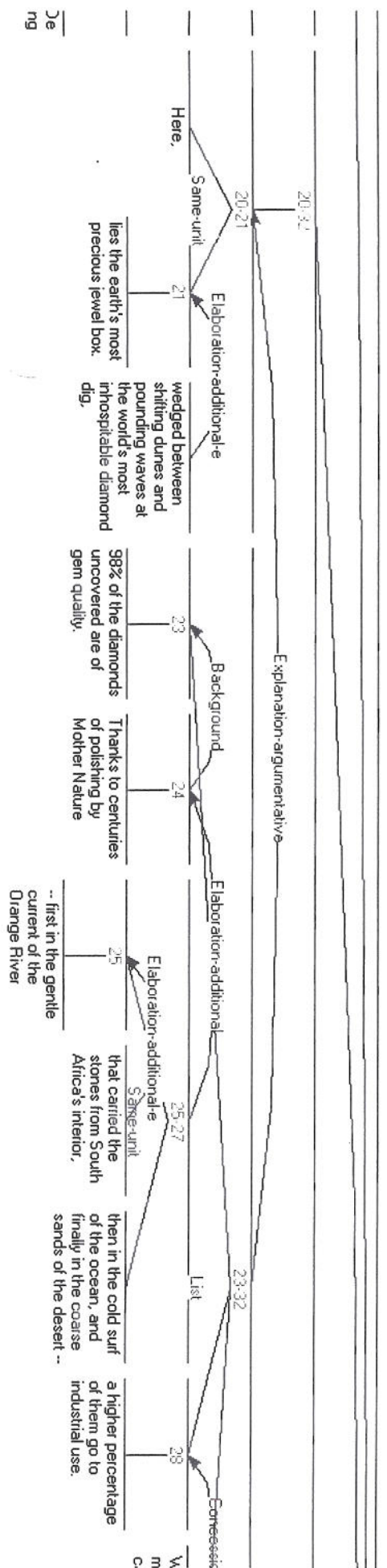
Then there is the artificial sea wall, 600 yards long and 60 yards thick, jutting into the ocean. Made of sand, it receives around-the-clock maintenance against the battering waves. When the mining in front of the wall is complete, it is moved northward. A companion jetty that helps hold back the sea looks like a rusting junkyard. Engineers first used concrete blocks to bolster the barrier, but the ocean tossed them aside like driftwood. Then someone decided to try broken-down earthmoving equipment that, inexplicably, held against the waves. "The Caterpillar people aren't too happy when they see their equipment used like that," shrugs Mr. George. "They figure it's not a very good advert." Despite all these innovations, most of the diamonds are still found in the sand swept away by the men wielding shovels and brushes -- the ignominiously named "bedrock sweepers" who toil in the wake of the excavators. Laboring in blue and gray overalls, they are supposed to concentrate on cleaning out crevices, and not strain their eyes looking for diamonds. But should they spy one, the company will pay a bonus equal to one-third its value. For these workers at the bottom of the mine's pay scale, this is usually enough to overcome the temptation to steal -- a crime that could earn them up to 15 years in jail. Still, employees do occasionally try to smuggle out a gem or two. One man wrapped several diamonds in the knot of his tie. Another poked a hole in the heel of his shoe. A food caterer stashed stones in the false bottom of a milk pail. None made it past the body searches and X-rays of mine security.

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Relation	Number
Attribution	4
Background	5
Cause-result	1
Circumstance	5
Circumstance-e	1
Comment	1
Comparison	2
Concession	8
Condition-e	1
Consequence	2
Consequence-s	2
Contingency	2
Contrast	1
Elaboration-additional	11
Elaboration-additional-e	10
Elaboration-general-specific	1
Elaboration-object-attribute-e	12
Elaboration-part-whole	1
Evaluation-s	1
Example	1
Explanation-argument	7
Interpretation-s	1
List	7
Means	1
Purpose	7
Reason	2
Same-unit	11
Sequence	1
Temporal-same-time	1
Top	1
Topic-drift	6
<b>Total (122 segments)</b>	<b>110</b>

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$$-\frac{1}{10}$$

—Elaboration-additional

34.47

## —Background

— 22 —

## —Background

Circumstances

When the Germans lost World War I,

42—

without De Bee stingy approval.

Uranienmund, the mining headquarters, is a lonely corporate oasis.

they lost Namibia to

the Orange designation normally reserved for military operations.

Today, no one gets in or out of the restricted area

The mining zone has thus remained one of the most desolate places in Africa.

Ghost towns dot the Namib dunes, proving diamonds aren't forever.

proving diamonds  
aren't forever

Topic-drift

### Explanation-argument

515

And Drangemund  
boasts attractions  
besides diamonds

There  
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restau  
cinema  
and r  
for ev  
cricket  
bowlin

100

47-51

51.52

53-54

Jackals roam the streets at night,

5

to drink from water  
sprinklers.

On most days, the desert's heat and the cool of the ocean combine to create a damp rag

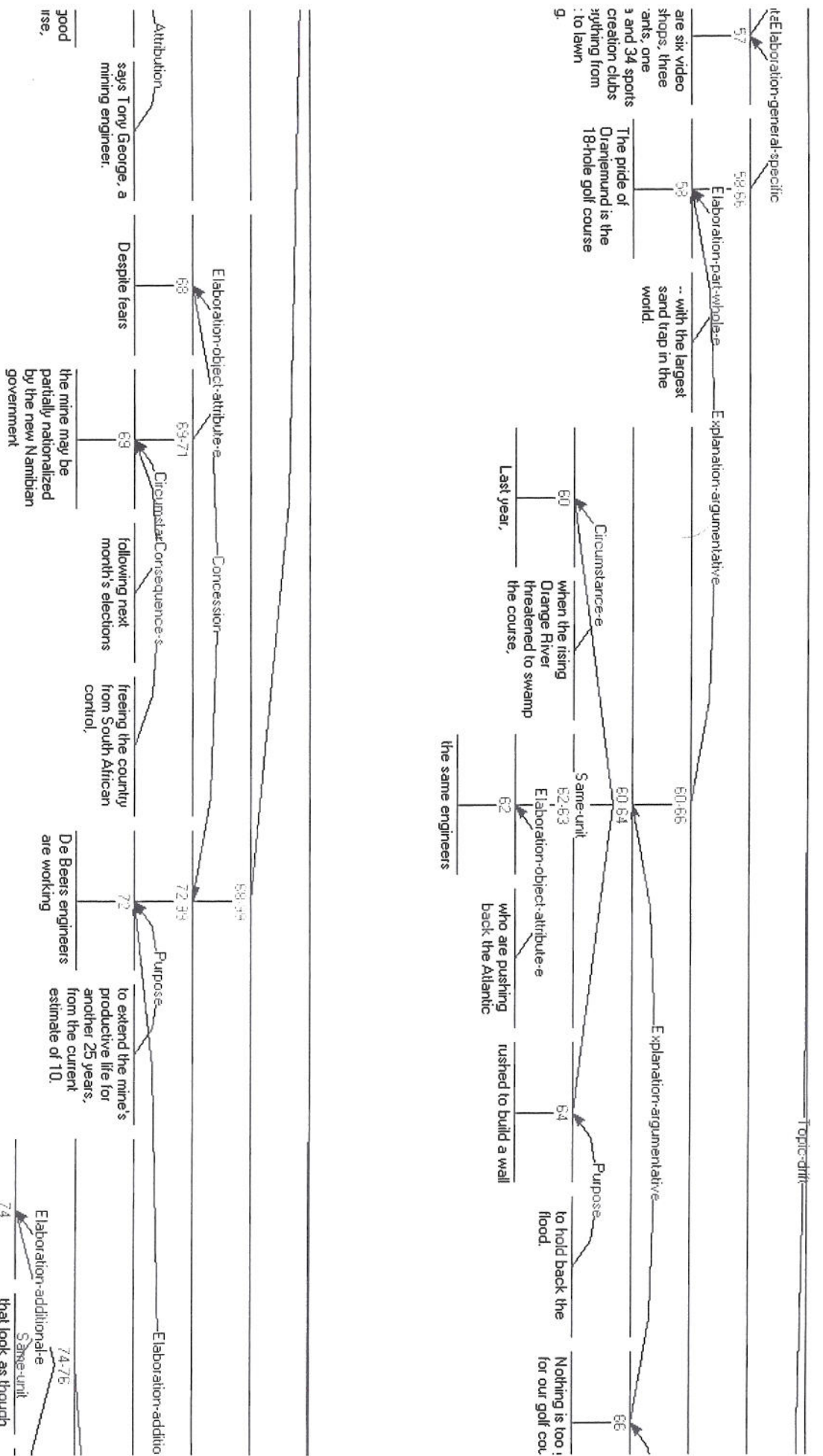
The wind.

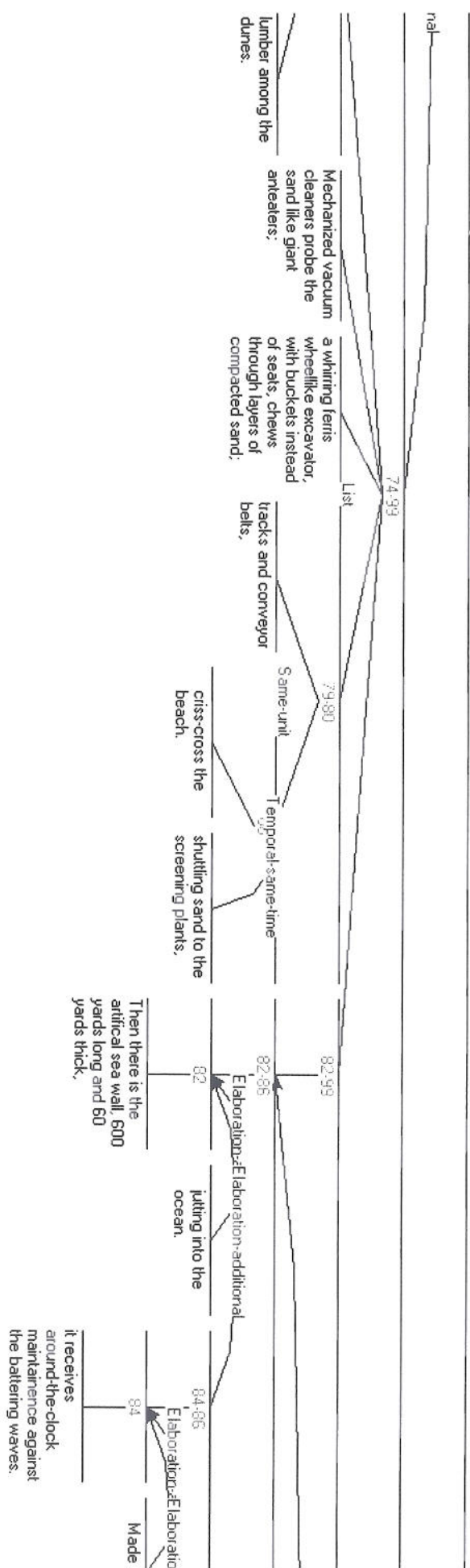
\_\_\_\_\_ calling \_\_\_\_\_  
stinging with sand.

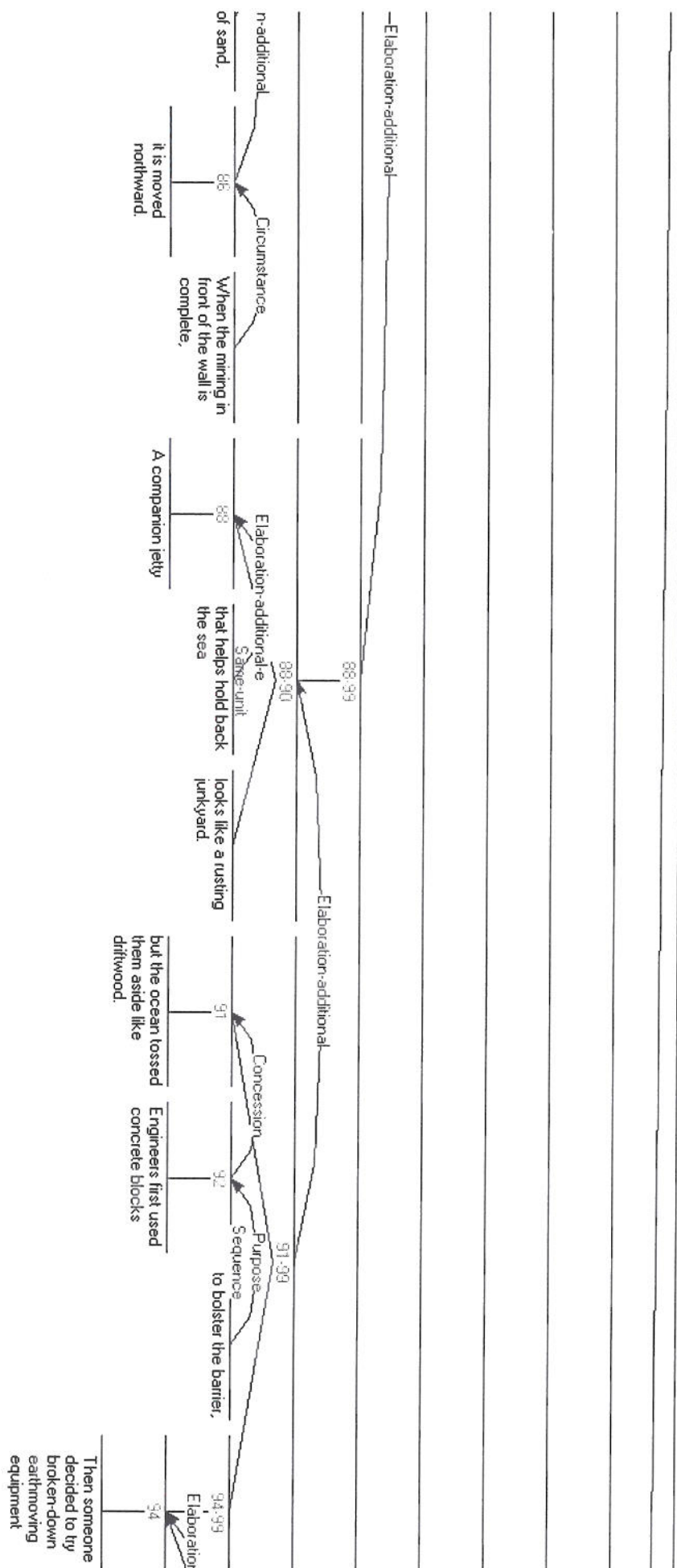
never seems to stop

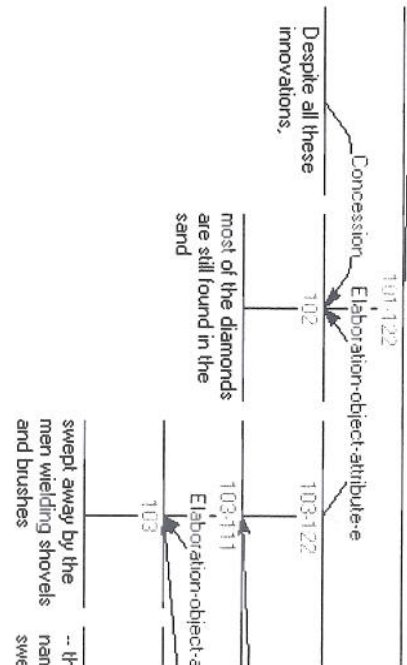
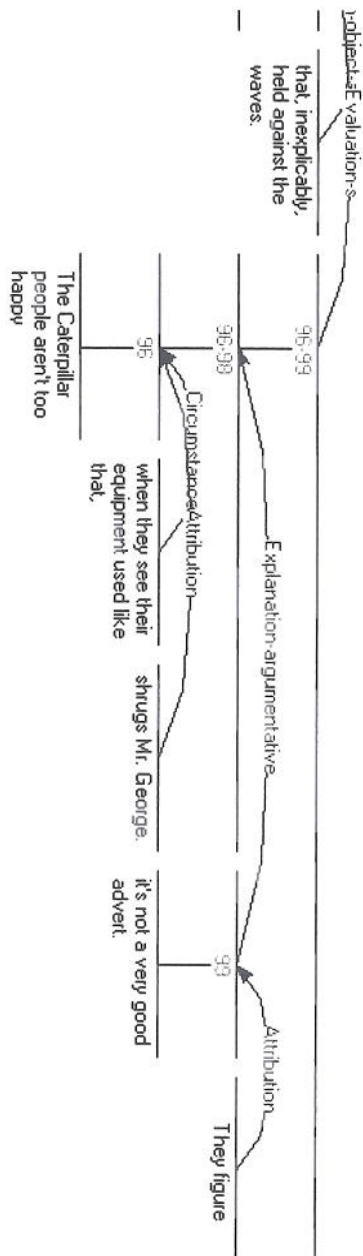
and gemsbok, hard antelope with long straight horns, wander in from the desert















## DISASTER STATES

### The text (140 segments):

DISASTER STATES aren't jumping to raise taxes for relief and recovery.

Not yet, anyway.

Just after Hurricane Hugo battered South Carolina, some officials talked of perhaps adding a penny to the state gasoline tax or raising property taxes.

Gov. Campbell responded, "They're mentioning rope when there's been a hanging in the family." A spokesman says the governor believes he can avoid increases by relying on federal aid and shifting funds in state programs.

Still, Hugo's impact may revive unsuccessful proposals to give local governments authority to levy sales taxes.

A spokesman for North Carolina Gov. Martin says Hugo hasn't prompted proposals for state or local increases.

California, where earthquake damage may top \$5 billion, plans a special legislative session.

Property-tax relief is likely.

Legislators are talking about temporary rises in sales or gasoline taxes, although Gov. Deukmejian says they should be a last resort.

Needs aren't clear, and the state constitution makes increasing taxes and spending very difficult.

But some legislators think the time may be ripe to revise the constitution.

THE IRS WILL PAY if its error burdens you with bank charges.

Policy statement P-5-39 sets out terms.

As a result of an erroneous IRS levy on a bank account, a taxpayer may incur administrative and overdraft charges.

If the IRS admits its error and the charges have been paid, it will reimburse a taxpayer who hasn't refused to give timely answers to IRS inquiries or hasn't contributed to continuing or compounding the error.

The IRS recently amended the policy to cover stop-payment charges for checks lost by the IRS.

If the IRS asks for and gets a replacement for a check that it concedes it lost in processing, it will reimburse the taxpayer for the stop-payment charge on the original.

Reimbursement claims must be filed with the IRS district or service-center director within a year after the expense accrues.

If the IRS seeks late-payment interest because of the lost check, you should request interest abatement, publisher Prentice Hall notes.

JUST FIVE ACRES MORE are all we need to feel really at home, they say.

A couple we'll call the Blandings spent nearly \$800,000 on a 15-acre plot and main home and have an old \$175,000 mortgage exempt from the new limit on mortgage-interest deductions.

They plan to expand the home site by buying five adjoining acres for \$200,000, borrowed against a first mortgage on the five acres and also collateralized by the 15 acres.

Their debt will be well under the \$1 million limit -- on borrowing to acquire, build, or improve a home -- that qualifies for mortgage-interest deductions.

As you can guess, the Blandings want to deduct home-mortgage interest on the \$200,000 loan.

But, IRS private ruling 8940061 notes, no rule or court case bears directly on the issue of adding land to a principal residence.

So the IRS has drawn a rationale from the sale of a home site split in two and sold in different years to the same buyer; a court let the seller in that old case treat this as the sale of one residence.

Thus, the IRS says, the Blandings' \$200,000 loan is home-acquisition debt, and interest on it is fully deductible.



EARTHQUAKE VICTIMS facing imminent filing and payment deadlines will get extensions and penalty waivers like those provided for Hugo's victims; IRS Notice 89108 has details.  
Notice 89-107 offers added relief for hurricane-hit concerns that must file pension and benefit-plan returns.

REPORTS OF PAYMENTS to independent contractors for services must be filed by businesses, but don't bet that contractors' unreported income will be detected that way.  
The General Accounting Office estimates that 50% of IRS audits don't spot companies that fail to file the reports.

UH HUH: A claim by Peter Testa of New York that a stranger paid him \$500 to go into a bank and change \$44,400 in small bills into large bills "is unconvincing," the Tax Court found.  
It held that Testa is taxable on \$44,400 of unreported income.

WHY BE A MIDDLEMAN for charitable gifts? a retiree asks.

A retired electrical engineer we'll call Ben works part-time as a consultant, but he doesn't want to earn so much that Social Security reduces his benefits.  
So he has arranged for a university foundation to set up a scholarship fund for undergraduate engineering students.  
He plans to tell clients to pay certain fees directly to the foundation instead of to him; he would omit those fees from income reported on his return.  
So he asked the IRS if the plan would work.

Well, notes IRS private ruling 8934014, "a fundamental principle" is that income must be taxed to whoever earns it.  
The rule goes back at least as far as a 1930 Supreme Court decision, Robert Willens of Shearson Lehman Hutton says.  
If you assign your income to another, you still have controlled its disposition and enjoyed the fruits of your labor, even if indirectly.

Ben earns any fees sent directly to charity and is taxable on them, the IRS says; of course, he also may take a charitable deduction for them.

BRIEFS: Ways and Means veteran Gephardt (D., Mo.) moves to the House Budget Committee; Rep. Cardin (D., Md.) replaces him. . . . Seattle's license fees for adult peep shows vary from those for other coin-operated amusements without serving a substantial government interest and are unconstitutional, the ninth-circuit appeals court holds for Acorn Investments Inc.

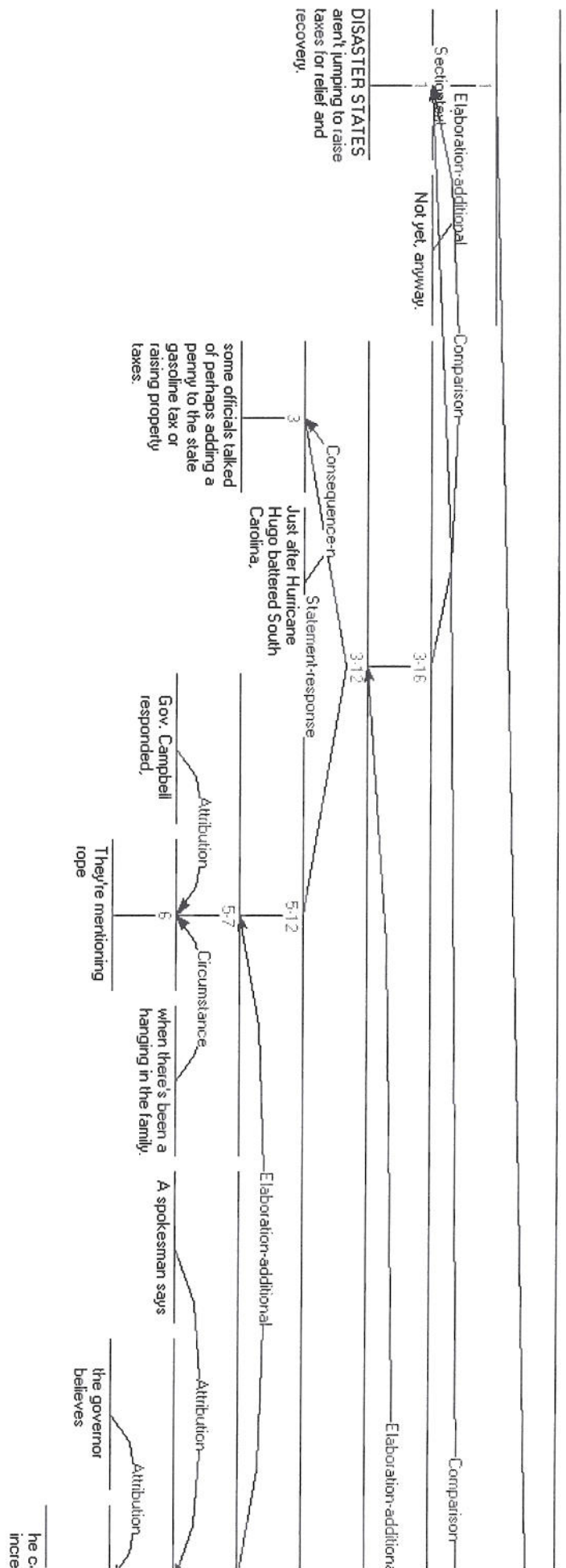
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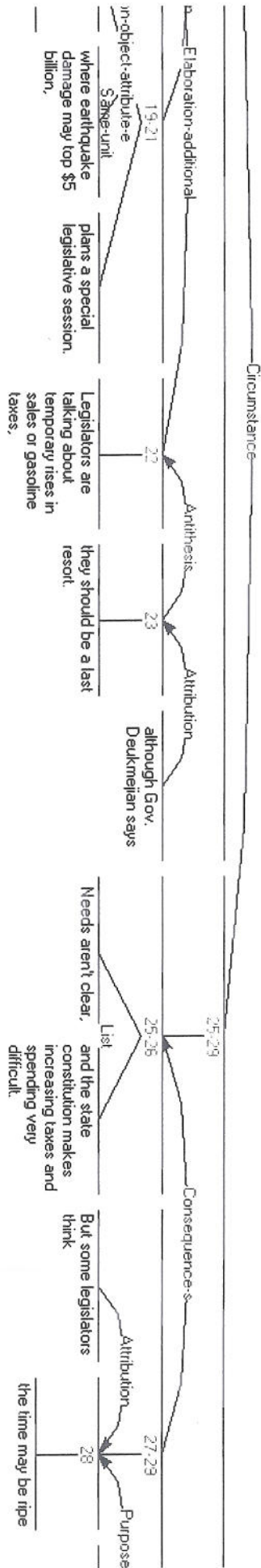
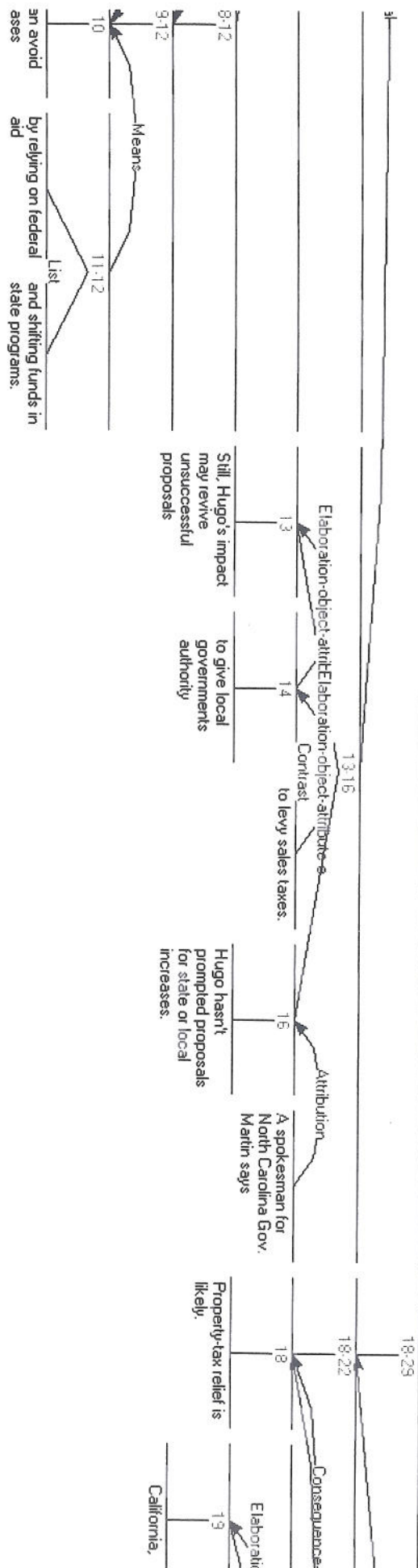
Relation	Number
Antithesis	1
Attribution	17
Attribution-e	3
Background	2
Circumstance	8
Comment	2
Comparison	2
Concession	1
Condition	5
Consequence-n	6
Consequence-s	2
Contrast	1
Elaboration-additional	17
Elaboration-additional-e	4
Elaboration-general-specific	2
Elaboration-object-attribute-e	20
Elaboration-set-member	1
Explanation-argument	1
Hypothetical	1

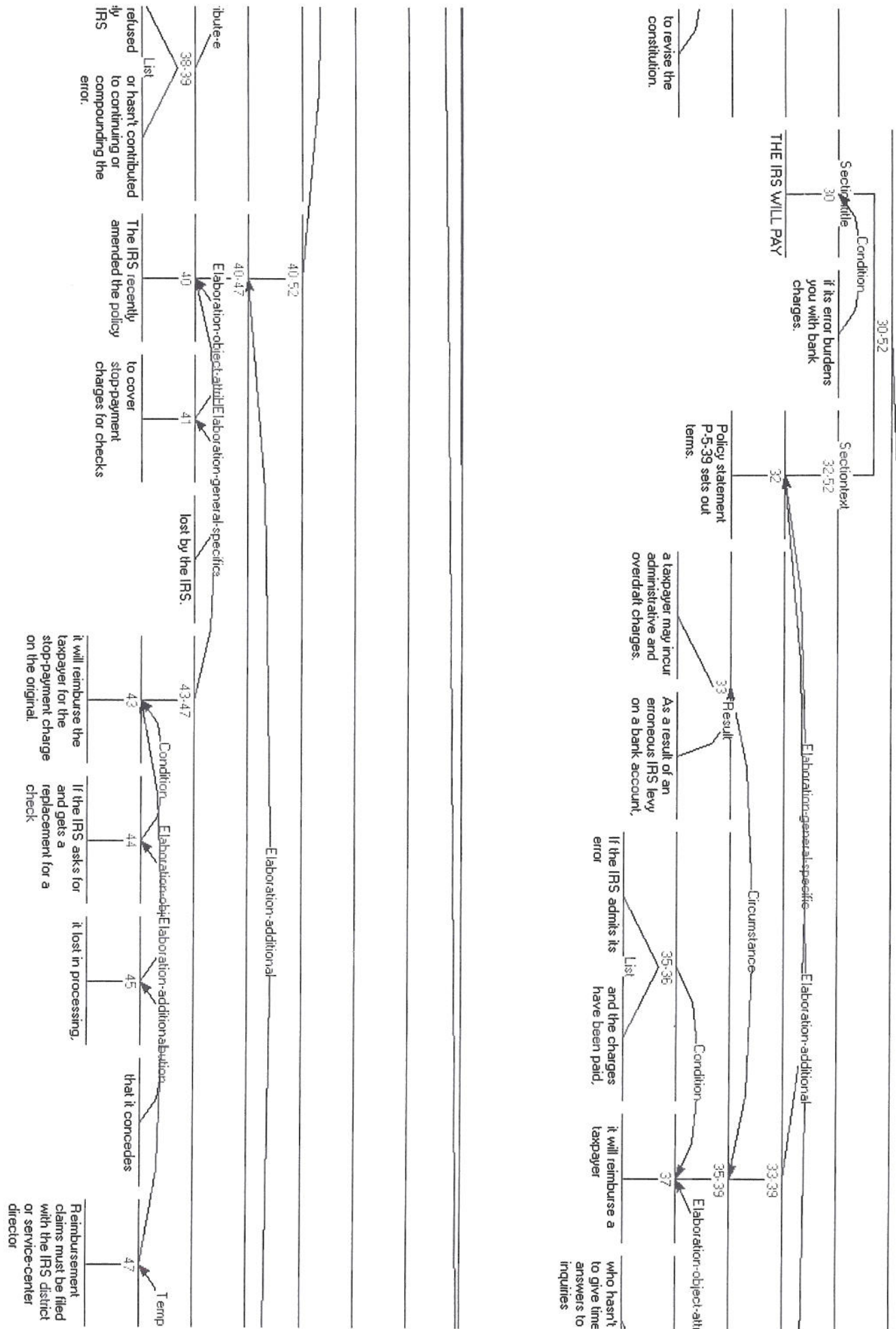
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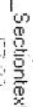
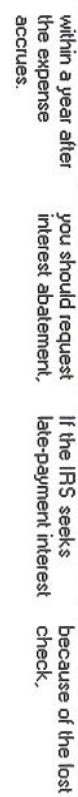
List	9
Means	2
Problem-solution	1
Purpose	4
Question-answer-n	1
Reason	1
Restatement	1
Result	1
Same-unit	10
Sectiontext	4
Sectiontitle	4
Sequence	1
Statement-response	1
Temporal-after	1
Top	1
Topic-shift	8
Total (140 segments)	146



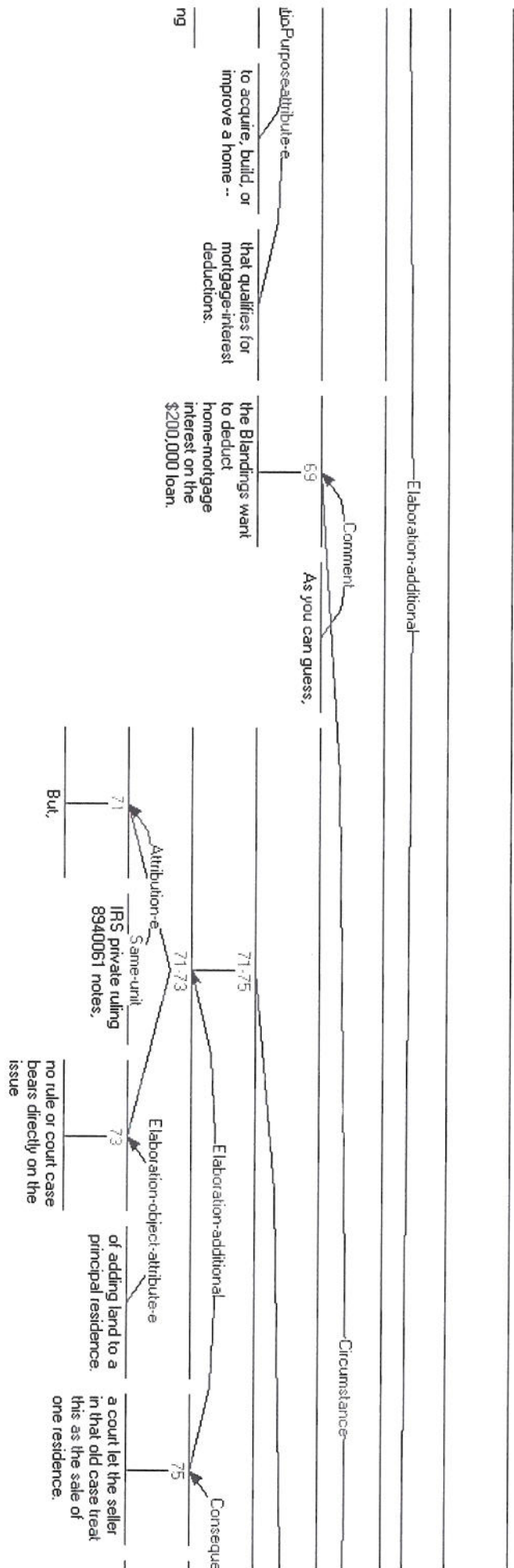


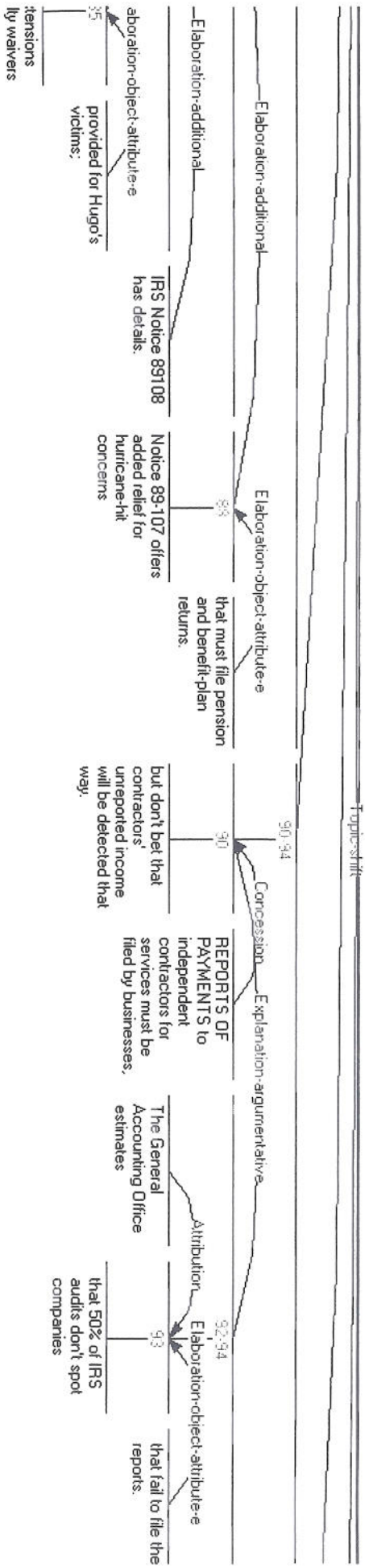












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Comment

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96:91

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96:85

96:84

96:83

96:82

96:81

96:80

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96:75

Elaboration-additional

Attribution

the Tax Court found.

that T esta is taxable on \$44,400 of unreported income.

It held

Attribution

102

96:102

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96:83

96:82

Attribution

102

96:102

96:101

96:100

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96:82

96:81

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96:78

96:77

It held

Attribution

102

96:102

96:101

96:100

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Attribution  
a retiree asks.

104

HY BE A  
DDLEMAN for  
arible gifts?

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106:102

106:101

Consequence-n

but he doesn't want to earn so much

So he has arranged for a university foundation to set up a scholarship fund for undergraduate engineering students.

He plans to tell clients to pay certain fees directly to the foundation instead of to him;

he would om fees from inc

111:11

112:11

113

Problem-solution

106:114

106:113

106:112

106:111

106:110

106:109

106:108

Consequence-n

Elab

113

112:11

111:11

110:11

109:11

108:11

Reference Corpus; Marcu texts; DISASTER STATES (page 11)





## The Nasdaq

### The text (106 segments):

The Nasdaq over-the-counter market didn't fully recover from a selling stampede, and closed down 1.2%.

The effects on the market of the mostly computer-driven sell-off among exchange-listed stocks irked many market makers, who watched the Nasdaq Composite Index tumble in sympathy with the Dow Jones Industrial Average, and then saw it get left behind in the subsequent rally.

After plummeting 1.8% at one point during the day, the composite rebounded a little, but finished down 5.52, at 461.70.

In contrast, the industrial average recovered almost completely from its skid and closed down 0.1%. The New York Stock Exchange Composite was 0.4% lower for the day.

As usual, the over-the-counter market's biggest technology stocks were hardest hit.

Microsoft, battered by profit taking in recent sessions, sank as much as 4; but it finished at 80 7/8, down 2 1/4 on volume of one million shares.

MCI Communications, the most active issue, finished down 5/8 to 42 1/8.

MCI traded as low as 41 3/8 during the session.

Other active stocks included Jaguar, whose American depositary receipts added 1/8 to 11 1/4.

Apple Computer improved 7/8 to 47 5/8; Intel slipped 1/4 to 33 1/4, and Valley National Corp. was up 1/8 to 15 1/8.

"The market started with several strikes against it," said Peter DaPuzzo, head of retail equity trading at Shearson Lehman Hutton, referring to news that the labor-management buy-out of UAL Corp. continued to unravel, and reports that the junk-bond market is disintegrating.

But the computer-guided selling in response to those developments dealt a serious blow to the over-the-counter market, Mr. DaPuzzo said.

Even though the over-the-counter market usually doesn't fall by as much as listed stocks during program-selling blitzes, he said, "when the market does recover, the damage is done and it leaves Nasdaq down more than the Big Board."

Mr. DaPuzzo also complained that the sharp swings in stock prices lately is scaring away retail and foreign investors.

While Shearson doesn't do computer-guided program trading for its own account, the firm does execute orders for clients involved in the buying and selling of shares tied to movements in certain stock indexes, Mr. DaPuzzo acknowledged.

The volatility inherent in program trading troubled other traders, too.

They don't like the risks they are forced to assume when prices swing so drastically.

Market makers are supposed to keep supplies of stocks on hand to maintain orderly trading when imbalances occur.

That means that on days when prices are tumbling and sellers abound they must be willing to buy shares from sellers when no one else will.

In such an environment, a market maker can absorb huge losses.

But the recent volatility in stock prices caused by the program trading has made some market makers less willing to soak up the stocks that are for sale.

The market makers say they aren't comfortable carrying big positions in stocks because they realize prices can tumble quickly.

The situation makes it harder to buy and sell shares quickly, exacerbating the rise and fall in stock prices during program-dominated trading.



Grouched Robert Antolini, head of over-the-counter trading at Donaldson, Lufkin & Jenrette: "It's making it tough for traders to make money." He said that when sell programs kick in, many traders believe that "there's no sense in sticking your nose out because you're an instant loser."

Kinder-Care Learning Centers added 1/4 to 4 7/8 on 461,200 shares.  
Lodestar Group said it will make a \$6-a-share offer for the remaining Kinder-Care Learning Center common stock if it acquires a majority of the company's shares in a pending rights offering by Kinder-Care Learning Center's parent, Kinder-Care Inc. Shares of KinderCare Inc. closed at 3 1/2, also up 1/4, on volume of 700,000.

Ohio Casualty dropped 2 1/8 to 49 1/2.  
The company posted third-quarter earnings of 95 cents a share, down from \$1.26 a year earlier.  
The company estimated that losses from Hurricane Hugo reduced net income by 32 cents a share in the most recent quarter.

The company said losses from the Oct. 17 earthquake in California haven't yet been determined, but that it provides earthquake coverage to about 1,400 properties in the stricken area.  
Any quake-related losses will be reported in the fourth quarter, the company said.

North Atlantic Industries jumped 1 to 5 3/4.  
The electronics-instruments maker is to be acquired by Asset Management Associates for \$7.25 a share.

LIN Broadcasting slid 1 3/8 to 108 3/4, despite reporting third-quarter net of 46 cents a share, up from 39 cents the previous year.  
The company said the latest quarter included about \$3.4 million in special legal and financial advisory costs related to McCaw Cellular Communications' bid for the company and LIN's merger pact with BellSouth.  
McCaw was unchanged at 40.

XL/Datacomp slid 2 1/4 to 16 1/2 amid continuing concerns about the company's contract negotiations with International Business Machines.  
IBM is reviewing its entire business-partners program, and XL/Datacomp confirmed earlier this month that it was in talks with the company about possible modifications to its current IBM-remarketer contract.  
Remarketers make modifications to IBM's computer hardware and resell the products.

Omni Capital Group surged 1 3/4 to 16 1/4.  
The company said net rose to 38 cents a share in its fiscal-first quarter ended Sept. 30, from 35 cents a shares a year ago.

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Relation	Number
Attribution	16
Attribution-e	1
Background	1
Cause-result	3
Circumstance	5
Comparison	4
Concession	2
Condition	2
Consequence-s	2
Contrast	1
Definition	1
Elaboration-additional	6
Elaboration-additional-e	3
Elaboration-general-specific	1
Elaboration-object-attribute	6
Elaboration-object-attribute-e	3
Enablement	1

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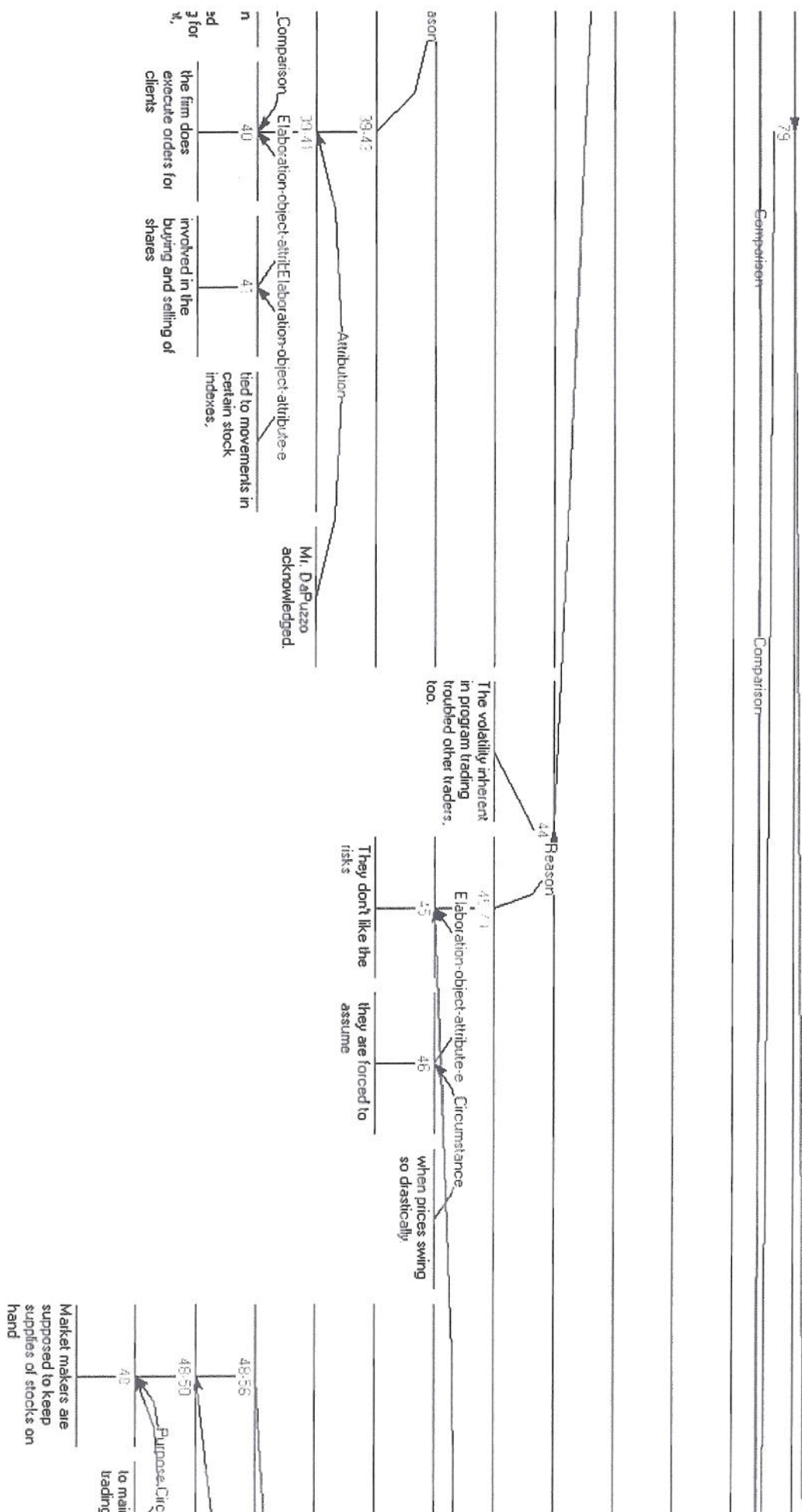
Example	1
Explanation-argument	1
Interpretation-s	2
List	11
Means	1
Purpose	1
Reason	5
Result	8
Same-unit	5
Sequence	3
Temporal-after	1
Top	1
Total (106 segments)	99



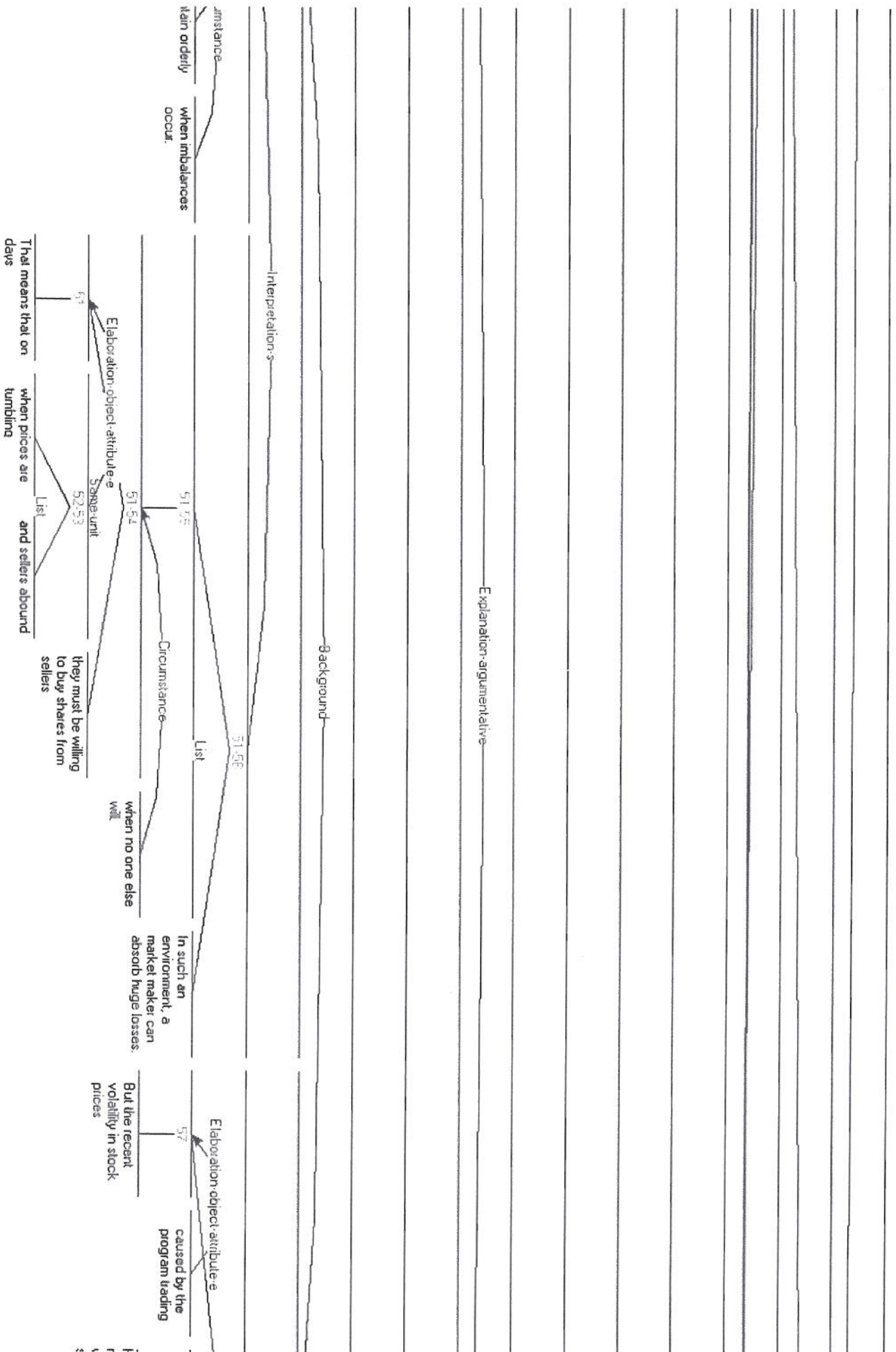




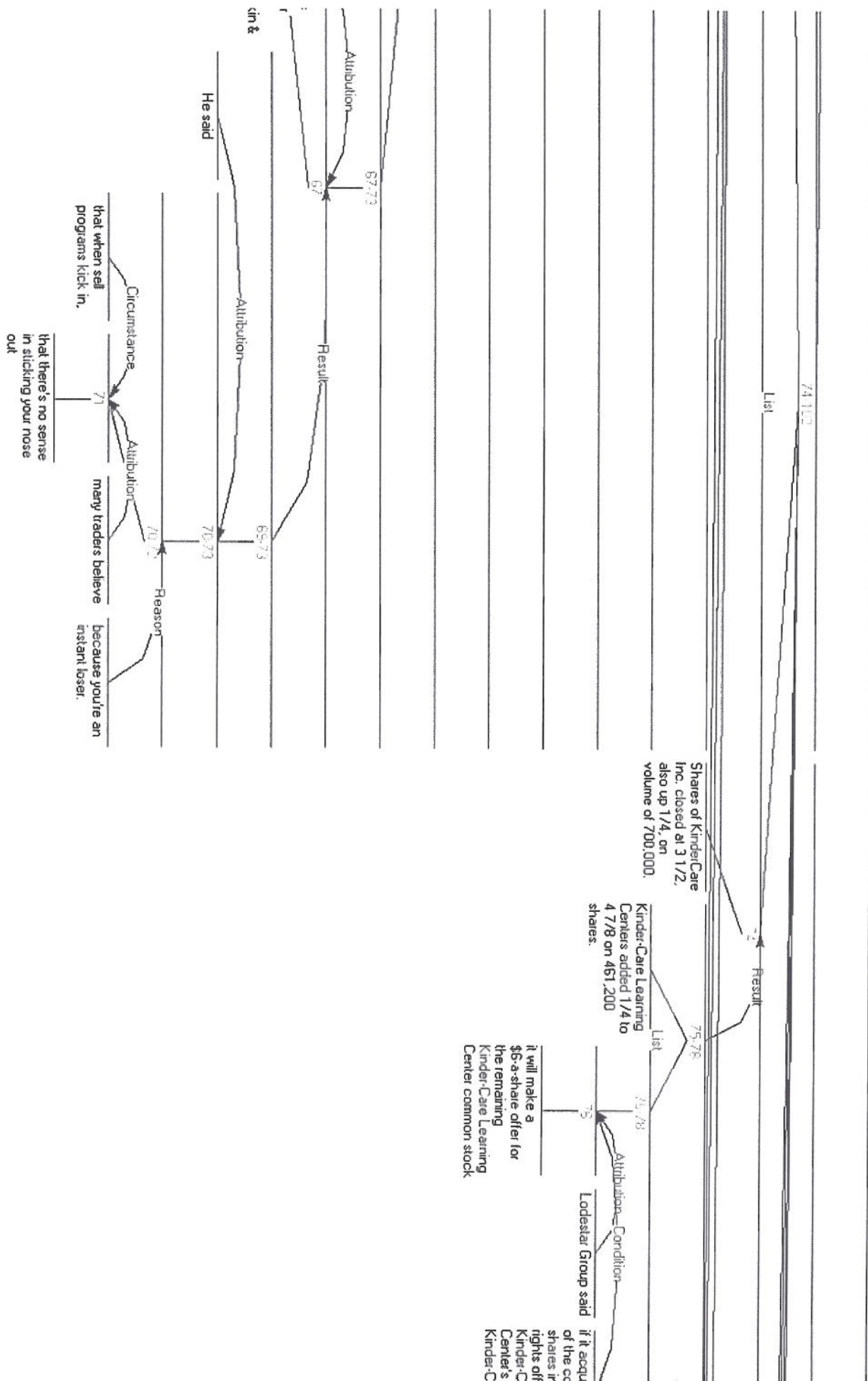
While Shearson doesn't do computer-guided program trading, its own account





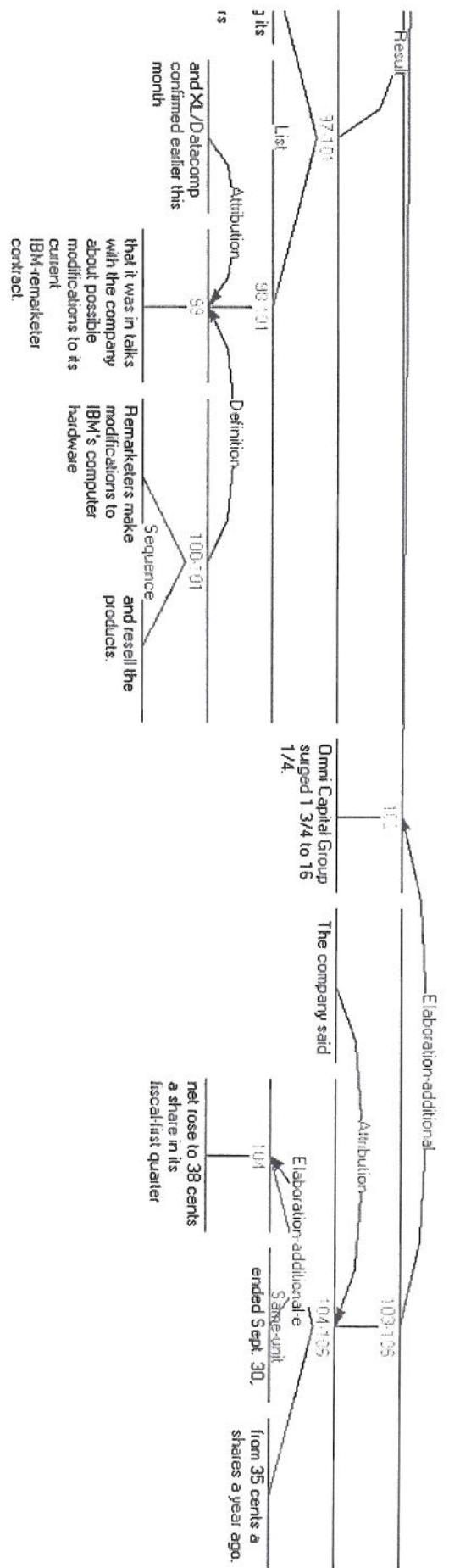












**It's not enough.**

**The text (84 segments):**

It's not enough. Probably the most clear-cut Soviet violation, for example, is the Krasnoyarsk radar. -- "Arms Control Reality," Nov. 20, 1984, the first of some 20 Journal editorials saying that Krasnoyarsk violated the ABM treaty.

-- "Whether the installation is for early warning or space track, it clearly is not deployed," the lawmakers said. "Thus we judge it to be not a violation of the ABM treaty at this time." The delegation included a reporter from the New York Times, aides to Sen. Edward M. Kennedy and Rep. Les AuCoin, and Natural Resources Defense Council staff members. -- The Washington Post, Sept. 9, 1987.

-- The U.S.S.R. has taken unprecedented unilateral measures of openness, by giving American representatives a possibility to inspect the building site of the Krasnoyarsk radar as well as radar vans in the areas of Gomel and Moscow, so as to see for themselves that there are no violations of the ABM treaty of 1972 on the part of the Soviet Union. -- Letter from Eduard Shevardnadze to U.N. Secretary-General Perez de Cuellar, reported in Tass, June 10, 1988.

-- The construction of this station equal in size to the Egyptian pyramids constituted, I say it directly, a clear violation of ABM. -- Eduard Shevardnadze, Oct. 23, 1989.

We're happy, we guess, to receive confirmation of the Krasnoyarsk violation from the Soviets, five years after we started writing about it.

Perhaps even the American apologists will now accede.

Without question, something intriguing is going on in the policy chambers of the Politburo.

As it bids for new agreements, new loans and indeed admission to the civilized world, the Soviet government has recognized it has a credibility problem.

So after 70 years, it is confessing the obvious, hoping to be believed about other things.

It's not enough.

If the Soviets want to be believed, they need to start telling the truth about more than the totally obvious.

Our own test of "glasnost's" authenticity would be a Soviet decision to open itself to a complete international examination of one of the most troubling mysteries in U.S.-Soviet relations -- the reported 1979 anthrax outbreak at a Soviet military facility in Sverdlovsk.

The U.S. government has never waived in its assessment of this incident as an accident at a biological weapons facility there, and hence a violation of the 1972 Biological Weapons Convention. The Pentagon's recently issued "Soviet Military Power," though in general adopting a softer line, repeated the Sverdlovsk assessment.

It also was detailed in Congressional testimony this past February: An explosion at the Microbiology and Virology Institute in Sverdlovsk released anthrax germs that caused a significant number of deaths.

Since Mr. Shevardnadze did not address this topic before the Supreme Soviet, the Soviet Union's official position remains that the anthrax deaths were caused by tainted meat.

We doubt this claim just as we doubted Mr. Shevardnadze's assurance last year that Krasnoyarsk didn't violate the ABM treaty.

And just as we did not believe the tendentious claims of the Congressmen and arms-control advocates who visited Krasnoyarsk, we are in no way persuaded by the assent to the tainted-meat theory by a U.S. team of scientists who met with Soviet counterparts in Washington last year.

The Soviets' explanation is that the anthrax came from one lot of animal feed made from the bones of cattle that grazed on soil that was naturally infected with anthrax spores.

Harvard's Matthew Meselson -- who we read has sold something called the "scientific community" on the notion that "yellow rain" attacks on the Laotian Hmong were in fact the result of fecal showers by giant bees -- found the Soviet anthrax scenario "completely plausible."

We don't believe it.

And we certainly do not believe that Mr. Gorbachev or any of his emissaries yet deserve to have the West take their word for it.

Sverdlovsk is a large gray cloud over glasnost and indeed over the legitimacy of the arms-control process itself.

The U.S. government's Sverdlovsk complaint, as with Krasnoyarsk, is no mere political posturing. Biological weapons violations have figured little in political debate, and indeed have not been pressed vigorously enough by the U.S. government.

But the stated U.S. position is detailed and specific, and the prospect of biological warfare is profoundly chilling.

The Soviets should be willing to set in motion a process that would allow them to acknowledge that Sverdlovsk violated the 1972 agreement or, alternatively, that would give U.S. specialists reasonable confidence that this was a wholly civilian accident.

Until that happens, glasnost cannot begin to deserve the kind of credibility Mr. Shevardnadze was bidding for with his confessions on Monday.

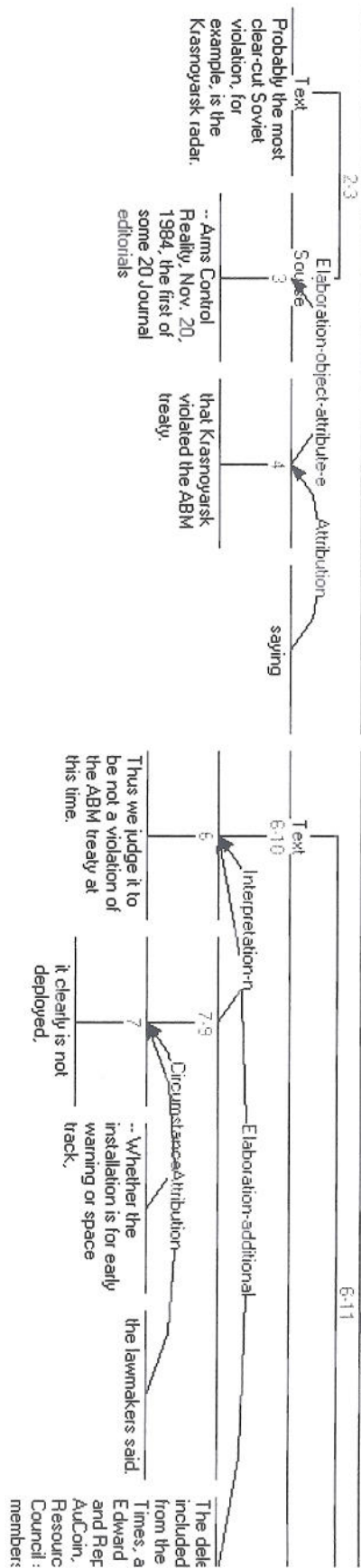
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<b>Relation</b>	<b>Number</b>
Analogy	2
Antithesis	2
Antithesis-e	1
Attribution	7
Attribution-e	3
Attribution-n	1
Background	2
Circumstance	5
Comment	1
Concession	1
Conclusion	1
Condition	2
Contrast	1
Disjunction	1
Elaboration-additional	9
Elaboration-additional-e	2
Elaboration-object-attribute-e	16
Evaluation-s	1
Evidence	1
Explanation-argument	2
Hypothetical	1
Interpretation-n	2
List	4
Means	1
Problem-solution-n	1
Purpose	1
Same-unit	5
Source	4
Temporal-after	1
Text	4
Top	1
<b>Total (84 segments)</b>	<b>86</b>

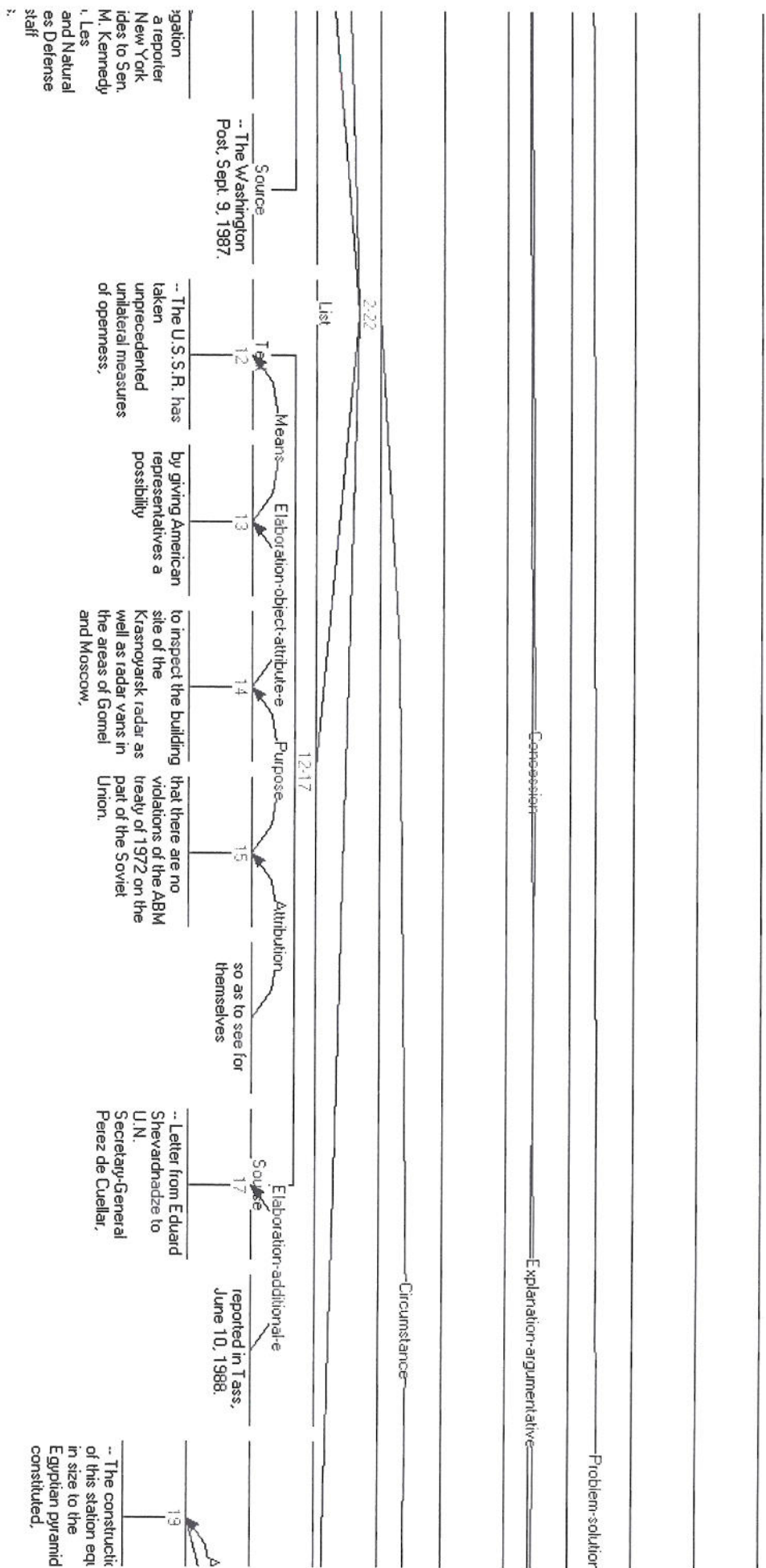
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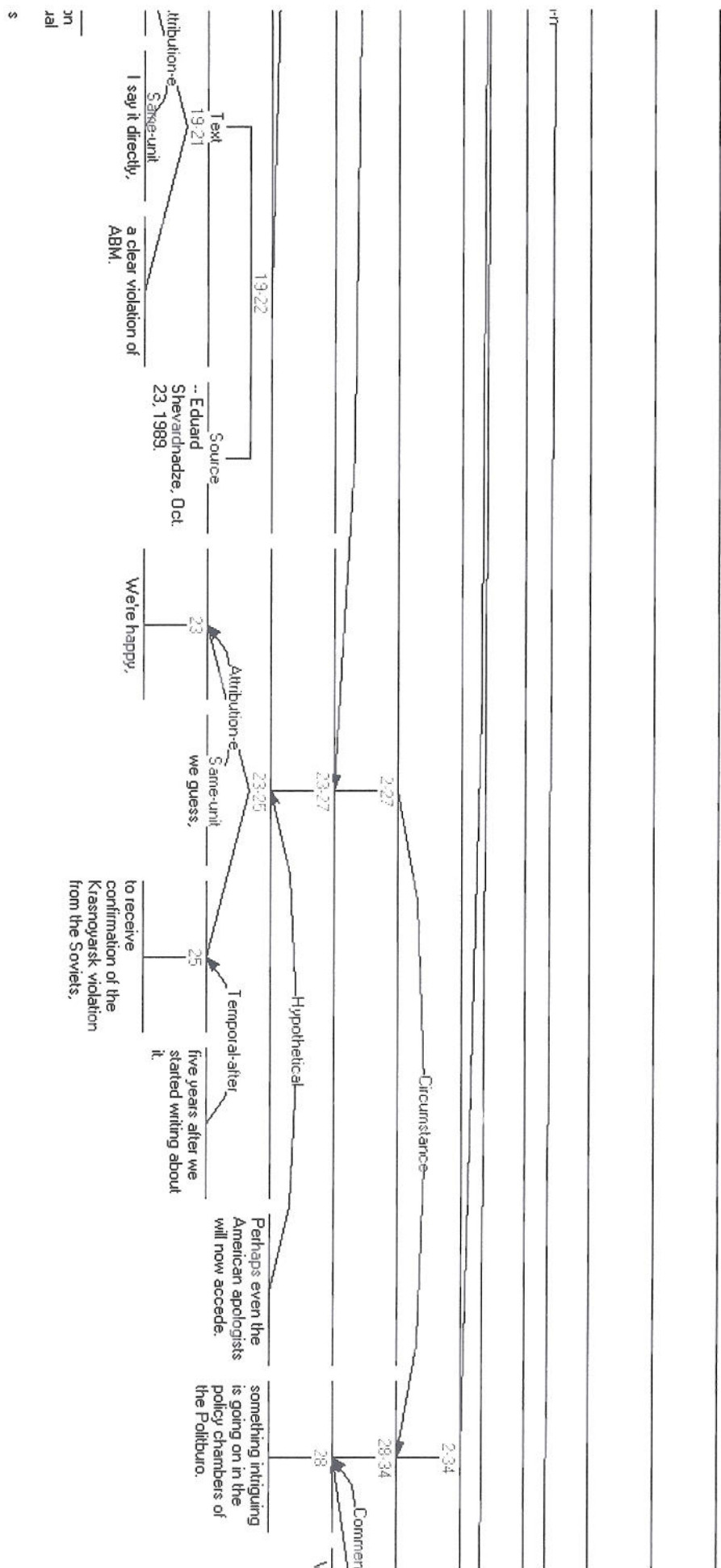
1-35

It's not enough.

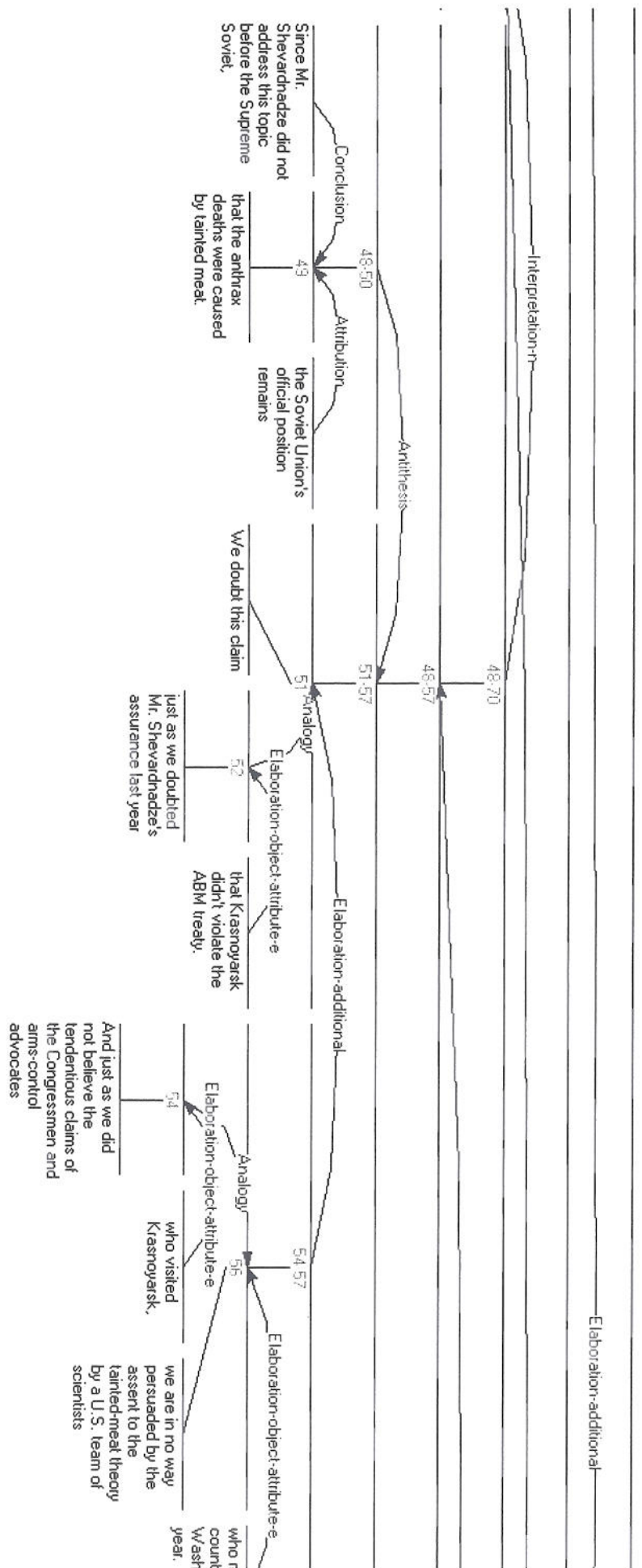




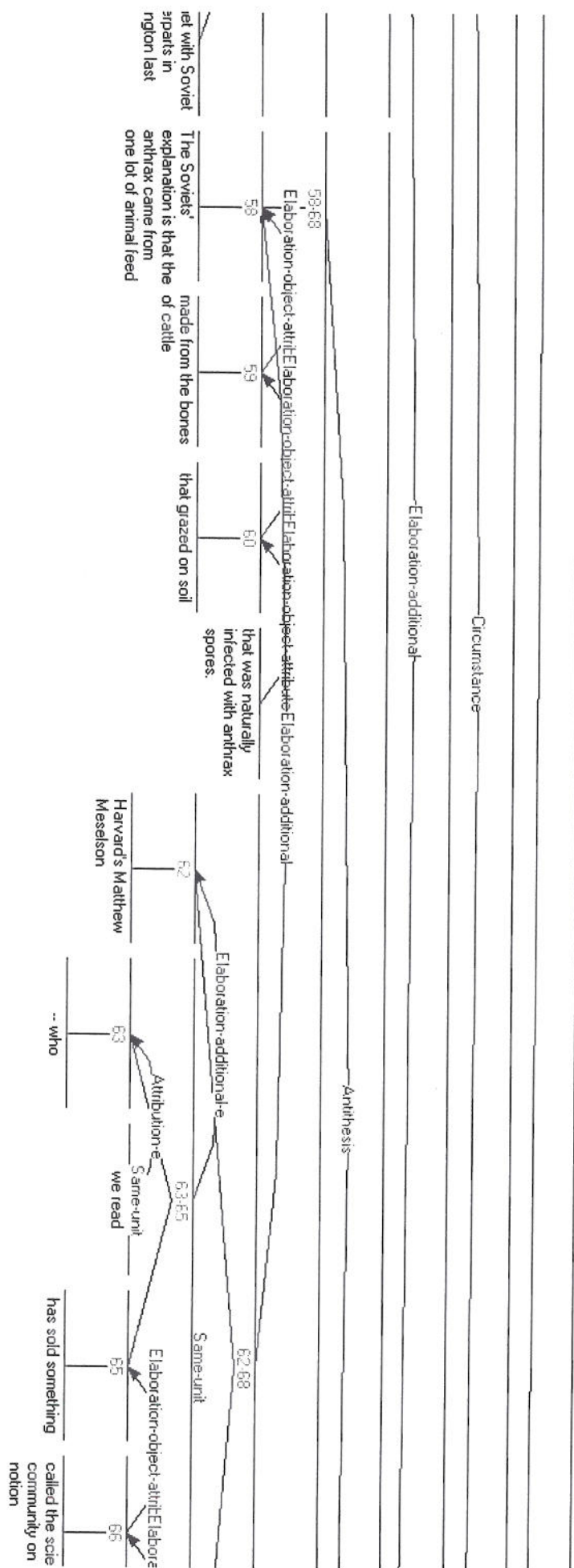














## Insiders have been...

### The text (98 segments):

Insiders have been selling shares in Dun & Bradstreet Corp., the huge credit-information concern.

Six top executives at the New York-based company sold shares in August and September.

Four of those insiders sold more than half their holdings.

The stock, in New York Stock Exchange composite trading yesterday, closed at \$51.75, up 62.5 cents, well below the \$56.13 to \$60 a share the insiders received for their shares.

Much of the recent slide in Dun & Bradstreet's stock came late last week, after negative comments by analysts at Merrill Lynch & Co. and Goldman, Sachs & Co.

A company spokesman declined to comment and said that the officials who sold shares wouldn't comment.

One of Dun & Bradstreet's chief businesses is compiling reports that rate the credit-worthiness of millions of American companies.

It also owns Moody's Investors Service, which assigns credit-ratings to bonds and preferred stock; A.C. Nielsen, known for its data on television-viewing patterns, and Yellow-pages publisher Donnelley. Last March, this newspaper reported on widespread allegations that the company misled many customers into purchasing more credit-data services than needed.

In June, the company agreed to settle for \$18 million several lawsuits related to its sales practices, without admitting or denying the charges.

An investigation by U.S. Postal inspectors is continuing.

Among the insider sales, Charles Raikes, the firm's general counsel, sold 12,281 shares in August, representing 46% of his holdings in the company.

He received \$724,579 for the shares, according to insider filings with the Securities and Exchange Commission.

John C. Holt, an executive vice president and Dun & Bradstreet director, sold 10,000 shares on Aug. 31 for \$588,800, filings show.

He retains 9,232 shares.

William H.J. Buchanan, the firm's secretary and associate general counsel, sold 7,000 shares in two separate sales in September for \$406,000.

The shares represented 66% of his Dun & Bradstreet holdings, according to the company.

The other insiders, all senior or executive vice presidents, sold between 2,520 and 6,881 shares, representing between 8% and 70% of their holdings, according to SEC filings.

Dun & Bradstreet's stock price began its recent spiral downward last Wednesday, when the company reported third-quarter results.

Net income rose to 83 cents a share from 72 cents a share the year-earlier period.

But analysts focused more on the drop in revenue, to \$1.04 billion from \$1.07 billion, reflecting in part a continuing drop in sales of the controversial credit-reporting services.

Last Thursday, Merrill Lynch securities analyst Peter Falco downgraded his investment rating on the firm, according to Dow Jones Professional Investors Report, citing a slowdown in the credit-reporting business.

He cut his rating to a short-term hold from above-average performer and reduced his 1990 earnings estimate.

Mr. Falco continues to rank the stock a longterm buy.

The stock slid \$1.875 on more than four times average daily volume.

The stock received another blow on Friday, when Goldman Sachs analyst Eric Philo advised that investors with short-term horizons should avoid Dun & Bradstreet stock because it is unlikely to outperform the market.

The stock fell 75 cents.

Insider selling is not unusual at Dun & Bradstreet; in fact, the recent pace of selling is just about average for the company, according to figures compiled by Invest/Net, a North Miami, Fla., firm that specializes in tracking and analyzing SEC insider filings.



But previous sales have often been sales of shares purchased through the exercise of stock options and sold six months later, as soon as allowed, said Robert Gabele, president of Invest/Net. The most recent sales don't appear to be option-related, he said.

**TASTY PROFITS:** Michael A. Miles, chief executive officer of Philip Morris Cos. ' Kraft General Foods unit, bought 6,000 shares of the company on Sept. 22 for \$157 each.

The \$942,000 purchase raised his holdings to 74,000 shares.

The stock split four-for-one on Oct. 10.

Mr. Miles's newly purchased shares are now worth \$1,068,000, based on Philip Morris's closing price of \$44.50, up 62.5 cents, in composite trading on the New York Stock Exchange yesterday.

A spokesman for Mr. Miles said he bought the shares because he felt they were "a good investment."

The executive made his purchases shortly before being named to his current chief executive officer's position; formerly he was Kraft General Foods' chief operating officer.

**SHEDDING GLITTER:** Two directors of Pegasus Gold Inc., a Spokane, Wash., precious-metals mining firm, sold most of their holdings in the company Aug. 31.

John J. Crabb sold 4,500 shares for \$11.13 each, leaving himself with a stake of 500 shares.

He received \$50,085.

Peter Kutney sold 5,000 shares, all of his holdings, for \$11.38 a share, or \$56,900.

Gary Straub, corporate counsel for the company, said the directors sold for "personal financial reasons." Both insiders declined to comment.

On Wall Street, Merrill Lynch & Co. analyst Daniel A. Roling rates the stock "neutral" and Drexel Burnham Lambert Inc. lists it as a "buy." Pegasus Gold "has been on a lot of recommended lists as a junior growth company stepping into the big leagues," says Marty McNeill, metals analyst at Dominick & Dominick, a New York investment firm. "It's a good company, and growing; there's nothing that would warrant that it be sold."

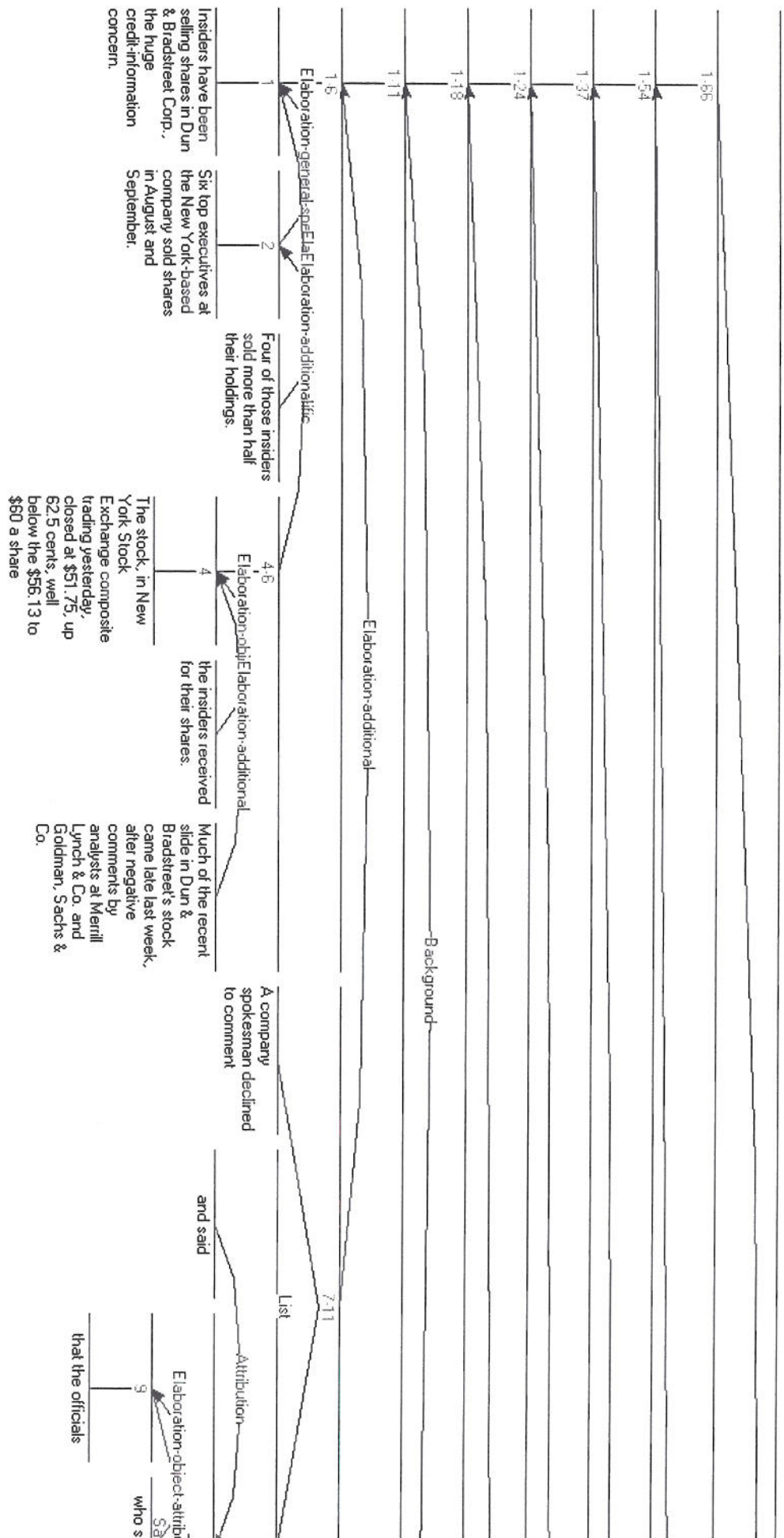
Yesterday, in composite trading on the American Stock Exchange, Pegasus closed at \$10.125, up 12.5 cents.

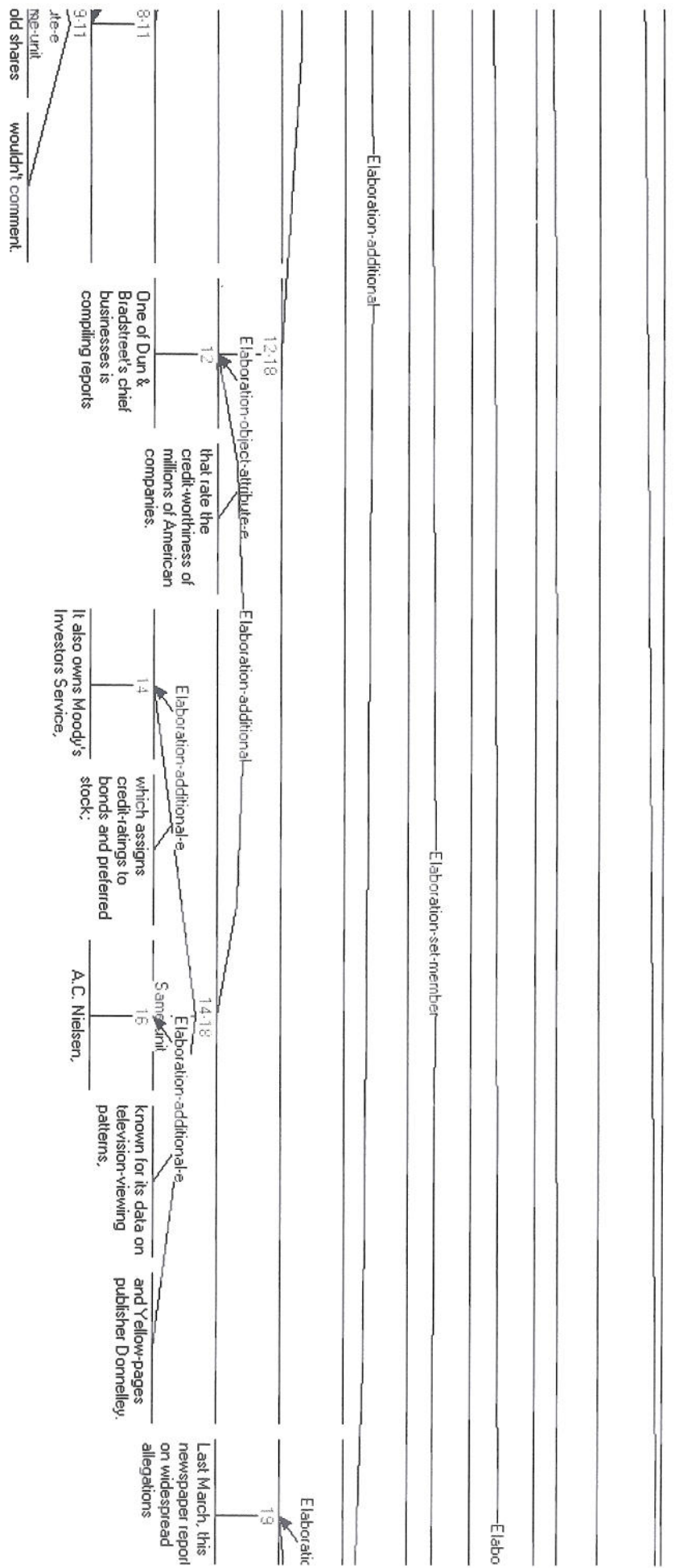
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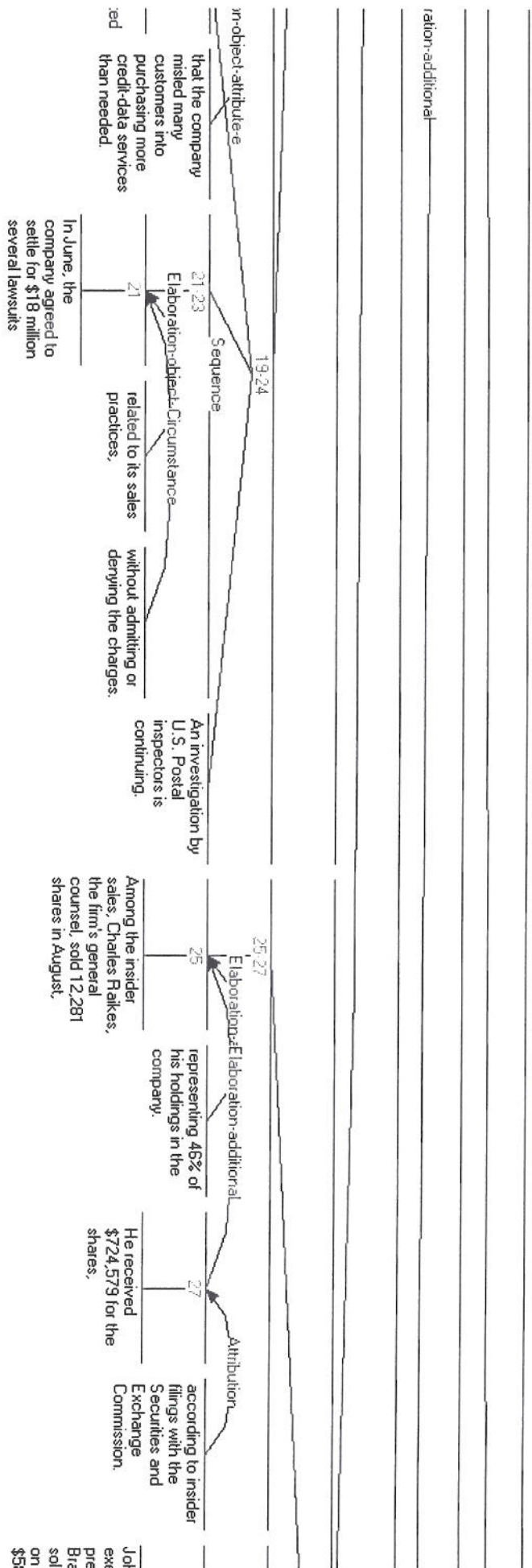
Relation	Number
Antithesis	2
Attribution	14
Background	2
Circumstance	2
Consequence-n	1
Consequence-s	2
Elaboration-additional	26
Elaboration-additional-e	6
Elaboration-general-specific	2
Elaboration-object-attribute-e	10
Elaboration-set-member	2
Evaluation-n	1
Example	1
Explanation-argument	2
List	7
Reason	2
Result	1
Same-unit	2
Sectiontext	3
Sectiontitle	1
Sequence	3
Temporal-before	1
Top	1
Topic-shift	3
Total (98 segments)	97

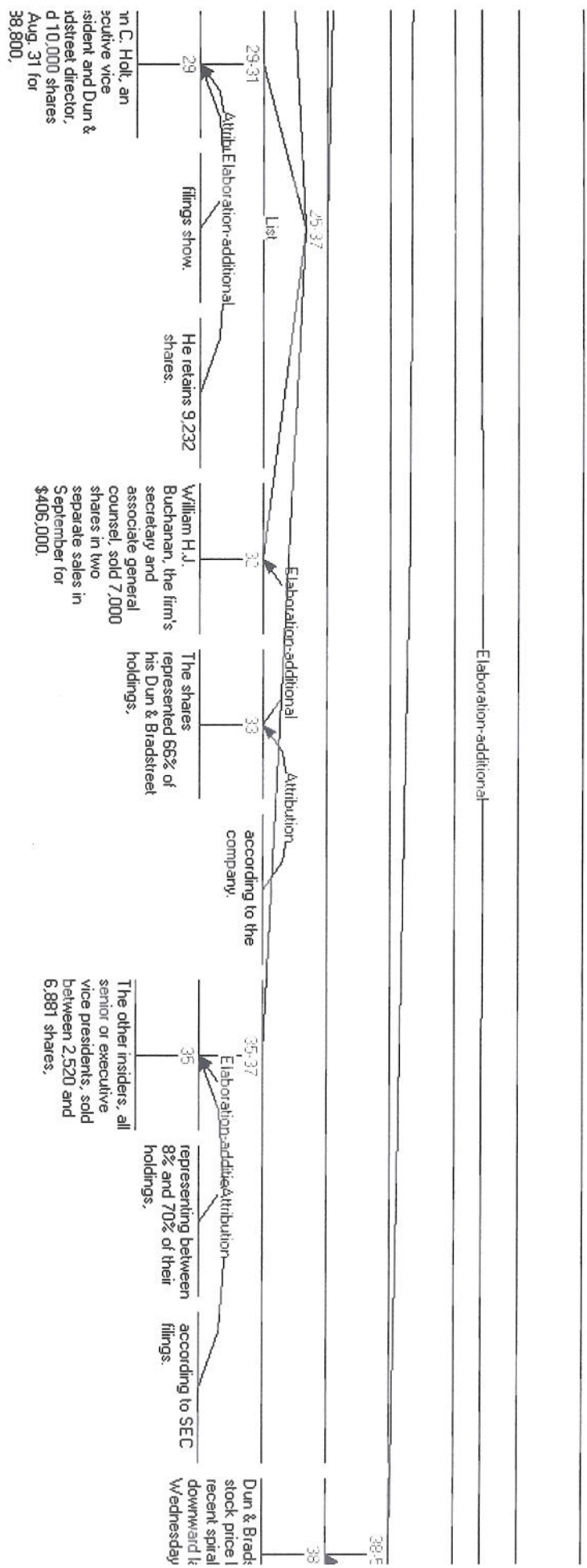
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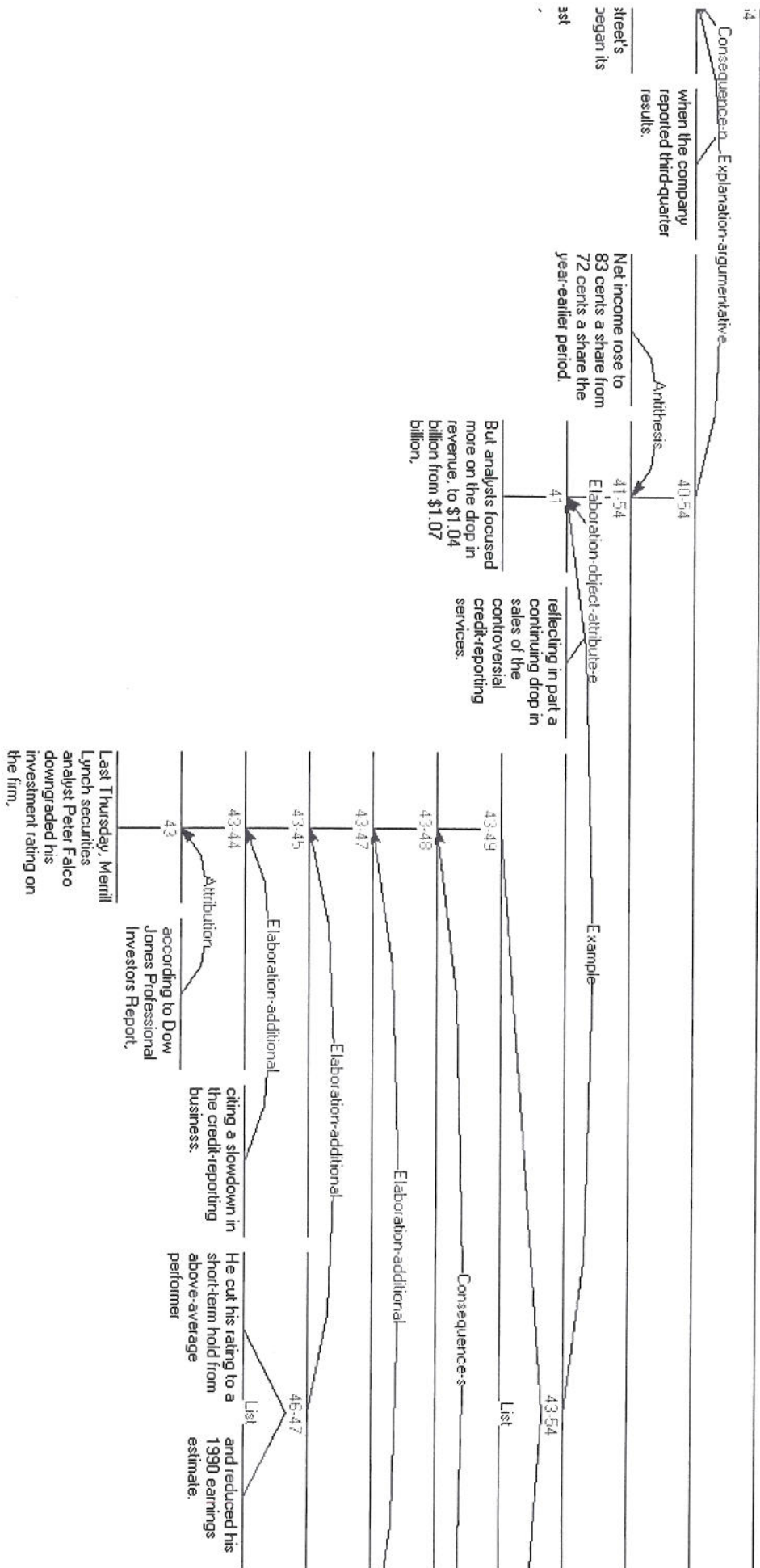


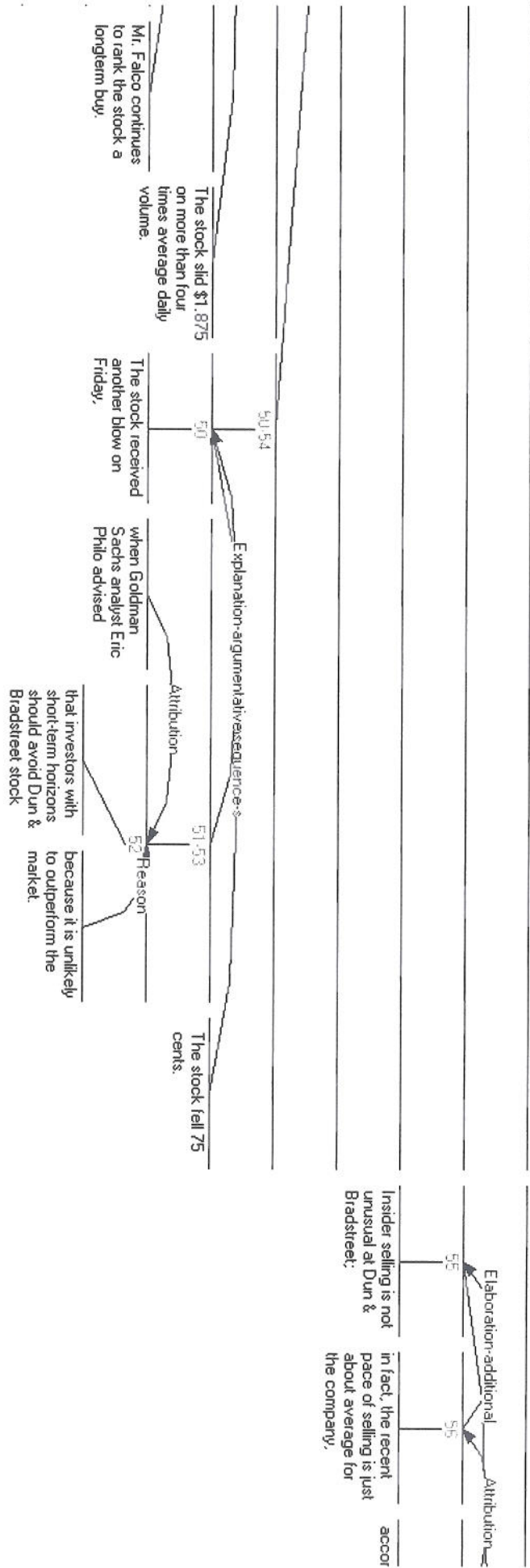














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Temporal-before

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Elaboration-additional

The executive made his purchases

shortly before being named to his current chief executive officer's position;

formerly he was Kraft General Foods' chief operating officer.

# Section title SHEDDING GLITTER:

80-98

## Section text

81-98

Two directors of Pegasus Gold Inc., a Spokane, Wash., precious-metals mining firm, sold most of their holdings in the company Aug. 31.

John J. Crabbs sold 4,500 shares for \$11.13 each,

82-84

Elaboration-additional

leaving himself with a stake of 500 shares.

He received \$50,085.

Peter Kui 5,000 sh. his holder \$11.38 a \$56,900.

List

82-85

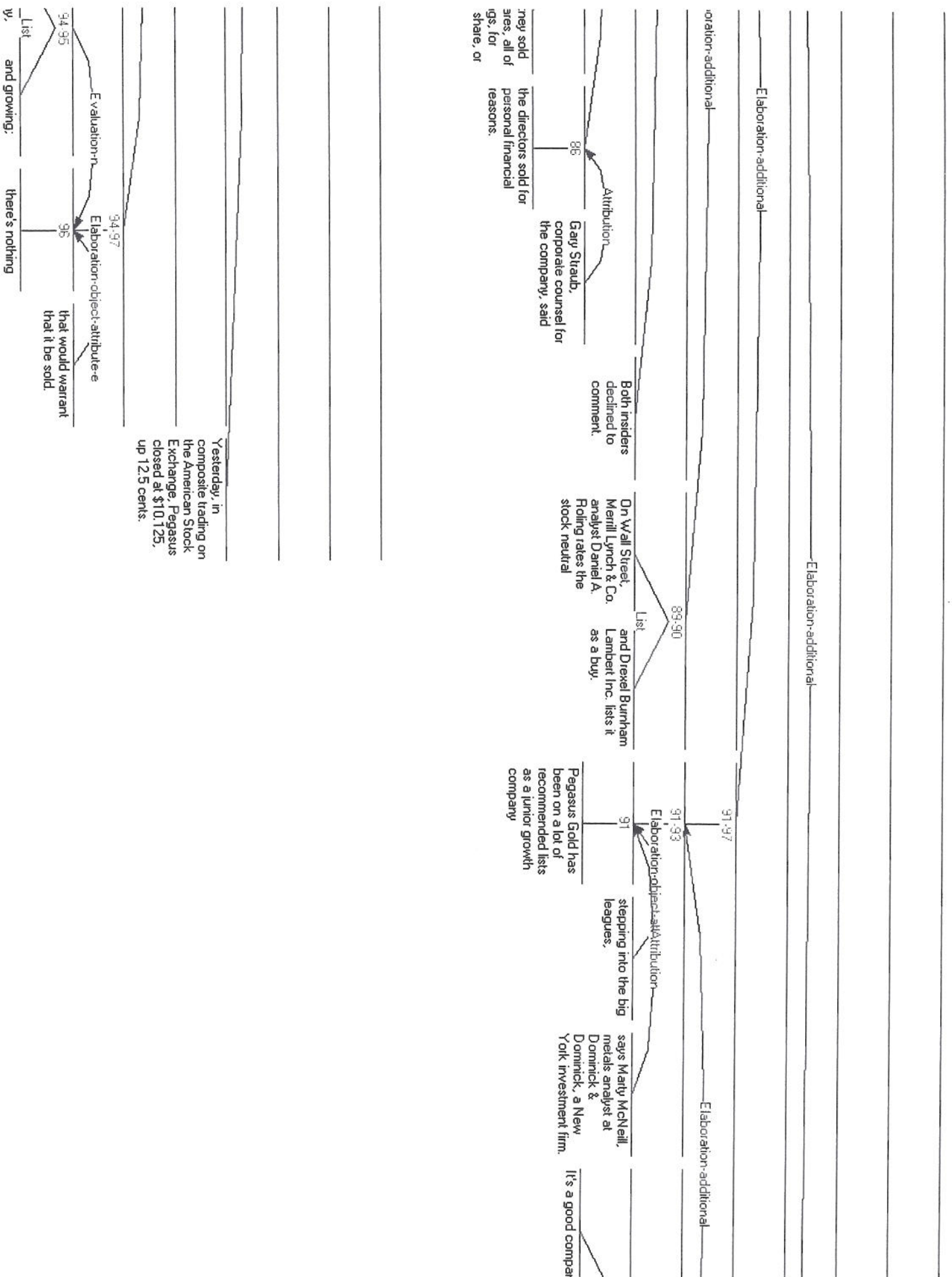
Elaboration-set member

Elaboration-additional

Elaboration-additional

Elab





**The following were...**

**The text (180 segments):**

The following were among yesterday's offerings and pricings in the U.S. and non-U.S. capital markets, with terms and syndicate manager, as compiled by Dow Jones Capital Markets Report:

Exxon Capital Corp. -- \$200 million of 8 1/4% notes due Nov. 1, 1999, priced at 99.60 to yield 8.31%. The notes, which are noncallable, were priced at a spread of 45 basis points above the Treasury's 10-year note.

Rated triple-A by both Moody's Investors Service Inc. and Standard & Poor's Corp., the issue will be sold through Salomon Brothers Inc.

Citicorp -- \$200 million of 8 3/4% notes due Nov. 1, 1996, priced at 99.64 to yield 8.82%.

The noncallable issue was priced at a spread of 98 basis points above the Treasury's seven-year note.

Rated single-A-1 by Moody's and double-A by S&P, the issue will be sold through Salomon Brothers.

Boatmen's Bancshares Inc. -- \$150 million of 9 1/4% subordinated notes due Nov. 1, 2001, priced at 99.821 to yield 9.275%.

The noncallable issue was priced at a spread of 140 basis points above the Treasury's 10-year note.

Rated single-A-3 by Moody's and single-A-minus by S&P, the issue will be sold through underwriters led by Morgan Stanley & Co.

Xerox Corp. -- \$150 million of 8 3/4% notes due Nov. 1, 1995, priced at 99.555 to yield 8.85%.

The noncallable issue was priced to yield 105 basis points above the Treasury's five-year note.

Rated single-A-2 by Moody's and single-A-plus by S&P, the issue will be sold through underwriters led by Salomon Brothers.

American General Finance Corp. -- \$150 million of 8.45% notes due Oct. 15, 2009, through Bear, Stearns & Co., being offered at a price of 99.661 to yield 8.50%.

The noncallable issue, which has a one-time put Oct. 15, 1999, was priced at a spread of 66 basis points above the Treasury's 10-year note.

The issue is rated single-A-1 by Moody's and single-A-plus by S&P.

Baltimore Gas & Electric Co. -- \$100 million of first and refunding mortgage bonds, due Oct. 15, 1999, through Shearson Lehman Hutton Inc., offered at par to yield 8.40%.

The noncallable issue is rated double-A-3 by Moody's and double-A-minus by S&P.

It was priced at a spread of 55 basis points above the Treasury's 10-year note.

Massachusetts -- \$230 million of general obligation bonds, consolidated loan of 1989, Series D, due 1990-2009, through a Goldman, Sachs & Co. group.

The insured bonds, rated triple-A by Moody's and S&P, were priced to yield from 6.00% in 1990 to 7.20% in 2009.

Broward County School District, Fla. -- \$185 million of school district general obligation bonds, Series 1989, due 1991-1999 and 2008, tentatively priced by a First Boston Corp. group to yield from 6.20% in 1991 to 7.30% in 2008.

There are \$120.7 million of 7 1/8% term bonds due 2008, priced to yield 7.30%.

Serial bonds are priced to yield to 7% in 1999.

The bonds are rated single-A-1 by Moody's and double-A-minus by S&P.

Culver City Redevelopment Financing Authority, Calif. -- \$145 million of revenue bonds, Series 1989, tentatively priced by a Stone & Youngberg group.

The issue includes \$100 million of insured senior lien bonds.

These consist of current interest bonds due 1990-2002, 2010 and 2015, and capital appreciation bonds due 2003 and 2004, tentatively priced to yield from 5.75% in 1990 to 7.14% in 2010.

Bonds due 2003, 2004 and 2015 aren't being formally reoffered.

There are also \$40 million of uninsured subordinate lien bonds, due Dec. 1, 2008, and Dec. 1, 2015.

There are \$15,015,000 of 7 1/2% bonds priced at par and due 2008 and \$24,985,000 of 7.6% bonds priced at par and due 2015.



The insured bonds are rated triple-A by Moody's and S&P.  
The uninsured subordinate lien bonds aren't rated, according to the lead underwriter.

West Virginia Parkways, Economic Development and <Tourism Authority -- \$143 million of parkway revenue bonds, Series 1989, with current interest bonds due 1990-2002 and 2019 and capital appreciation bonds due 2003-2008, tentatively priced by a PaineWebber Inc. group to yield from 6% in 1990 to 7.31% in 2019.

There are \$86,525,000 of 7 1/8% bonds priced at 97 3/4 to yield 7.31% in 2019.

Current interest serial bonds are tentatively priced to yield to 7.05% in 2002.

Capital appreciation bonds are priced to yield to maturity from 7.10% in 2003 to 7.25% in 2007 and 2008.

The bonds are insured and rated triple-A by Moody's and S&P.

Connecticut Housing Finance Authority -- \$132.8 million of housing mortgage revenue bonds priced by a PaineWebber Inc. group.

The \$82.8 million of Series B bonds, which aren't subject to the alternative minimum tax, were priced at par to yield from 6.85% in 2000 to 7.20% in 2009.

Meanwhile, the \$50 million of Series C bonds, which are subject to the alternative minimum tax, were priced at par to yield from 6.25% in 1990 to 7.10% to 2000.

The issue is expected to receive a double-A rating from Moody's, the underwriter said.

An S&P rating of double-A-plus has already been confirmed.

Montgomery County, Md. -- \$75 million of general obligation, Series B, consolidated public improvement bonds of 1989, through a Manufacturers Hanover Trust Co. group.

The bonds, rated triple-A by Moody's and S&P, were priced to yield from 5.75% in 1990 to 6.90% in 2006 to 2009.

Federal Home Loan Mortgage Corp. -- \$500 million of Remic mortgage securities being offered by Prudential-Bache Capital Funding Inc.

There were no details available on the pricing of the issue, Freddie Mac's Series 108.

The issue is backed by Freddie Mac 8 1/2% securities.

Hanwa Co. (Japan) -- Two-part, \$800 million issue of bonds due Nov. 9, 1994, with equity-purchase warrants, indicating a 4 3/8% coupon at par.

European portion of \$700 million via Yamaichi International Europe Ltd. Asian portion of \$100 million via Yamatane Securities Europe Ltd.

Each \$5,000 bond carries one warrant, exercisable from Nov. 28, 1989, through Oct. 26, 1994, to buy shares at an expected premium of 2 1/2% to the closing share price when terms are fixed Oct. 26.

Japan Storage Battery Co. -- \$100 million of bonds due Nov. 9, 1993, with equity-purchase warrants, indicating a 3 7/8% coupon at par via Nikko Securities Co. (Europe) Ltd. Guaranteed by Mitsubishi Bank Ltd.

Each \$5,000 bond carries one warrant, exercisable from Nov. 27, 1989, through Oct. 26, 1993, to buy shares at an expected premium of 2 1/2% to the closing share price when terms are fixed Nov. 1.

Sanraku Inc. (Japan) -- \$100 million of bonds due Nov. 9, 1993, with equity-purchase warrants, indicating a 3 7/8% coupon at par, via Nomura International.

Guaranteed by Dai-ichi Kangyo Bank Ltd.

Each \$5,000 bond carries one warrant, exercisable from Nov. 21, 1989, through Oct. 19, 1993, to buy shares at an expected premium of 2 1/2% to the closing share price when terms are fixed Oct. 31.

Nippon Signal Co. (Japan) -- 80 million marks of bonds with equity-purchase warrants, indicating a 1 1/2% coupon, due Nov. 9, 1994, and priced at par, via Commerzbank.

Guaranteed by Fuji Bank.

Each 5,000 mark bond carries one warrant and one certificate for four warrants, exercisable from Dec. 18, 1989, to Oct. 26, 1994, to buy shares at an expected premium of 2 1/2% above the closing share price when prices are fixed Oct. 30.

Miyoshi Oil & Fat Co. (Japan) -- 120 million Swiss francs of privately placed convertible notes due Dec. 31, 1993, with a fixed 0.25% coupon at par, via Union Bank of Switzerland.

Put option on Dec. 31, 1991, at a fixed 107 to yield 3.43%.

Each 50,000 Swiss franc bond convertible from Nov. 28, 1989, to Dec. 20, 1993, at a 5% premium over closing share price Oct. 30, when terms are scheduled to be fixed.

Fokker N.V. (Netherlands) -- 150 million Swiss francs of convertible bonds due Nov. 15, 1997, with a fixed 4% coupon at par via Union Bank of Switzerland.

Each 5,000 Swiss franc bond convertible from Jan. 3, 1989, to Oct. 31, 1997.

Fees 2 1/8.

Sapporo Lion Ltd. (Japan) -- 50 million Swiss francs of privately placed convertible notes due Dec. 31, 1994, with a 0.25% coupon at par, via Yamaichi Bank (Switzerland).

Put option on Dec. 31, 1991, at an indicated 107 7/8 to yield 3.84%.

Each 50,000 Swiss franc note convertible from Dec. 1, 1989, to Dec. 16, 1994, at 5% premium over the closing share price Oct. 26, when terms are scheduled to be fixed.

Credit Local de France -- 100 million Swiss francs of 6%, privately placed notes due Dec. 1, 1996, priced at 100 1/2 to yield 5.91%, via Swiss Bank Corp.

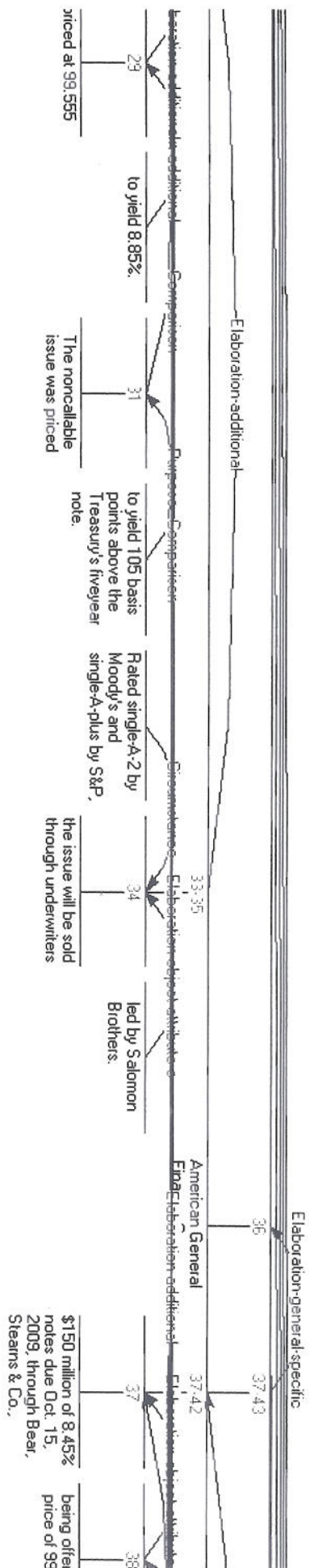
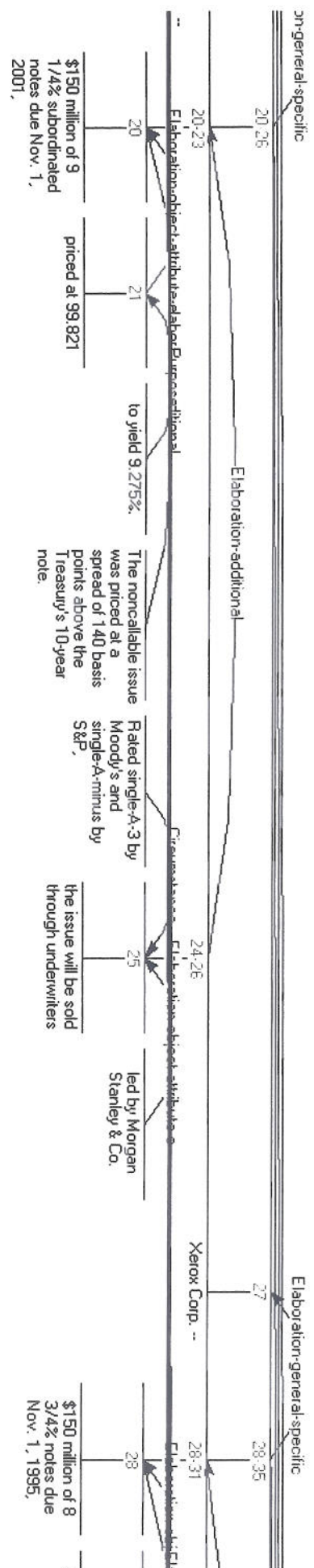
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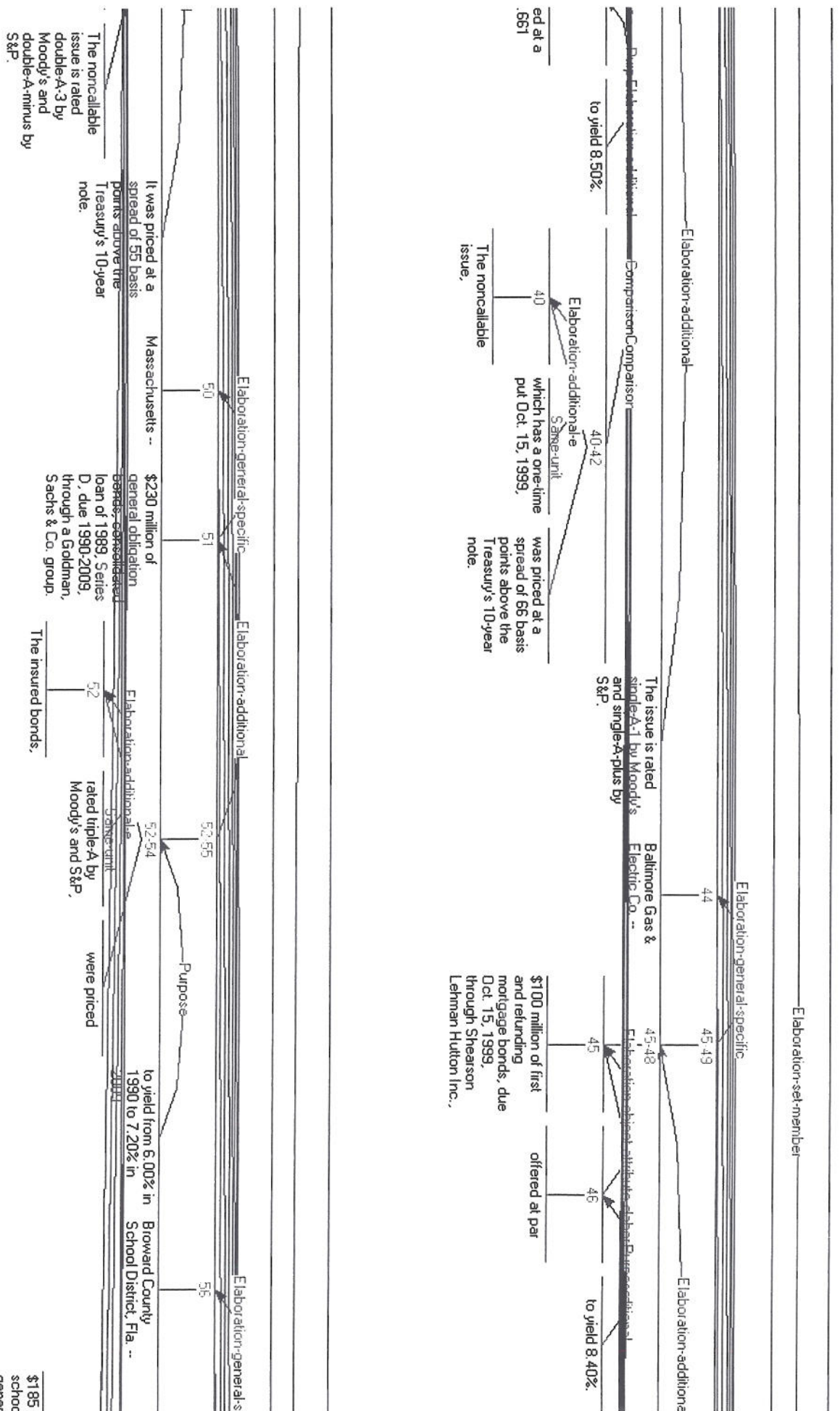
Relation	Number
Attribution	2
Circumstance	10
Comparison	4
Elaboration-additional	46
Elaboration-additional-e	5
Elaboration-general-specific	23
Elaboration-object-attribute-e	30
Elaboration-set-member	2
List	8
Purpose	22
Same-unit	10
Top	1
Total (180 segments)	163

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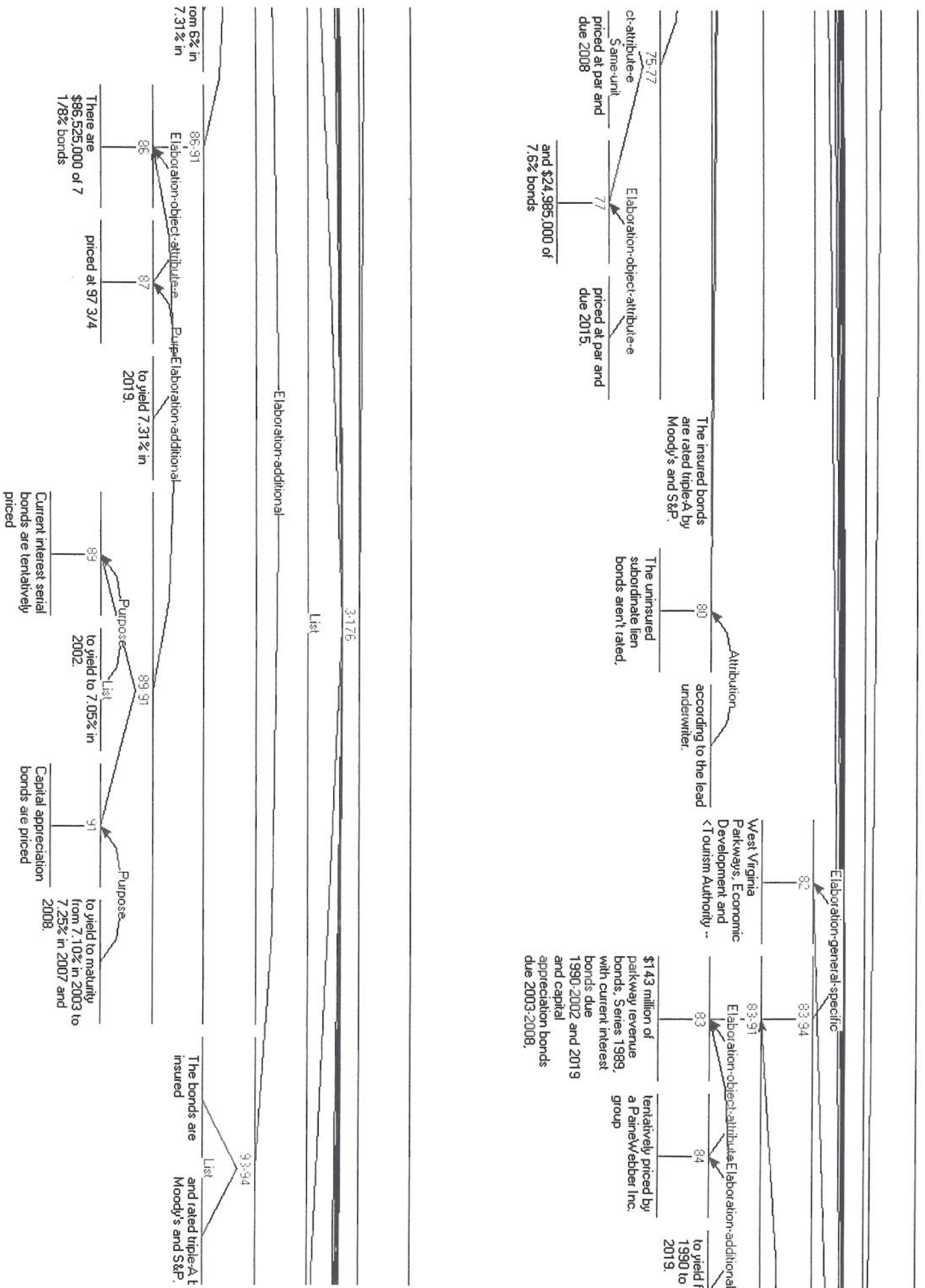


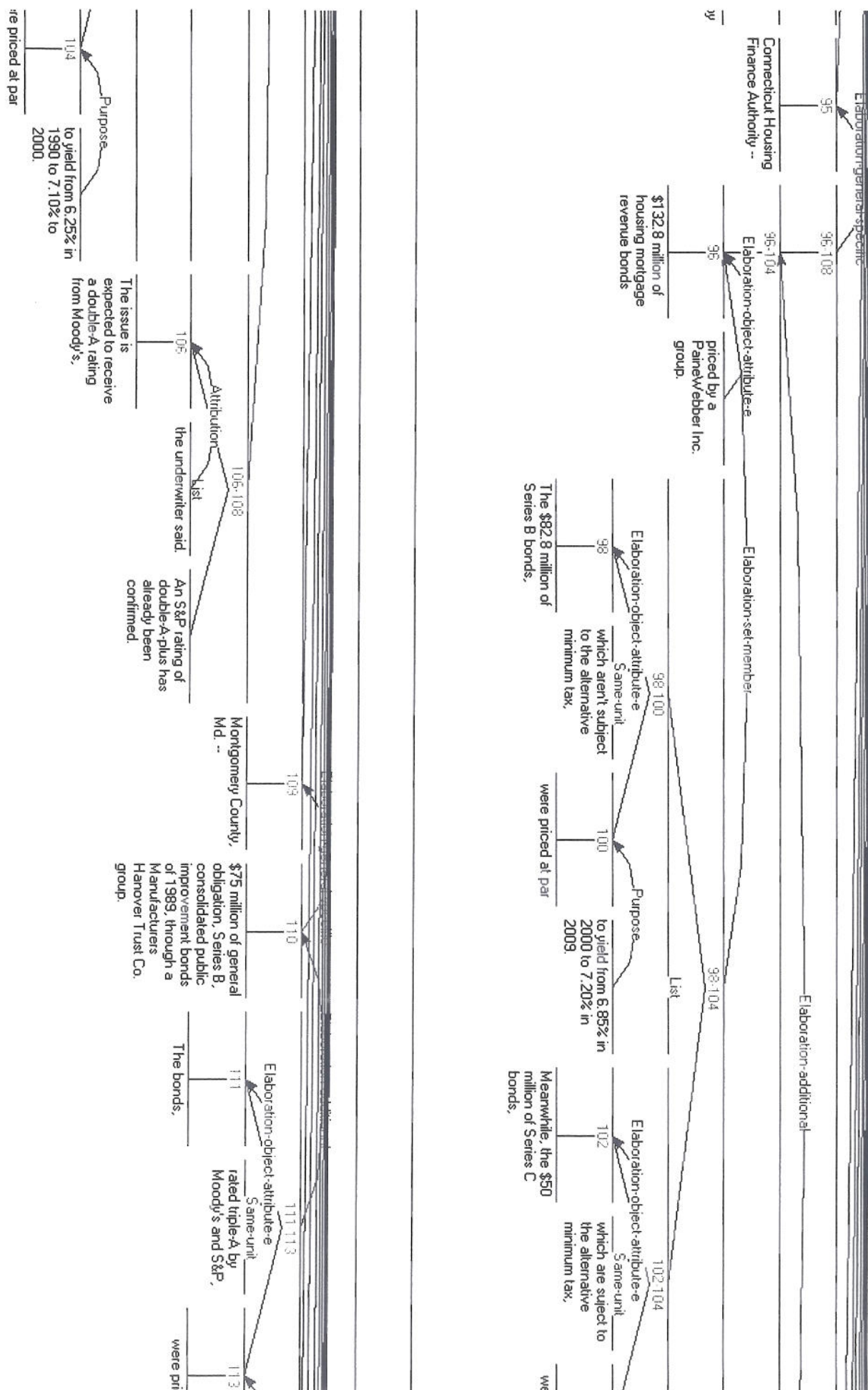






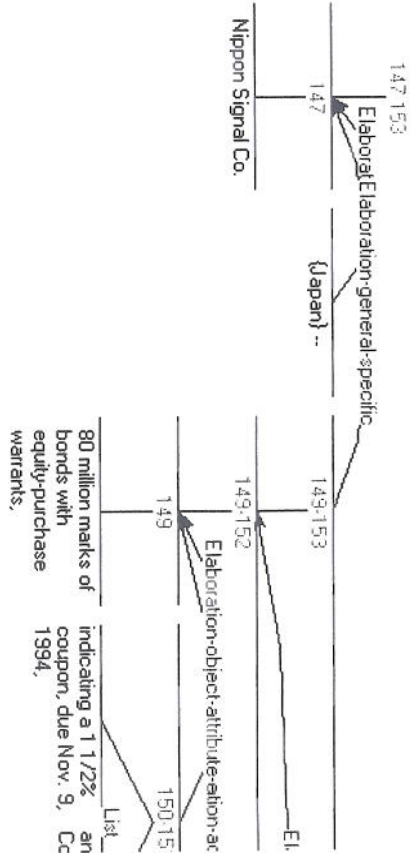
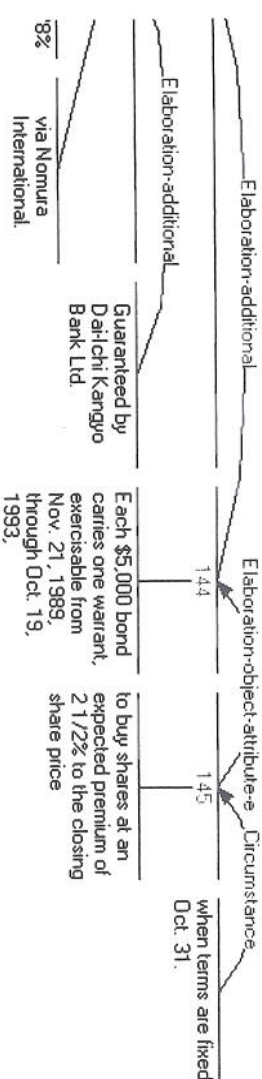
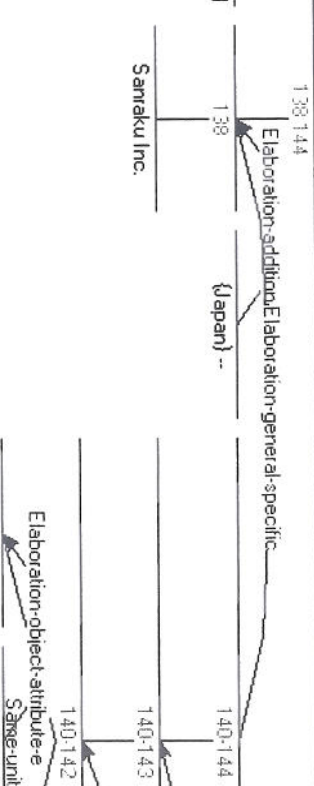
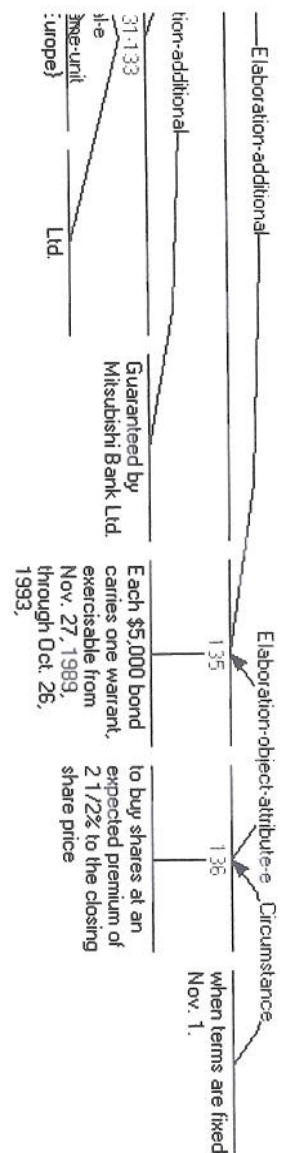






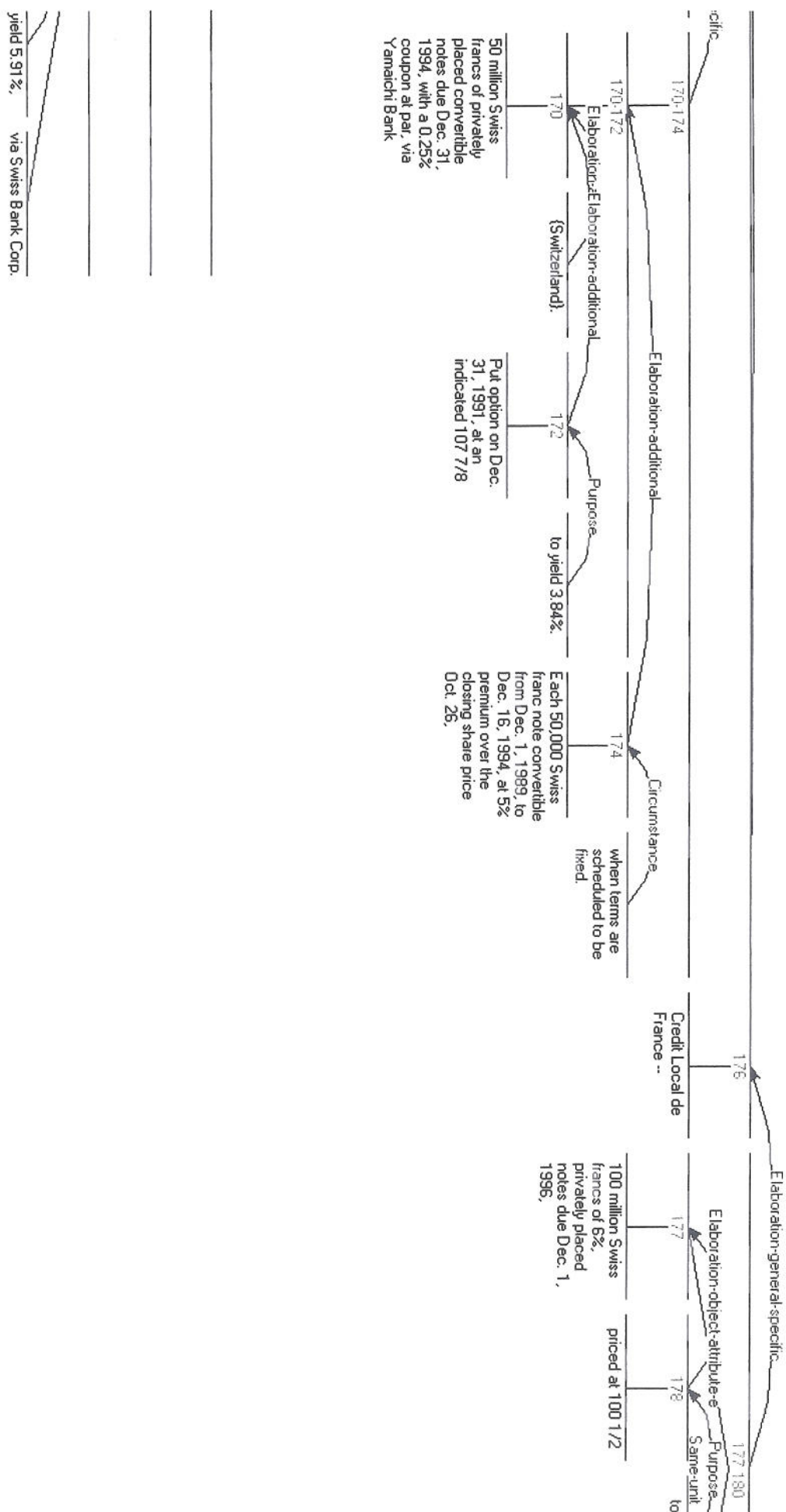












## People start their own businesses

### The text (133 segments)

People start their own businesses for many reasons.  
But a chance to fill out sales-tax records is rarely one of them.

Red tape is the bugaboo of small business.  
Ironically, the person who wants to run his or her own business is probably the active, results-oriented sort most likely to hate meeting the rules and record-keeping demands of federal, state and local regulators.  
Yet every business owner has to face the mound of forms and regulations -- and often is the only one available to tackle it.

There is hope of change.  
Last week, Sen. Malcolm Wallop (R., Wyo.) held hearings on a bill to strengthen an existing law designed to reduce regulatory hassles for small businesses. "A great many federal regulations are meant for larger entities and don't really apply to small businesses," says Marian Jacob, a legislative aide to Sen. Wallop.  
Other lawmakers are busy trying to revive the recently lapsed Paperwork Reduction Act, which many feel benefited small enterprises.

Thus, optimistic entrepreneurs await a promised land of less red tape -- just as soon as Uncle Sam gets around to arranging it.  
Meanwhile, they tackle the mounds of paper -- and fantasize about a dream world where bulk-mail postal regulations and government inspectors are banished.

To find out what red tape riles entrepreneurs most, the Journal asked a completely unscientific, random sample of business owners to fantasize about the forms and regulations they would most like to get lost in the mail.

Some entrepreneurs say the red tape they most love to hate is red tape they would also hate to lose. They concede that much of the government meddling that torments them is essential to the public good, and even to their own businesses.

Rules that set standards for products or govern business behavior, generally the best regarded form of red tape, "create a level playing field and keep unscrupulous competitors away," says Sidney West, president of TechDesign International Inc., a Springfield, Va., business that designs telecommunication and other products.  
Mr. West cites the Federal Communications Commission and its standards for telecommunications equipment: "They monitor product quality and prevent junk from flooding the market."

Some gripes about red tape are predictable: Architects complain about a host of building regulations, auto leasing companies about car insurance rules.  
Determining when handicapped access is required can be a nightmare for architects, says Mark Dooling, president of Dooling & Co., a Newton, Mass., architectural firm.  
There is such a maze of federal, state and local codes that "building inspectors are backing away from interpreting them," Mr. Dooling says.

Taxi, leasing and other companies that maintain fleets of vehicles devote substantial resources to complying with state insurance laws and a host of agencies. "It's very costly and time-consuming," says Phil Rosen, a partner in Fleet & Leasing Management Inc., a Boston car-leasing company. One senior executive at his firm spends nearly 20% of his time on insurance, he says.

Other forms of red tape are more pervasive.  
The most onerous, many entrepreneurs say, is the record-keeping and filing required by tax authorities.  
Complying with environmental and workplace regulations runs a close second.  
But gripes run the gamut.  
Here is the red tape that irks surveyed business owners the most:



**ENVIRONMENTAL REGULATIONS:** Next to medical insurance, "costs of compliance" are the fastest-growing expense at Impco Inc., a Providence, R.I., chemical company.

Peter Gebhard, the company's owner, says spending on regulatory paper work and the people to do it -- mostly to comply with federal, state and local environmental laws -- will rise almost 30% this year to \$100,000.

Mr. Gebhard adds that spending on environmental red tape amounts to between 6.5% and 7.5% of Impco's total operating expenses.

Eastern Reproduction Corp., a Waltham, Mass., maker of thin metal precision parts, must report to five federal and state agencies as well as to local fire, police, hospital and plumbing authorities, says Robert Maguire, president.

One state environmental regulator returned a report because "it wasn't heavy enough, it couldn't have been correct," Mr. Maguire says.

**WITHHOLDING RULES:** Employers must deposit withholding taxes exceeding \$3,000 within three days after payroll -- or pay stiff penalties -- and that's a big problem for small businesses.

It's especially nettlesome "if you're on the road and you're the one responsible," says Eddie Brown, president of Brown Capital Management Inc., a Baltimore money-management firm.

**EMPLOYEE MANUALS:** Revising employee manuals on pensions, health care and other subjects costs over \$25,000 a year for Bert Giguere, president of Professional Agricultural Management Inc., a Fresno, Calif., provider of business services to farmers.

An employer leaves itself open to a great deal of liability if its employee manuals don't reflect the most recent laws, he says.

But the ever-changing laws are usually so complicated and confusing that "you need professionals to help you; you can't do it yourself," he adds.

**PENSION AND PROFIT-SHARING RULES:** Complying with these is enough to make business owners look forward to their own pension days.

Yearly changes in federal benefit laws force small businesses to repeatedly re-evaluate and redesign existing plans.

Alice Fixx, who runs her own public-relations concern in New York, says she has had to overhaul her pension and profit-sharing plans three times in the past three years. "It doesn't increase benefits, but it's costly and time-consuming," Ms. Fixx says.

Compliance added 15% to 20% to her accounting bill last year, she says.

**SALES TAX RECORDS:** Advertising agencies and other service companies are exempt from city and state sales tax in most locales -- but the exemption comes at a price of exhaustive records and rigorous reviews.

To justify their exempt status and avoid penalties, these businesses must show once a year that each and every transaction on which they didn't pay sales tax was a legitimate business expense. "You need one person to just take care of sales tax," says Jennie Tong, executive vice president of Lee Liu & Tong Advertising Inc., New York.

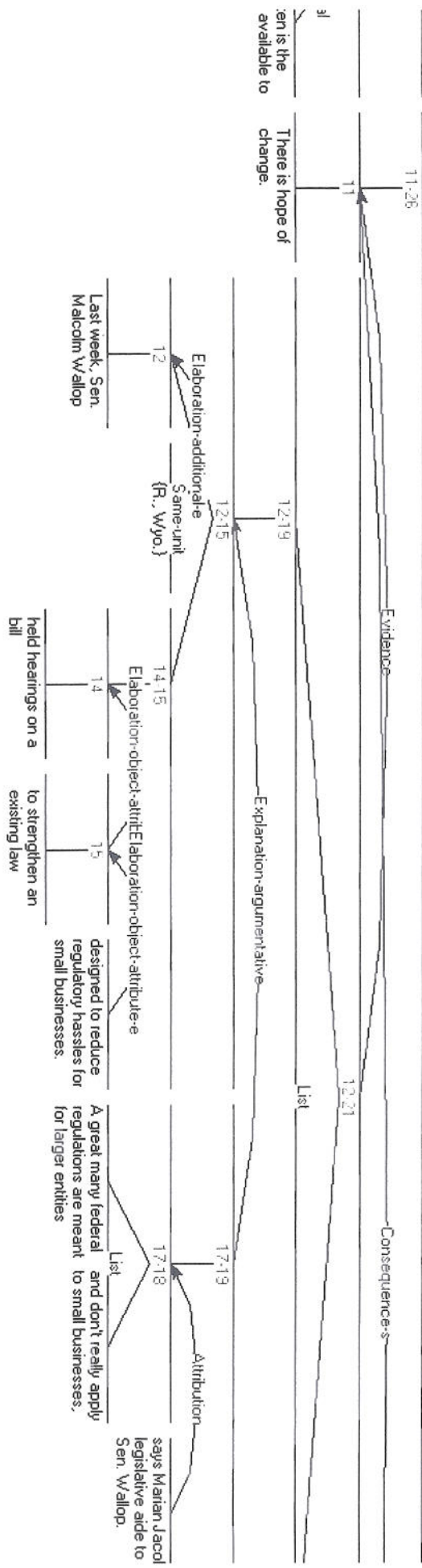
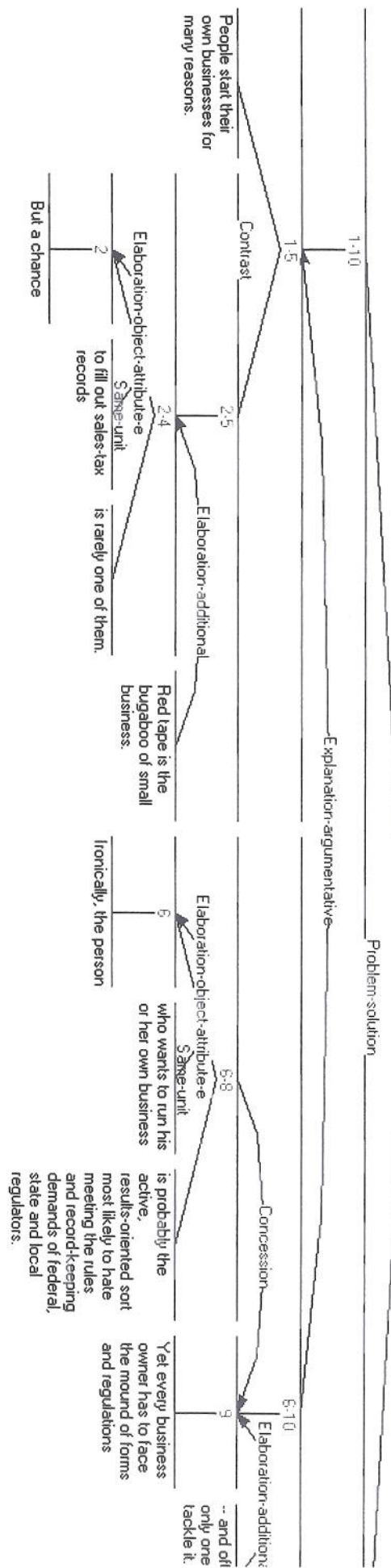
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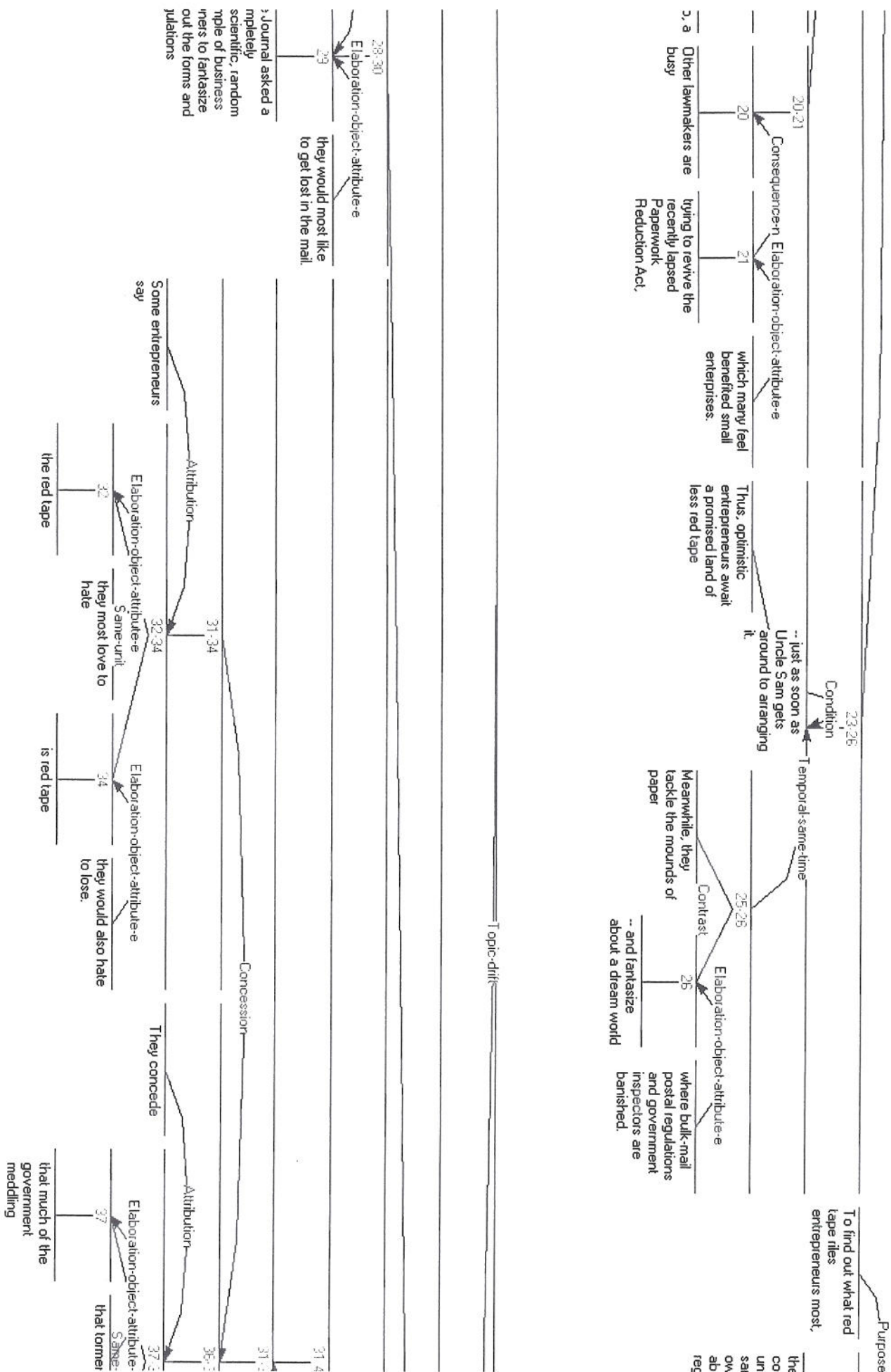
Relation	Number
Antithesis	1
Attribution	20
Attribution-e	1
Comment	1
Concession	4
Condition	3
Consequence	1
Consequence-n	3
Consequence-s	1
Contrast	3
Disjunction	2
Elaboration-additional	7
Elaboration-additional-e	2
Elaboration-general-specific	3

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Elaboration-object-attribute-e	21
Elaboration-set-member	1
Evaluation	1
Evidence	5
Example	3
Explanation-argument	7
List	10
Problem-solution	1
Purpose	2
Purpose-e	1
Question-answer	1
Reason	1
Restatement	1
Same-unit	12
Sectiontext	5
Sectiontitle	5
Sequence	2
Temporal-same-time	1
Top	1
Topic-drift	2
Total (133 segments)	135





—Elaboration-general-specific—

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40-45

### Attribution

Elaboration-object-attribute-e

— 4 —

its them  
is essential to the  
public good, and  
even to their own  
businesses.



unscrupulous competitors away.

says Sidney West, president of TechDesign International Inc., a Springfield, Va., business

that designs  
telecommunication  
and other products.

**Mr. West cites the Federal Communications Commission and its standards for telecommunications equipment:**

Elaboration-object-attribute-e

41-47  
Sarge-unit

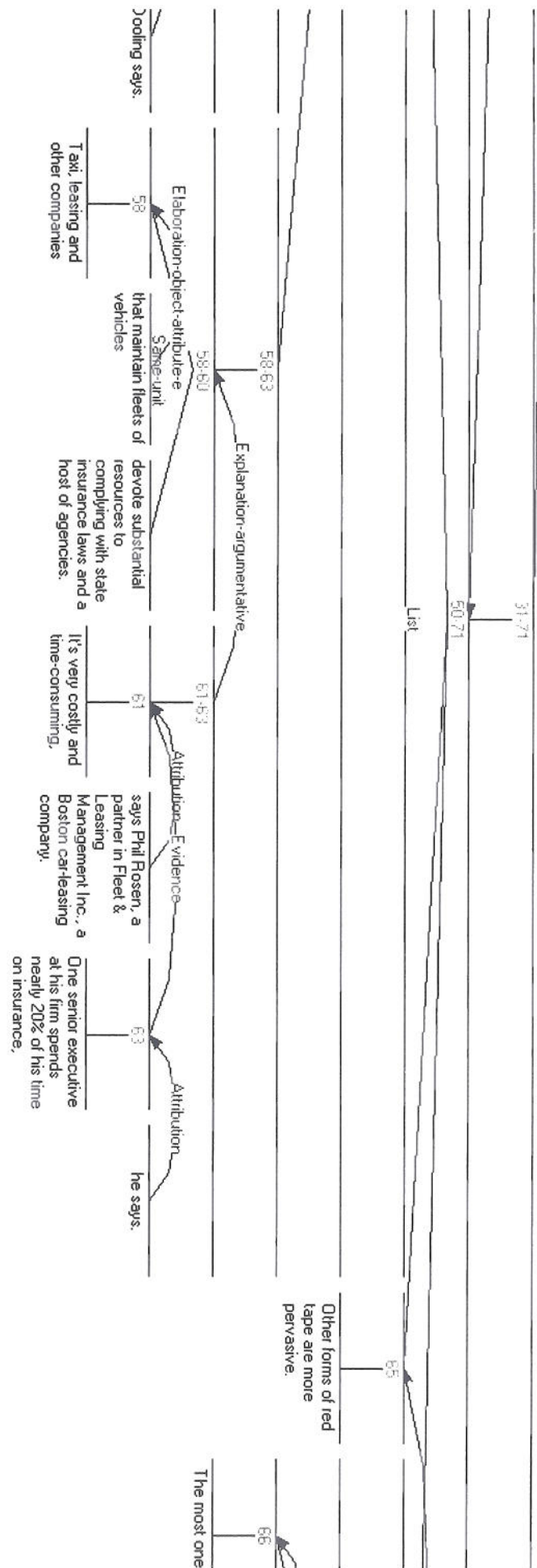
Rules that set standards for products or govern business behavior.

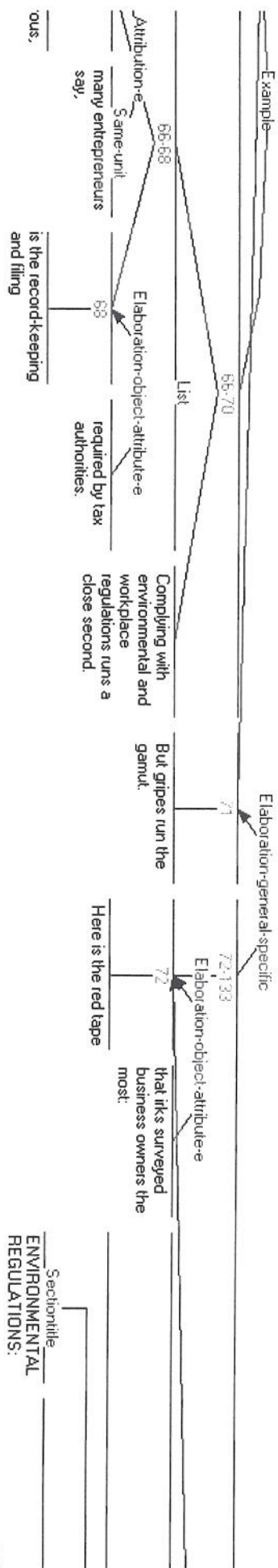
generally the best  
regarded form of red  
tape, create a level  
playing field

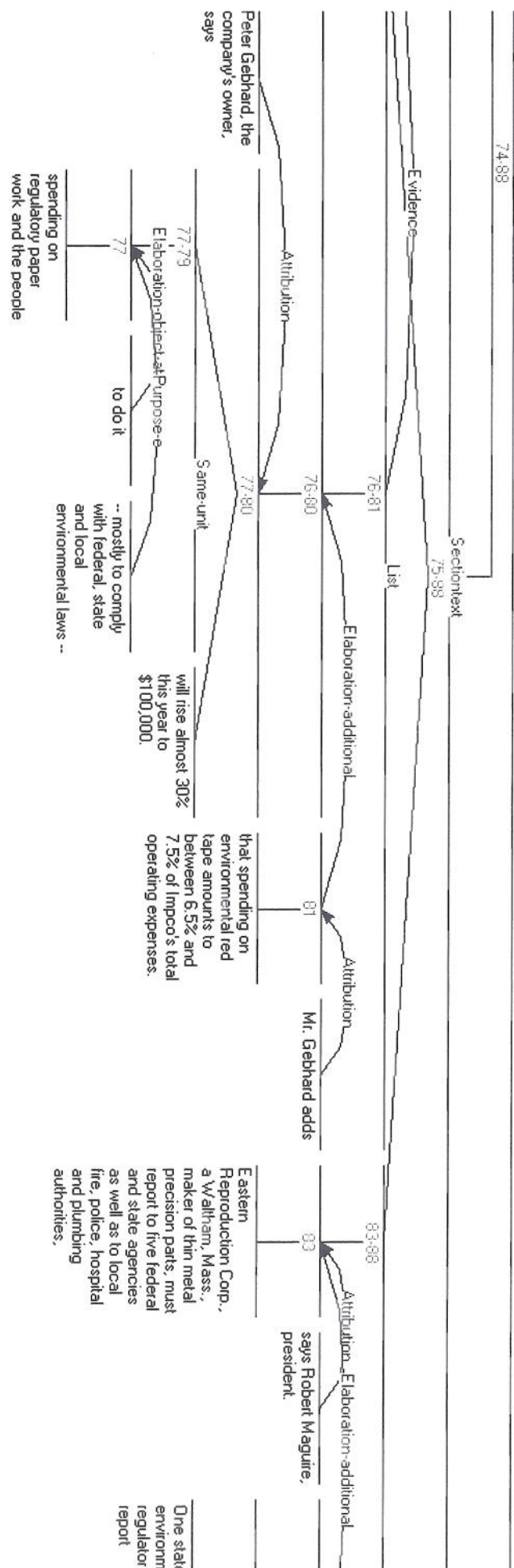
products behavior,





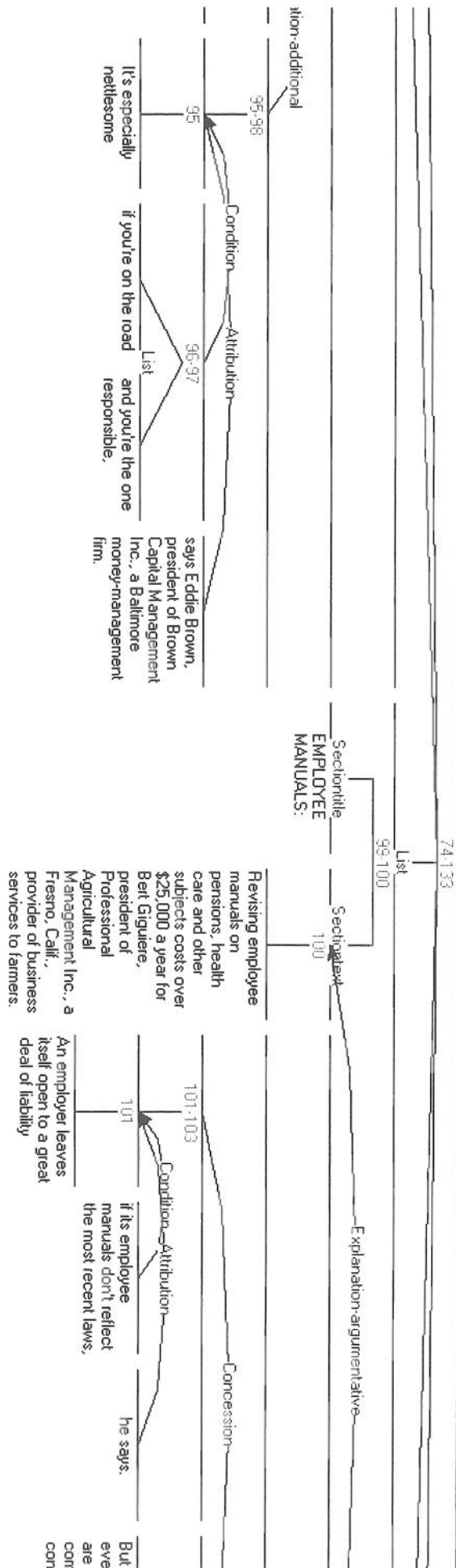


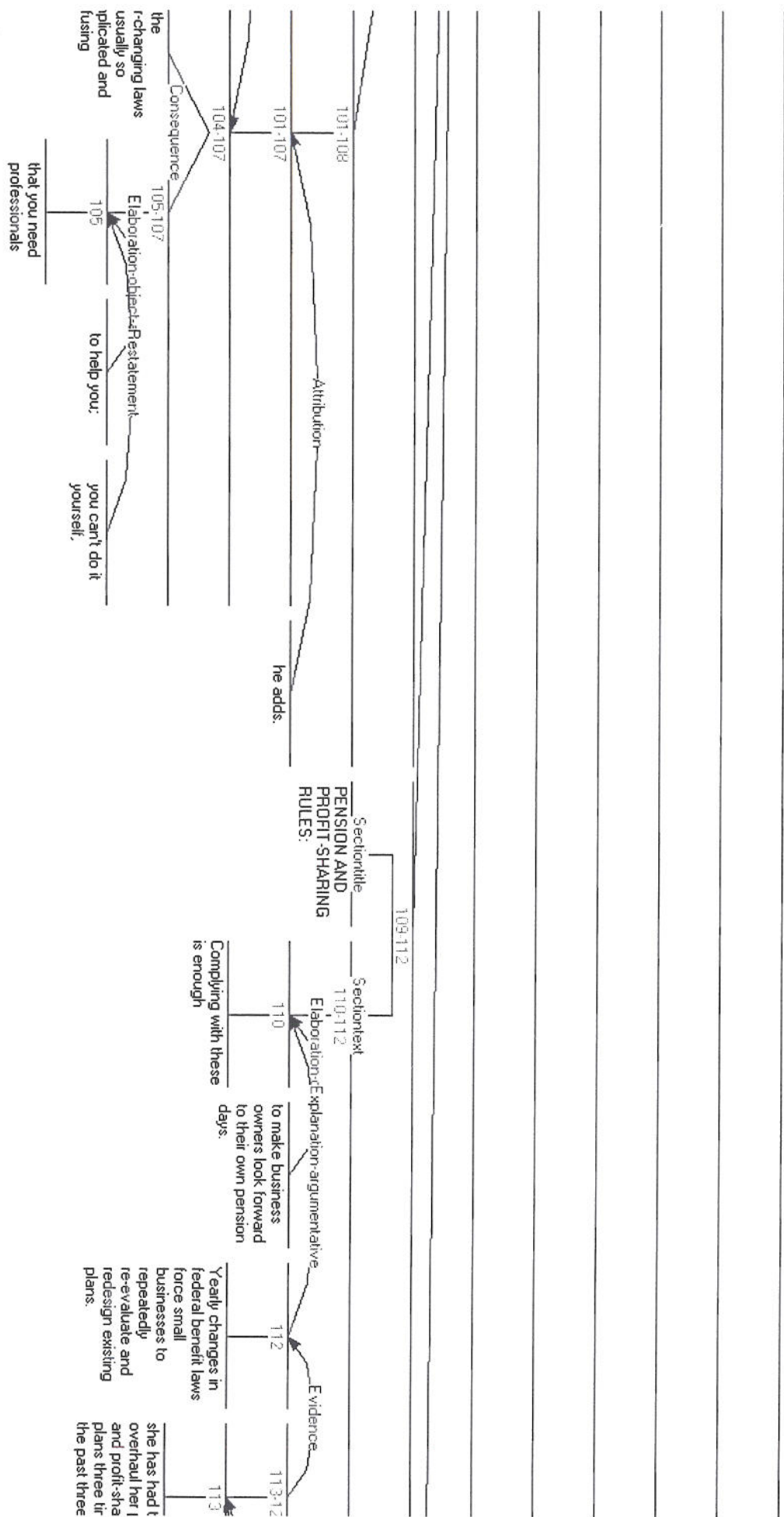


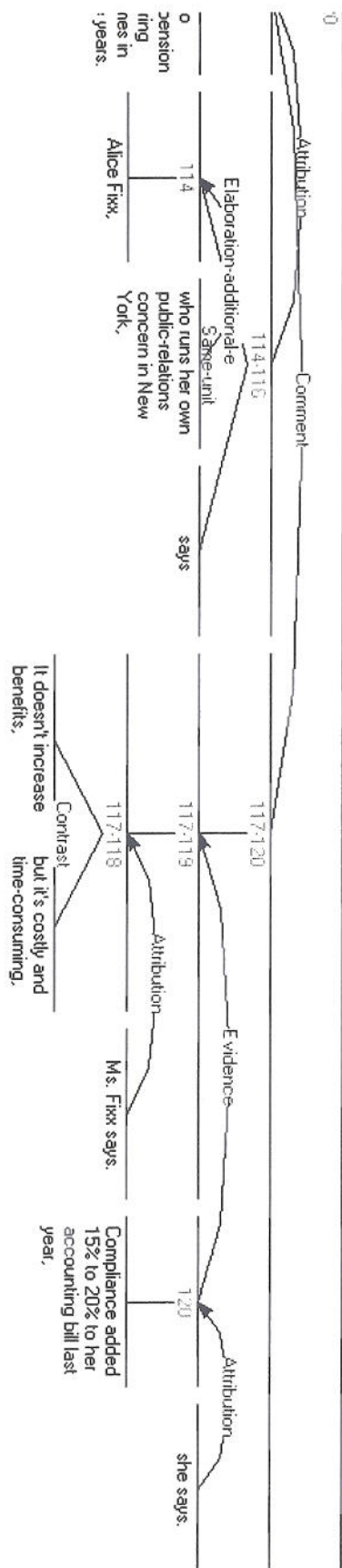




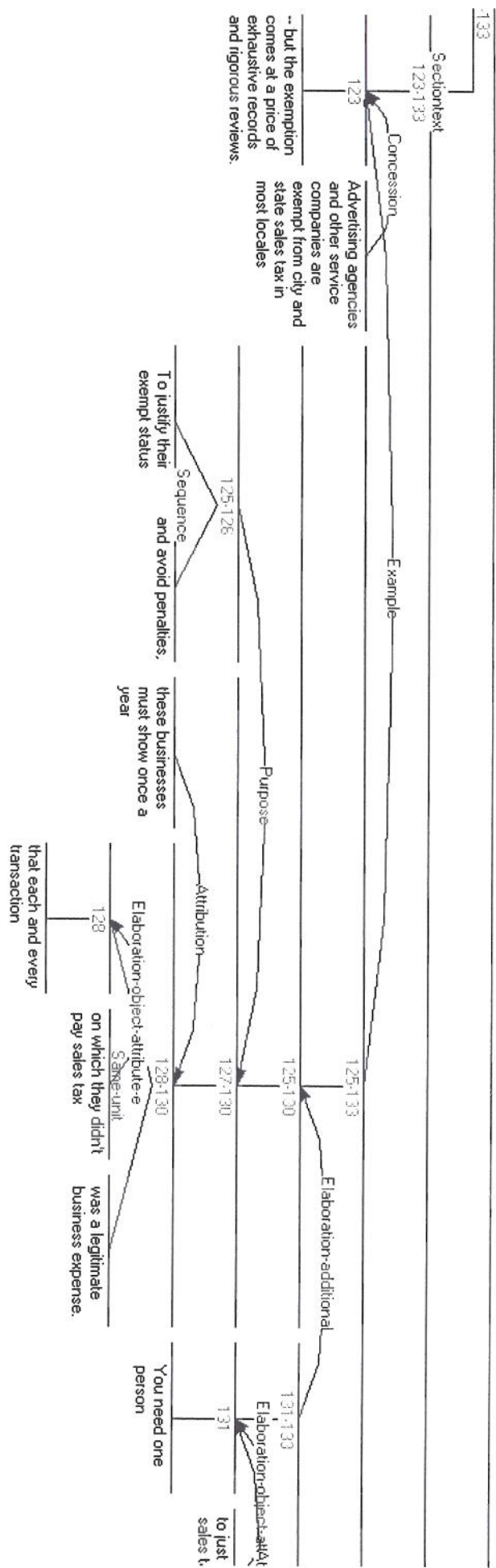












tribution  
take care of  
3X,  
says Jennie Tong,  
executive vice  
president of Lee Liu  
& Tong Advertising  
Inc., New York.

## GAF, Part III

### The text (158 segments):

GAF, Part III is scheduled to begin today.

After two mistrials, the stakes in the stock manipulation trial of GAF Corp. and its vice chairman, James T. Sherwin, have changed considerably.

The first two GAF trials were watched closely on Wall Street because they were considered to be important tests of the government's ability to convince a jury of allegations stemming from its insider-trading investigations.

In an eight-count indictment, the government charged GAF, a Wayne, N.J., chemical maker, and Mr. Sherwin with illegally attempting to manipulate the common stock of Union Carbide Corp. in advance of GAF's planned sale of a large block of the stock in 1986.

The government's credibility in the GAF case depended heavily on its star witness, Boyd L. Jefferies, the former Los Angeles brokerage chief who was implicated by former arbitrager Ivan Boesky, and then pointed the finger at Mr. Sherwin, takeover speculator Salim B. Lewis and corporate raider Paul Bilzerian.

The GAF trials were viewed as previews of the government's strength in its cases against Mr. Lewis and Mr. Bilzerian.

Mr. Jefferies's performance as a witness was expected to affect his sentencing.

But GAF's bellwether role was short-lived.

The first GAF trial ended in a mistrial after four weeks when U.S. District Judge Mary Johnson Lowe found that a prosecutor improperly, but unintentionally, withheld a document.

After 93 hours of deliberation, the jurors in the second trial said they were hopelessly deadlocked, and another mistrial was declared on March 22.

Meanwhile, a federal jury found Mr. Bilzerian guilty on securities fraud and other charges in June.

A month later, Mr. Jefferies was spared a jail term by a federal judge who praised him for helping the government.

In August, Mr. Lewis pleaded guilty to three felony counts.

Nevertheless, the stakes are still high for the players directly involved in the GAF case.

The mistrials have left the reputations of GAF, Mr. Sherwin and GAF Chairman Samuel Heyman in limbo.

For Mr. Sherwin, a conviction could carry penalties of five years in prison and a \$250,000 fine on each count.

GAF faces potential fines of \$500,000 for each count.

Individuals familiar with the case said that throughout September, defense attorneys were talking with the government in an effort to prevent a trial, but by the end of the month the talks had ended.

There is much speculation among attorneys not involved that the strategy of GAF's attorney, Arthur Liman, and Mr. Sherwin's counsel, Stephen Kaufman, will include testimony by Mr. Sherwin or Mr. Heyman.

Neither testified at the previous trials.

For now, defense attorneys are tight-lipped about their plans.

Max Gitter, another GAF defense attorney, said yesterday, "As we go in for the third time, Yogi Berra's famous line is apt: 'It's deja vu all over again.'"

DALKON SHIELD CLAIMANTS hope to stop reorganization-plan appeal.

Attorneys for more than 18,000 women who claim injuries from the Dalkon Shield contraceptive device have asked the U.S. Supreme Court to refuse to hear an appeal of the bankruptcy-law reorganization plan for A.H. Robins Co., which manufactured the device.

The dispute pits two groups of claimants against each other.



Baltimore attorney Michael A. Pretl and 17 other attorneys representing 18,136 claimants in the U.S. and abroad argue that the appeal would delay -- and perhaps even destroy -- a \$2.38 billion settlement fund that is the centerpiece of the reorganization plan.

The bankruptcy-court reorganization is being challenged before the Supreme Court by a dissident group of claimants because it places a cap on the total amount of money available to settle claims. It also bars future suits against Robins company officials, members of the Robins family and Robins's former insurer, Aetna Life & Casualty Co.

The latter provision is "legally unprecedented," said Alan B. Morrison, a public interest lawyer in Washington, D.C., who is challenging the plan on behalf of 900 claimants.

More than 100,000 claims against Robins are pending.

The company made and marketed the Dalkon Shield in the early 1970s amid mounting evidence that it could cause serious injuries.

Robins has been in proceedings under Chapter 11 of the U.S. Bankruptcy Code since August 1985; such proceedings give it protection from creditor lawsuits while it works out a plan for paying its debts. American Home Products Corp. wants to acquire Robins, but only if all legal challenges to the plan are exhausted.

In a brief filed with the Supreme Court last week, Mr. Pretl criticizes the appeal for raising "abstract" and "theoretical" legal issues, while jeopardizing the proposed reorganization and the settlement payments to claimants.

The Supreme Court is scheduled to consider the case Nov. 3 and may issue a decision as early as Nov. 6.

JURY'S CRIMINAL CONVICTION under Superfund law is a first.

Charles A. Donohoo, sole proprietor of a Louisville, Ky., demolition company, was found guilty of violating the Superfund law as well as the Clean Air Act.

Criminal convictions under the federal Superfund law are rare, and the decision is the first jury verdict in such a case.

Under Superfund, those who owned, generated or transported hazardous waste are liable for its cleanup, regardless of whether their actions were legal at the time.

Environmental lawyers say virtually all of the Superfund cases to date have involved civil penalties designed to insure cleanup of past polluting activities.

But Superfund also contains a criminal provision concerning the release of toxic substances into the environment.

In 1986 Congress strengthened the penalty by making it a felony.

Mr. Donohoo was convicted in Louisville late last month of violating Superfund by failing to report the release of asbestos into the environment from a building he was demolishing.

He was also convicted of failing to properly remove asbestos from the building, a violation of the Clean Air Act.

The government sought a criminal penalty because "no cleanup is possible here.

Once {asbestos} is released into the environment, it can lodge anywhere," says Richard A. Dennis, the assistant U.S. attorney who prosecuted the case.

Mr. Donohoo is scheduled to be sentenced Dec. 11.

His lawyer could not be reached for comment.

Mr. Donohoo faces as much as three years in prison and a \$250,000 fine for the Superfund conviction and as much as one year in prison and a \$100,000 fine for the violation of the Clean Air Act.

TED BUNDY'S LAWYERS switch to victims' side in death-sentence case.



Wilmer, Cutler & Pickering, the Washington, D.C., law firm that spent over \$1 million fighting the execution of mass-murderer Ted Bundy -- who eventually was executed -- has taken on another death penalty case before the Supreme Court, this time on the side of the family of four murder victims in Arkansas.

The law firm has filed a friend-of-the-court brief jointly with the Washington Legal Foundation, a conservative legal group.

The key issue in the case, which the law firm is handling without a fee, or pro bono, is whether a person sentenced to death can voluntarily waive his rights of appellate review.

The murderer, Ronald Gene Simmons, was convicted of killing 14 people.

Another murderer on death row has appealed Mr. Simmons's death sentence in a "next friend" capacity.

Wilmer Cutler's brief argues that there is no mandatory appellate review of capital sentences and that the inmate who filed the appeal lacks proper standing.

P.J. Mode, Wilmer Cutler's managing partner, says the trial team that represented Mr. Bundy was asked by the firm's pro bono committee whether the new case posed a conflict and that no objections were raised.

The coupling of the law firm and the Washington Legal Foundation is odd also, because Wilmer Cutler was one of the firms singled out for criticism two years ago by the conservative legal group for displaying a liberal bias in its pro bono work.

"We give them a lot of credit for taking this case," says WLF's Alan Slobodin.

**THE CASE OF THE FAKE DALIS:** In federal court in Manhattan, three defendants pleaded guilty to charges of fraud in connection with the sale of fake Salvador Dali lithographs.

James Burke and Larry Evans, formerly owners of the now-defunct Barclay Gallery, and Prudence Clark, a Barclay sales representative, were charged with conducting high-pressure telephone sales in which they misrepresented cheap copies of Dali artwork as signed, limited-edition lithographs.

The posters were sold for \$1,300 to \$6,000, although the government says they had a value of only \$53 to \$200 apiece.

Henry Pitman, the assistant U.S. attorney handling the case, said about 1,000 customers were defrauded and that Barclay's total proceeds from the sales were \$3.4 million.

Attorneys for Messrs.

Burke and Evans and Ms. Clarke said that although their clients admitted to making some misrepresentations in the sales, they had believed that the works were authorized by Mr. Dali, who died in January.

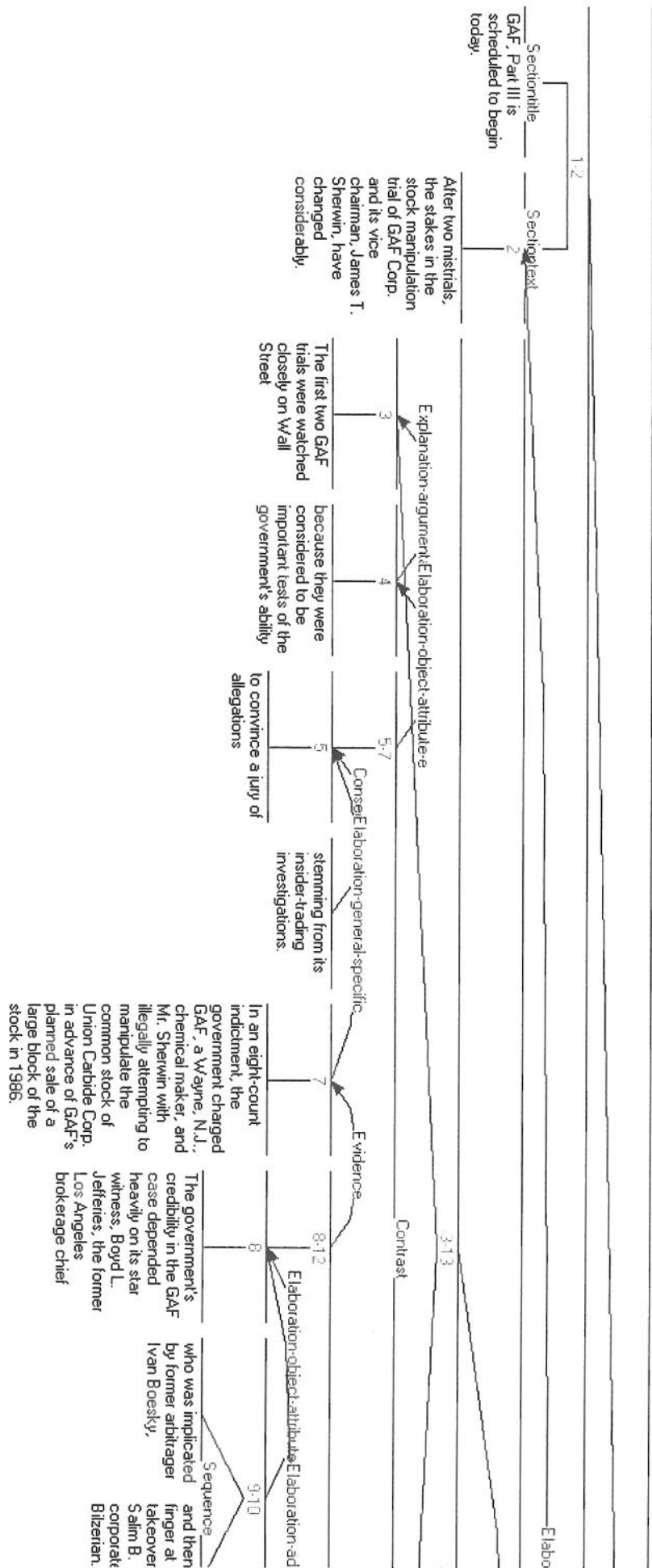
The posters were printed on paper pre-signed by Mr. Dali, the attorneys said.

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Relation	Number
Antithesis	2
Attribution	18
Background	4
Circumstance	6
Comment	3
Concession	2
Condition	1
Consequence-n	2
Consequence-n-e	1
Consequence-s	1
Contrast	5
Elaboration-additional	13
Elaboration-additional-e	5
Elaboration-general-specific	3
Elaboration-object-attribute-e	27
Elaboration-set-member	2
Evaluation-s	1

---

Evidence	1
Example	1
Explanation-argument	7
List	7
Manner	1
Means	2
Question-answer	1
Reason	2
Same-unit	12
Sectiontext	4
Sectiontitle	5
Sequence	7
Statement-response	1
Temporal-same-time	3
Top	1
Topic-comment	1
Topic-drift	2
Topic-shift	5
Total (158 segments)	164



ration-additional

1 topic-drift

3:38

Explanation-argumentative

13

But GAF's bellwether  
role was short-lived.

14:17  
Circumstance  
Attribution  
Sequence

when U.S. District  
Judge Mary Johnson  
Lowe found

Consequence-n

17

and another mistrial  
was declared on  
March 22.

Attribution

18

they were hopelessly  
deadlocked.

After 93 hours of  
deliberation, the  
jurors in the seco  
trial said

14

The first GAF trial  
ended in a mistrial  
after four weeks

15

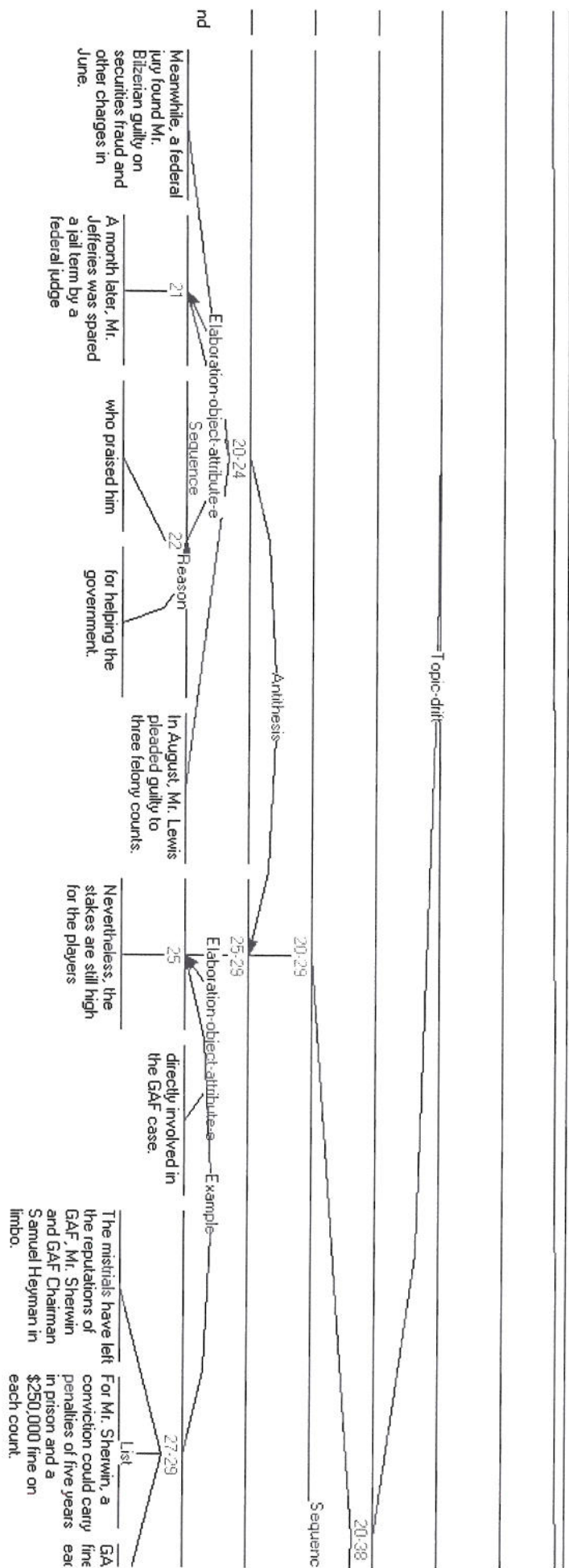
that a prosecutor  
improperly, but  
unintentionally,  
withheld a  
document.

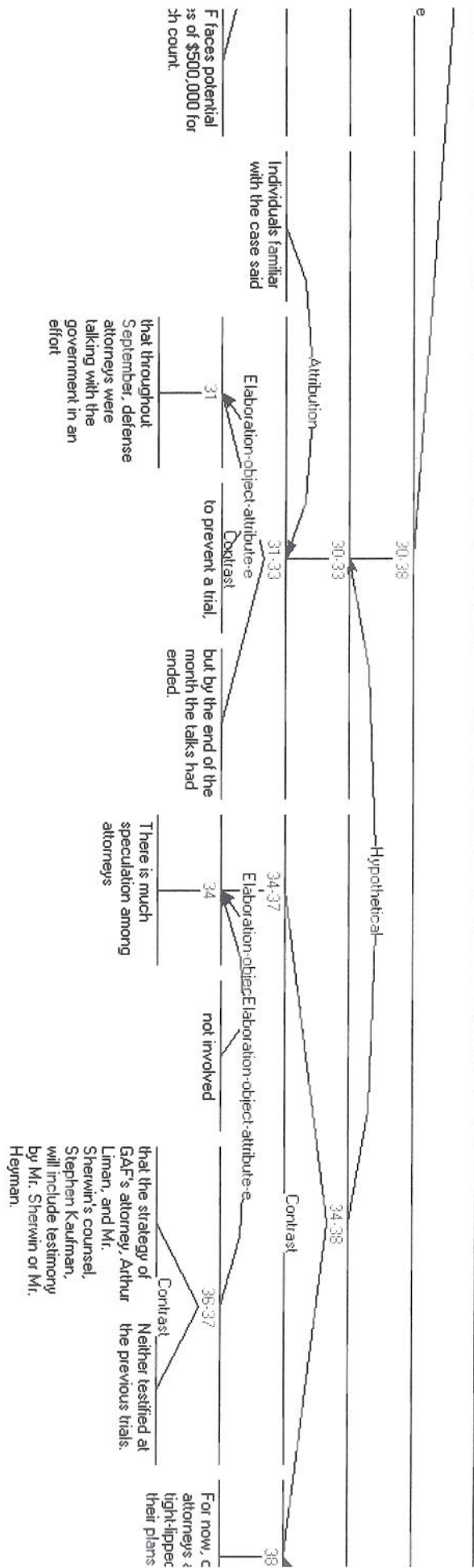
11-12

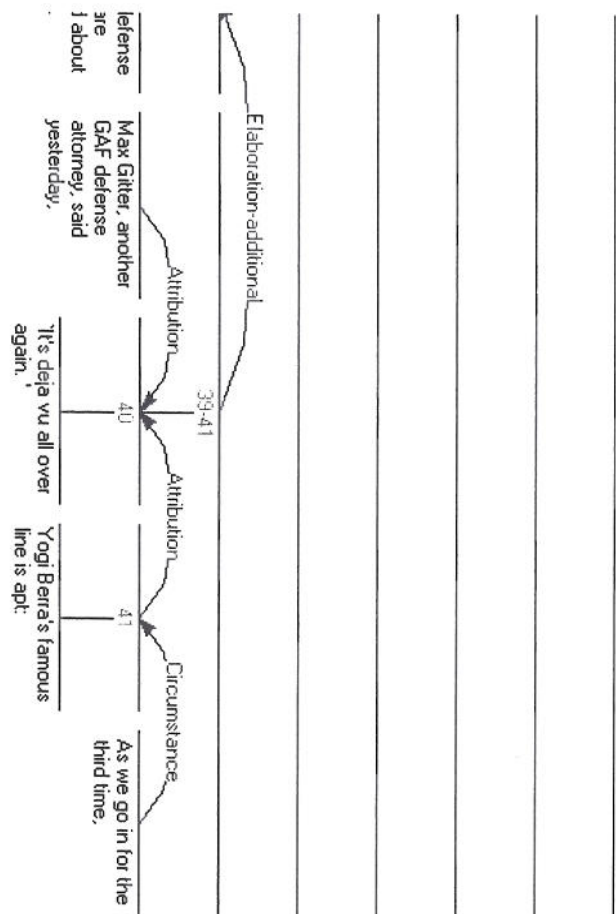
List

The GAF trials were  
viewed as previews  
of the government's  
strength in its cases  
against Mr. Lewis  
and Mr. Bitzerian.  
Mr. Jeffries's  
performance as a  
witness was  
expected to affect  
his sentencing.

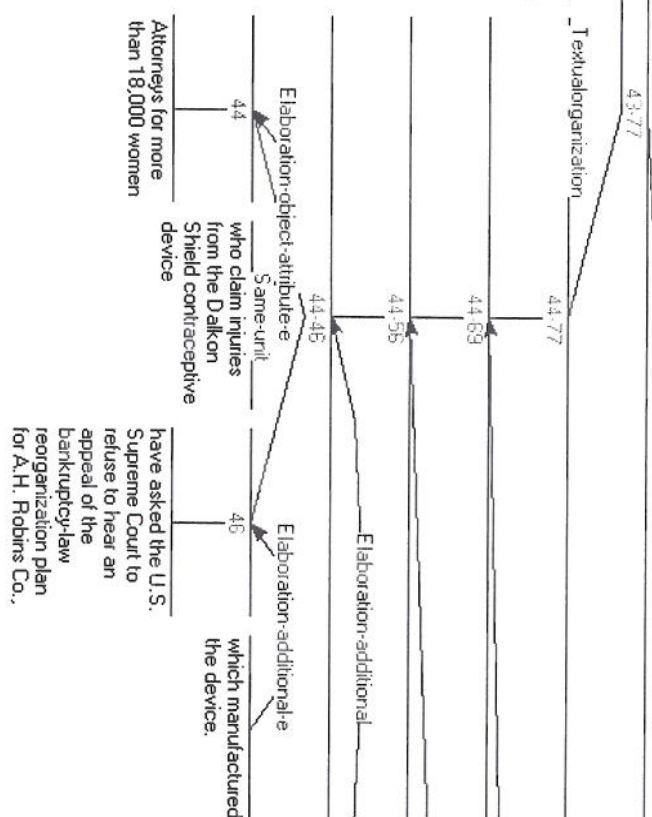


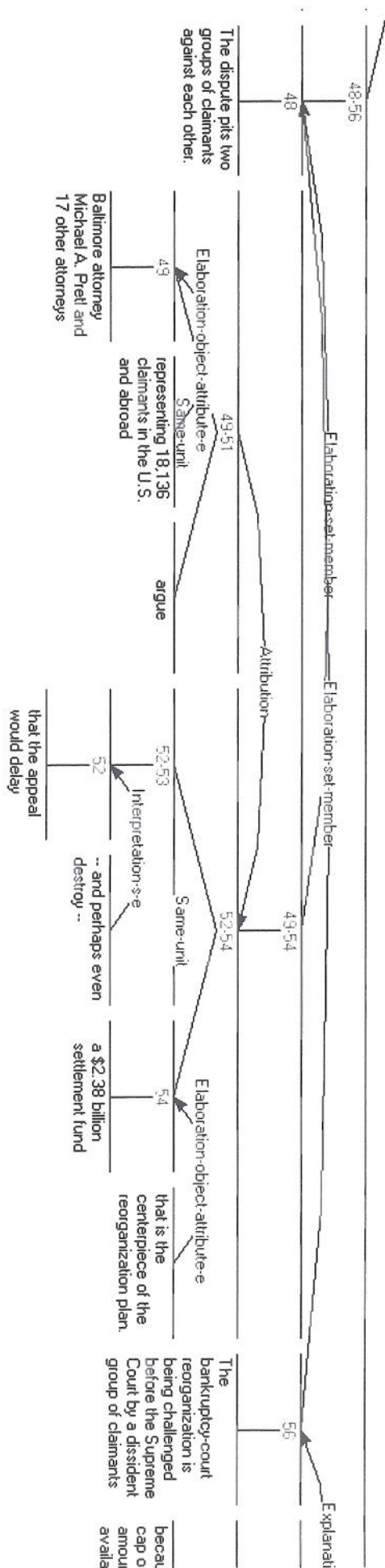






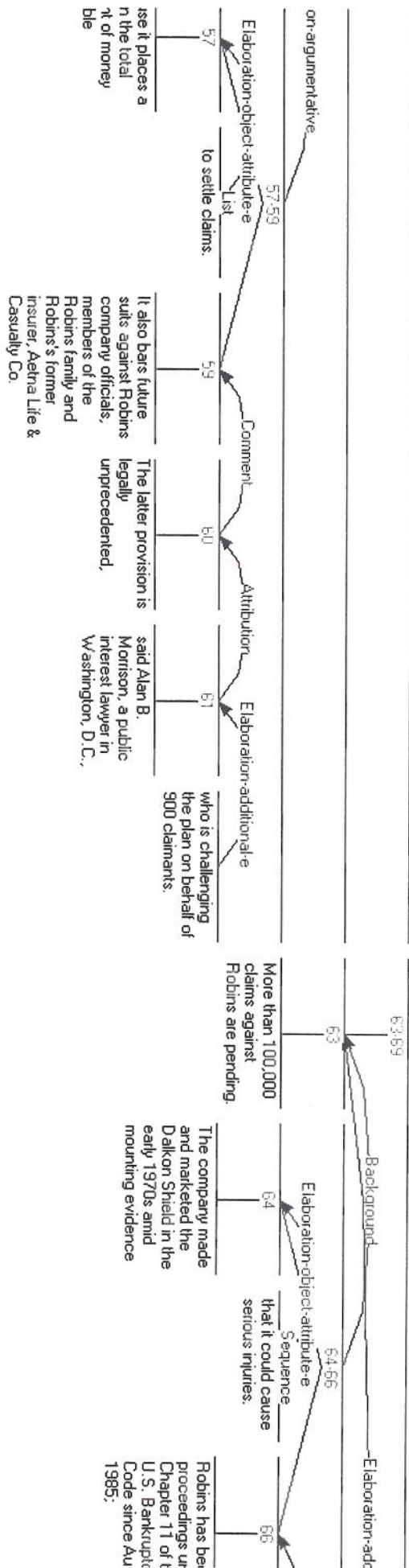
Section title  
DAIKON SHIELD  
CLAIMANTS hope to  
stop  
reorganization-plan  
appeal.

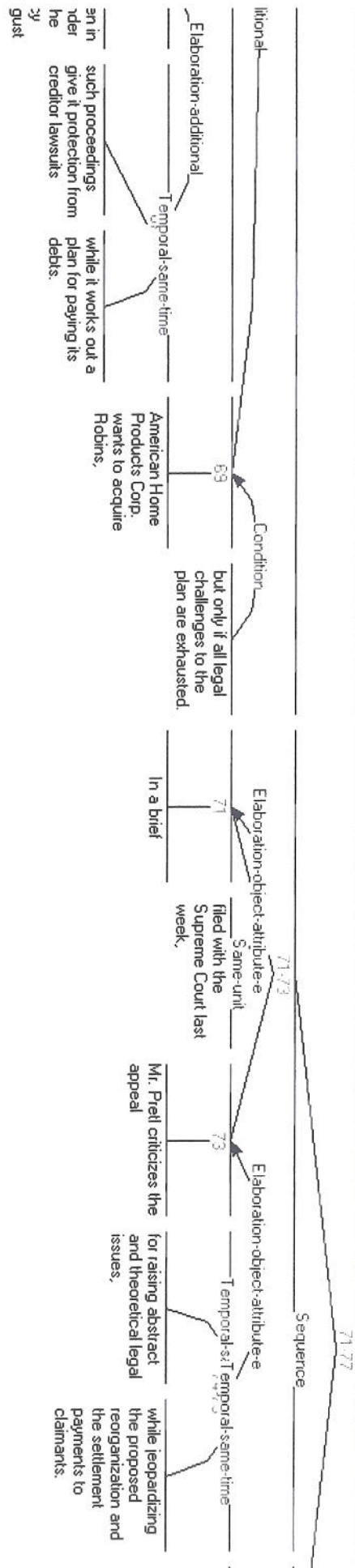


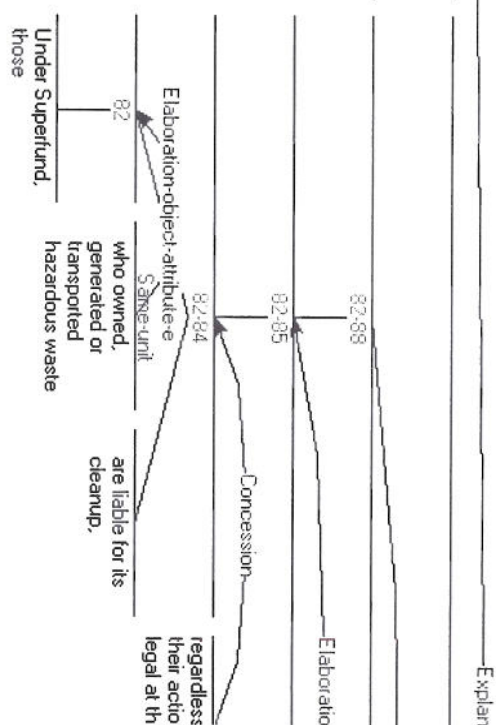
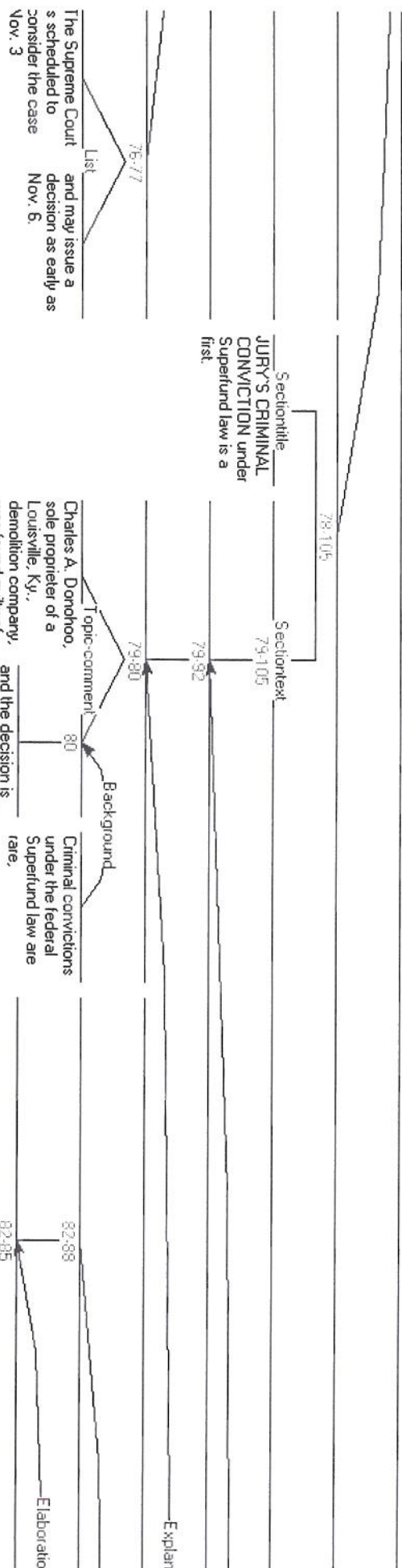


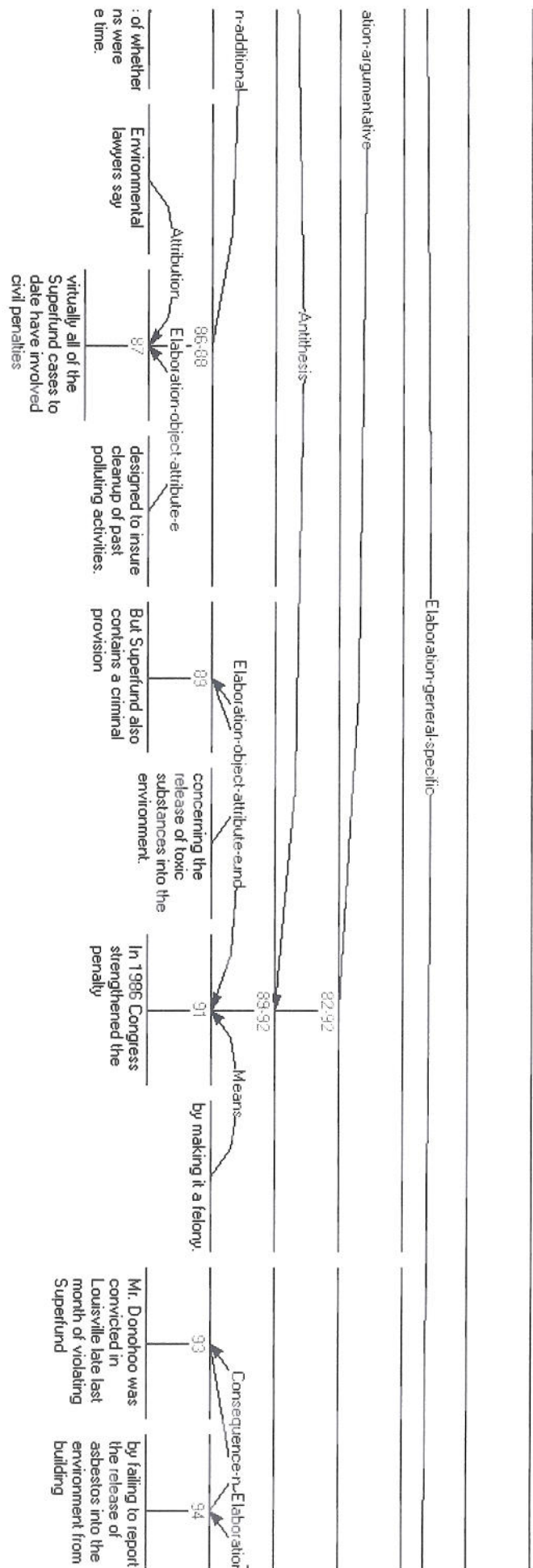


Evaluation-s

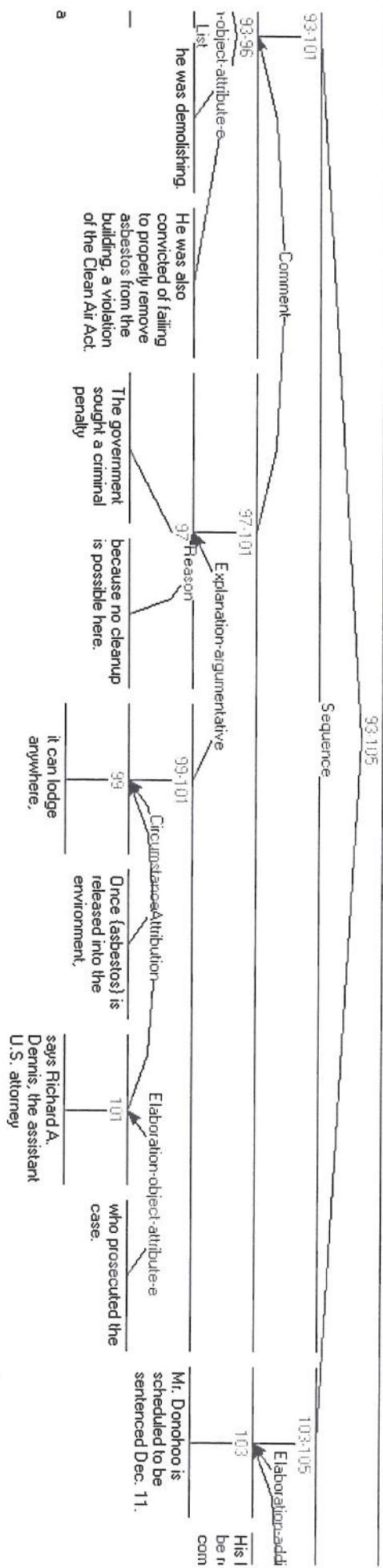












106:1-37

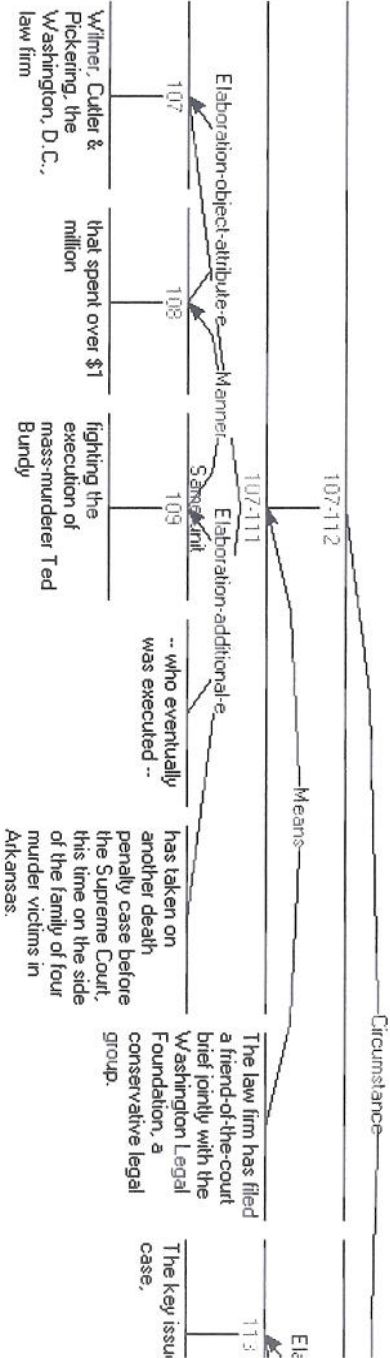
Section title

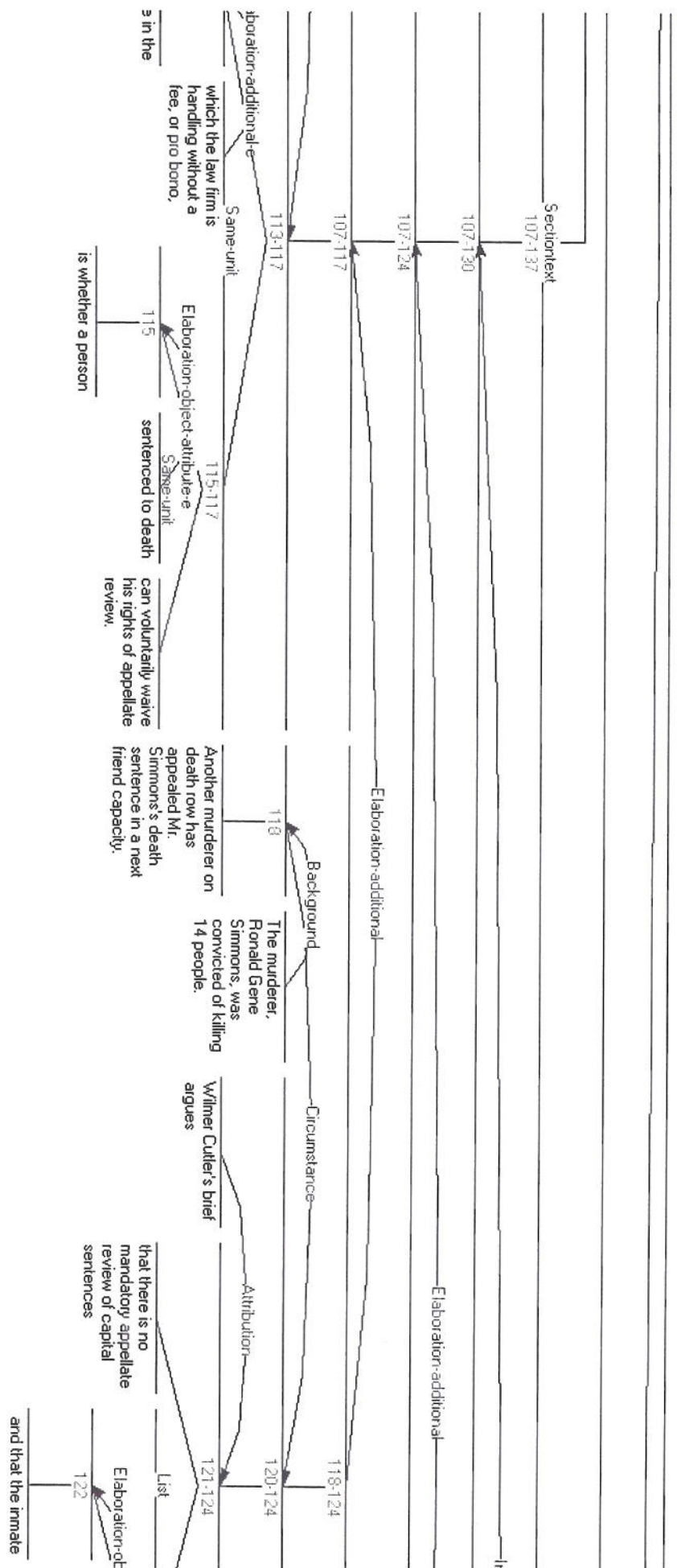
TED BUNDY'S  
LAWYERS switch to  
victims' side in  
death-sentence  
case.

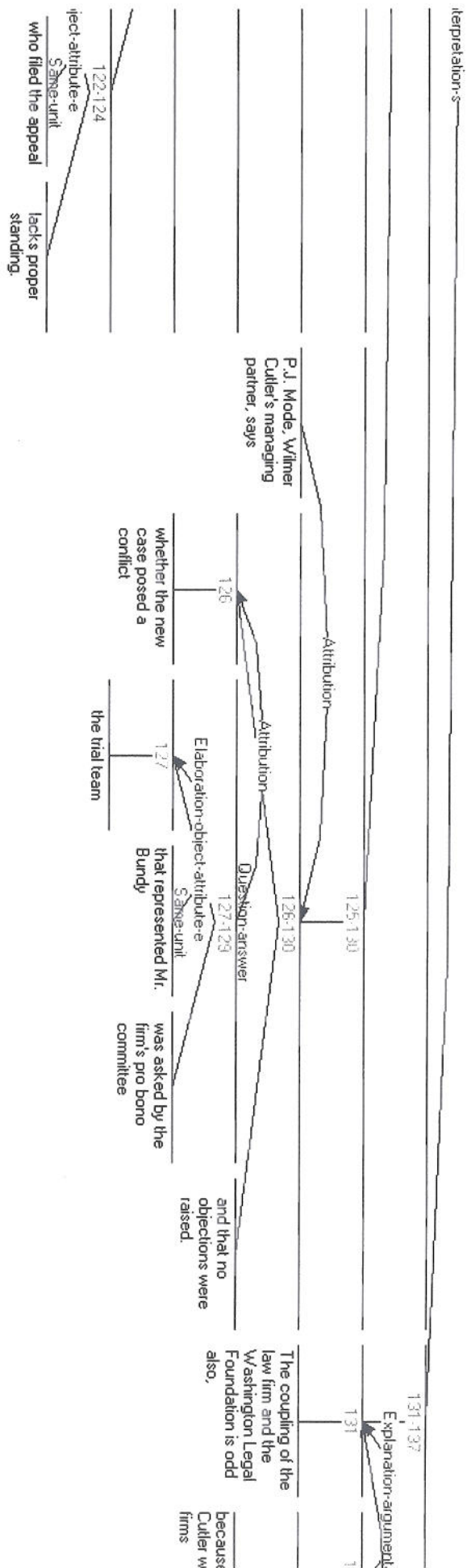
Hypothetical

awyer could not  
sached for  
ment.

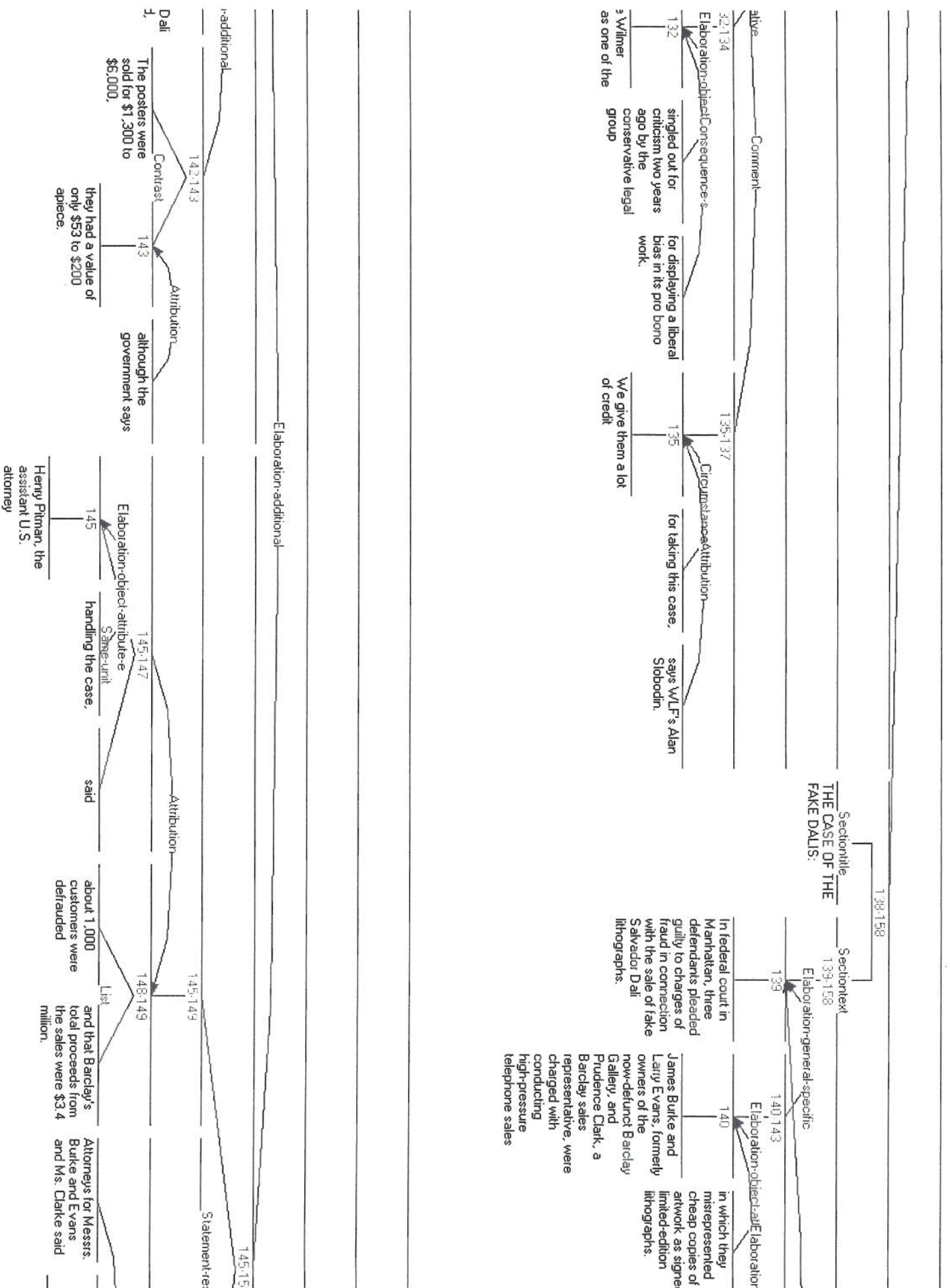
Mr. Donohoo faces  
as much as three  
years in prison and a  
\$250,000 fine for the  
Superfund conviction  
and as much as one  
year in prison and a  
\$100,000 fine for the  
violation of the Clean  
Air Act.

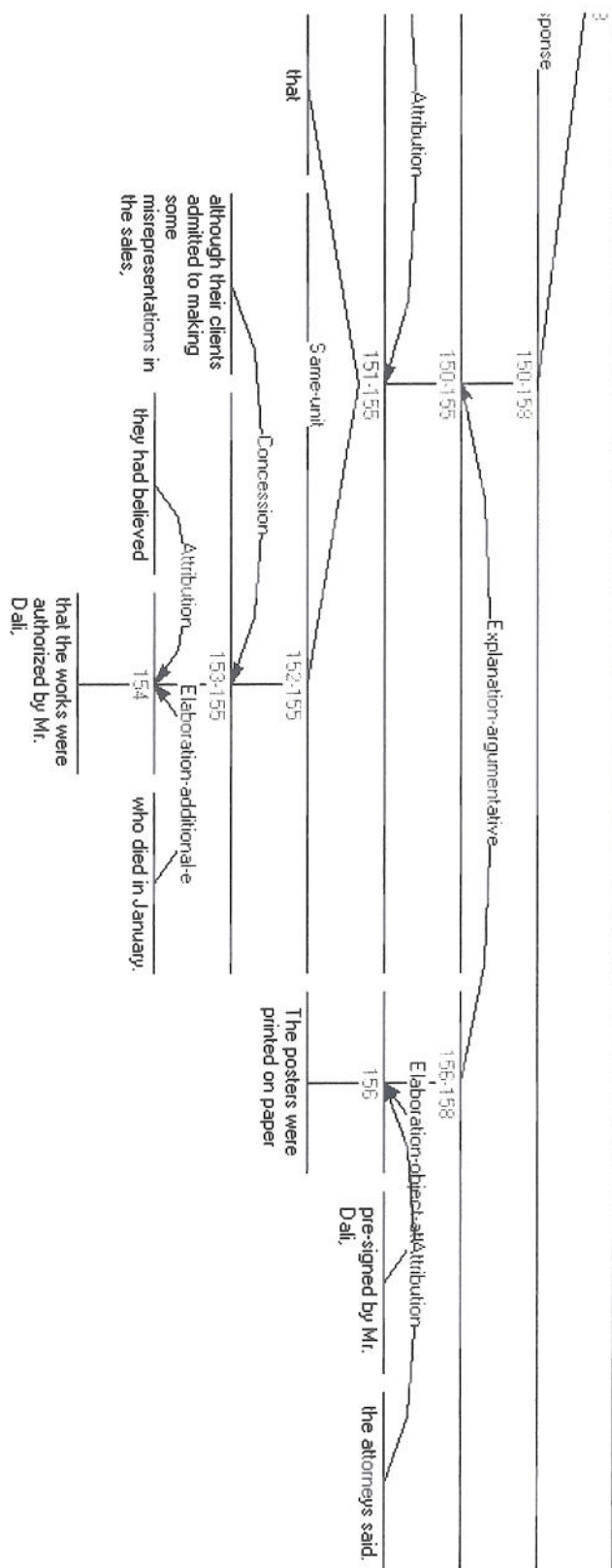












## Atco Ltd.

### The text (50 segments):

Atco Ltd. said its utilities arm is considering building new electric power plants, some valued at more than one billion Canadian dollars (US\$851 million), in Great Britain and elsewhere.

C.S. Richardson, Atco's senior vice president, finance, said its 50.1%-owned Canadian Utilities Ltd. unit is reviewing cogeneration projects in eastern Canada, and conventional electric power generating plants elsewhere, including Britain, where the British government plans to allow limited competition in electrical generation from private-sector suppliers as part of its privatization program.

"The projects are big.

They can be C\$1 billion plus," Mr. Richardson said. "But we wouldn't go into them alone," and Canadian Utilities' equity stake would be small, he said. "Ideally, we'd like to be the operator {of the project} and a modest equity investor.

Our long suit is our proven ability to operate" power plants, he said.

Mr. Richardson wouldn't offer specifics regarding Atco's proposed British project, but he said it would compete for customers with two huge British power generating companies that would be formed under the country's plan to privatize its massive water and electric utilities.

Britain's government plans to raise about #20 billion (\$31.05 billion) from the sale of most of its giant water and electric utilities, beginning next month.

The planned electric utility sale, scheduled for next year, is alone expected to raise #13 billion, making it the world's largest public offering.

Under terms of the plan, independent generators would be able to compete for 15% of customers until 1994, and for another 10% between 1994 and 1998.

Canadian Utilities had 1988 revenue of C\$1.16 billion, mainly from its natural gas and electric utility businesses in Alberta, where the company serves about 800,000 customers.

"There seems to be a move around the world to deregulate the generation of electricity," Mr.

Richardson said, and Canadian Utilities hopes to capitalize on it. "This is a real thrust on our utility side," he said, adding that Canadian Utilities is also mulling projects in underdeveloped countries, though he would be specific.

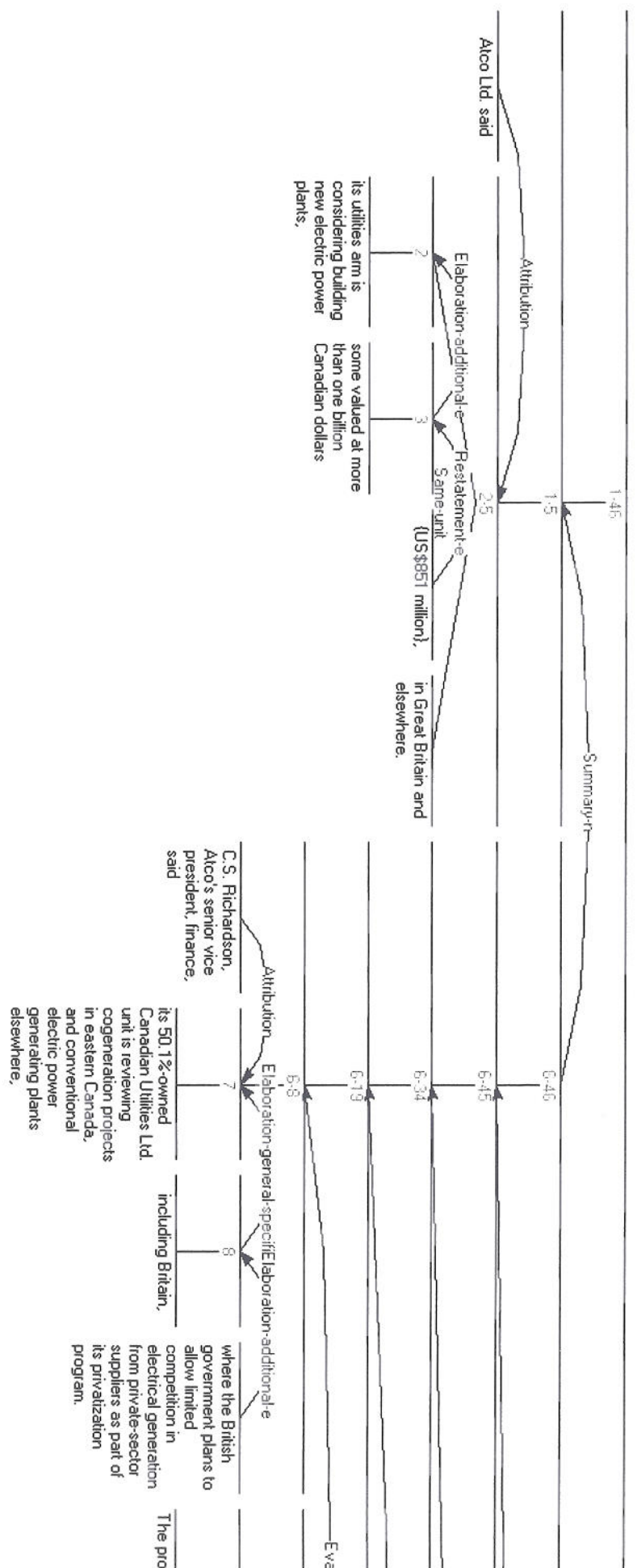
Canadian Utilities isn't alone in exploring power generation opportunities in Britain, in anticipation of the privatization program. "We're certainly looking at some power generating projects in England," said Bruce Stram, vice president, corporate strategy and corporate planning, with Enron Corp., Houston, a big natural gas producer and pipeline operator.

Mr. Stram said Enron is considering building gas-fired power plants in the U.K. capable of producing about 500 megawatts of power at a cost of about \$300 million to \$400 million.

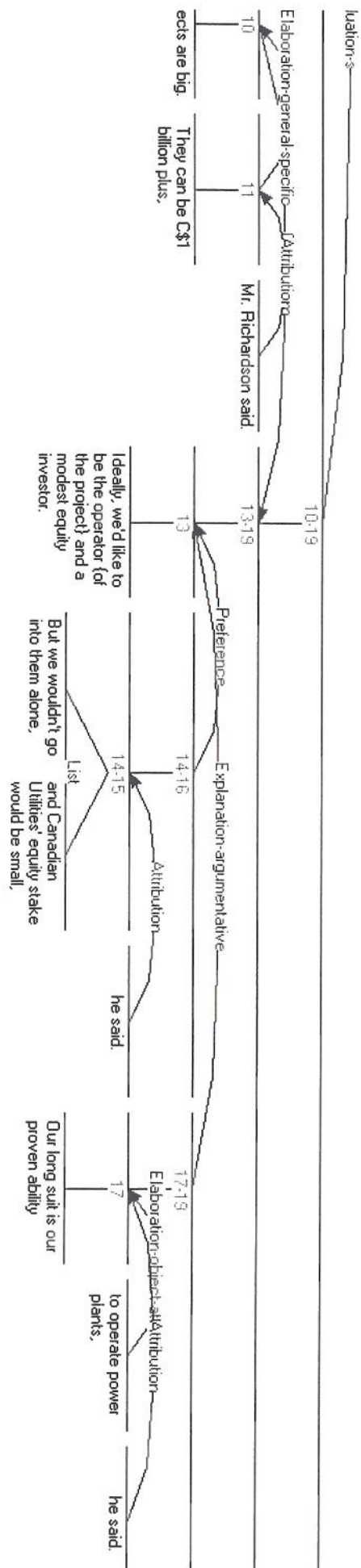
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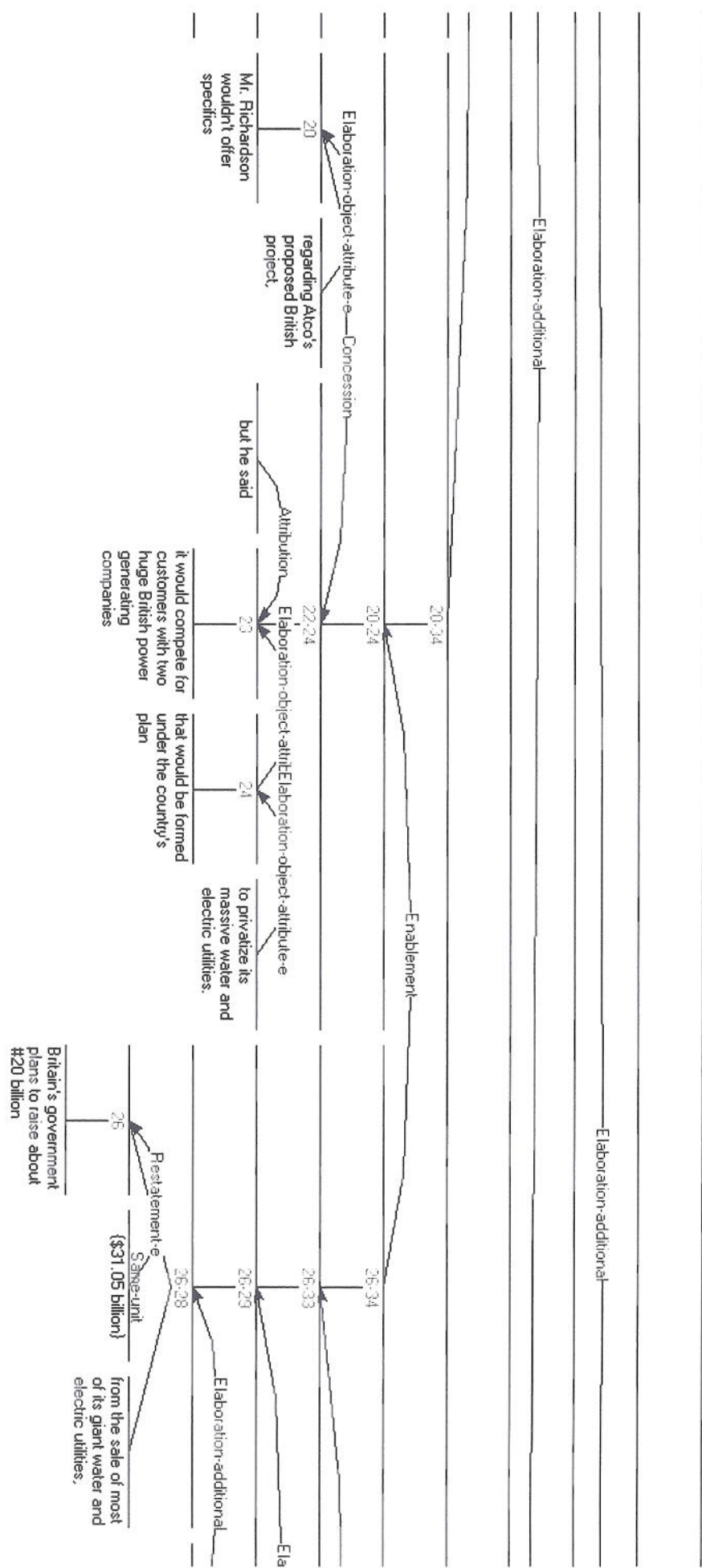
Relation	Number
Attribution	11
Concession	3
Consequence-s	1
Elaboration-additional	8
Elaboration-additional-e	4
Elaboration-general-specific	2
Elaboration-general-specific-e	1
Elaboration-object-attribute-e	5
Enablement	1
Evaluation-s	1
Evidence	1
Explanation-argument	2
Interpretation-s	1
List	1
Preference	1
Restatement-e	2
Same-unit	3
Summary-n	1
Top	1
Total (50 segments)	50

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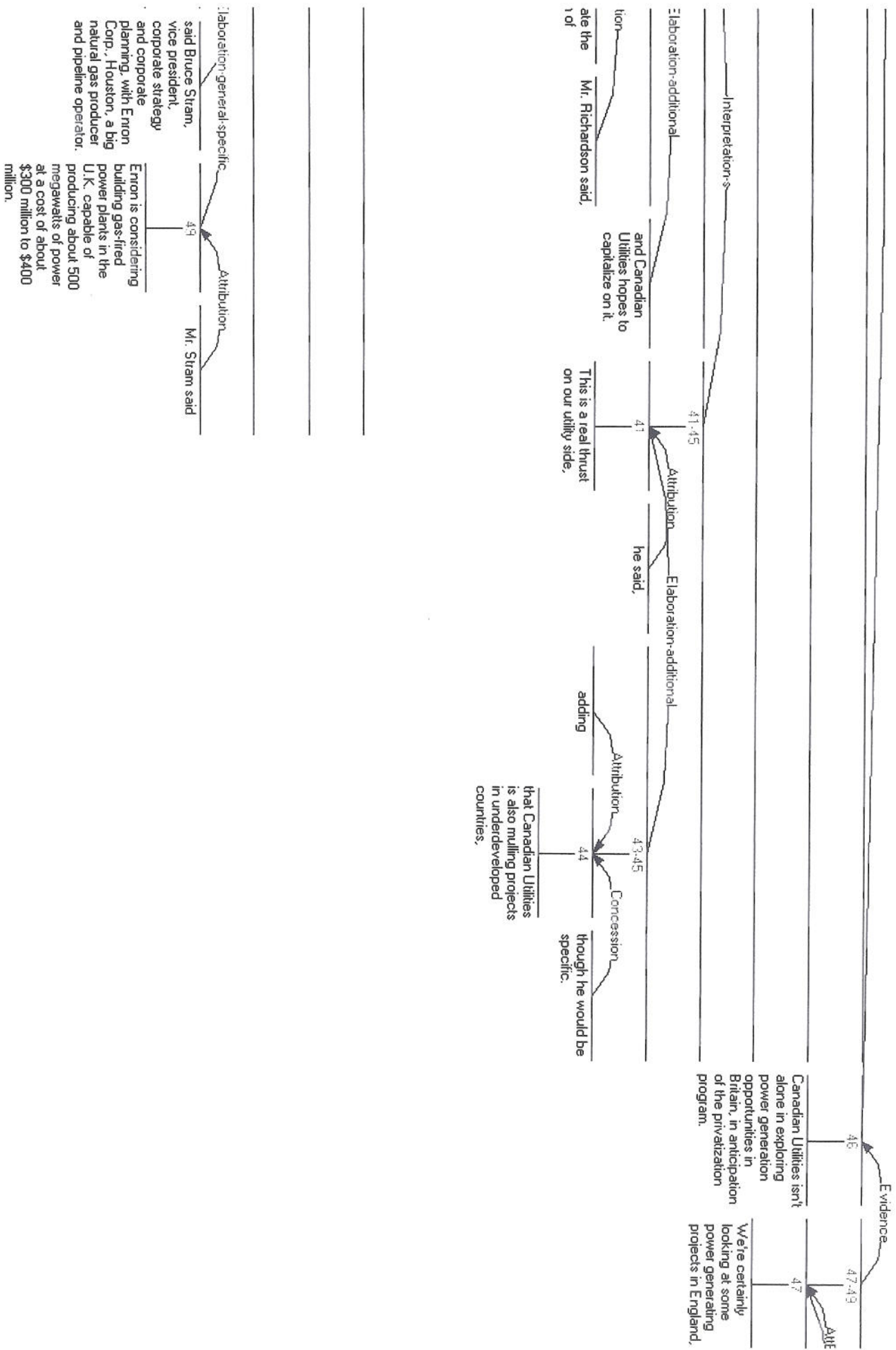














## Kaufman & Broad Home Corp.

### The text (39 segments):

Kaufman & Broad Home Corp. said it formed a \$53.4 million limited partnership subsidiary to buy land in California suitable for residential development.

The partnership, Kaufman & Broad Land Development Venture Limited Partnership, is a 50-50 joint venture with a trust created by institutional clients of Heitman Advisory Corp., a unit of Heitman Financial Corp., a real estate advisory, management and development company with offices in Chicago and Beverly Hills, Calif.

Kaufman & Broad, a home building company, declined to identify the institutional investors.

The land to be purchased by the joint venture hasn't yet received zoning and other approvals required for development, and part of Kaufman & Broad's job will be to obtain such approvals.

The partnership runs the risk that it may not get the approvals for development, but in return, it can buy land at wholesale rather than retail prices, which can result in sizable savings, said Bruce Karatz, president and chief executive officer of Kaufman & Broad.

"There are really very few companies that have adequate capital to buy properties in a raw state for cash.

Typically, developers option property, and then once they get the administrative approvals, they buy it," said Mr. Karatz, adding that he believes the joint venture is the first of its kind. "We usually operate in that conservative manner."

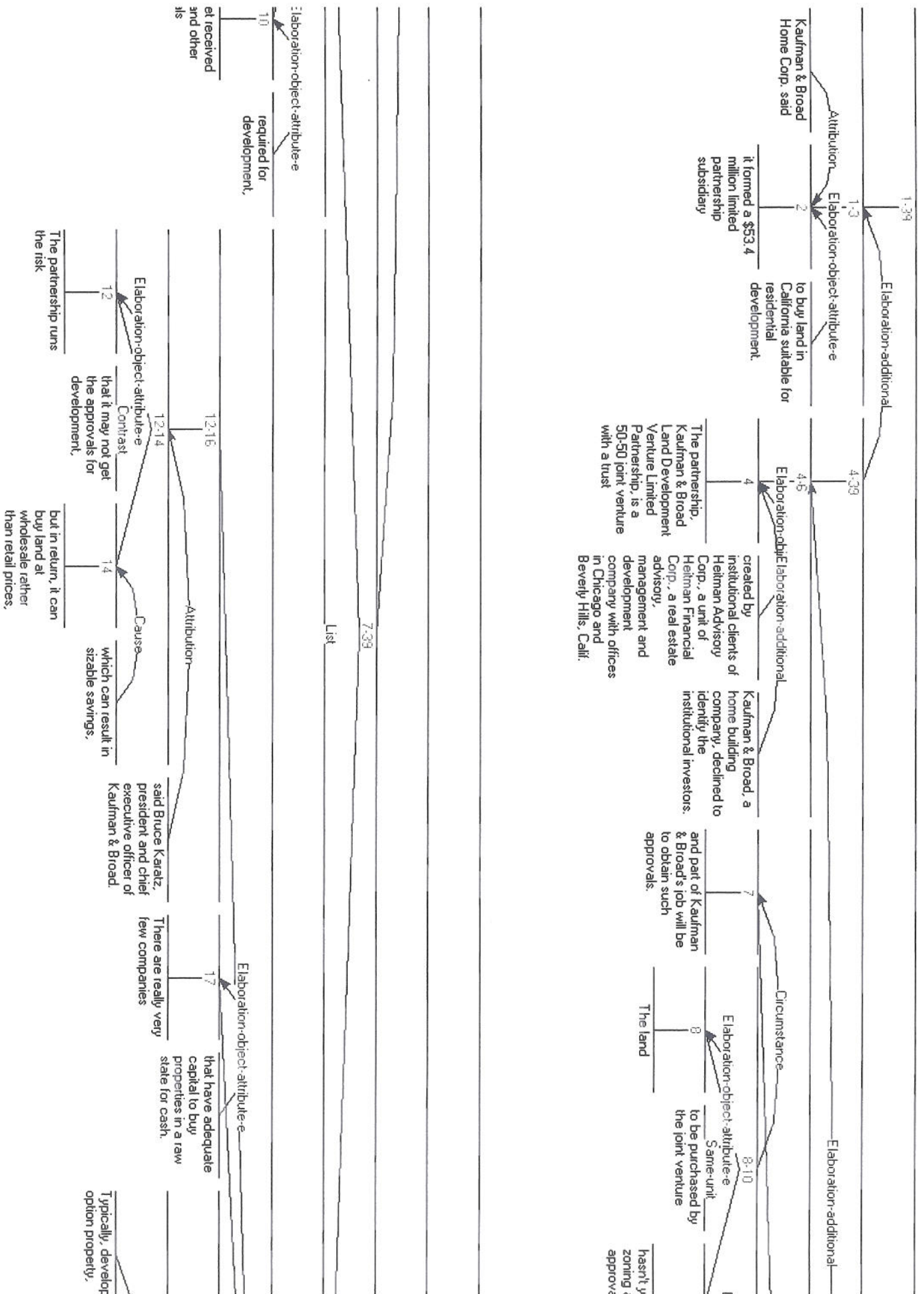
By setting up the joint venture, Kaufman & Broad can take the more aggressive approach of buying raw land, while avoiding the negative impacts to its own balance sheet, Mr. Karatz said.

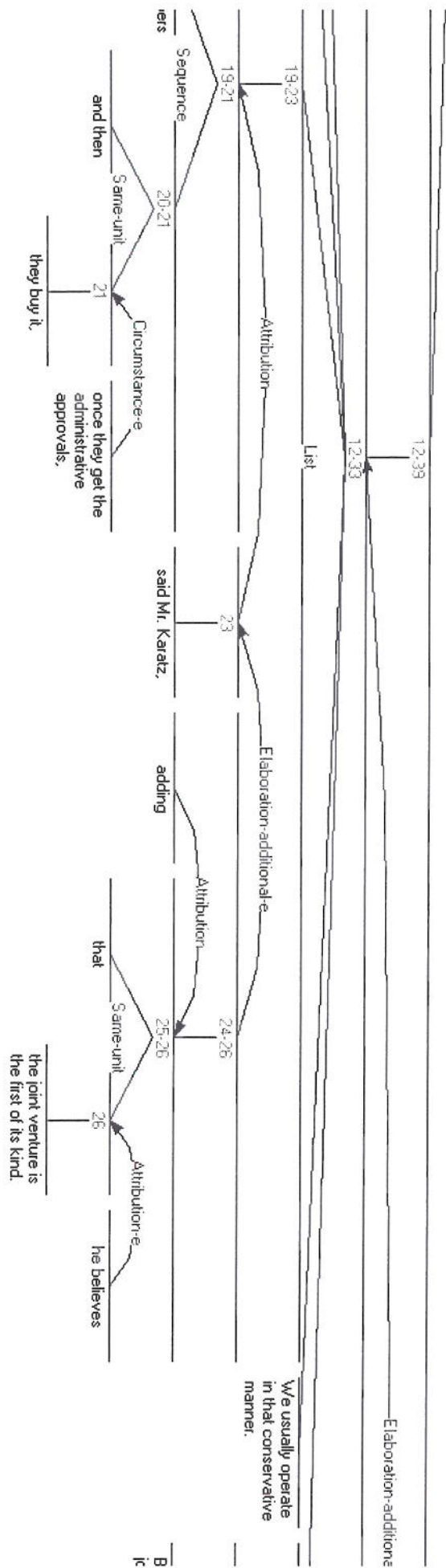
The company is putting up only 10% of the capital, although it is responsible for providing management, planning and processing services to the joint venture.

"This is one of the best ways to assure a pipeline of land to fuel our growth at a minimum risk to our company," Mr. Karatz said.

---

Relation	Number
Attribution	6
Attribution-e	1
Cause	1
Circumstance	1
Circumstance-e	1
Contrast	2
Elaboration-additional	4
Elaboration-additional-e	1
Elaboration-object-attribute-e	8
List	2
Means	2
Purpose	1
Same-unit	3
Sequence	1
Temporal-same-time	2
Top	1
Total (39 segments)	37









## RJR Nabisco Inc

### The text (38 segments):

RJR Nabisco Inc. is disbanding its division responsible for buying network advertising time, just a month after moving 11 of the group's 14 employees to New York from Atlanta.

A spokesman for the New York-based food and tobacco giant, taken private earlier this year in a \$25 billion leveraged buy-out by Kohlberg Kravis Roberts & Co., confirmed that it is shutting down the RJR Nabisco Broadcast unit, and dismissing its 14 employees, in a move to save money.

The spokesman said RJR is discussing its network-buying plans with its two main advertising firms, FCB/Leber Katz and McCann Erickson.

"We found with the size of our media purchases that an ad agency could do just as good a job at significantly lower cost," said the spokesman, who declined to specify how much RJR spends on network television time.

An executive close to the company said RJR is spending about \$140 million on network television time this year, down from roughly \$200 million last year.

The spokesman said the broadcast unit will be disbanded Dec. 1, and the move won't affect RJR's print, radio and spot-television buying practices.

The broadcast group had been based in New York until a year ago, when RJR's previous management moved it to Atlanta, the company's headquarters before this summer.

One employee with the group said RJR moved 11 employees of the group back to New York in September because "there was supposed to be a future." He said the company hired three more buyers for the unit within the past two weeks, wooing them from jobs with advertising agencies.

The RJR spokesman said the company moved the 11 employees to New York last month because the group had then been in the midst of purchasing ad time for the networks' upcoming season. "The studies {on closing the unit} couldn't be completed until now," he said.

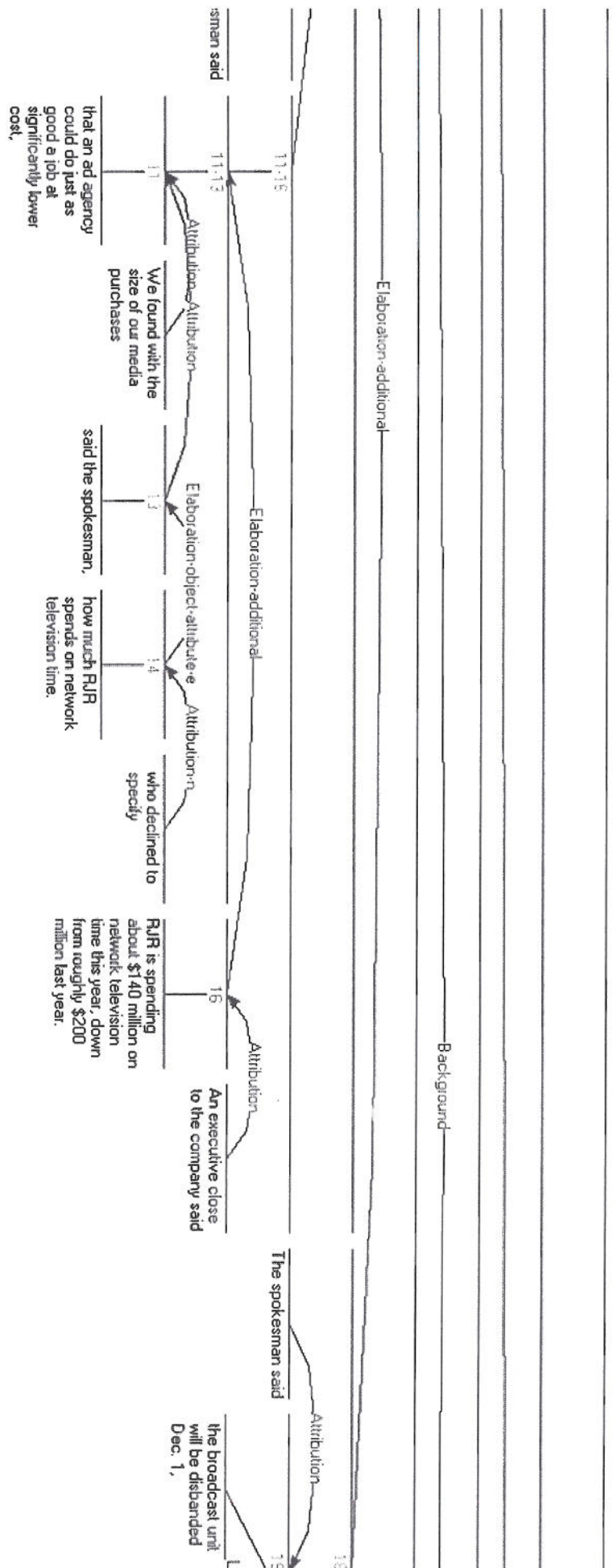
The group's president, Peter Chrisanthopoulos, wasn't in his office Friday afternoon to comment.

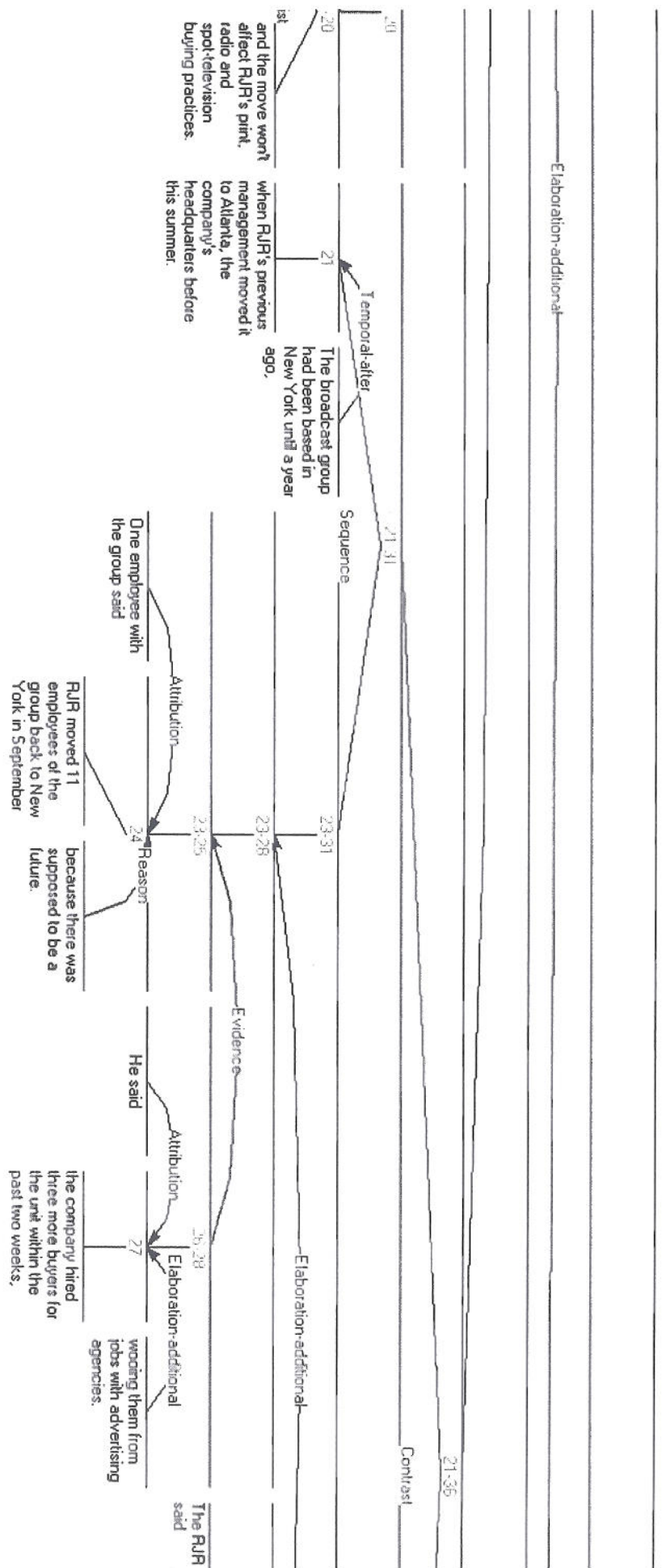
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Relation	Number
Attribution	10
Attribution-n	1
Background	1
Contrast	1
Elaboration-additional	7
Elaboration-additional-e	1
Elaboration-object-attribute-e	4
Evidence	1
List	2
Purpose	1
Reason	2
Same-unit	2
Sequence	1
Summary-n	1
Temporal-after	2
Top	1
Total (38 segments)	38

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## Elcotel Inc.

### The text (34 segments):

Elcotel Inc. expects fiscal second-quarter earnings to trail 1988 results, but anticipates that several new products will lead to a "much stronger" performance in its second half.

Elcotel, a telecommunications company, had net income of \$272,000, or five cents a share, in its year-earlier second quarter, ended Sept. 30.

Revenue totaled \$5 million.

George Pierce, chairman and chief executive officer, said in an interview that earnings in the most recent quarter will be about two cents a share on revenue of just under \$4 million.

The lower results, Mr. Pierce said, reflect a 12-month decline in industry sales of privately owned pay telephones, Elcotel's primary business.

Although Mr. Pierce expects that line of business to strengthen in the next year, he said Elcotel will also benefit from moving into other areas.

Foremost among those is the company's entrance into the public facsimile business, Mr. Pierce said. Within the next year, Elcotel expects to place 10,000 fax machines, made by Minolta in Japan, in hotels, municipal buildings, drugstores and other public settings around the country.

Elcotel will provide a credit-card reader for the machines to collect, store and forward billing data.

Mr. Pierce said Elcotel should realize a minimum of \$10 of recurring net earnings for each machine each month.

Elcotel has also developed an automatic call processor that will make further use of the company's system for automating and handling credit-card calls and collect calls.

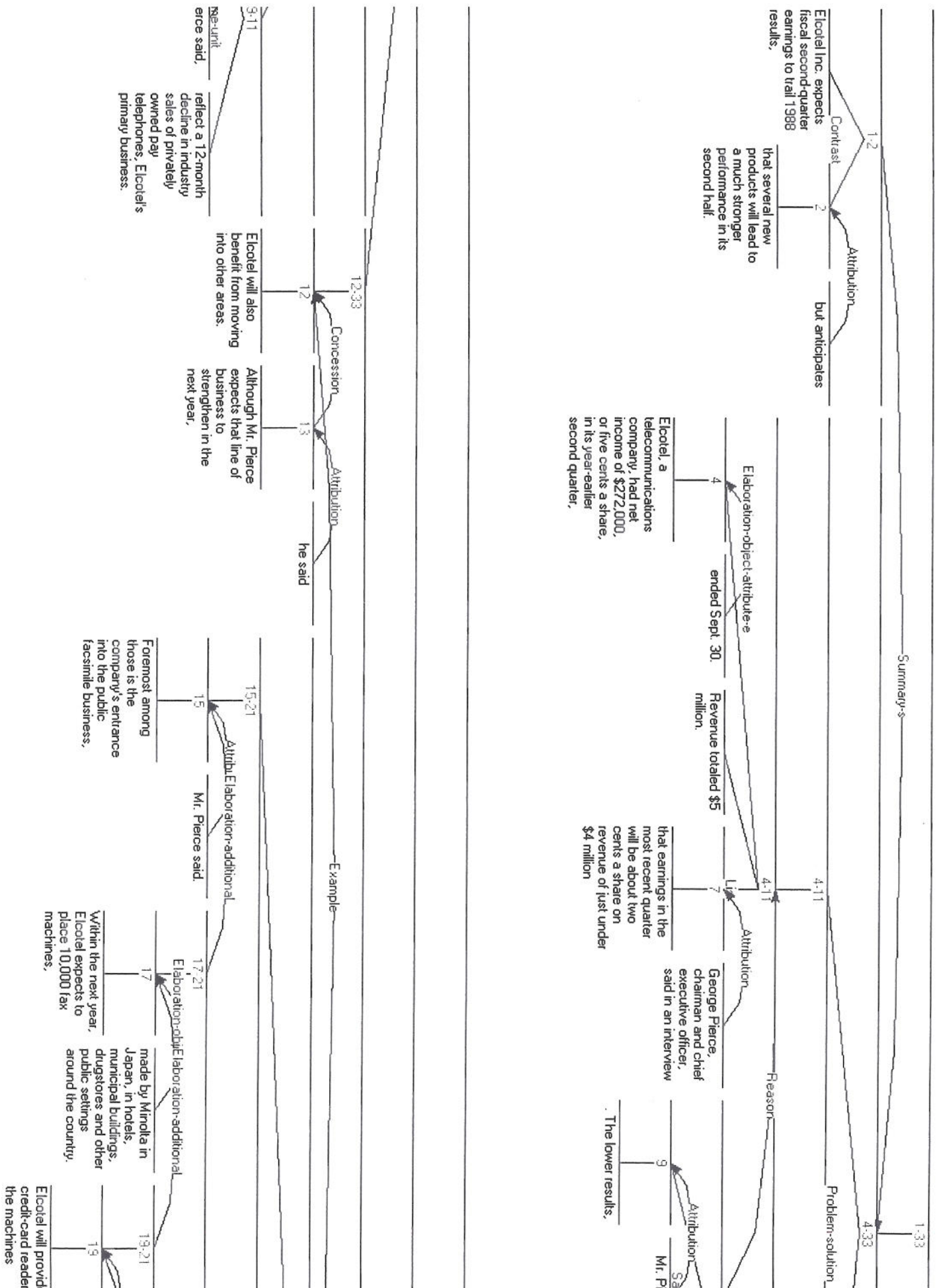
Automatic call processors will provide that system for virtually any telephone, Mr. Pierce said, not just phones produced by Elcotel.

The company will also be producing a new line of convenience telephones, which don't accept coins, for use in hotel lobbies, office lobbies, hospitality lounges and similar settings.

Mr. Pierce estimated that the processors and convenience phones would produce about \$5 of recurring net earnings for each machine each month.

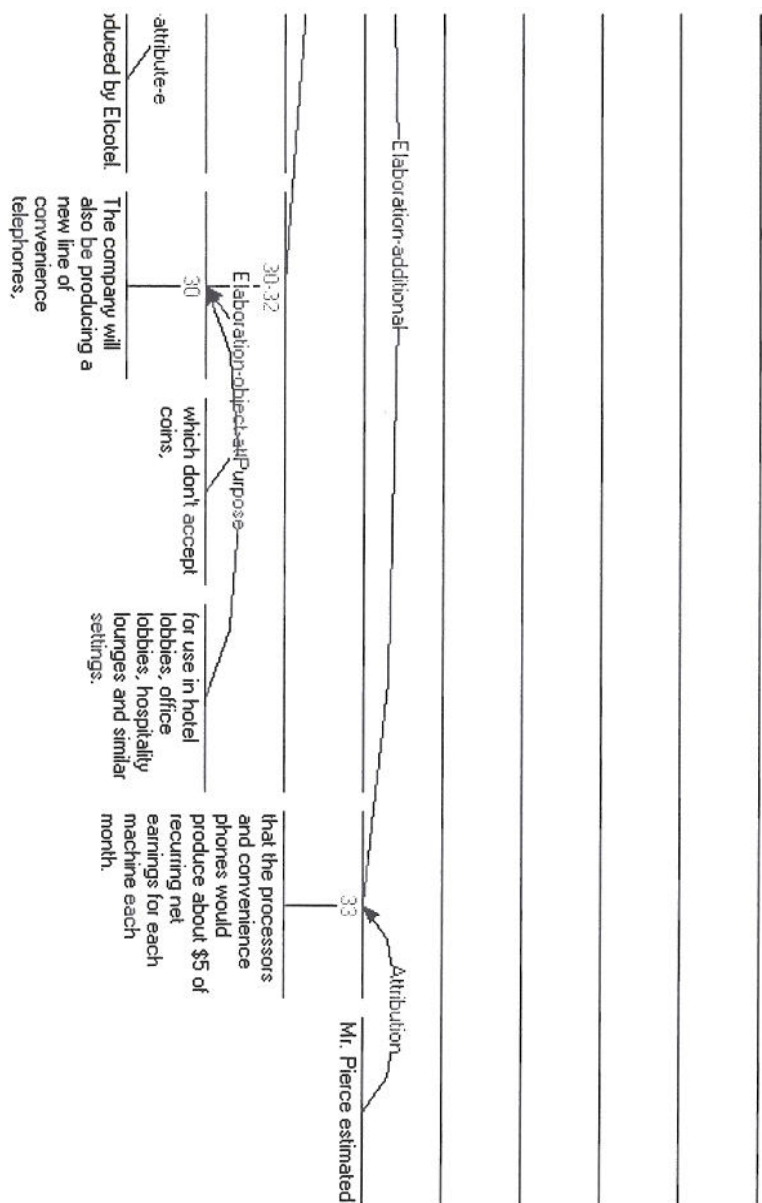
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Relation	Number
Attribution	8
Concession	1
Contrast	1
Elaboration-additional	5
Elaboration-object-attribute	1
Elaboration-object-attribute-e	5
Example	1
List	3
Problem-solution	1
Purpose	2
Reason	1
Same-unit	2
Summary-s	1
Top	1
Total (34 segments)	33









## Traditional Industries Inc.

### The text (38 segments):

Traditional Industries Inc. said it expects to report a net loss for the fourth quarter that ended June 30 and is seeking new financing.

The seller of photographic products and services said it is considering a number of financing alternatives, including seeking increases in its credit lines.

Traditional declined to estimate the amount of the loss and wouldn't say if it expects to show a profit for the year.

In the year ended June 30, 1988, Traditional reported net income of \$4.9 million, or \$1.21 a share.

The company didn't break out its fourth-quarter results.

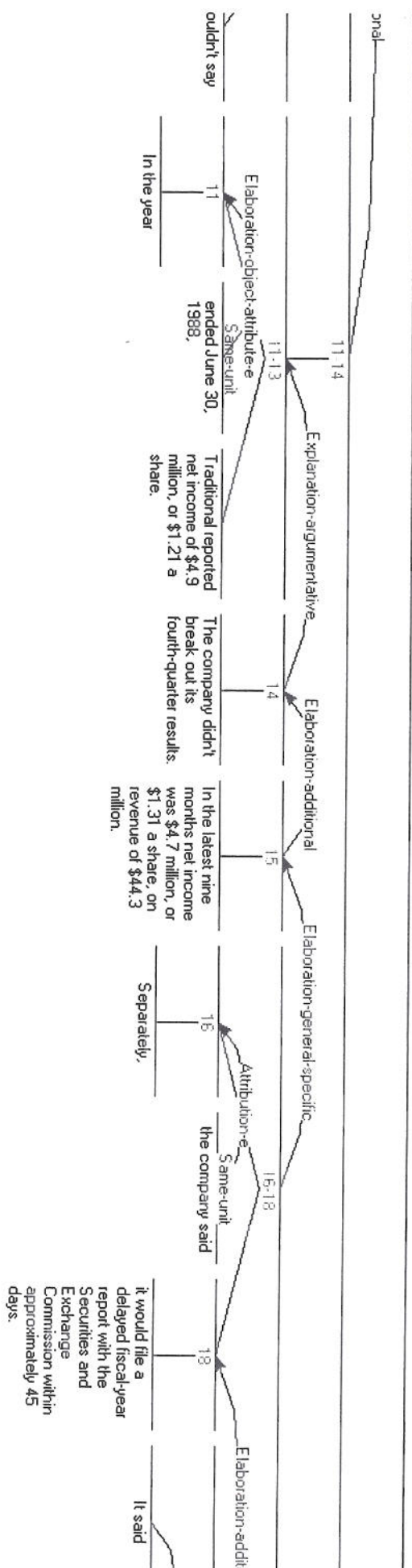
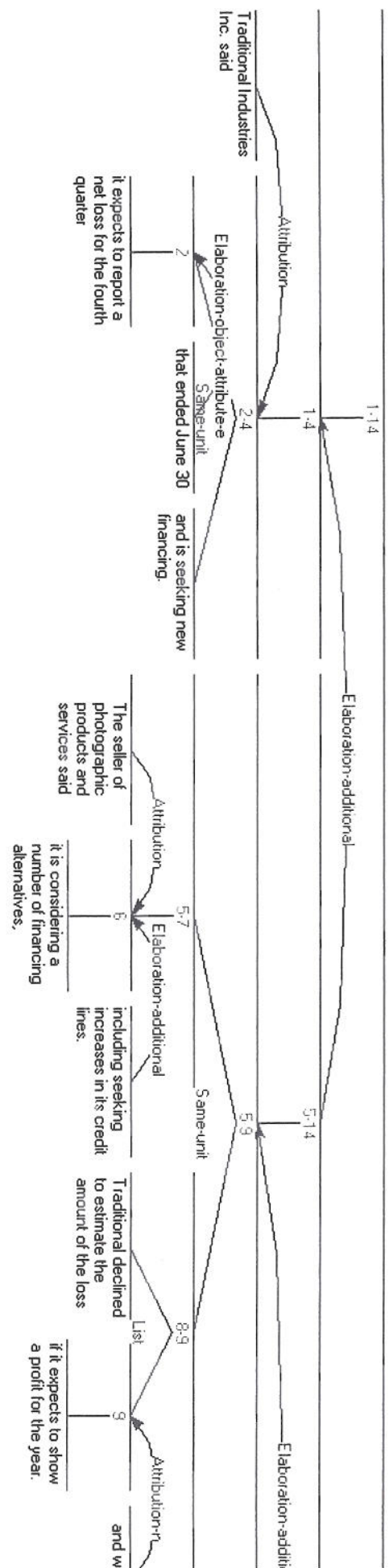
In the latest nine months net income was \$4.7 million, or \$1.31 a share, on revenue of \$44.3 million.

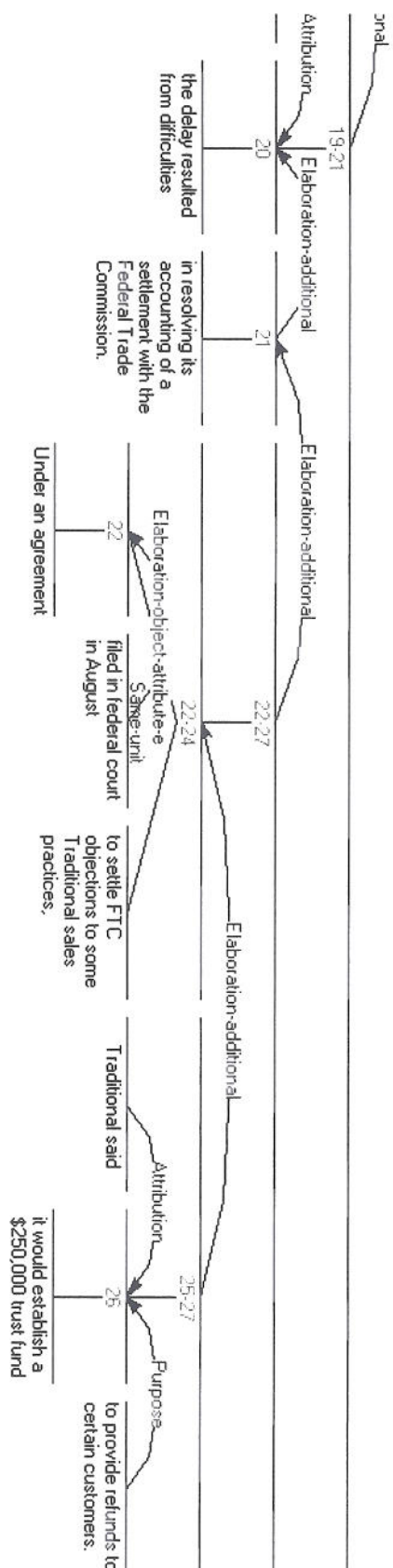
Separately, the company said it would file a delayed fiscal-year report with the Securities and Exchange Commission "within approximately 45 days." It said the delay resulted from difficulties in resolving its accounting of a settlement with the Federal Trade Commission.

Under an agreement filed in federal court in August to settle FTC objections to some Traditional sales practices, Traditional said it would establish a \$250,000 trust fund to provide refunds to certain customers.

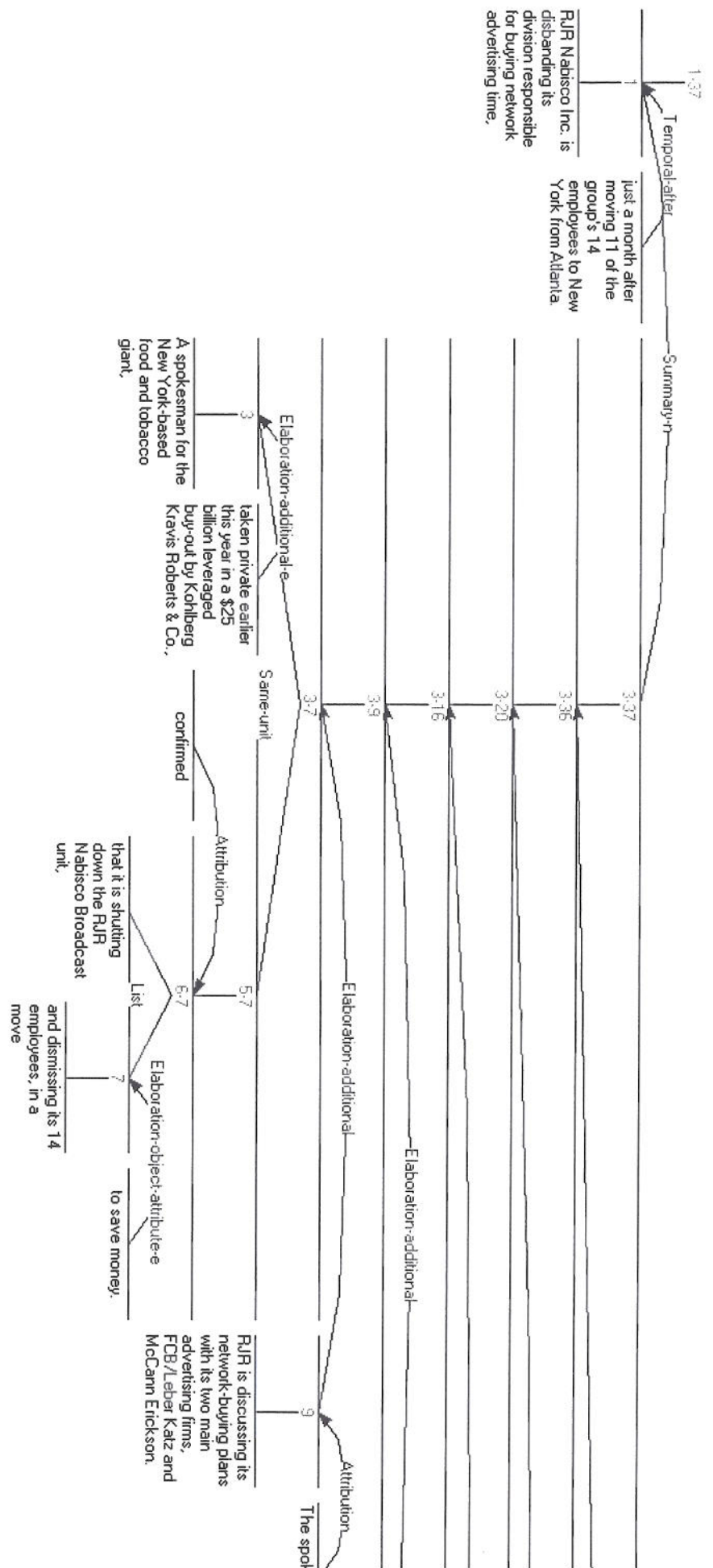
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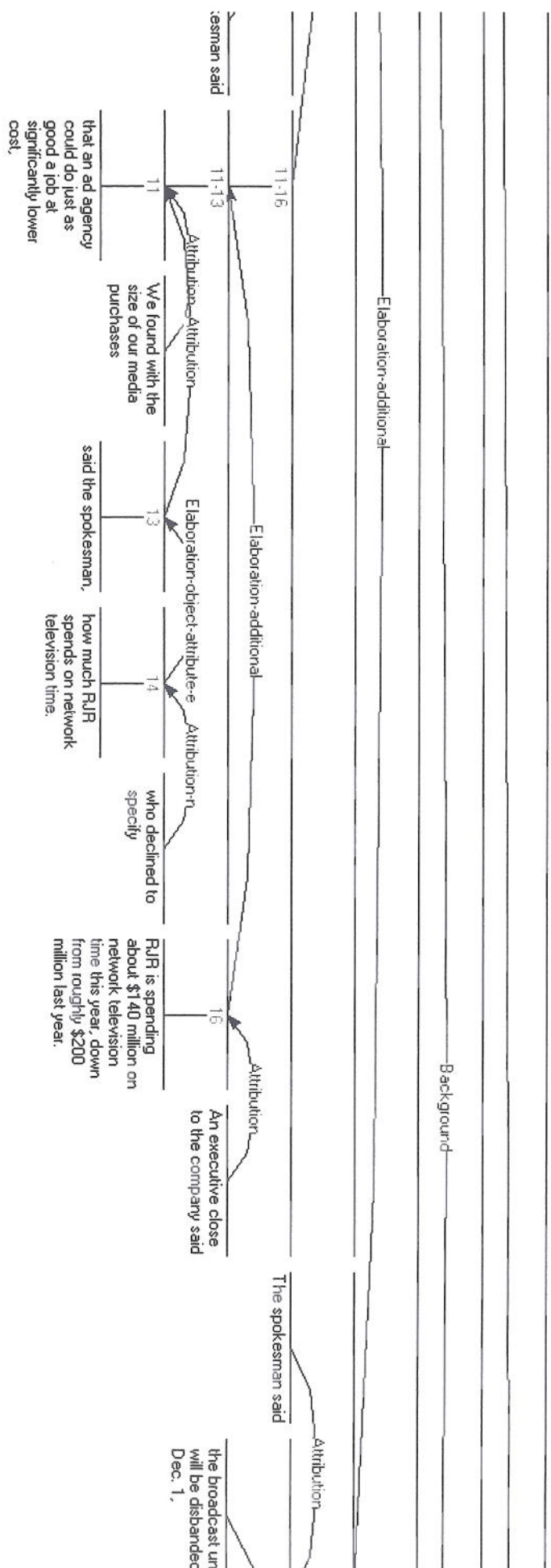
Relation	Number
Attribution	4
Attribution-e	1
Attribution-n	1
Elaboration-additional	8
Elaboration-general-specific	1
Elaboration-object-attribute-e	3
Explanation-argument	1
List	1
Purpose	1
Same-unit	5
Top	1
Total (38 segments)	27

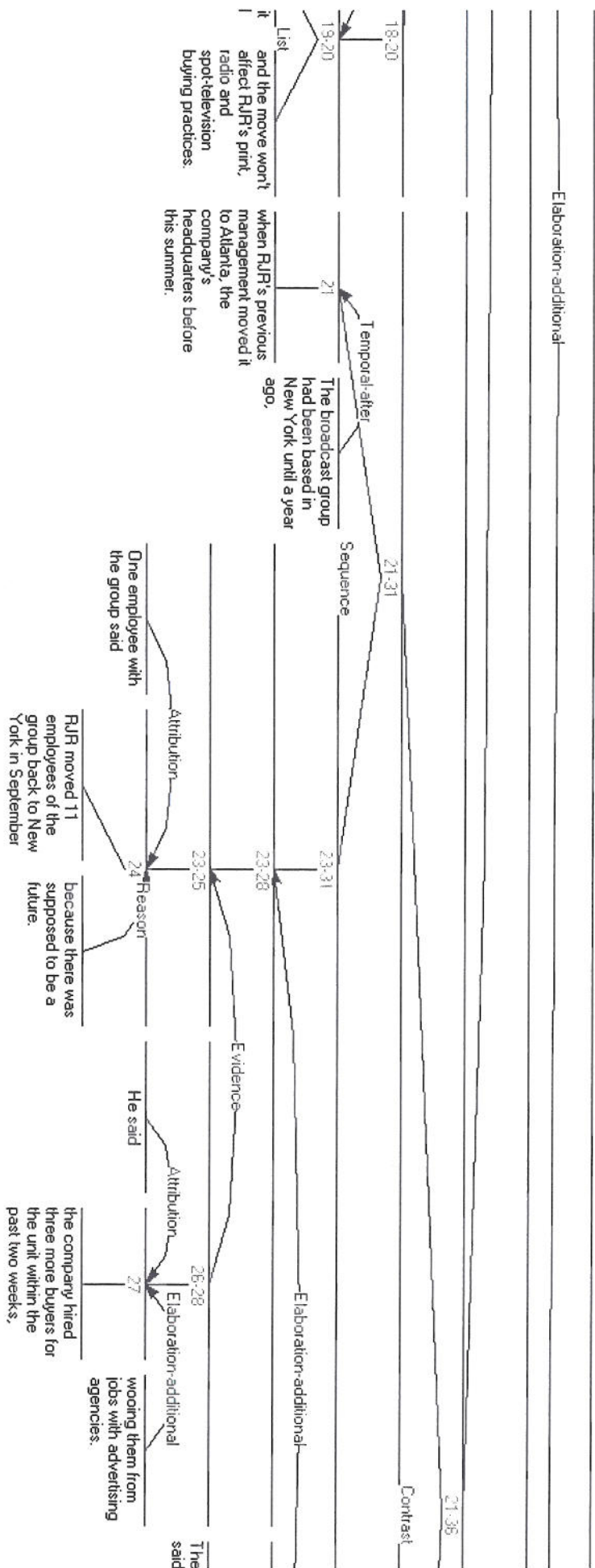


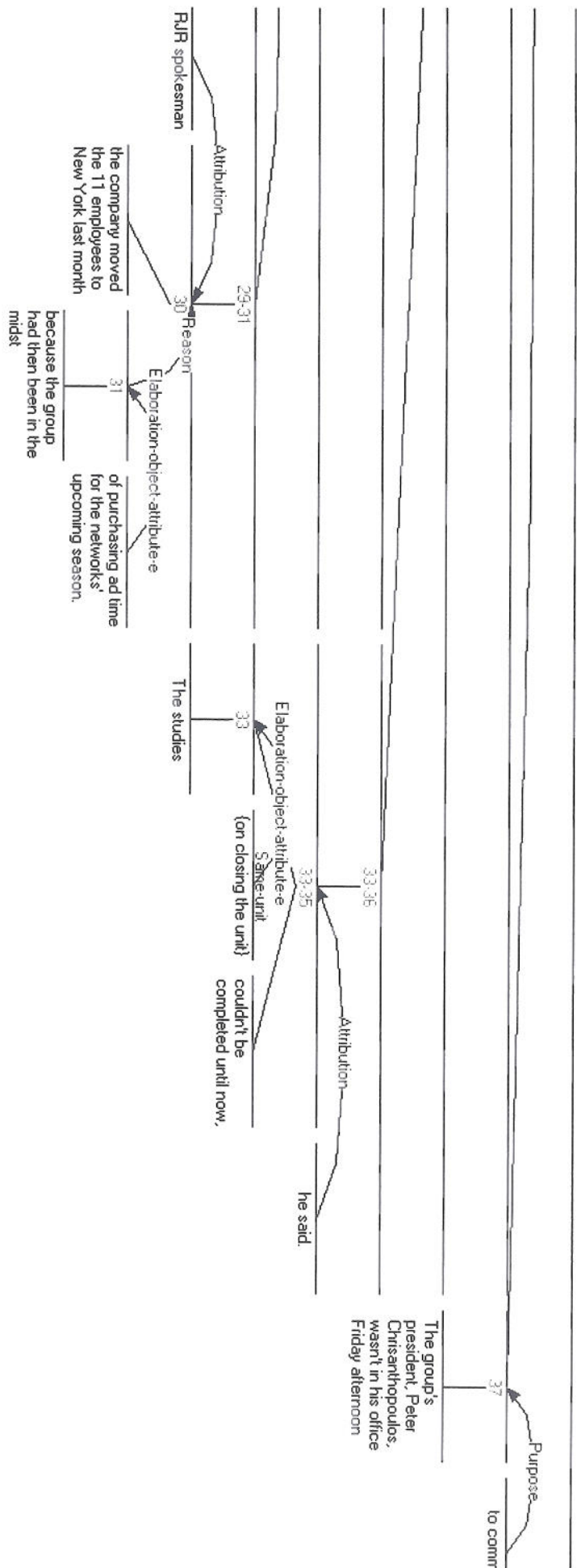














## The Bush administration

### The text (54 segments):

The Bush administration, trying to blunt growing demands from Western Europe for a relaxation of controls on exports to the Soviet bloc, is questioning whether Italy's Ing. C. Olivetti & Co. supplied militarily valuable technology to the Soviets.

Most of the Western European members of Coordinating Committee on Multilateral Export Controls, the unofficial forum through which the U.S. and its allies align their export-control policies, are expected to argue for more liberal export rules at a meeting to be held in Paris Oct. 25 and 26. They plan to press specifically for a relaxation of rules governing exports of machine tools, computers and other high-technology products.

But the Bush administration says it wants to see evidence that all Cocom members are complying fully with existing export-control procedures before it will support further liberalization. To make its point, it is challenging the Italian government to explain reports that Olivetti may have supplied the Soviet Union with sophisticated computer-driven devices that could be used to build parts for combat aircraft.

The London Sunday Times, which first reported the U.S. concerns, cited a U.S. intelligence report as the source of the allegations that Olivetti exported \$25 million in "embargoed, state-of-the-art, flexible manufacturing systems to the Soviet aviation industry." Olivetti reportedly began shipping these tools in 1984.

A State Department spokesman acknowledged that the U.S. is discussing the allegations with the Italian government and Cocom, but declined to confirm any details. Italian President Francesco Cossiga promised a quick investigation into whether Olivetti broke Cocom rules. President Bush called his attention to the matter during the Italian leader's visit here last week.

Olivetti has denied that it violated Cocom rules, asserting that the reported shipments were properly licensed by the Italian authorities.

Although the legality of these sales is still an open question, the disclosure couldn't be better timed to support the position of export-control hawks in the Pentagon and the intelligence community. "It seems to me that a story like this breaks just before every important Cocom meeting," said a Washington lobbyist for a number of U.S. computer companies.

The Bush administration has sent conflicting signals about its export-control policies, reflecting unhealed divisions among several competing agencies. Last summer, Mr. Bush moved the administration in the direction of gradual liberalization when he told a North Atlantic Treaty Organization meeting that he would allow some exceptions to the Cocom embargo of strategic goods. But more recently, the Pentagon and the Commerce Department openly feuded over the extent to which Cocom should liberalize exports of personal computers to the bloc.

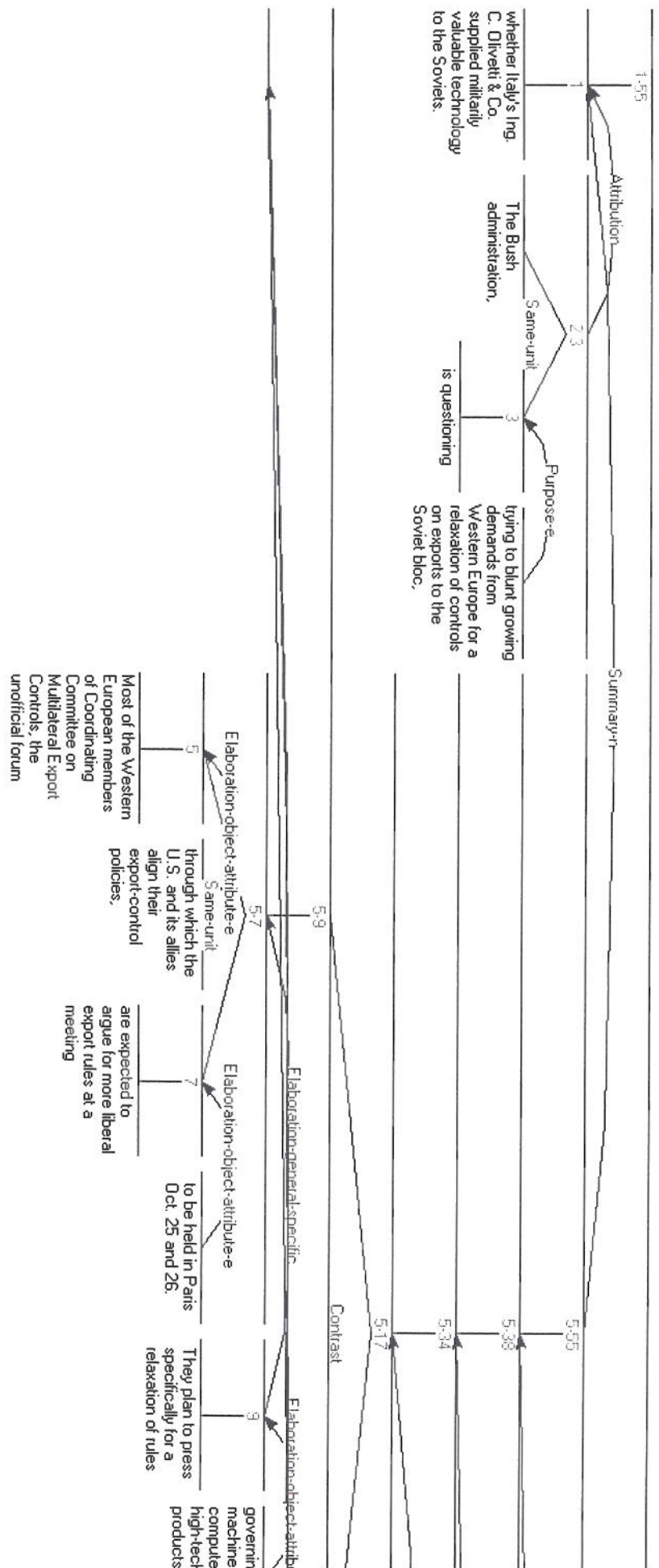
However, these agencies generally agree that the West should be cautious about any further liberalization. "There's no evidence that the Soviet program to (illegally) acquire Western technology has diminished," said a State Department spokesman.

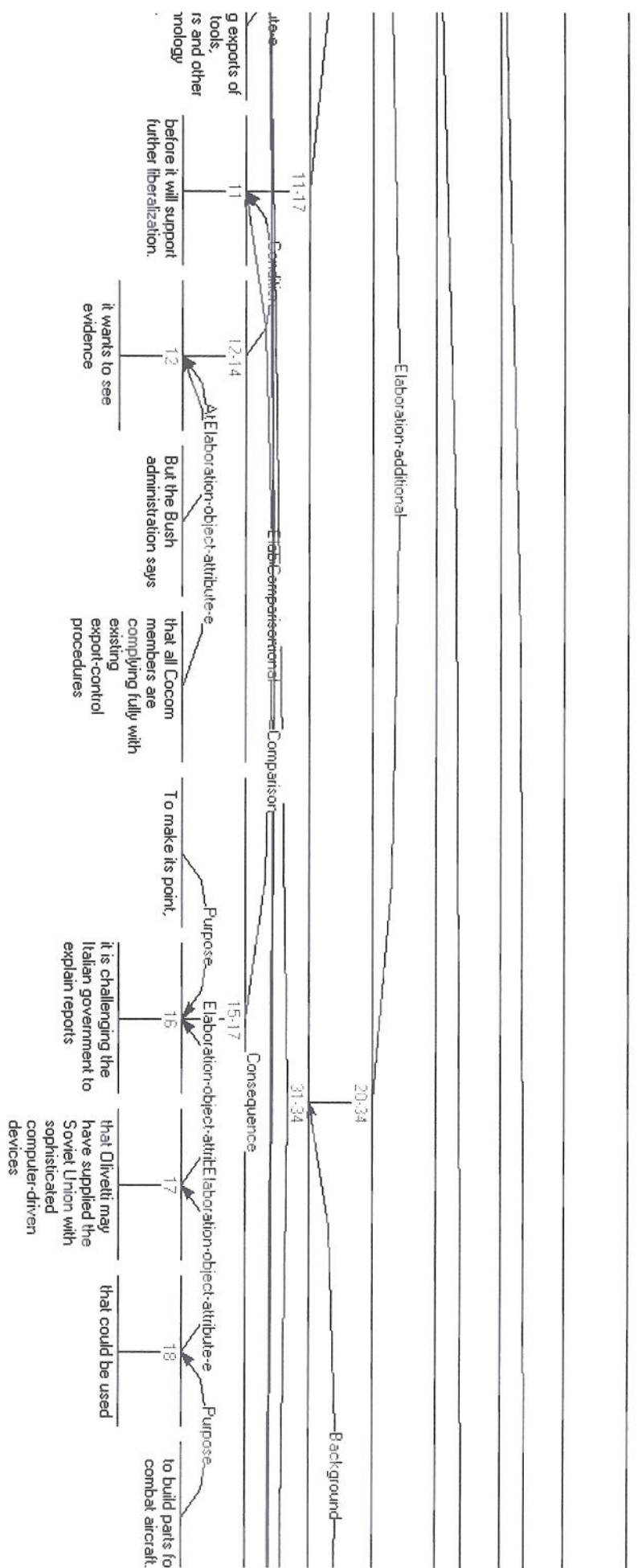
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Relation	Number
Antithesis	1
Attribution	7
Attribution-n	1
Background	1
Circumstance	1
Comment	1
Comparison	2
Concession	1

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Condition	1
Consequence	1
Contrast	3
Elaboration-additional	8
Elaboration-additional-e	1
Elaboration-general-specific	1
Elaboration-object-attribute	1
Elaboration-object-attribute-e	11
Evidence	1
Interpretation-s	1
Purpose	3
Purpose-e	1
Same-unit	5
Summary-n	1
Temporal-before	1
Top	1
Total (54 segments)	56







—Interpretation—

20-22 Elaboration-object-attribution-e Same-unit which first reported the U.S. concerns, The London Sunday Times

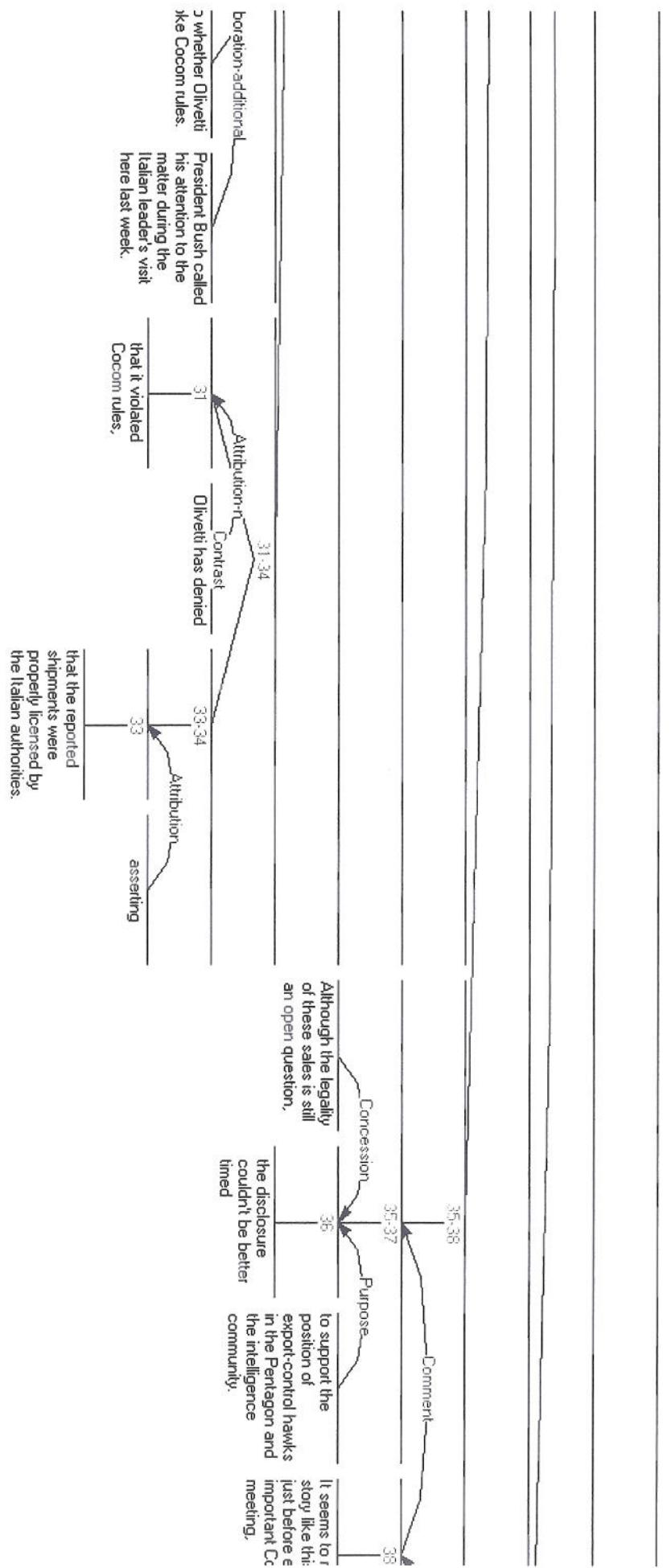
20-24 Elaboration-additional

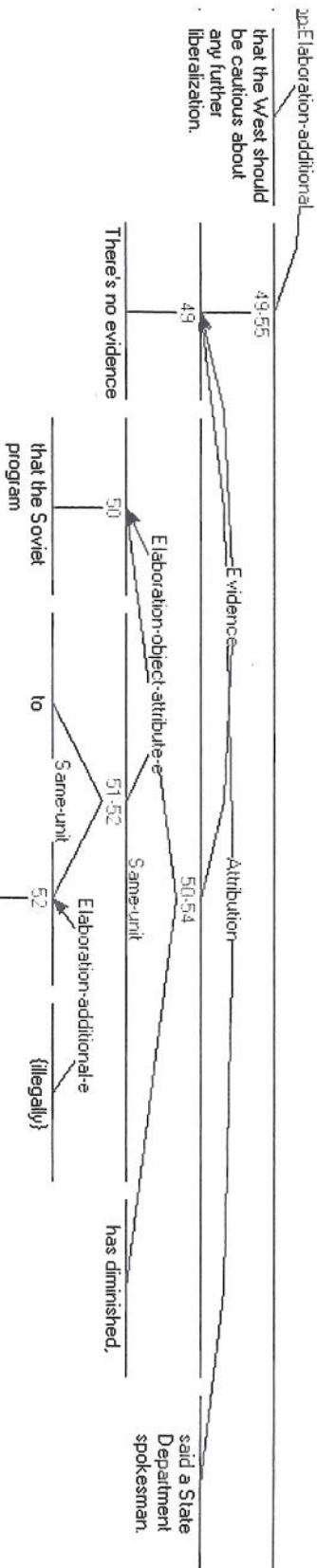
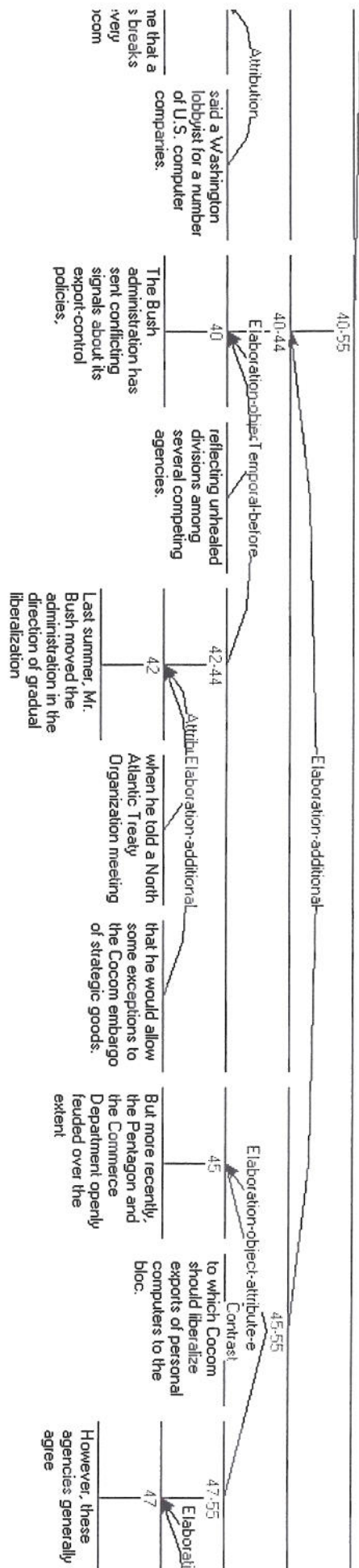
22 Elaboration-object-attribution-e cited a U.S. intelligence report as the source of the allegations

25-27 Attribution but declined to confirm any details.

25-27 Anththesis

28-30 Elaboration-object-attribution-e Italian President Francesco Cossiga promised a quick investigation





## Taboada book review texts

The third chapter contains texts from book reviews analyzed by Taboada. What is different from Marcu, is that the relations used by Taboada are only those which are mentioned by the RST analysis of Mann & Thompson.

The texts that are analyzed by Taboada are not always fully analyzed, but are still included in the Reference Corpus. This is because these texts can be further analyzed by other analyzers, so that maybe discussions will take place. We think that these discussions can improve the effectiveness of the RST analysis method. We have tried to decrease the size of the corpus by placing as many parts of the structure tree on one page.

First, the text is given. Below the text, additional information is given followed by a brief overview of all relations that are found in the according text.

The overview is followed by the analysis of the text.



## Book analysis 1

### The text (84 segments):

A few days ago my husband and I crawled into bed and I decided I would start my new John Grisham book, *A Painted House*, before falling asleep. I am a John Grisham fan and I always rush out and buy his books as soon as they come out, it is sort of an indulgence for me to pay the price for a hard bound book but I enjoy his storytelling and since it is usually a once/year indulgence I don't mind.

Lying in bed I decided to annoy my husband and I began reading the book aloud. I did this for about 4 minutes with him saying nothing. I then asked if I was bothering him, and he said "Nope, just wondering how long you will keep reading to me." I took that as a challenge to continue and did so for another 5 minutes. When I stopped reading my husband laughed and said "That is the most boring book I have ever heard". I shrugged it off since it was just the beginning. I should have listened to my husband and put the book down.

*A Painted House* is not a typical legal thriller from John Grisham. Instead this is the tale of Luke Chandler and his family. The story takes place in the 50's and does transport you back to that era. Grisham does a fine job of describing the time. However, in other areas the book just falls flat on its face.

Luke Chandler lives on a cotton farm in Arkansas with his Mom, Dad, Grandma, and Grandpa in an unpainted house. Each year during the cotton picking season the family goes into town and selects its help for the season. This year the family selects the Spruills, a family from the hills of Arkansas and a group of Mexicans.

Things are different this time around and right from the beginning the Chandlers don't seem to care for the Spruills but they need the help so they do whatever they can to keep the peace. The Spruills have a son who is a rather large bully and seems to enjoy that. He causes trouble on the farm as well as in town.

I don't want to ruin the story so I will just say that there are some things that happen and Luke seems to bear witness to all of them. This probably is because the child, he is 7, is somewhat of a voyeur. Perhaps it is the boring life on the cotton farm, but the boy just seems to enjoy sneaking around into everyone's business. He sees some things that no child should see and is more or less forced to keep a series of secrets from everyone.

The story starts off slowly, and when I say slowly, I mean very slowly. I don't think there is any action of excitement until around page 70, give or take a few. Grisham really seems to take a lot of time setting the scene and developing the characters. There are authors that neglect to do this but I felt Grisham really took too much time here. I had a hard time getting into the book and at one point found myself thinking things were picking up. I got a little excited that things were looking up only to find out that it really was nothing.

When the story does finally pick up a little bit it is only temporary. Up we go and right back down. I told my husband there is about 30 pages of boring and then about 3 pages of excitement. I found it to be rather annoying. I guess that is my major issue with this book.

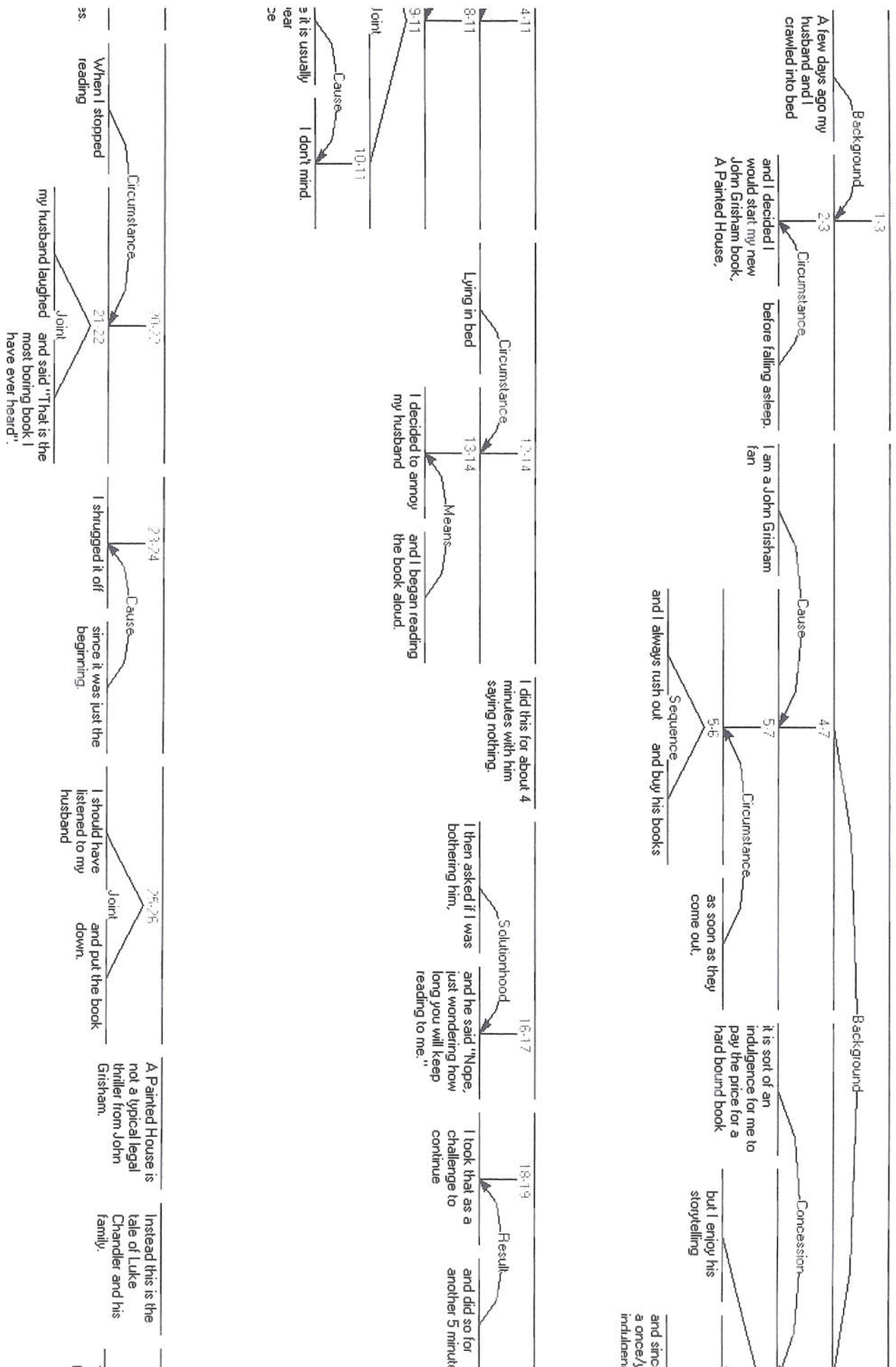
I knew when I purchased this book that it was not a legal thriller, but I still hoped for a little bit of mystery, there was none!

The ending is another thing that falls flat. There were so many different roads that this ending could have taken and although the ending was a happy one, it was also a little sad and I felt let down.

I am not impressed with this particular Grisham novel. I feel that Grisham spent too much time on the character development and not enough time making the story exciting for the reader. His description of the 50's seems accurate and readers might enjoy the trip back in time, but that trip doesn't make the book worth reading.

---

<b>Relation</b>	<b>Number</b>
Background	6
Cause	5
Circumstance	8
Concession	4
Contrast	4
Elaboration	1
Joint	7
List	1
Means	1
Purpose	1
Result	2
Sequence	1
Solutionhood	1
Top	41
<b>Total (84 segments)</b>	<b>83</b>



29:30	Background	Grisham does a fine job of describing the time.	However, in other areas the book just falls flat on its face.	Luke Chandler lives on a cotton farm in Arkansas with his Mom, Dad, Grandpa, and Grandpa in an unpainted house.	34:35	Purpose	Each year during the cotton picking season the family goes into town and selects its help for the season.	This year the family selects the Spullis, a family from the hills of Arkansas and a group of Mexicans.	37:5	Background	Things are different and right from beginning if Chandlers c seem to car Spullis
		The story takes place in the 50's and does transport you back to that era.									

37:40	Contrast	The Spullis have a son who is a rather large bully and seems to enjoy that.	He causes trouble on the farm as well as in town.	43:45	Cause	I don't want to ruin the story	44:45	Joint	so I will just say that there are some things that happen and Luke seems to bear witness to all of them.	46:47	List	This probably is because the child, he is 7,
39:40	Cause	but they need the help so they do whatever they can to keep the peace.										

49:50	Concession	Perhaps it is the boring life on the cotton farm, but the boy just seems to enjoy sneaking around into everyone's business.	51:52	Joint	He sees some things and is more or less forced to keep a series of secrets from everyone.	53:55	Elaboration	The story starts of slowly.	54:55	Circumstance	and when I say I mean very slowly.	I don't think there is any action of excitement until around page 70. give or take a few. to take
		is somewhat of a voyeur.										



57:58	Circumstance	59:60	Concession	61:62	Joint	63:64	Circumstance	65:66	Circumstance
m really seems a lot of time	setting the scene and developing the characters.	There are authors that neglect to do this	but I felt Grisham really took too much time here.	I had a hard time getting into the book	and at one point found myself thinking things were picking up.	I got a little excited that things were looking up	only to find out that it really was nothing.	When the story does finally pick up a little bit	it is only tempo

57:58	Contrast	57:58	Contrast	57:58	Contrast	57:58	Contrast	57:58	Contrast
Up we go	and right back down.	I told my husband there is about 30 pages of boring and then about 3 pages of excitement.	I found it to be rather amusing.	I guess that is my major issue with this book.	I feel that Grisham spent too much time on the character development and not enough time making the story exciting for the reader.	I knew when I purchased this book that it was not a legal thriller,	but I still hoped for a little bit of mystery.	there was none!	The ending is another thing that falls flat.

1  
2  
3  
4  
5

75:79	Result	75:79	Result	75:79	Result	75:79	Result	75:79	Result
and I felt let down.		and I felt let down.		and I felt let down.		and I felt let down.		and I felt let down.	
76:78	Contrast	76:78	Contrast	76:78	Contrast	76:78	Contrast	76:78	Contrast
Background		Background		Background		Background		Background	
there were so many different roads that have taken		there were so many different roads that have taken		there were so many different roads that have taken		there were so many different roads that have taken		there were so many different roads that have taken	
77:78	Contrast	77:78	Contrast	77:78	Contrast	77:78	Contrast	77:78	Contrast
and although the ending was a happy one.		and although the ending was a happy one.		and although the ending was a happy one.		and although the ending was a happy one.		and although the ending was a happy one.	
78:79	Contrast	78:79	Contrast	78:79	Contrast	78:79	Contrast	78:79	Contrast
I am not impressed with this particular Grisham novel.		I am not impressed with this particular Grisham novel.		I am not impressed with this particular Grisham novel.		I am not impressed with this particular Grisham novel.		I am not impressed with this particular Grisham novel.	
82:83	Joint	82:83	Joint	82:83	Joint	82:83	Joint	82:83	Joint
His description of the 50's seems accurate time.		His description of the 50's seems accurate time.		His description of the 50's seems accurate time.		His description of the 50's seems accurate time.		His description of the 50's seems accurate time.	
82:84	Contrast	82:84	Contrast	82:84	Contrast	82:84	Contrast	82:84	Contrast
but that tip doesn't make the book worth reading.		but that tip doesn't make the book worth reading.		but that tip doesn't make the book worth reading.		but that tip doesn't make the book worth reading.		but that tip doesn't make the book worth reading.	

## Book analysis 2

### The text (42 segments):

Mr. John should definitely return to writing about dealings with shyster lawyers, big money, crooked cops, righteous do-gooders, bad folks and such. I have read all his books and found them fascinating, interesting, engrossing and makes me hate to put the book down. And they made even better movies.

A Painted House would be a good movie to watch on a lazy Sunday afternoon, when you're snowed in and need some-thing to make you feel warm. Unfortunately, the book does not do much more. Mr. Grisham does capture the essence of a hot, sweltering life picking cotton, and the slow easy living in the 50's in a small southern town. It's no Little House on the Prairie!

Luke, the narrator, gives me the feeling he is 7 going on 22. Of course, that's probably because the diction of these hard working, poorly educated sodbusters is not written so as to be really "twangy". Luke introduces "Pappy, my grandfather, ..." Instead of something like "Pappy, my grandpaw.." and goes on to muse over the fact that the pay for the hired hands "played heavily on his mind as we rode to town." A child of 7 would think in those terms?

There's Pappy and Gran, my mother, and my father. Not the more familiar, "Momma", when the subject of the moment, and the father is seldom mentioned in depth. Everything is sort of "touched upon". There's no feeling of being real about these people. Except, of course, for the female interest that show's up in the person of Tally, a seventeen year old beauty (a member of the Hill people's group). Now how much can develop between a 7 year old boy and 17 year old girl. Fortunately, not much.

I have struggled to page 187 (out of 292) and may save this book for next winter. Or next summer at the lake when there is ABSOLUTELY NOTHING to do. Yesterday, I went to the library (getting smart in my old age!!) and signed out "Harry Potter and The Goblet of Fire". I think I'd better check it out before buying it. Now that's another story!! Pardon the pun.

To think I paid for three books thru the book club and all three have been less that entertaining. In fact, I read them just because I had them on the headboard of the bed.

Those reviews are next!!!

---

Relation	Number
Background	2
Cause	1
Circumstance	5
Contrast	1
Elaboration	1
Evaluation	1
Joint	4
Top	27
Total (42 segments)	42

[illegible]





### Book analysis 3

#### The text (61 segments):

Recently I have been very interested in reading fiction books. Don't ask me why, sometimes the desire just strikes me to read, so I do it. :) The first book I read was David Baldacci's "Wish You Well" (a great book by the way), then John Grisham's "A Painted House".

The cover of this book has beautiful colors. The sunset in the cotton fields is reflected off of nearly every boll of cotton on the left hand side. On the right hand side, there is a larger shady area where the sun is not shining. This may be slightly symbolic and revealing about the book's plot (if you use logical deduction and reasoning). To me, the shade in this cotton field represents the many dark secrets held throughout. Each little boll of cotton could be one secret, with the whole field turning out to be hundreds and hundreds of well-kept secrets.

This book is set in the early 1950's on the cottonfields of Arkansas. What else can I say about the plot? Well, one thing's for sure, it takes a HELL of a lot of time to get to the plot. I had to read about 50 pages before I could find out just exactly what the point was. Once I got there, I discovered that an innocent boy by the name of Luke Chandler was the main character. In the early stages of the book, Luke and his father (or grandfather, I can't remember) go out and look for workers to pick the cotton. They look for Mexicans in particular since they are more likely to work for lower wages.

In any case, the beginning stages of the book were like walking in waist-high mud. It was boring, tedious, and dull. I felt like I had to force myself to enjoy the book at this point, which should NEVER be done while reading. The only one funny point I remember at the beginning of the book were Luke's observances of how his grandfather always drove his truck at EXACTLY 37 miles per hour. Interesting, and I did chuckle a few times. But chuckling was rare in this book.

Finally, after going through Hades, I get to some interesting points. Luke meets a woman by the name of "Tally" who he is at least a little attracted to. Luke also meets many other people (mostly people who were hired by his grandfather to work the cottonfields) who either befriend him or show hostility.

I don't wish to reveal much else about the plot because I don't think it is worth mentioning. It's as simple as this. Luke Chandler is a seven year old boy who encounters new people on the cotton farm who either like him or don't like him. Regardless of whether they like him or not, Luke is forced to keep many secrets the workers have told him or made evident to him.

The rest of the story drags on, there are a few murders here and there, with rarely a laugh, if none at all.

The bottom line is this: If you're used to John Grisham's court justice books, DON'T read this one. It's way off-topic compared to his others. If you are interested in a story from the 1950's and cottonfields and the hostility between workers, then you may want to pick this up. I find that the story is just too dull for me, though, and that's why I'm giving it a 2 stars out of 5.

---

Relation	Number
Cause	3
Circumstance	6
Concession	1
Condition	3
Elaboration	4
Evaluation	1
Joint	2
Preparation	2
Purpose	2
Result	1
Sequence	1
Top	35
Total (61 segments)	61

---

The cover of this book has beautiful colors.

The cover of this book has beautiful colors.

Well, one thing's sure,

distance → 27:28 Purpose → and look for workers to pick the cotton.

37.38	Joint	Interesting, and I did c
-------	-------	-----------------------------





#### Book analysis 4

##### The text (43 segments):

I've read most of the books written by Mary Higgins Clark and have enjoyed them. Before I Say Goodbye is her 22nd book and my least favorite of all of them. That doesn't mean I didn't enjoy it, I just felt her other novels were much more exciting and interesting.

I read the back cover of the book and expected something completely different than the story before me. The synopsis indicated that Nell MacDermott had lost her husband, Adam, when a bomb blew up his boat. She had so many unanswered questions. When a woman approached her with psychic powers claiming to have contacted Adam in the after-life, Nell agrees to try to get the answers through this medium.

This wasn't the story line at all - there was a hint at the paranormal and psychic abilities, but only a hint. Maybe Clark's publicist was trying to draw in those interested in the paranormal. The story was more based on Nell trying to clear Adam's name when bid rigging and construction scams are investigated by law enforcement agencies and her husband's name seems to be at the center of it all. Oh and did I mention that Nell's grandfather (who raised her) is a retired congressman who wants his granddaughter to follow in his political footsteps? With the black cloud hanging over her dead husband, Nell's political future is very uncertain. Nell goes on her on sleuthing expedition to try to get answers and ends up getting more than she bargained for and it's a race against the clock to save her.

The characters are not very well described, but only vaguely outlined. That's probably the biggest detriment to the book - there were so many support characters that could have made for some fantastic subplots and the opportunities were wasted. For example, Nell's Great Aunt Gert could have an entire book devoted to her whimsical character. She's fun, eclectic and loves to explore the supernatural (didn't Mary Higgins Clark write an entire book for another support character with the same fun characteristics? Yep, remember The Lottery Winner?). Maybe the future will hold a book on Great Aunt Gert, which should be fun to read.

Before I Say Goodbye is an average book, but definitely not on the top of Mary Higgins Clark's list of great books. Before I Say Goodbye leaves you wanting more - more character description, more in-depth plot, more subplots, more everything! I'd suggest it only if you've read all of her other books, but until then, leave it on the library shelf!

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Relation	Number
Circumstance	1
Concession	3
Condition	1
Contrast	1
Elaboration	1
Evaluation	2
Joint	6
Otherwise	1
Preparation	1
Purpose	2
Result	2
Solutionhood	1
Top	21
Total (43 segments)	43

---



1-2 Evaluation  
I've read most of the books written by Mary Higgins Clark and have enjoyed them.

3-4 Evaluation  
Before I say Goodbye is her 22nd book and my least favorite of all of them.

5-6 Concession  
That doesn't mean I didn't enjoy it. I just felt her other novels were much more exciting and interesting.

7-8 Joint  
I read the back cover of the book and expected something completely different than the story before me.

The synopsis indicated that Nell MacDermott had lost her husband, Adam, when a bomb blew up his boat.

She he uransv questic

id so many vered ns.

11-12 Joint  
When a woman approached her with psychic powers claiming to have contacted Adam in the after-life.

11-13 Circumstance  
Nell agrees to try to get the answers through this medium.

14-15 Concession  
This wasn't the story line at all. there was a hint at the paranormal and psychic abilities, but only a hint.

Maybe Clark's publicist was trying to draw in those interested in the paranormal.

17-19 Elaboration  
The story was more based on Nell trying to clear Adam's name when bid rigging and construction scams are investigated by law enforcement agencies.

18-19 Joint  
and her husband's name seems to be the center of it all.

Oh and did I mention that Nell's grandfather (who raised her) is a retired congressman who wants his granddaughter to follow in his political footsteps?

With the black cloud hanging over her dead husband, Nell's political future is very uncertain.

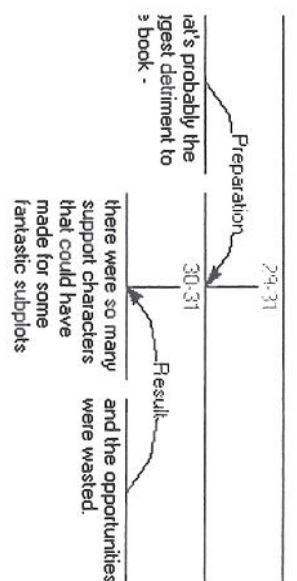
22-25 Result  
Nell goes on her on sleuthing expedition to try to get answers.

24-26 Joint  
and ends up getting more than she bargained for.

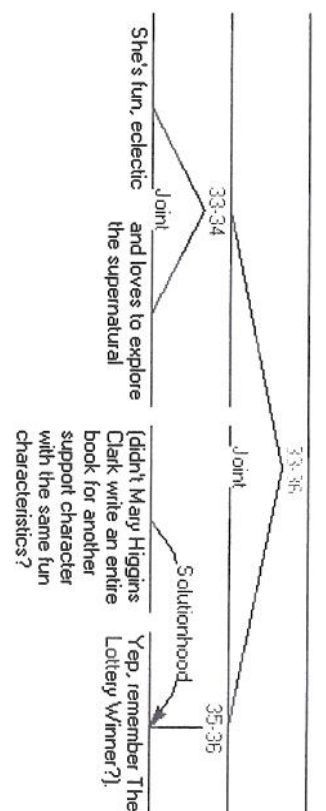
25-26 Purpose  
and it's a race against the clock to save her.

27-28 Contrast  
The characters are not very well described, but only vaguely outlined.

Ti- big the

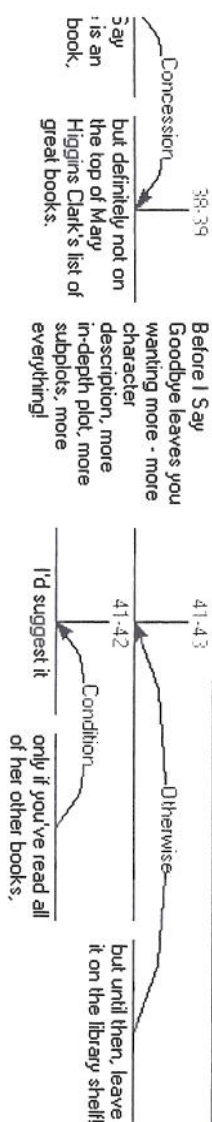


For example, Nell's  
 Great Aunt Gert  
 could have an entire  
 book devoted to her  
 whimsical character.



Maybe the future will  
 hold a book on Great  
 Aunt Gert, which  
 should be fun to read.

Before I:  
 Goodbye  
 average



## Book analysis 5

### The text (49 segments):

Dean Koontz is one of my favorite horror/sci fi writers. In the past, his books have been very easy to read and the stories believable enough to fall in love with the book.

I was given The House of Thunder as a gift and eagerly began reading over a rainy weekend. Even though, the book jacket says that it was written by Dean Koontz, this book seemed to lack Dean's usual flair.

### The Beginning

The story begins with a young woman-Susan-awakening in a hospital bed. She has been in a coma for so long that she does not remember her name, her job, or what caused her to be in the hospital in the first place. It is up to the dr. to tell her a little about herself; that she was a physicist at a drug company. With the dr's help, Susan begins remembering bits and pieces about her past. She does not remember the car accident that has placed her in the hospital, though.

Although Susan cannot remember important details like what her job was like, or the sound of her boss's voice, she does remember one important fact that carries through the whole book. Susan remembers the fraternity brothers who were responsible for her fiance's hazing death-and their revengeful plan to get her back. Susan was a key witness in getting one of the brothers sent to prison.

### The Middle

In the middle section of the book, Susan begins to believe that two of the frat brothers are trying to kill her. She sees two orderlies who look and act like the frat boys. She tries to convince the Dr., that the orderlies are trying to kill her, after some questioning of the orderlies, it is stated that they are not trying to kill her. Susan becomes extremely afraid of the orderlies due to their unique likeness to the frat boys and the malicious pinches, etc that they give her. At this time, the dr and nurse believe that Susan is having a mental setback because she appears to be schizophrenic in her 'unjust' fear of these two orderlies.

### The Ending

At the end, Susan finds out that she is part of a Communist plot created by the KGB. The hospital and town where she is at does not exist, it is in fact just a storage facility that has been created to resemble an hospital/town. The KGB has researched Susan's life, that is how they knew what her fears were, and used these fears against her.

I feel that this book was very unrealistic due to the fact that Susan was a physicist, yet she was not a spy and I have no idea why the KGB would be that interested in her. If Dean had continued with the same storyline that was introduced in the beginning and the middle, the book would have been much easier to read and believe. Instead, he took a perfectly good story, slapped on a fancy ending-that did not go at all with the storyline and called it a book.

I am glad this book was a gift, because I would have been disappointed if I had purchased it.

---

Relation	Number
Antithesis	2
Background	3
Cause	3
Concession	3
Condition	2
Elaboration	1
Evaluation	1
Evidence	1
Joint	1
Result	3
Sequence	1
Top	27
Total (49 segments)	48







The Ending

At the end, Susan finds out that she is part of a Communist plot created by the KGB.

cause she seems to be 'zizophrantic in her just' fear of these 3 ordeals.

32:33

Anththesis

The hospital and town where she is at does not exist, it is in fact just a storage facility that has been created to resemble an hospital/town.

34:35

Background

The KGB has researched Susan's life, that is how they knew what her fears were, and used these fears against her.

34:36

37:40

I feel that this book was very unrealistic

38:2

due to the f. Susan was

Evidence

38:40

Cause

Anththesis

yet she was not a physicist, spy and I have no idea why the KGB would be that interested in her.

41:42

Condition

If Dean had continued with the same storyline that was introduced in the beginning and the middle, the book would have been much easier to read and believe.

43:45

Sequence

Instead, he took a perfectly good story, slapped on a fancy ending, that did not go at all with the storyline and called it a book.

44:45

Evaluation

I am glad this book was a gift.

47:49

48:49

Condition

because I would have been disappointed if I had purchased it

## Book analysis 6

### The text (49 segments):

I have just finished skimming a few of the other reviews for this novel by others who have read it. No offence to those who enjoyed this pathetic novel, but Dean Koontz is by far the worst horror novelist I have read in a very long time. In fact, he is so bad that I think his work should be removed from the shelf. Take this novel for example: Tick Tock.

The beginning of the novel starts off well. He develops an intriguing character. Manages to pull off some plausible dialogue. Develops somewhat of a plot, I suppose, if you can even call it that.

If after reading this much of my opinion piece, you still want to read the novel, here is the plot. The main character is Tommy Phan. He is a Vietnamese-American, but seems to have lost adhesiveness towards his native origin. His mother, on the other hand, is completely reverent to Vietnamese culture and customs.

So here is where the plot "thickens". Tommy goes home to find an absurd little minikin on his front doorsteps. Soon after he brings the thing in, it turns into a creature of some sort, slowly getting bigger, and more repulsive in appearance.

Eventually, he flees, and bumps into a blonde waitress, Del Payne, who had served him earlier. The minikin, which has now transformed into a monster with tentacles (sounds like something that came out of a cartoon..."oooh scary") begins chasing them all over town.

Meanwhile, we get to know Del. We find out that she is rich beyond anything Tommy can even begin to fathom. She starts blowing up her boat throughout the chase, and totalling her cars, while being indifferent each time to the messes. And I'm sitting here the whole time wondering "What on earth is going on? Why am I reading this crap?"

And did I mention that the whole story takes place within the frame of ONE NIGHT! Dean Koontz must be the master...the master of overwriting. It takes him forever to get through just one scene in the book, as if he's describing every unimportant minute. Only one word for Koontz: BORING!!!

That's not the end either. He writes about 300 pages before about the final 30 or so, where he introduces a new character...a new character who is behind all of this chaos. HELLO DEAN?? Couldn't you find a more suitable ending? The author did not prepare the readers for this whatsoever, and it's as if he didn't know how to end it, and so he just stuck in whatever. Then Del and Tommy run off and get married, after only having known each other for a few hours.

So there you have it folks. I just told you the whole story in a few paragraphs, and now you don't have to read it. Believe me, I just did you a favor by saving you time.

---

Relation	Number
Background	1
Cause	1
Circumstance	3
Concession	1
Condition	1
Contrast	1
Elaboration	1
Joint	1
Means	1
Preparation	1
Result	1
Sequence	1
Top	34
Total (49 segments)	48

---

1 have just finished skimming a few of the other reviews for this novel by others who have read it.

2-3  
 Concession  
 No offence to those who enjoyed this pathetic novel, but Dean Koontz is by far the worst horror novelist I have read in a very long time.

In fact, he is so bad that I think his work should be removed from the shelf.

Take this novel for example: Tick Tock.

The beginning of the novel starts off well.

He develops an intriguing character.

Manages to pull off some plausible dialogue.

9-10  
 Evaluation  
 Develops somewhat of a plot, I suppose, that if you can

11-13  
 Condition  
 here is the plot.

The main character is Tommy Phan.

15-16  
 Background  
 He is a Vietnamese-American, but seems to have lost adhesiveness towards his native origin.

His mother, on the other hand, is completely reverent to Vietnamese culture and customs.

So here is where the plot "thickens".

Tommy goes home, find an absurd little minkin on his front doorstep.

11-12  
 Circumstance  
 If after reading this much of my opinion the novel, you still want to read piece,

20-21  
 Circumstance  
 Soon after he brings the thing in, it turns into a creature of some sort, slowly getting bigger, and more repulsive in appearance.

22-23  
 Sequence  
 Eventually, he flees, and bumps into a blonde waitress, Del Payne, who had served him earlier.

The minkin, which has now transformed into a monster with tentacles (sounds like something that came out of a cartoon... "oooh scary") begins chasing them all over town.

Meanwhile, we get to know Del.

We find out that she is rich beyond anything Tommy can even begin to fathom.

27-28  
 Contrast  
 She starts blowing up her boat throughout the chase, and totalling her cars, while being indifferent each time to the messes.

Ant the wor ear w/c cra

I'm sitting here  
whole time  
ndering "What on  
h is going on?  
y am I reading this  
p?"

And did I mention  
that the whole story  
takes place within  
the frame of ONE  
NIGHT!

Dean Koontz must be  
the master.. the  
master of overwriting.

32:33  
Elaboration  
It takes him forever  
to get through just  
one scene in the  
book,  
as if he's describing  
every unimportant  
minute.

Only one word for  
Koontz: BORING!!!

That's not the end  
either.

He writes about 300  
pages before about  
the final 30 or so,  
where he introduces  
a new character... a  
new character who  
is behind all of this  
chaos.

HELLO DEAN??

Couldn't you  
more suitat  
ending?

u find a  
ie

39:41  
Joint  
The author did not  
prepare the readers  
for this whatsoever,  
and it's as if he didn't  
know how to end it,

40:41  
Cause  
and so he just stuck

42:43  
Circumstance  
Then Del and  
Tommy run off and  
get married,  
after only having  
known each other  
for a few hours.

So there you have it  
folks.

45:46  
Result  
I just told you the  
whole story in a few  
paragraphs,  
and now you don't  
have to read it.

Believe me,  
Pref

47:49  
variation  
48:49  
Means  
I just did you a favor  
by saving you time.



## Book analysis 7

### The text (59 segments):

Warning: Spoilers in this, but the story sucks so bad I'm doing you a favor!!

I finished reading Jack & Jill about two months ago, the reason I'm writing this review is that the sour taste in my mouth that I received reading this book is still there.

I wouldn't recommend this book at all, it is garbage.

I enjoyed reading Along Came a Spider, another James Patterson novel about Detective Alex Cross. Kiss the Girls was OK, but there were too many unbelievable points about it that made it a bad story all together.

Jack & Jill though, shows how desperate James Patterson must be to keep churning out cheap thrills in order to make a buck. It also shows how repetitive his ideas are.

From one Alex Cross novel to another, the same theme revolves, but within different circumstances: Alex Cross is still bemoaning his fate that he is a smart accomplished Black detective in Washington D.C., working around a bunch of stupid white people. He distrusts them and dislikes them. If this was the other way around I think they would have fired him by now.

He still mourns the death of his wife Maria (who was killed in a drive-by-shooting), yet he falls in love with a female character that he meets (just like in Along Came a Spider & Kiss the Girls)-- luckily for him in this novel, the husband of the woman he falls for gets offed. (Read future Alex Cross novels!) Last, he is torn between his dedication to the job, and his devotion to his children and his "Nana Mama" (his grandmother)

In Jack & Jill, a mysterious murderer is out to kill President Thomas Byrnes; but for no obvious reason except that Byrnes is an outsider to politics and to Washington (he is a former CEO of Ford or GM or something); and he's shaking up the town with his brand of politics.

Yet, no good reason exists at all, even at the end of the story, as to why someone was going out of their way to murder him.

On the other hand, in the "black" part of town, someone is killing little kids near the school where Cross' children attend. No one gives a darn it seems except for Detective Cross and his friend John Sampson.

So in the book Cross also bemoans the fact that he has to protect the President, when in fact he would rather be searching for the killer of the children.... it sounds throughout the novel that He blames the white guys who are his bosses for this.

Now is it just me, or are these two stories completely unrelated?

If you read the book's back cover it says something like,

"Only Detective Alex Cross realizes that the two different murderers wear the same face".... doesn't this mean that the same person is stalking/VBG|NN the President and then murdering these kids????

That's not the case at all, if you read the book.

Turns out that Some Washington insiders wanted the President dead. Ooooh... big conspiracy... it would be nice if James Patterson explain why.

And the child murderer is some nerdy kid who stopped taking his anti-depressant.

This second storyline seems to have been added just to add extra pages to the weak first storyline.

One last thing that bothered me is that the book was written around 1996-97, during President Clinton's term in office, yet Thomas Byrnes is supposedly President in the novel (the novel takes place in the present).....

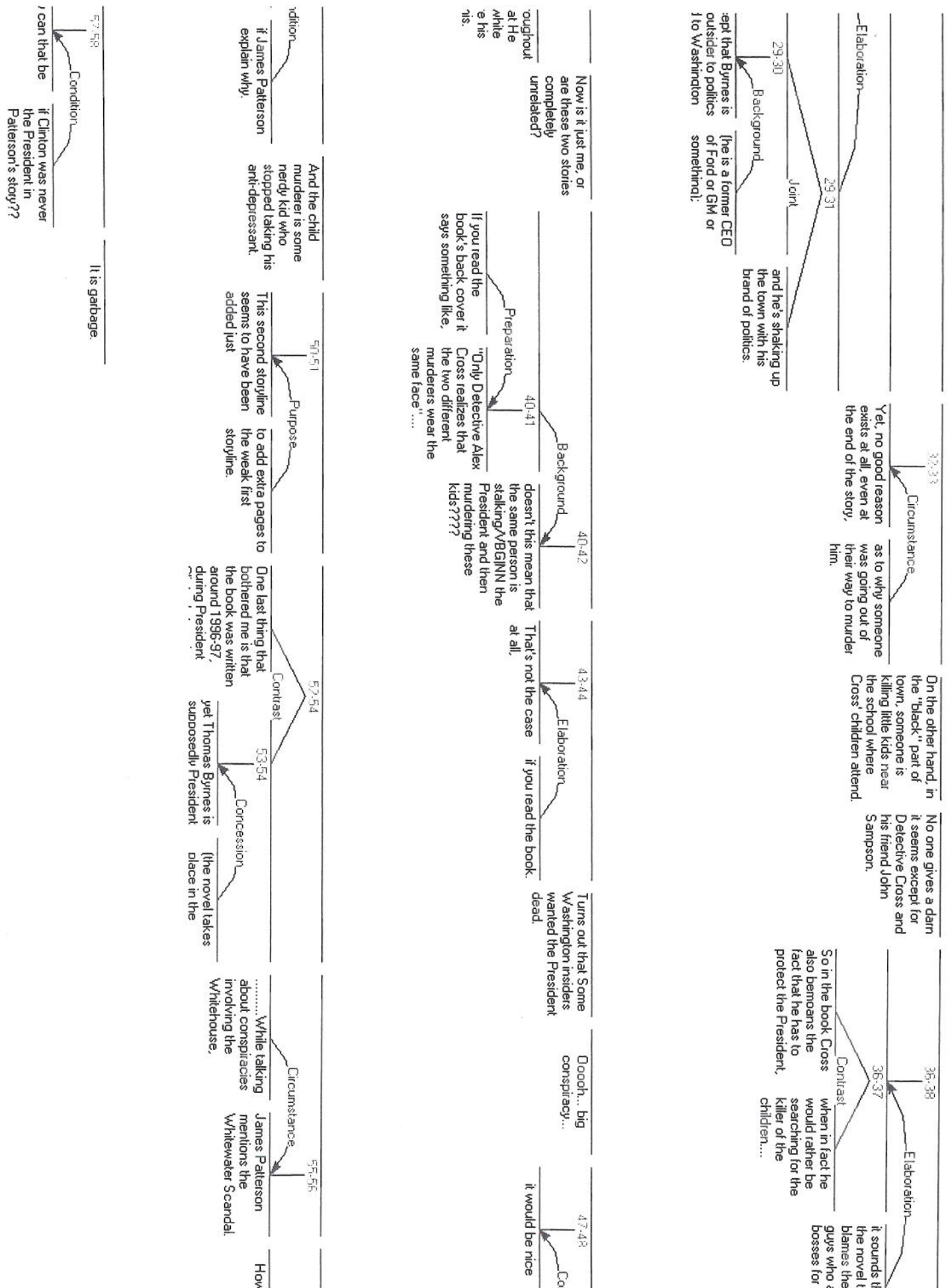
.....While talking about conspiracies involving the Whitehouse, James Patterson mentions the Whitewater Scandal. How can that be if Clinton was never the President in Patterson's story??

It is garbage.

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<b>Relation</b>	<b>Number</b>
Background	4
Cause	2
Circumstance	3
Concession	4
Condition	2
Contrast	2
Elaboration	6
Joint	2
Preparation	2
Purpose	1
Top	31
Total (59 segments)	59







## Book analysis 8

### The text (70 segments):

Janet Evanovich's series of books starring Stephanie Plum, an inept bounty hunter, was one of the most enjoyable books I've read in a while. Things get moving right away, with everything happening to poor Stephanie. But, I found myself laughing out loud many times while reading this book.

Stephanie has some problems that have cropped up over and over in all the books in this series:

She has "too many hormones" and they make her lust after two men: Joe Morelli, the cop who she's known since childhood, and Ranger, the super sexy, dangerous and mysterious bounty hunter. Both men seem interested in her, and she's not too sure what to do about it. In this book, however, she doesn't seem to get much chance to do anything, even if she wanted to.

Something keeps happening to her cars. The only car Stephanie can seem to keep undamaged is Big Blue, the big old boat of a car that her grandmother lets her drive when she is out of a vehicle.

Stephanie became a bounty hunter when she lost her job. She is absolutely not qualified, but the boss is her cousin. Usually, she gets the easy jobs. But this time, her boss wants her to go after Ranger. No dummy, Stephanie absolutely refuses, even though that means her archenemy Joyce will get the job instead.

Stephanie has a whole new set of problems now. First, Joyce is convinced that by following Stephanie, she will find Ranger. Some other people also think Stephanie will lead them to Ranger, and if not, she can be used as a hostage. Everywhere she goes, these men are following her. She comes up with some interesting methods of ditching her followers.

One of the skips she is sent to bring in keeps trying to kill her. (By the way way, that's the naked guy with the plastic bag on his foot. She finally had to shoot him.) She has more problems with the all of her skips.

Stephanie also winds up with two unwanted and uninvited roommates: Grandma Mazur and a dog named Bob. Grandma is one of my favorite characters. She is a little old lady who just wants to have fun. She has her own gun and wants to be involved in Stephanie's cases. She's also on the lookout for a new boyfriend. The dog ends up in her life accidentally, when she promises to dog sit to help out a friend, and gets stuck with the dog.

She can't get a good night's sleep, because either Grandma is snoring or somebody is breaking into her house and waking her up.

And, of course, she just has to find at least one dead person, and be attacked at least a few times to keep things moving.

This book brings in two new characters who are sure to become as popular as Grandma Mazur. Mooner is a bond skipper who she was sent to pick up. He keeps popping in and out of her life, and is a total stoner, dude. He shows up in the middle of the night to drop something off, having picked the lock so he wouldn't disturb her.

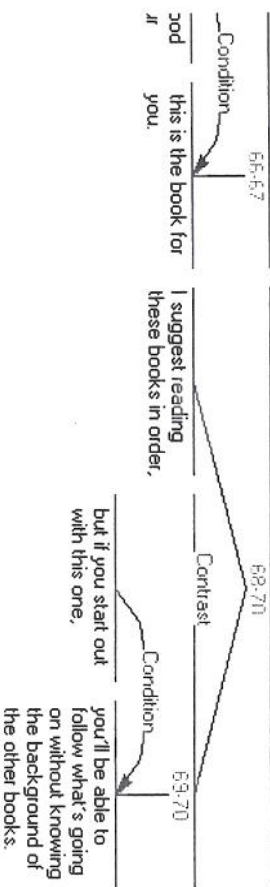
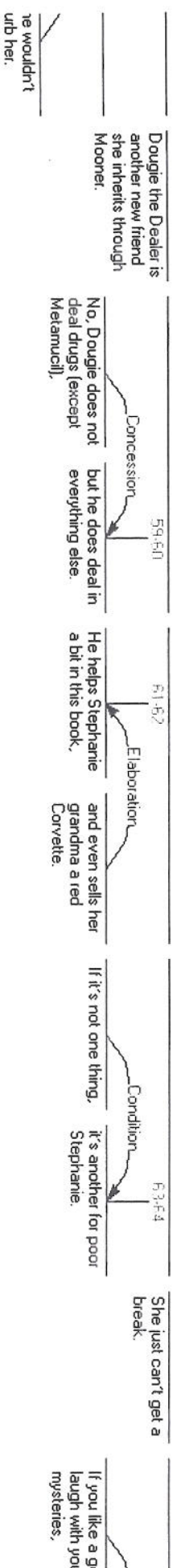
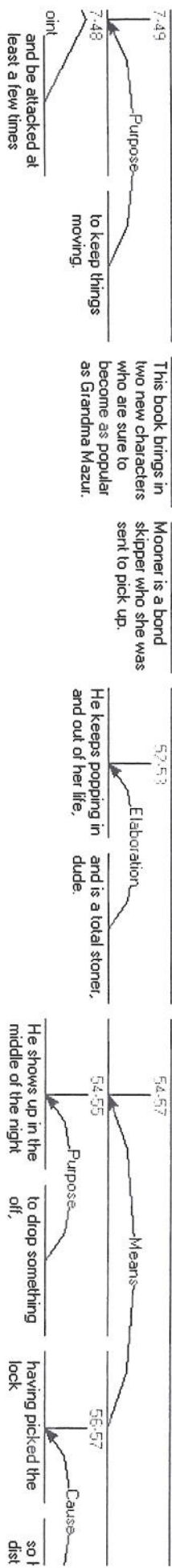
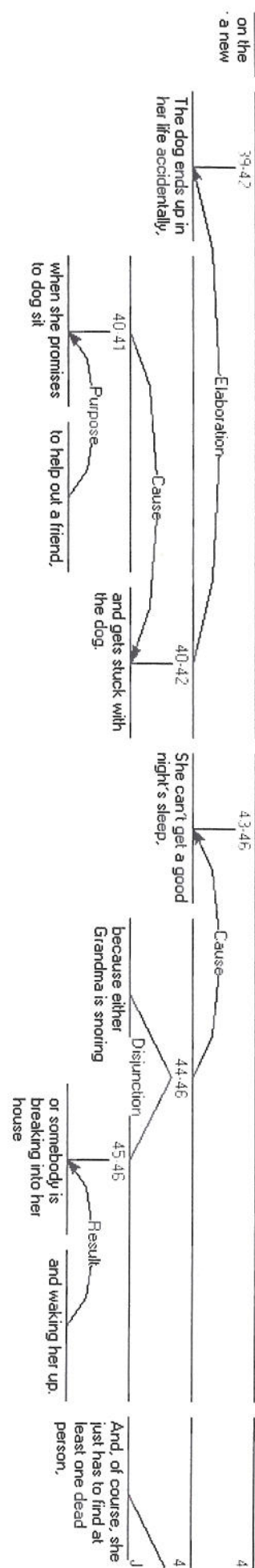
Dougie the Dealer is another new friend she inherits through Mooner. No, Dougie does not deal drugs (except Metamucil), but he does deal in everything else. He helps Stephanie a bit in this book, and even sells her grandma a red Corvette.

If it's not one thing, it's another for poor Stephanie. She just can't get a break. If you like a good laugh with your mysteries, this is the book for you. I suggest reading these books in order, but if you start out with this one, you'll be able to follow what's going on without knowing the background of the other books.

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Relation	Number
Cause	4
Circumstance	2
Concession	2
Condition	4
Contrast	2
Disjunction	1
Elaboration	4
Joint	3
Means	1
Purpose	3
Result	1
Top	42
Unconditional	1
Total (70 segments)	70

Janet Evanovich's series of books starting Stephanie Plum, an inept bounty hunter, was one of the most enjoyable books I've read in a while.	Things get moving right away, with everything happening to poor Stephanie.	3-4	Circumstance	But, I found myself laughing out loud many times while reading this book.	Stephanie has some problems that have cropped up over and over in all the books in this series:	6-7	Cause	She has too many hormones! and they make her just after two men: Joe Morelli, the cop who she's known since childhood, and Ranger, the super sexy, dangerous and mysterious bounty hunter.	8-9	Contrast	Both men seem interested in her, and she's not too sure what to do about it.	1	In this book, however, doesn't do much of anything	
0-11	Unconditional	Something keeps happening to her cars.	The only car Stephanie can seem to keep undamaged is Big Blue, the big old boat of a car that her grandmother lets her drive when she is out of a vehicle.	Stephanie became a bounty hunter when she lost her job.	15-16	Concession	She is absolutely not qualified, but the boss is her cousin.	Usually, she gets the easy jobs.	But this time, her boss wants her to go after Ranger.	19-20	No dummy, Stephanie absolutely refuses.			
1	even if she wanted to.													
2	even though that tells means her archenemy Joyce will get the job instead.	Stephanie has a whole new set of problems now.	First, Joyce is convinced that by following Stephanie, she will find Ranger.	23-25	Joint	Some other people also think Stephanie will lead them to Ranger.	24-25	Condition	and if not, she can be used as a hostage.	26-27	Circumstance	Everywhere she goes, these men are following her.	She comes up with some interesting methods of ditching her followers.	On is s ket her
3	of the skips she sent to bring in cops trying to kill	(By the way way, that's the naked guy with the plastic bag on his foot.	She finally had to shoot him.)	She has more problems with the all of her skips.	Stephanie also winds up with two unwanted roommates: Grandma Mazur and a dog named Bob.	Grandma is one of my favorite characters.	She is a little old lady who just wants to have fun.	She has her own gun	36-37	Joint	and wants to be involved in Stephanie's cases.	She's also look out for boyfriend.		





## Book analysis 9

### The text (51 segments):

This is the sixth book in the Stephanie Plum series. If you have never had the fun of reading a book in this series do not start with this one. Go to the library and start with One For The Money and work your way up to Hot Six. Each book has the same characters, but there are fringe characters that are in some of the books and not in others.

To begin with, Stephanie is a bounty hunter. She was down on her luck and needed a job and went to work for a relative than owns this agency. Is she qualified for this job? No, of course not. That's part of the fun.

Stephanie has two love interests that she is having a problem choosing between. One of them is a Trenton vice cop, Joe Morelli. She has known him since childhood. The second is Ranger(not his real name), who is also a bounty hunter but is a man of mystery. He has saved Stephanie on more than one occasion. What's a girl to do?

In Hot Six, Ranger becomes the hunted. The son of an international black-market arms dealer has been murdered and Ranger was caught on tape leaving the scene. He is wanted for questioning and Stephanie refuses the case. This does not mean that she won't become very involved.

One of my favorite characters in this book is Stephanie's maternal grandmother. She is not your typical grandmother. Her favorite hobby is checking the obituaries and visiting the deceased in a particular funeral home. She also carries a gun that she picked up at a garage sale. Does she know how to use it? Of course not.

In Hot Six she decides to leave Stephanie's mother and father's home and move in with Stephanie. As if that isn't enough, Stephanie is asked to take care of a huge dog that eats everything in sight. Stephanie's sex life is ruined.

I chose to read Hot Six on the deck in my swing on a glorious day. As usual my German shepard was with me. All of a sudden he was so excited and trying to get on the swing with me. I wondered what got him started when I realized I was laughing out loud. There is humor, some of it wicked on every page.

This is a fast paced story that you'll not want to put down. If you are offended easily by off color language or humor this book is not for you.

Move over Sue Grafton and make way for Janet Evanovich. I can't wait for book ### 7. Enjoy!

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Relation	Number
Background	1
Circumstance	2
Condition	2
Elaboration	1
Joint	3
Preparation	1
Sequence	2
Top	38
Total (51 segments)	50

---

This is the sixth book in the Stephanie Plum series.

2-3  
Condition  
If you have never had the fun of reading a book in this series do not start with this one.

4-6  
Sequence  
Go to the library and start with One For The Money and work your way up to Hot Six.

7-8  
Elaboration  
Each book has the same characters, but there are fringe characters that are in some of the books and not in others.

To begin with, Stephanie is a bounty hunter.

She we  
her luck

10-11  
Joint  
Circumstance  
and went to work for a relative than owns this agency.  
is down on and needed a job

10-12  
Is she qualified for this job?

No, of course not.

That's part of the fun.

Stephanie has two love interests that she is having a problem choosing between.

One of them is a Trenton vice cop, Joe Morelli.

She has known him since childhood.

The second is Ranger (not his real name), who is also a bounty hunter but a man of mystery.

He has saved Stephanie on more than one occasion.

What's a girl to do?

In Hot Six, Ranger becomes the hunted.

23-25  
Background  
The son of an international black-market arms dealer has been murdered  
24-25  
Circumstance  
and Ranger was leaving the scene, caught on tape

26-27  
Joint  
He is wanted for questioning and Stephanie refuses the case.

This does not mean that she won't become very involved.

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le of my favorite aracters in this ok is Stephanie's ternal and mother.	She is not your typical grandmother.	Her favorite hobby is checking the obituaries and visiting the deceased in a particular funeral home.	She also carries a gun that she picked up at a garage sale.	Does she know how to use it?	Of course not.	In Hot Six she decides to leave Stephanie's mother and father's home and move in with Stephanie.	36-37	Stephanie's ruined.
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Preparation  
As if that isn't  
enough,  
Stephanie is asked  
to take care of a  
huge dog that eats  
everything in sight.

sex life is	I chose to read Hot Six on the deck in my swing on a glorious day.	As usual my German shepard was with me.	All of a sudden he was so excited and trying to get on the swing with me.	42-43	Sequence I wondered what got him started when I realized I was laughing out loud.	There is humor, some of it wicked on every page.	This is a fast paced story that you'll not want to put down.	45-47	Condition If you are offended easily by off color language or humor this book is not for you.
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43-44	Joint Move over Sue Grafton and make way for Janet Evanovich.	I can't wait for book #/# 7.	Enjoy!
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## Book analysis 10

### The text (71 segments):

I'm a huge Stephen King fan, so when he came out with *Eyes of the Dragon*, I was ecstatic with happiness. *Eyes of the Dragon*, first off, is not a horror book like SK is known for, it's a fairy tale/science fiction/fantasy book that is more into wizards and heroes than monsters and blood.

In *Eyes of the Dragon*, SK proves again (as he does in all of his books) that he is at the top of his game still at his old age. Even though, he has retired, his memory still lives on through his wonderful stories. *Eyes of the Dragon* shows, yet again, that he can jump from genre to genre as he's always done. For example, he jumped from horror (*Carrie*) to romance/drama (*Dolores Claiborne*) to fantasy (*The Dark Tower*) and did it well without controversy.

### THE STORY

When King Roland dies, his kingdom is in turmoil because one of his sons, Peter, is framed for murdering him while his other son, Thomas, takes the throne knowing that his brother is innocent and that the wizard, Flagg, killed his father, but he doesn't care because his father didn't love him anyway so his father deserved his death. Will Peter become King like he rightfully should? Will Flagg get his deserved punishment? Will Thomas apologize to his father's grave and to his imprisoned brother? FIND OUT AND BUY THE BOOK

The book itself moves rather fast without leaving the reader in the dust about the character's past. Usually in King's books, he writes slowly and boringly so that all it does is get me NOT interested in one of his books (for example, "IT" was sort of like that and so was "Insomnia" FOR ME), but in a couple books, he writes them really well and makes me interested his characters (for example, "Bag of Bones", "Misery", "Salem's Lot", and "Pet Sematary").

The only real thing that I didn't AT ALL like about this book is that the ending was horribly rushed. It spent about 20 pages setting up the ending and then it took about three pages to pull it off and it was awfully unfinished and fast. It sucked because you dedicated 380 pages to all of the characters and then the ending just sucks. MAN!

One of the coolest parts about this book is the artwork every couple of chapters. The chapters aren't really long like most of Kings' books (which is a good thing for readers on the go), but the artwork is amazing. I only artist I really like is H.R. Giger, but I'm really giving David Palladini, because his sense of textures and shading is pretty amazing and his art catches the visual side of the reader and is really enthralling.

Overall, his character development is good, but I didn't really get to know Flagg as much as I wanted to, so it sort of sucks because I sort of wanted to know his past, what his childhood was like. It was sort of disappointing to get to the end of the book and not know all of the characters as much as you wanted, but it's no biggie.

If you are a big Stephen King fan and love his work, but want a sort of break from his horror/sexual stories, then you should definitely check out *Eyes of the Dragon* because it is appropriate (he wrote it for his daughter and I DON'T THINK that there is that many cuss words or any sexual tension at all) and the story is sensational and unfolds at a fast, smooth pace. Buy it, you owe it to yourself and thanks for reading.

JiggyJay

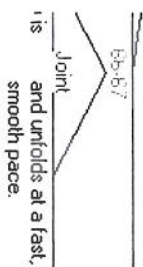
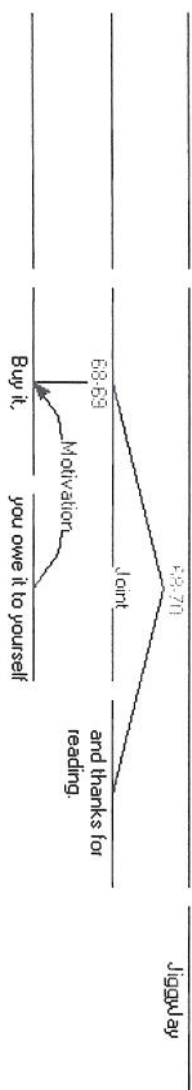
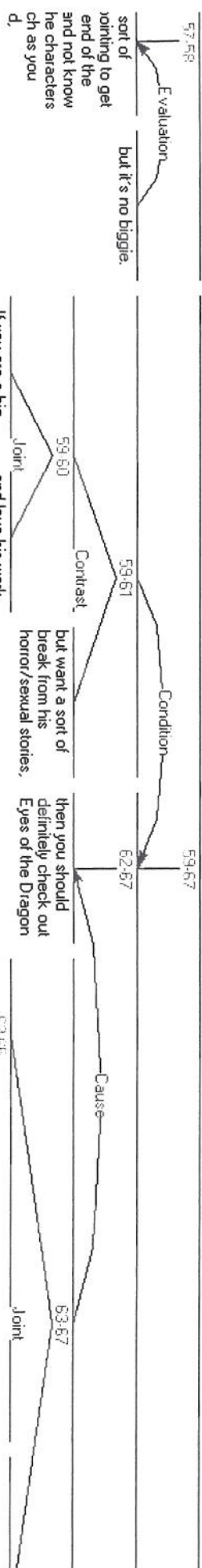
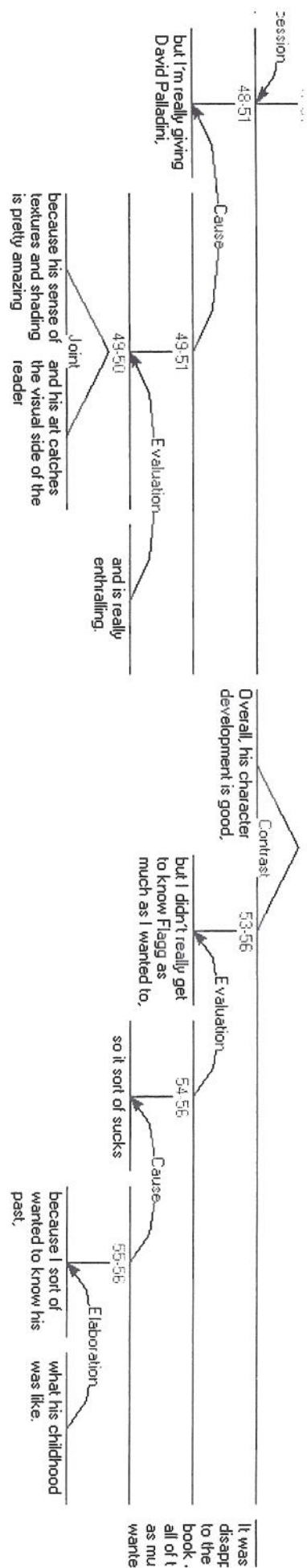
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<b>Relation</b>	<b>Number</b>
Background	1
Cause	6
Circumstance	3
Concession	2
Condition	1
Contrast	6
Elaboration	4
Evaluation	5
Evidence	1
Joint	11
Motivation	1
Result	2
Sequence	2
Top	26
Total (71 segments)	71









## Book analysis 11

### The text (63 segments):

Once upon a time, Stephen King wrote a fairy tale. The eyes of the Dragon is a truly mesmerizing and fascinating story. A fairy tale for adults, but I think this could be for older children also. It doesn't have the customary violence and language that most Stephen King novels have, and it isn't so intense that it will frighten you. "Why then would I want to read it?" You may be asking yourself. Well you want to read it because it is a great novel.

The story is set in an ancient kingdom called Delain. The story centers around two young boys, princes, the son of the King. The two brothers are Peter and Thomas. Peter, the oldest, is in line to be the next king. Peter is the perfect child. Everyone loves Peter, he is handsome, intelligent, and caring. Thomas, on the other hand is none of these. He is a lonely little boy disliked and ignored by all, even his father. Thomas is ignored by all, that is, except for one person: the king's magician Flagg. Flagg has been in the kingdom for years; as long as anyone can remember.

Before Peter can become King, his father is murdered and he is framed for it. Since Peter is royalty, he can't be killed, so he is sent up into a tower to live out the rest of his life. The only people he sees are his guards. The only thing Peter has to pass his time is his dollhouse that he played with when he was little, the only other convenience he was allowed was a napkin to eat with, these he specially asked for.

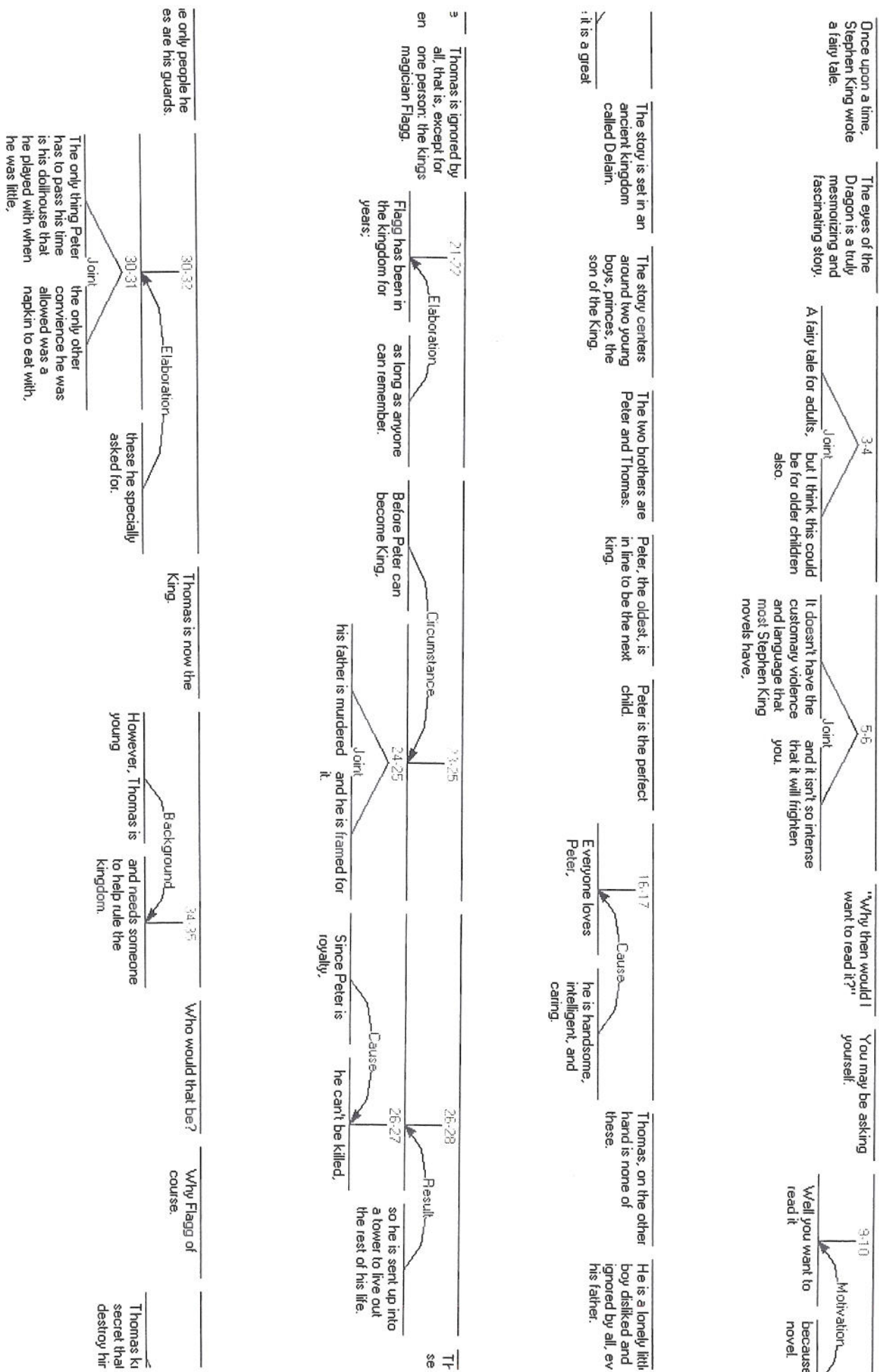
Thomas is now the King. However, Thomas is young and needs someone to help rule the kingdom. Who would that be? Why Flagg of course. Thomas knows a secret that could destroy him and is slowly driving him mad. This secret could not only destroy him, it would definitely destroy Flagg. What is this secret? Read the story: find out. Will Peter ever get out, or will he die in the tower? Once again read the story find out.

I love Stephen King. The scarier the story the better. However, this is just about my favorite Stephen King story. It isn't scary, but it is enthralling. For the more avid King readers out there; check out the reference to this story in the Dark Tower series, Roland mentions some of the characters in this story that passed through his town when he was young.

For anyone out there who just wants to read a good story, check out this book. It isn't violent (well there are a few parts, but not usual King violence). It isn't vulgar or sexual. It is just a great read. I recommend this to anyone and everyone.

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Relation	Number
Background	3
Cause	2
Circumstance	1
Contrast	1
Disjunction	1
Elaboration	3
Joint	5
Motivation	2
Preparation	2
Purpose	1
Result	1
Top	41
Total (63 segments)	63



38:39	40:41	What is this secret?	43:44	45:46	47:48
Joint rows a : could n	Background This secret could not only destroy him, it would definitely destroy Flagg.		Motivation Read the story: find out.	Disjunction Will Peter ever get out, or will he die in the tower?	Pu Once again read the story

pose find out.	I love Stephen King. The scarier the story the better.	However, this is just about my favorite Stephen King story.	52:53 Contrast It isn't scary, but it is enthralling.	54:55 Preparation For the more avid King readers out there;	55:56 Background check out the reference to this story in the Dark Tower series.	For an who is read a
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57:58 Preparation yone out there st wants to good story,	59:60 Elaboration It isn't violent (well there are a few parts, but not usual King violence)	It isn't vulgar or sexual.	It is just a great read.	I recommend this to everyone and everyone.
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## Book analysis 12

### The text (74 segments):

Murder, Mutants, Abuse, Torture, Doctors, Scientists, Secrets, Gun Shots, Betrayal, Sex, Love.... these are just some of what you'll find in James Patterson's book, When the Wind Blows.

### General Information

When the Wind Blows is written by author James Patterson. It was published in 1998 by Little, Brown And Company.

The hard cover version that I read had a total of 416 pages and unlike the other two books I've read by Patterson, I could actually find places where I could force myself to stop reading for the night. I've only recently started reading books he's written and confess that I'm already a huge fan.

ISBN: 0-316-69332-4

### The Story

Dr. Frances O'Neill, a well loved vet in Colorado, was working as usual in her place of business - the Inn Patient. Frannie as she's called by her friends, has had her share of heart break and loss. Her husband David, a doctor at the local hospital was murdered less than 2 years earlier. Frannie is a real softy which is what many of her clients and their owners loved about her.

So there she was, minding her own business when one day this gorgeous hunk of man walks in and rents her cabin [which is being the Inn Patient]. His name is Kit Harrison and while she can't stand him and at the same time she can't help but like him - just a little. It takes quite awhile for Frannie to find out but Kit is not who she thinks he is.

Then, Frannie's good friends husband is killed. They say it was an accident, that he hit his head in the pool; but it's very hard for those who knew him to believe. After much crying and several drinks, Frannie drives back home to the Inn Patient where she not only works, but has lived ever since David's death.

On her drive home she thinks she sees something. She stops the car. Wait. What is that? Oh my God! It looks like a human girl. A beautiful little human girl - no more than 12 years old. But she has wings... and oh my God! She can fly!

Frannie tries to gain her composure and then resumes the drive home. By the time she reaches the Inn Patient she's convinced herself that she couldn't have really seen a girl with wings. It just wasn't possible. It must have been the alcohol..... right?

That's all I'll give you for the story. Sorry, but if I give you more than that I just may ruin the book for you. That's how Patterson writes. And in case you're wondering all of this happens in the first few chapters of the book!

### About the writing

Like every other book I've read by Patterson, When the Wind Blows was thrilling and very hard to put down - making it very easy to read.

Patterson captivates the reader from page one and if you think you'll find a stopping place at the end of a chapter - think again! Unlike the last book I read by Patterson Cradle and All, I was actually able to put down When the Wind Blows so I could get some sleep. It wasn't easy but I did manage.

In the beginning of the book is an Author's Note. In this note, Patterson states that what he writes in When the Wind Blows is much closer to the truth than even he thought it would be. While in part, I have a hard time believing that - there's a part of me that knows there must be some truth to the matter.



Overall

If you're looking for an exciting book of fiction and science and doctors interest you, I recommend you give *When the Wind Blows* a try. There are some graphic parts which made me mad to read, but I don't believe it would be too much for anyone to handle.

Thanks for reading ~

Melissa

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Relation	Number
Antithesis	1
Background	2
Circumstance	2
Concession	5
Condition	2
Elaboration	6
Preparation	5
Sequence	1
Top	48
Volitional-cause	2
Total (74 segments)	74

General Information		When the Wind Blows is written by author James Patterson.		It was published in 1998 by Little, Brown And Company.	
1-2		Preparation		6-8	
Murder, Mutants, Abuse, Torture, Doctors, Scientists, Secrets, Gun Shots, Betrayal, Sex, Love....		these are just some of what you'll find in James Patterson's book, When the Wind Blows.		The hard cover version that I read had a total of 416 pages	
				Preparation	
				7-8	
				Background	
				I could actually find two books I've read and unlike the other two books I've read by Patterson, force myself to stop reading for the night.	
				Concession	
				I've only recently started reading books he's written and can already	

9-10	ISBN: 0-316-69332-4	The Story	Dr. Frances O'Neill, a well loved vet in Colorado, was working as usual in her place of business - the Inn Patient.	Frannie as she's called by her friends, has had her share of heart break and loss.	Her husband David, a doctor at the local hospital was murdered less than 2 years earlier.	Frannie is a real softy which is what many of her clients and their owners loved about her.	17-19
						Circumstance	
						So there she was, minding her own business	
						18-19	
						Elaboration	
						when one day this gorgeous hunk of a man walks in and rents her cat [which is being it	

20-22	His name is Kit Harrison	Elaboration	and while she can't stand him and at the same time she can't help but like him - just a little.	21-22	It takes quite awhile for Frannie to find out but Kit is not who she thinks he is.	23-24	Concession	Then, Frannie's good friends husband is killed.	25-27	Elaboration	They say it was an accident, that he hit his head in the pool; but it's very hard for those who knew him to believe.	After much crying and several drinks,	Circumstance	Freddie
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28-31	On her drive home she thinks she sees something.	She stops the car.	Wait.	What is that?	Oh my God!	It looks like a human girl.	38-39	A beautiful human girl
29-31	Elaboration							
30-31	Elaboration							
30-31	Background							
30-31	where she not only but has lived ever since David's death.							

<p>4.3 Elaboration - no more than 12 if little years old.</p>	<p>But she has wings... and oh my God!</p>	<p>She can fly!</p>	<p>4.2-4.3 Sequence Frannie tries to gain her composure and then resumes the dive home.</p>	<p>By the time she reaches the Inn Patience she's convinced herself that she couldn't have really seen a girl with wings.</p>	<p>It just wasn't possible.</p>	<p>It must have been the alcohol..... right?</p>	<p>That's all I'll give you for the story.</p>
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<p>4.8-4.9 Volitional-cause Sorry, but if I give you more than that I just may ruin the book for you.</p>	<p>That's how Patterson writes.</p>	<p>51-52 Preparation And in case you're wondering all of this happens in the first few chapters of the book!</p>	<p>About the writing</p>	<p>54-56 Preparation Like every other book I've read by Patterson, When the Wind Blows was thrilling and very hard to put down Volitional-cause - making it very easy to read.</p>	<p>Patterson the re: one</p>
---	---	--	--------------------------	--	--------------------------------------

<p>57-59 Elaboration son captivates reader from page and if you think you'll find a stopping place at the end of a chapter</p>	<p>58-59 Condition - think again!</p>	<p>60-61 Preparation Unlike the last book I read by Patterson Cradle and All, I was actually able to put down When the Wind Blows so I could get some sleep.</p>	<p>62-63 Concession It wasn't easy but I did manage.</p>	<p>In the beginning of the book is an Author's Note.</p>	<p>In this note, Patterson states that what he writes in When the Wind Blows is much closer to the truth than even he thought it would be.</p>	<p>While in part I I a hard time belie</p>
--	---	--	--	--	--	--

<p>66-67 Concession - there's a part of me saying that knows there must be some truth to the matter.</p>	<p>Overall</p>	<p>69-70 Condition If you're looking for an exciting book of fiction and science and doctors interest you,</p>	<p>71-72 Concession There are some graphic parts which made me mad to read, but I don't believe it would be too much for anyone to handle.</p>	<p>Thanks for reading ~</p>	<p>Melissa</p>
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### Book analysis 13

#### The text (40 segments):

The first thing I liked about this book before reading it was the print size. The print is large enough to read without getting eye strain.

This book is about children who have been altered through gene combining. The children are raised in a school that is like a military lab controlled compound. All of the children have the unique ability to fly but are discouraged from using this power.

But this is just the basis on which the book is written. The real theme of the book is about love and trust. There is your man meets woman, but the two people who are thrown together in many thrilling situations fight this attraction. Later on they give into their feelings and open up to each other.

They find out they have been betrayed by friends, co-workers and even the government.

Tom aka Kit Harrison is a FBI agent who has lost a wife and two little boys in a plane crash. He is sent on a vacation because he is being overly interested in a case and won't go with the conventional ways of investigation. In other words he is an agent who is obsessed with a case and won't give up. But the real reason is that he is getting to close to discovering what the agency wants to keep a secret. This is the gene altered children.

Frannie is a veterinarian that rents the cabin to Kit. Frannie is the widow of David. David's death is one of the deaths in the case that Kit is investigating.

They get off to a rocky start but soon fall for each other even though they resist the feelings that they have for each other.

Fannie sees Max in the woods one night. Max is one of the altered children. She and her brother Matthew escaped the compound by flying over the fence. Max has learned to not trust anyone especially adults who have done nothing but tell her lies all of her eleven years.

Kit and Fannie eventually make friends with Max. This where the action starts. Kit and Fannie find out where the children are kept and make a daring rescue and then run into other thrilling adventures.

Later on after the rescues and drama the children are united with their birth parents.

This book has all that anyone could want. It is action packed with murder and mystery. Love and romance bloom. The ending is as it should be. A closure with tears and good feelings.

---

Relation	Number
Concession	2
Elaboration	1
Joint	3
Sequence	1
Top	32
Total (40 segments)	39



The first thing I liked about this book before reading it was the print size.	The print is large enough to read without getting eye strain.	This book is about children who have been altered through gene combining.	The children are raised in a school that is like a military lab controlled compound.	5-6 Joint All of the children have the unique ability to fly but are discouraged from using this power.	But this is just the basis on which the book is written.	The real theme of the book is about love and trust.	9-10 Elaboration There is your man meets woman, but the who are together fight the
Two people thrown into many situations attraction.	11-12 Joint Later on they give into their feelings and open up to each other.	They find out they have been betrayed by friends, co-workers and even the government.	Tom aka Kit Harrison is a FBI agent who has lost a wife and two little boys in a plane crash.	He is sent on a vacation because he is being overly interested in a case and won't go with the conventional ways of investigation.	15-17 Joint In other words he is an agent who is obsessed with a case and won't give up.	But the real reason is that he is getting close to discovering what the agency wants to keep a secret.	This is the genre altered children
3 Fannie is a veterinarian that rents the cabin to Kit.	Fannie is the widow of David.	David's death is one of the deaths in the case that Kit is investigating.	23-25 Concession They get off to a rocky start	24-25 Concession but soon fall for each other	Fannie sees Max in the woods one night.	Max is one of the altered children.	She and her brother Matthew escaped the compound by flying over the fence.
Kit has learned to trust anyone specially adults who have done nothing tell her lies all of eleven years.	Kit and Fannie eventually make friends with Max.	This where the action starts.	32-34 Sequence Kit and Fannie find out where the children are kept	and make a daring rescue	and then run into other thrilling adventures.	Later on after the rescues and drama the children are united with their birth parents.	This book has all that anyone could want.
romance	The ending is as it should be.	A closure with tears and good feelings.				It is action packed with murder and mystery.	Love and n bloom.

## Book analysis 14

### The text (44 segments):

Have you ever distractedly picked up a paperback at random at a railway station or an airport with the intention of idling away some hours with reading not even certain that you will finish the book? Have you ever been brought up short by a story so breathtaking in its subject, scope and pace that you haven't been able to put it down? This was my introduction to John Case's first novel.

'The priest's musing was interrupted by a familiar noise from the other side of the partition--the sound of a curtain pushed aside, followed by the grunt of an old man sinking to his knees. Father Azetti composed himself and opened the grille with a brush of his hand.

"Bless me, Father, for I have sinned . . ."

The priest listened, and the word burst from him in a gasp: "What!?"

Dr. Baresi repeated what he'd said, speaking in a hushed and urgent voice. And then he began to elaborate, so that there could be no mistake about what was being said. Listening to the terrible and persuasive details, Father Azetti felt his heart lurch in his chest. What the man had done--what he'd committed--was the most spectacular sin imaginable, a sin so deep and terminal that heaven itself might never recover from it. Was it even possible? ' – CHAPTER 1

So begins 'The Genesis Code'. It is a fast paced, edge of the seat thriller. The plot remains well hidden through innumerable twists and turns and comes to a stunning and unexpected climax. I was very close to the final chapters before I realised the full magnitude of the scenario that was being presented to me. There are a few 'holes' in the plot (why doesn't the baddy just shoot the goody in stead of talking at him and then letting him escape?) but these seem irrelevant as the roller coaster ride across two continents charges along.

The hero, Joe Lassiter, is the head of an investigative agency. When his sister and nephew die in a house blaze he joins the investigation. Over the next 437 pages, he becomes increasingly ensnared in a world populated with assassins, medical experimentation, secret societies, arson, the church hierarchy, myth and mysticism, and multiple murder.

John Case is the pseudonym for an investigative journalist. Much of the background content has been explored in meticulous detail. I would not wish to give away anymore of the plot but regardless of your beliefs, convictions and persuasions, this is one book that will challenge them all.

I would agree with the quotes of the cover from Norman Mailer ("[It] is one of the few science-mysteries I have read that is impeccable in plot, immaculate in story resolution and moves with high skill from locale to locale and from suspense to suspense") and Stanley Pottinger ("A week after I finished reading it, I still woke up at three in the morning wondering: What If?"). I completed the story six months ago and I too still wonder...

This is the best book I have read for many a year.

---

Relation	Number
Background	2
Cause	3
Circumstance	1
Contrast	1
Elaboration	4
Joint	2
Preparation	1
Purpose	1
Sequence	2
Top	27
Total (44 segments)	44

Have you ever distractedly picked up a paperback at random at a railway station or an airport with the intention of idling away some hours with reading not even certain that you will finish the book?	Have you ever been brought up short by a story so breathtaking in its subject, scope and pace that you haven't been able to put it down?	This was my introduction to John Case's first novel.	4-5 The priest's musing was interrupted by a familiar noise from the other side of the partition--	5-6 Elaboration the sound of a curtain pushed aside, followed by the grunt of an old man sinking to his knees.	7-8 Sequence Father Azetti composed himself and opened the grille with a brush of his hand.	"Bless me, Father, for I have sinned..." The priest
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Background	10-11	12-13	14-15	16-17	18-19
and the word burst from him in a gasp: "What?"	Dr. Baresi repeated what he'd said, speaking in a hushed and urgent voice.	And then he began to elaborate, so that there could be no mistake about what was being said.	Listening to the terrible and persuasive details, Father Azetti felt his heart lurch in his chest.	What the man had done--what he'd committed--was the most spectacular sin imaginable,	
est listened,				a sin so deep and terminal that he'd never recover from it.	
Was it even possible?	CHAPTER 1	So begins 'The Genesis Code'.	It is a fast paced, edge of the seat thriller.		
			7-4-25 Joint	26-27 Circumstance	
			The plot remains well hidden through innumerable twists and turns	I was very close to the final chapters before I realised the full magnitude of the scenario that was being presented to me.	
				28-29 Elaborative	
				There are a few 'holes' in the plot	
				(will go on to fill the rest	



28-31  
Contrast  
but these seem irrelevant  
Cause  
as the roller coaster ride across two continents charges along.  
n  
y doesn't the  
dly just shoot the  
cody in stead of  
king at him and  
n letting him  
cape?)

The hero, Joe Lassiter, is the head of an investigative agency.

33-34  
Cause  
When his sister and nephew die in a house blaze  
he joins the investigation.

Over the next 437 pages, he becomes increasingly ensnared in a world populated with assassins, medical experimentation, secret societies, arson, the church hierarchy, myth and mysticism, and multiple murder.

John Case is the pseudonym for an investigative journalist.

Much of the background content has been explored in meticulous detail.

I would not give away of the plot

38-40  
Joint  
Preparation  
39-40  
wish to  
any more  
but regardless of your beliefs, convictions and persuasions, this is one book that will challenge them all.

I would agree with the quotes of the cover from Norman Mailer ([it] is one of the few science-mysteries I have read that is impeccable in plot, immaculate in story resolution and moves with high skill from locale to locale and from suspense to suspense) and Stanley Pottinger (A week after I finished reading it, I still woke up at three in the morning wondering: What if?)

42-43  
Background  
I completed the story six months ago  
and I too still wonder!

This is the best book I have read for many a year.



## Book analysis 15

### The text (50 segments):

The curator of the Louvre is murdered in his museum and leaves a cryptic message that appears to point to Robert Langdon, a symbologist from Harvard, as the culprit. The police question Langdon pretending to need his expertise but really hoping to catch him in a lie. In jumps Sophie Neveu, a police code breaker who warns Langdon of his danger and forces him into an escape from the museum. Turns out, Sophie is the murdered curator's granddaughter. She knows Langdon is innocent and needs his help to crack the messages left to her by her grandfather. What follows is a bizarre romp through Paris and England as the unlikely pair elude the police, a vicious albino monk, and the true puppet-master who orchestrated it all.

The Da Vinci Code is a classic thriller with an intellectual bent. Fact and fiction are woven into such a tight pattern of conspiracy that it becomes difficult to see where one ends and the other begins. It had me running to my art books with some astonishment, and the history generally rang true.

The first chapter is immediately engrossing and hooks the reader from the very first sentence. The rest of the story fails somewhat to live up to the potential offered in that first chapter. The plot follows a rather traditional pattern in the modern thriller, and though it has been done again and again (if you are around writers for any length of time you will discover that there are no original plots), the perspective offered in the tale is fresh enough to be thoroughly enjoyable. There are good reasons this novel is on the bestseller list.

There are a few things that detracted from this story. The first was Brown's over-reliance on two constructs of the fiction writer. When he needed to get across a lot of background information (and there is an enormous amount of it), he did one of two things. He either had Langdon flashback to a lecture he gave in a class somewhere (yawn) or he had two or more characters discuss the issue to death. Fiction writers often refer to this as "maid and butler talk" because it's like the maid and the butler discussing the going's on of the family when they both know the going's on. It is about as thrilling as watching paint dry. The other thing that was a disappointment was when the author withheld information from the reader. I presume this was to create tension; all it managed to do was create aggravation. For instance, why keep the secret ritual in the basement that had Sophie so upset from the reader? He kept that from us until near the end.

The characters also needed some help. With the exception of the albino monk and the police chief, the characters were too good for their own good, and failed to react in a believable manner to the situation. No one had a nervous breakdown, no tempers flared. If it was me being interrogated by the police and someone barged in, took the bug the police planted in my jacket and tossed it into a moving truck thereby making it look like I was running, a fugitive, and therefore guilty, I think I might be just a little peeved.

However, the layout of the story, the imminent danger they kept finding themselves in, and the amusing aspect of the puzzles carried the book. I am looking forward to more from Dan Brown.

Enjoy.

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Relation	Number
Antithesis	1
Background	1
Circumstance	1
Concession	2
Contrast	1
Disjunction	1
Elaboration	3
List	1
Result	5
Sequence	1
Top	30
Total (50 segments)	47

---

<p>1-2</p> <p>Background</p> <p>The curator of the Louvre is murdered in his museum</p> <p>and leaves a cryptic message that appears to point to Robert Langdon, a symbologist from Harvard, as the culprit.</p>	<p>3-4</p> <p>Antithesis</p> <p>The police question Langdon pretending to need his expertise but really hoping to catch him in a lie.</p>	<p>In jumps Sophie Neveu, a police code breaker who warns Langdon of his danger and forces him into an escape from the museum.</p>	<p>Turns out, Sophie is the murdered curator's granddaughter.</p>	<p>She knows Langdon is innocent and needs his help to crack the messages left to her by her grandfather.</p>	<p>8-9</p> <p>Elaboration</p> <p>What follows is a bizarre romp through Paris and England as the unlikely pair elude the police, a vicious albino monk, and the true puppet-master who orchestrated it all.</p>	<p>The Da Vinci is a classic an intelligence</p>
--	---	--	---	---	---	--

<p>11-12</p> <p>Result</p> <p>Fact and fiction are woven into such a tight pattern of conspiracy that it becomes difficult to see where one ends and the other begins.</p>	<p>13-14</p> <p>Concession</p> <p>It had me running to my art books with some astonishment, and the history generally rang true.</p>	<p>15-16</p> <p>Result</p> <p>The first chapter is immediately engrossing and hooks the reader from the very first sentence.</p>	<p>The rest of the story falls somewhat to live up to the potential offered in that first chapter.</p>	<p>18-19</p> <p>Elaboration</p> <p>The plot follows a rather traditional pattern in the modern thriller, and though it has been done again and again (if you are around writers for length of time you discover that there are no original plots)</p>
--	--	--	--	---

<p>18-20</p> <p>the perspective offered in the tale is fresh enough to be thoroughly enjoyable.</p>	<p>There are good reasons this novel is on the bestseller list.</p>	<p>There are a few things that detracted from this story.</p>	<p>The first was Brown's over-reliance on two constructs of the fiction writer.</p>	<p>24-25</p> <p>Result</p> <p>When he needed to get across a lot of background information (and there is an enormous amount of it), he did one of two things:</p>	<p>26-27</p> <p>Distinction</p> <p>He either had Langdon flashback to a lecture he gave in a class somewhere (yawn) or he had two or more characters discuss the issue to death.</p>	<p>28-30</p> <p>Elaboration</p> <p>Fiction writers often refer to this as 'intradiegetic' and 'butler talk'.</p> <p>be me dis go far</p>
---	---	---	---	---	--	--

<p>29:30</p> <p>Circumstance</p> <p>cause it's like the id and the butler cussing the ing's on of the nly</p>	<p>It is about as thrilling as watching paint dry.</p>	<p>The other thing that was a disappointment was when the author withheld information from the reader.</p>	<p>3:3-3:4</p> <p>Contrast</p> <p>I presume this was to create tension.</p> <p>all it managed to do was create aggravation.</p>	<p>For instance, why keep the secret ritual in the basement that had Sophie so upset from the reader?</p>	<p>He kept that from us until near the end.</p>	<p>The characters also needed some help.</p>	<p>With the ex of the albino and the poli the charact too good for own good.</p>
---	--	--	---	---	---	--	--

<p>38:39</p> <p>Result</p> <p>ception a monk ce chief, to the situation, s were their</p>	<p>40:41</p> <p>List</p> <p>No one had a nervous breakdown, no tempers flared.</p>	<p>42:46</p> <p>Sequence</p> <p>If it was me being interrogated by the police and someone barged in, took the bug the police planted in my jacket and tossed it into a moving truck thereby making it look like I was running, a fugitive, and therefore guilty.</p>	<p>42:47</p> <p>Result</p> <p>I think I might be just a little peeved.</p>
---	--	--	--

However, the layout  
of the story, the  
imminent danger they  
kept finding  
themselves in, and  
the amusing aspect of  
the puzzles carried  
the book.

I am looking forward  
to more from Dan  
Brown.

Enjoy.

## Taboada movie review texts

The final chapter consists of the texts from book reviews analyzed by Taboada.

The texts that are analyzed by Taboada are not always fully analyzed, but are still included in the Reference Corpus. This is because these texts can be further analyzed by other analyzers, so that maybe discussions will take place. We think that these discussions can improve the effectiveness of the RST analysis method. We have tried to decrease the size of the corpus by placing as many parts of the structure tree on one page.

First, the text is given. Below the text, additional information is given followed by a brief overview of all relations that are found in the according text.

The overview is followed by the analysis of the text.



## Movie analysis 1

### The text (80 segments):

Plot Details: This opinion reveals major details about the movie's plot.

This was definitely "one to miss" the first time I saw the trailer. But you know what they say about curiosity and the cat.

Mona Lisa Smile is what I guess you might call a "f\*ck tradition" kind of movie. Katherine Watson (Julia Roberts) gets a job as an art history teacher at Wellesley College. But her students turn out to be a bit smarter than she was anticipating. So she changes her approach, and the class has a wonderful discussion about what art is (or what it isn't) and who is qualified to define it.

Then Amanda Armstrong (greatly played by an underused Juliet Stevenson), one of the school faculty, gets caught distributing contraceptives and she is fired. Just goes to show ya, you don't mess with the rules. Strangely enough, though, it is commonplace at that very same school for teachers to turn their heads when the girls miss classes because they got married.

As far as story goes, this is about as close to a story as it gets. Ms. Watson is content with questions, the girls have nothing but answers. Ms. Watson is content with life as a process, the girls want to get to the destination. Ms. Watson wants to teach these girls to be "tomorrow's leaders, not their housewives".

But her students, four of whom we focus on in particular, have their own stories. Joan could get accepted to Yale, but she's not sure she wants to put off the "home life" where tradition would have her be. Betty gets married right away, and starts to miss classes, but things only get worse at home too. Giselle lives with a torrid past. And Constance is just trying to make friends.

Julia Stiles (Joan) is easy on the eyes, even if she does act 10 years older than she is. Her accent was not too shabby. Meanwhile, the "other" Julia (Roberts) struts her usual stuff. She's not terrific, but not terrible either. I think she may just be having a little too much fun playing miserable roles (falling on the ice comes to mind) when in real life, she is anything but. But enough about that. Ginnifer Goodwin (Constance) was just a cute girl playing a cute sideplot.

Kirsten Dunst (Betty) is just too damn pretty to be defiant. You don't want to see her upset, 'cause then you get upset yourself. She actually did a decent job bltchin' it up here. I kinda liked her hair too. Speaking of hair, who knew Maggie Gyllenhaal (Giselle) had so much of it? I thought that stuff was gonna avalanche right out into the auditorium. As always, Maggie is excellent. Purely natural, graceful and highly in tune with her surroundings. Watch out for her in the coming years; she'll be dangerous.

I'm not sure what exactly Mona Lisa Smile sets out to say, except that maybe nothing is as it seems. I think the old traditions were society's way of "protecting" women. So they could follow "tradition" or they can go their own way, but for most of the women in the movie, they end up miserable either way, unless they get rid of their guys. Julia Stiles does get a great speech in toward the end in which she basically plays the kettle calling the pot black in return. It's no better to blindly shun tradition than it is to blindly follow it. Something like that. So I wasn't really sure which side I was on by the end! So I can't say the movie didn't make me think.

On the other hand, I'm not sure what exactly I AM thinking. Recommended for females, intellectual people, modernists, Maggie Gyllenhaal fans, and those with a great deal of patience. Not me, though.

=====

This review has been brought to you by the Lean N Mean 2 write-off organized by sleeper54. The objective is simple, just write a review that's 666 words or less. But since the deadline is tomorrow (Dec. 21) I'm not sure why I'm talkin' like a recruiter over here. Take care now~

<b>Relation</b>	<b>Number</b>
Background	1
Cause	4
Circumstance	5
Concession	3
Contrast	5
Disjunction	1
Elaboration	1
Preparation	4
Result	1
Sequence	1
Top	52
Unless	1
<b>Total (80 segments)</b>	<b>79</b>

Plot Details:	This opinion reveals major details about the movie's plot.	3-4	Circumstance	This was definitely "one to miss"	the first time I saw the trailer.	But you know what they say about curiosity and the cat.	Mona Lisa Smile is what I guess you might call a "pick tradition" kind of movie.	Katherine Watson (Julia Roberts) gets a job as an art history teacher at Wellesley College.	But her students turn out to be a bit smarter than she was anticipating.	Cause	So she changes her approach,	and the wonderful about what it is is quite different.	
9-10	class has a discussion about art is (or isn't) and who is to define	11-12	Result	Then Amanda Armstrong (greatly played by an understudied Juliet Stevenson), one of the school faculty, gets caught distributing contraceptives	and she is fired.	Just goes to show ya, you don't mess with the rules.	Strangely enough, though, it is commonplace at that very same school for teachers to turn their heads	15-17	Cause	because they got married.	As far as story goes, this is about as close to a story as it gets	18-19	
20-21	Contrast	the girls have nothing content with questions,	22-23	Contrast	Ms. Watson is content with life as a process.	the girls want to get to the destination.	Ms. Watson wants to teach these girls to be "tomorrow's leaders, not their housewives."	But her students, four of whom we focus on in particular, have their own stories.	Joan could get accepted to Yale,	but she's not sure she wants to put off the "home life" where tradition would have her be.	26-27	Concession	Betty gets married right away,
28-30	Sequence	but things only get worse at home too.	Giselle lives with a torrid past.	And Constance is just trying to make friends.	33-34	Concession	Julia Stiles (Joan) is easy on the eyes,	Her accent was not too shabby.	Meanwhile, the "other" Julia (Roberts) struts her usual stuff.	37-38	Contrast	She's not terrific, but not terrific	



<p>the either.</p> <p>39-40</p> <p>Elaboration</p> <p>I think she may just be having a little too much fun playing</p> <p>(falling on the ice comes to mind)</p> <p>Circumstance</p> <p>41-42</p> <p>when in real life, she is anything but.</p>	<p>but enough about that</p> <p>unwritten character (Constance) was just a cute girl playing a cute sideplot.</p> <p>Nansen wasn't pretty is just too damn pretty to be defiant.</p> <p>43-47</p> <p>Cause</p> <p>You don't want to see her upset.</p> <p>Cause then you get upset yourself.</p>
<p>She actually did a decent job bitchin' it up here.</p> <p>I kinda liked her hair too.</p> <p>50-51</p> <p>Preparation</p> <p>Speaking of hair, who knew Maggie Gyllenhaal (Giselle) had so much of it?</p> <p>I thought that stuff was gonna avalanche right out into the auditorium.</p> <p>As always, Maggie is excellent.</p> <p>Purely natural, graceful and highly in tune with her surroundings.</p> <p>55-56</p> <p>Cause</p> <p>Watch out for her in the coming years.</p> <p>she'll be dangerous.</p> <p>I'm not exactly a smile:</p>	
<p>57-58</p> <p>Concession</p> <p>I'm sure what Mona Lisa sets out to say, except that maybe nothing is as it seems.</p> <p>I think the old traditions were society's way of "protecting" women.</p> <p>60-61</p> <p>Disjunction</p> <p>So they could follow "tradition" or they can go their own way.</p> <p>60-64</p> <p>Contrast</p> <p>but for most of the women in the movie,</p> <p>62-64</p> <p>Circumstance</p> <p>they end up miserable either way.</p> <p>Unless</p> <p>unless they get rid of their guys.</p> <p>65-66</p> <p>Background</p> <p>Julia Stiles does get a great speech in toward the end in which she basically plays a kettle calling the black in return.</p>	
<p>It's no better to blindly shun tradition than it is to blindly follow it.</p> <p>Something like that.</p> <p>So I wasn't really sure which side I was on by the end.</p> <p>So I can't say the movie didn't make me think.</p> <p>On the other hand, I'm not sure what exactly I AM thinking.</p> <p>Recommended for females, intellectual people, modernists, Maggie Gyllenhaal fans, and those with a great deal of patience.</p> <p>Not recommended for those who don't like a movie that's a bit of a mess.</p> <p>This review has been brought to you by the Lean N Mean 2 write-off organized by sleeper54.</p>	
<p>76-77</p> <p>Preparation</p> <p>The objective is simple, just write a review that's 666 words or less.</p> <p>78-79</p> <p>Circumstance</p> <p>But since the deadline is tomorrow (Dec. 21) I'm not sure why I'm talkin' like a recruiter over here.</p> <p>Take care now~</p>	



## Movie analysis 2

### The text (39 segments):

Plot Details: This opinion reveals major details about the movie's plot.

Mona Lisa Smile is a deck stacked in Julia Roberts' favor. The movie's premise is that every girl in a certain 1950's women's college is biding her time until she's lucky enough to find a man to provide for her. In like a California breeze sweeps Berkeley graduate Katherine Watson (Roberts), to blow the cobwebs off of these young girls' unused minds.

No doubt there were many repressed women in the pre-feminist era, but were so many of them gathered in one particular place? The girls at Wellesley College are Stepford Wives in training. They let men treat them brutishly (no physical abuse, mind you--the women just aren't allowed to think for themselves). Or they drink lots of booze and smoke up a storm. Or they sit around at night, practicing being spinsters (particularly Marcia Gay Harden in a really thankless role).

In fact, the only role more thankless than Harden's is that of Kirsten Dunst, so charming in Spider-Man and such a prig here. As Betty Warren--the school's unhappily married, McCarthy-like reporter--the sole point of Dunst's character is to make everyone as miserable as she is. Warren really takes passive-aggressiveness to an ethereal level.

But there are a lot of cracks in Katherine Watson's progressive thinking, too. First off, if she's such a smart thinker, why is Watson making time with a prof (Dominic West) who has a rep for sleeping with the students?

Secondly, there's the little speech that one of the students makes to Katherine near movie's end. In effect, the student says that since Katherine wants every woman to make a choice, she's made her choice to be a housewife, and what's wrong with that? From the moviemakers' point of view, the speech is meant to be ironic, but it actually leaks the ugly little secret that radical feminists don't want to hear: Another woman's choice doesn't always agree with your own.

Anyway, the movie gives its game away at about the halfway point, when the girls usher Katherine into their secret cult, just like in Dead Poets Society. How progressive can a feminist movie be when it's set in the '50s and yet steals its ideas from a lousy '80s men's movie?

Mona Lisa Smile is rated PG-13 for adult language and situations.

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Relation	Number
Background	1
Circumstance	4
Concession	3
Condition	1
Contrast	1
Elaboration	4
Joint	2
Purpose	2
Top	21
Total (39 segments)	39

mona Lisa smile is a deck stacked in Julia Roberts' favor.

a lion  
 36  
 Purpose  
 until she's lucky  
 enough to find a man  
 to provide for her

pose  
to blow the cobweb  
off of these young  
gifts' unused minds.

but were so many of them gathered in one particular place?

in fact, the more I thank Harden's Kristen Dunst charming in Spider-Man such a prig

[illegible]

Mona Lisa Smile is rated PG-13 for adult language and situations.



### Movie analysis 3

#### The text (83 segments):

Plot Details: This opinion reveals everything about the movie's plot.

Premise- Tom Cruise stars as a frontier captain that's down on his life. So he tries to sell new Winchester rifles by shooting at people. He is recruited by the Emperor of Japan to fight against the rebellion of samurais. So Cruise trains the Japanese army, and they move out to battle against the samurais. As predicted from the previews, he then becomes a samurai himself, and then he fights against the emperor's army.

Review- Don't let this movie fool you. It looks like an epic. It stars Tom Cruise. It's big, loud, and it looks great. It has beautiful scenery, awesome battles, and it's well-acted. But, deep down inside, this is no better than an Ed Wood film. So, why is this a bad film? First, and most of all, it rips off other great films before it. There can be some ripping off, but this film goes overboard. Here's all the things I can point out:

Glory- Remember the part in Glory when Broderick shouts: "Faster! Faster!" while training the black army for the North? Tom Cruise, while training the Japanese, shouts: "Shoot me! Shoot me! Faster! Faster!" Also, Broderick shoots a gun a couple of times to scare the black man and make him nervous to simulate a real battle. Tom Cruise does the same thing. In Glory, after this ordeal, Broderick says: "Teach them properly." Indicating that they are not ready. Tom Cruise says: "They are not ready." Hmm...Rip off? I let this slide, but there is oh so much more.

Cool Hand Luke- Remember when Paul Newman is fighting that big guy in the boxing match, and he won't give up, even though he knows he is defeated? Well, in The Last Samurai, there is a scene EXACTLY like it!! Except, instead of boxing gloves, they're wooden swords.

The Patriot- Mel Gibson's character is not proud of what he did to some French soldiers. Tom Cruise's character is not proud of what he did to some of the Native Americans.

Dances With Wolves- Kevin Costner's character was an frontier man who then becomes like the Native Americans. He learns their ways, and learns to love them. Tom Cruise is a frontier man that becomes like the Samurai. He learns their ways, and learns to love them.

The whole gripe I have is the fact that this movie shamelessly rips off so many more movies before it. Though I listed only 4 examples, I counted 10 when I first came out of the theater, but I can't think of the others. However, it rips off hundreds of characterizations from other movies and books.

Other than the rip offs, I find it very funny how Tom Cruise, the all-mighty white man, is the only survivor of the entire Samurai army. I'm sorry, when thousands of bullets are flying right to you, you are going to get hit, and you are going to die- PERIOD. Also, the nightmares Tom Cruise had about killing the Native Americans never really comes into full focus. He seems to have just had these nightmares, but after these nightmares, these actions don't come in anywhere else in the movies. And he blames this one guy that led the attack for all this, and Cruise himself shot the natives without question. He didn't even really put up a good fight against his commander's orders. He doesn't even get tempted not to shoot. He just fires away.

It could have been a great movie. It could have been excellent, and to all the people who have forgotten about the older, greater movies before it, will think that as well. It does have beautiful scenery, some of the best since Lord of the Rings. The acting is well done, and I really liked the son of the leader of the Samurai. He was a likeable chap, and I hated to see him die. But, other than all that, this movie is nothing more than hidden rip-offs.

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<b>Relation</b>	<b>Number</b>
Cause	2
Circumstance	2
Concession	3
Contrast	1
Elaboration	1
Joint	9
Preparation	2
Purpose	4
Result	1
Sequence	1
Top	57
<b>Total (83 segments)</b>	<b>83</b>



Plot Details:	Premise:
This opinion reveals everything about the movie's plot.	Tom Cruise stars as a frontier captain that's down on his life.
<p>5-6</p> <p>Purpose</p> <p>So he tries to sell new Winchester rifles</p>	<p>7-8</p> <p>Purpose</p> <p>by shooting at people.</p>
<p>9-10</p> <p>Joint</p> <p>So Cruise trains the Japanese army, and they battle against samurais</p>	<p>He is recruited by the Emperor of Japan to fight against the rebellion of samurais.</p>

<p>move out to against the</p> <p>As predicted from the previews,</p> <p>Preparation</p> <p>11-13</p> <p>Sequence</p> <p>he then becomes a samurai himself, and then he fights against the emperor's army.</p>	<p>Review-</p> <p>Don't let this movie fool you.</p> <p>I look like an epic.</p> <p>It stars Tom Cruise.</p>	<p>18-19</p> <p>Join!</p> <p>It's big, loud, and it looks gre</p>
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31. It has beautiful scenery, awesome battles, and it's well-acted.

20-21

Joint

But, deep down inside, this is no better than an Ed Wood film.

So, why is this a bad film?

First, and most of all, it tips off other great films before it.

25-26

Concession

There can be some tipping off, but this film goes overboard.

Here's all the things I can point out:

Glor-

Re in Br "F

29-30

Circumstance

Remember the part  
Glory when  
Brocklehurst shouts:  
"aster! Faster!"

while training the  
black army for the  
North?

Tom Cruise, while  
training the  
Japanese, shouts:  
"Shoot me! Shoot  
me! Faster! Faster!"

32-35

Purpose

Also, Brocklehurst  
shoots a gun a  
couple of times

33-34

Joint

to scare the black  
man

and make him  
nervous

33-35

Purpose

to simulate a real  
battle.

Tom Cruise does the  
same thing.

In Glory, after this  
ordeal, Brocklehurst  
says: "Teach them  
properly."

Indicating that  
are not real



<p>76-77</p> <p>It could have been excellent,</p> <p>Joint</p> <p>and to all the people who have forgotten about the older, greater movies before it, will think that as well.</p>	<p>It does have beautiful scenery, some of the best since Lord of the Rings.</p>	<p>79-80</p> <p>Joint</p> <p>The acting is well done,</p> <p>and I really liked the son of the leader of the Samurai.</p>	<p>81-82</p> <p>Result</p> <p>He was a likeable chap,</p> <p>and I hated to see him die.</p>	<p>But, other than all that, this movie is nothing more than hidden rip-offs.</p>
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## Movie analysis 4

### The text (70 segments):

Plot Details: This opinion reveals minor details about the movie's plot.

Ok let me get this out of the way: I did NOT like this movie. Borderline hated it. Now if you are only after positive reviews, then you might skip this, but if you are interested in why I thought it sucked, read on.

To begin with, I only mildly like Will Ferrell. I don't think hes funny at all on SNL, but I was willing to give him a chance. I had seen previews for this a few weeks before it came out and it looked interesting, so I figured I would give it a shot.

I'm very thankful that a local theater gives military discounts, I only paid \$5.50 to see it, and after watching the movie, I feel like I COMPLETELY WASTED my money.

It's a 100% kids movie. There is ZERO bad language in it. The special effects and props are EXTREMELY low budget and so fake its not even funny. You can clearly tell what parts were filmed on a sound stage, as the backgrounds are blatantly fake, no effort was put into them.

Will Ferrell plays Buddy, an adult elf. The whole plot is basically that he snuck into Santas toy bag as a baby, wound up at the north pole, and was raised by elves. He comes to find out he has a father, played by James Caan, and goes on a journey to New York in search of him. That's the entire plot right there.

I'm not going to bother spelling out what happens in the movie because enough people mentioned it already.

The purpose of my review is for adults that think its a comedy and want to check it out. I regret ever seeing it. Almost every "funny" part is in the previews. Here are the funny parts: he drinks an entire 2 liter of coke and lets out a 30 second (or so) belch; a scene where he tries to put a star on top of the christmas tree and it comes crashing down on him; he attacks a fake Santa at a store because its not the real Santa. Yep, there you have it, those are the funny parts. No really, stop laughing.

There is no bad language at all, nothing derogatory, no put downs, nothing sexual. I'm actually surprised Disney didn't make this movie since Disney movies aren't funny and geared towards kids.

The plot is pathetically weak and totally predictable. It's one of those Ernest Saves Christmas type movies. After watching this flick, I will never watch Will Ferrell again. He's just NOT funny. In fact, if I were him, I would be ashamed of myself for signing such a horrible contract and agreeing to make a lame movie like this.

Ok... so anything positive about this movie? No, not really. Actors are brain dead, rely on childish type humor to make the audience laugh, and you don't do a very good job convincing the audience even for a moment that this is a fantasy flick.

I'm sure children would like it, as its geared strictly for them. Adults who like clean humor and Disney type not funny movies will probably like this. It's a completely disconnect the brain, plan on wasting some money and a few hours of your life, and go see it.

I don't recommend this to anybody looking for a serious laugh, or even a little bad language.

Obviously this is just my opinion, I don't expect others to feel this way, but if you like adult humor, decent acting, a movie with a plot, and a believable movie set, then avoid this movie like the plague.

If you have seen it and disagree with me, to each his own.

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<b>Relation</b>	<b>Number</b>
Background	1
Cause	4
Circumstance	2
Concession	2
Condition	6
Disjunction	1
Elaboration	1
Joint	2
Justify	1
List	2
Nonvolitional-cause	1
Preparation	3
Result	2
Top	40
Total (70 segments)	68

# Plot Details:

This opinion reveals minor details about the movie's plot.

3-4  
Preparation  
Ok let me get this out of the way. I did NOT like this movie.

Borderline hated it.

6-7  
Condition  
Now if you are only after positive reviews, then you might skip this, but if you are interested in why I thought it sucked, read on.  
8-9  
Disjunction  
To be

10-11

Preparation  
I only mildly like Will Ferrell.

12-13  
Concession  
I don't think has funny at all on SNL, but I was willing to give him a chance.

14-15

14-15  
Evaluation  
I had seen previews for this a few weeks before it came out and it looked interesting, so I figured I would give it a shot.

Background.

17-18  
Result  
I'm very thankful that a local theater gives military discounts, I only paid \$5.50 to see it, and after watching the movie, I

17-20

It's a 100% kids movie.

There is ZERO bad language in it.

The special effects and props are EXTREMELY low budget and so fake its not even funny.

24-25

Elaboration  
You can clearly tell what parts were filmed on a sound stage.

25-26  
Cause  
as the backgrounds are blatantly fake, no effort was put into them.

Will Ferrell plays Buddy, an adult elk.

The whole plot is basically that he snuck into Santas toy bag as a baby, wound up at the north pole, and was raised by elves.

19-20

Conclusion  
I feel like I COMPLETELY WASTED my money.

That's the entire plot right there.

31-32

Nonvolitional-cause  
I'm not going to bother spelling out what happens in the movie because enough people mentioned it already.

The purpose of my review is for adults that think its a comedy and want to check it out.

I regret ever seeing it.

Almost every "funny" part is in the previews.

Here are the funny parts:

Preparation  
he drinks an entire 2 liter of coke and lets out a 30 second (or so) belch.

a scene with titles to put it top of the c tree



## Movie analysis 5

### The text (35 segments):

Plot Details: This opinion reveals no details about the movie's plot.

This review is based on my own opinion as a family man and father of three boys, ages 4, 8 and 11. I consider myself a moderate person that is not overly protective or overly liberal. I believe parents are responsible to find a balance in making our kids aware of reality while at the same time protecting them (and their innocence) from it.

I love Dr. Seuss stories. I grew up reading his books and still enjoy reading them to my sons. Shame on me for not checking the rating before taking the kids to the theater. I had assumed (like I'm sure many of you would) that it would be rated G. It's not. I think this rendition of the story would make Dr. Seuss roll over in his grave.

The movie is absent 4-letter words and explicit sex scenes, but the inappropriate-for-children content and mature innuendos in this movie overshadow the story line and plot. There were enough instances that I cannot recall all of them, but multiple times during the movie I felt uncomfortable wondering if any of my three sons understood the inappropriate jokes. I later discovered my 11 year old understood all of them (I wish he hadn't), my 8 year old understood about 1/2 of them, and my 4 year old is still innocent enough to understand none of them (except the "butt scene").

The most memorable moments that I did not appreciate are the "butt scene" - where the cat was outfitted with a large bare bottom, using the term "Dirty Ho" - referring to a dirty gardening hoe, and an acronym for the cat's vehicle is S.H.I.T.

This story is written more for parents who are Mike Meyers fans more than it is for small children. It is full of funny faces, personality shifts, and one-liners that are classic Meyers. Kids like the quick transition and can relate to the main characters who are a boy and girl.

The story line and plot itself is poor and doesn't flow nearly as smooth as a Dr. Seuss's classic should. This rendition pales in contrast to the other Seuss classic that was released in recent years, "The Grinch".

In all fairness, my children enjoyed the movie. As an added bonus, my 8 year old said "Dirty Ho" for the first time and thanks to his older brother, now understands it too.

This movie will leave you wanting more... of NEMO, that is.

I WOULD NOT SEE THIS HERE OR THERE, I WOULD NOT SEE THIS AGAIN ANYWHERE...

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Relation	Number
Cause	1
Circumstance	1
Concession	2
Elaboration	2
Joint	4
Restatement-mn	1
Top	23
Total (35 segments)	34



Plot Details: This opinion reveals no details about the movie's plot.	This review is based on my own opinion as a family man and father of three boys, ages 4, 8 and 11.	I consider myself a moderate person that is not overly protective or overly liberal.	I believe parents are responsible to find a balance in making our kids aware of reality while at the same time protecting them (and their innocence) from it.	I love Dr. Seuss stories.	6:7 Join I grew up reading his books and still enjoy reading them to my sons.	8:9 Circumstance Shame on me for not checking the rating before taking the kids to the theater.	I had as- I'm sure would) it be rated
summed (like many of you put it would G.	It's not.	I think this rendition of the story would make Dr. Seuss roll over in his grave.	13:14 Concession The movie is absent 4-letter words and explicit sex scenes, but the inappropriate-for-children content and mature innuendos in this movie overshadow the story line and plot.	There were enough instances that I cannot recall all of them.	15:17 Concession but multiple times during the movie I felt uncomfortable	16:17 Cause wondering if any of my three sons understood the inappropriate jokes.	18:13 Elaboration I later discovered my 11 year old understood all of them
18:21 Join my 8 year old understood about 1/2 of them.	and my 4 year old is still innocent enough to understand none of them (except the "butt scene").	The most memorable moments that I did not appreciate are the "butt scene", where the cat was outfitted with a large bare bottom, using the term "Dirty Ho", referring to a dirty gardening hoe, and an acronym for the cat's vehicle is S.H.I.T.	This story is written more for parents who are Mike Meyers fans more than it is for small children.	It is full of funny faces, personality shifts, and one-liners that are classic Meyers.	25:25 Join Kids like the quick transition and can relate to the main characters who are a boy and girl.	27:28 Join The story line and plot itself is poor and doesn't flow neatly as smooth as a Dr. Seuss's classic should.	Th in, off the rec the Gri
is rendition pales contrast to the ver Seuss classic it was released in cent years, "The nch".	In all fairness, my children enjoyed the movie.	31:32 Elaboration As an added bonus, my 8 year old said "Dirty Ho" for the first time	and thanks to his older brother, now understands it too.	This movie will leave you wanting more... of NEMO, that is.	34:35 Restatement-rrr I WOULD NOT SEE THIS HERE OR ANYWHERE...		

## Movie analysis 6

### The text (48 segments):

Poor Dr. Seuss. I'm not sure if he should be angrier at his widow for giving studios the rights to his stories, or to the studios for stabbing his widow in the back when she trusted them.

When THE GRINCH was made, it was a fun movie that could have been pushed further. But it was fun. I understand that the widow has control over what is going on during the writing process. In THE GRINCH she exercised a lot of, but not enough, control. In THE CAT IN THE HAT, the producers and writers took the rights they had and ran with them, putting things in that the widow, let alone Dr. Seuss, didn't and wouldn't have endorsed. Whether you loved or hated THE GRINCH, it's the Sistine Chapel compared to this monstrosity.

We have a cliched story. The little girl, Sally, is a control freak. Her brother, Conrad, seems to make it his life mission to get into trouble. The babysitter comes to watch the children, and she falls asleep. Enter the Cat. The movie, which starts out almost promisingly, loses its grip as soon as the Cat enters. Funny, but I thought for sure it should pick up there, if anything. All day, the cat insists on doing outlandish things with the children, such as making cupcakes out of, literally, everything, and using the sleeping babysitter as a raft while going down a water slide. A lame and cliched subplot, about the mother's boyfriend wanting to send Conrad to military school, also takes place.

One sexual joke after another follows. The cat lands on a garden hoe and exclaims "You dirty ho! Oh, just kidding. I love you, baby!" When asked where he came from, the cat starts to explain "Well, when a mommy cat and a daddy cat love each other very much..." The most appalling sexual joke is when the cat's hat stiffens, like an erection, when he's looking at a picture of the kids' mother and asks "Who is that?" It turns out the picture of her is constructed like a Playboy centerfold.

And, of course, since Mike Meyers plays the Cat, it seems he is obligated to reference Austin Powers. Heck, the movie is one un-funny comedy sketch after another by Mike Meyers. To quote one critic, "It is difficult to tell who is less recognizable in this movie-- The Cat or Mike Meyers." I think the cat.

A cute, innocent story (though some Freudians will argue that it's not such) was taken and butchered by writers who feel that the only way to make this story work is to appeal to the lowest common denominator. If that's the case, then why even make this movie? You wind up not disliking, but hating, all the characters in the movie. This movie is allegedly for kids, but I do not think it's suitable for most kids under 10. I know that, even at 11, I would have been disturbed by the sexual jokes in it, had I understood them.

Hopefully, the silver lining around this mushroom cloud will be that kids have a new appreciation for the book and television special.

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Relation	Number
Background	1
Cause	1
Circumstance	4
Concession	1
Condition	2
Elaboration	2
Joint	1
List	1
Preparation	2
Solutionhood	1
Top	32
Total (48 segments)	48

Poor Dr. Seuss.

I'm not sure if he should be angrier at his widow for giving studios the rights to his stories, or to the studios for stabbing his widow in the back when she trusted them.

When THE GRINCH was made,

it was a fun movie that could have been pushed further.

But it was fun.

I understand that the widow has control over what is going on during the writing process. In THE GRINCH she exercised a lot of, but not enough, control.

In THE CAT IN THE HAT, the producers and writers took the rights they had

and ran with them.

putting things the widow, ie Dr. Seuss, didn't want to have endorsed.

11-12

Whether you loved or hated THE GRINCH, it's the Sistine Chapel compared to this monstrosity.

We have a clichéd story.

The little girl, Sally, is a control freak.

Her brother, Conrad, seems to make it his life mission to get into trouble.

The babysitter comes to watch the children.

15-17

The babysitter and she falls asleep.

Enter the Cat.

19-20

The movie, which starts out almost promisingly, loses its grip

in that alone don't and

CE : soon as the Cat

Funny, but I thought for sure it should pick up there, if anything.

22-25

All day, the cat insists on doing outlandish things with the children.

23-25

such as making cupcakes out of, literally, everything.

24-25

and using the sleeping babysitter as a raft

while going down a water slide.

A lame and clichéd subplot, about the mother's boyfriend wanting to send Conrad to military school, also takes place

One sexual joke after another follows

The cat lands on a garden hoe

and exclaims "I dirty hol Dh, jus kidding. I love y baby!"







## Movie analysis 7

### The text (50 segments):

Plot Details: This opinion reveals minor details about the movie's plot.

This is the first movie I have given an F to all year. I'm sure there are other F movies, but I try to avoid seeing those. When I read all the bad reviews I was in denial. My 7 year old daughter wanted to see it, so I gave it a shot. I am a Michael Myer fan and although "The Grinch" was not all that great, I found it watchable. What I got was a shameless commercial, plugging the soundtrack, the cat in the hat merchandise and UNIVERSAL STUDIOS !!! I couldn't believe it, I was insulted. This movie has no value whatsoever. The story is non existent and Micheal Myers (whom I usually enjoy) compresses every character he's ever played into one big hairy annoying one. He even uses his "Fat Bastard" voice from Austin Powers. The visuals were good, Ill give it that. The colors and sets were Dr.Suessish.

DOES ANYONE REMEMBER CAT IN THE HAT yelling "Bit\*h" or getting hit in the privates with a bat. Or...referencing a dirty ho while holding a garden tool. Or belching....or showing his buttcrack !!!!! A dog even pees on someones food. If this is what Hollywood thinks is quality childrens entertainment...they are mistaken. Very innapropriate for children. It definitely takes a parent off guard to take their child to see, what you think will be a quality childrens movie, and get this terrible film.

OK..OK...OK....now that I got that out of my system.

Cat in the Hat is about 2 children living with there single mother. The young boy is a trouble maker, always getting into mischief and wrecking the house. The girl is like a 30 year old trapped in a 6 year old body. The mother is the typical workaholic mom who has no time for discipline. She is dating the neighbor man played by Alec Baldwin. He seems like a successful businessman, but behind closed doors, he's a drunken slob. Then as the mother goes off to work, the Cat in the Hat shows up to show these two kids how to have some fun. Thats about all the lot there is. The neighbor man tries to bust the kids, but of course he only makes himself look silly. If you'd like to know anything else...please see the top of my review.

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Relation	Number
Background	2
Cause	1
Circumstance	3
Concession	1
Condition	2
Contrast	1
Elaboration	3
Joint	4
Purpose	1
Result	1
Top	31
Total (50 segments)	50

---

Plot Details: This is the first movie I have given an F to all year.

Background I'm sure there are other F movies, but I try to avoid seeing those.

Circumstance When I read all the bad reviews I was in denial.

Result My 7 year old daughter wanted to see it, so I gave it a shot.

I am a Michael Myer fan and all the "Grinch" that gre

9-11 Joint Concession I found it watchable. I thought "The was not all at.

12-13 Elaboration What I got was a shameless commercial, plugging the soundtrack, the cat in the hat merchandise and UNIVERSAL STUDIOS !!!

14-15 Joint I couldn't believe it, I was insulted.

This movie has no value whatsoever.

17-18 Joint The story is non-existent (whom I usually enjoy) compresses every character he's ever played into one big hairy annoying one.

He even uses his "Fat Bastard" voi from Austin Powe

20-21 Elaboration The visuals were good. Ill give it that.

The colors and sets were Dr. Suessish.

DOES ANYONE REMEMBER CAT IN THE HAT yelling "Bitch" or getting hit in the privates with a bat.

25-26 Joint Or...referencing a dirty ho while holding a garden tool. Or belching... or showing his buttcrack !!!!!

A dog even pees on someones food.

Conditior If this is what Hollywood thinks is quality childrens entertainment...

28:29 they are mistaken.	Very inappropriate for children.	31:33 It definitely takes a parent off guard	Cause	32:33 to take their child to see, what you think will be a quality childrens movie.	Circumstance	and get this terrible film.	OK...OK...OK...now that I got that out of my system.	Cat in the Hat is about 2 children living with there single mother.	35:37 The young boy is a trouble maker,	Elaboration always getting into mischief and wrecking the house.	The girl is like year old that year old b
30:30 The mother is the typical workaholic mom who has no time for discipline.	She is dating the neighbor man played by Alec Baldwin.	41:42 He seems like a successful businessman,	Contrast but behind closed doors, he's a drunken slob.	Then as the mother goes off to work,	Circumstance	43:45 the Cat in the Hat shows up	Purpose to show these two kids how to have some fun.	Thats about all the lot there is.	Back The neighbor man tries to bust the kids,		
47:49 ground but of course he only makes himself look silly.	49:50 Condition If you'd like to know anything else... please see the top of my review.										



## Movie analysis 8

### The text (38 segments):

Plot Details: This opinion reveals minor details about the movie's plot.

The Gothic tradition of violent change enveloped in mystery and steeped in moody atmosphere is re-imagined by Hollywood in "Gothika"...or so they want you to believe.

Halle Berry plays criminal psychologist, Dr. Miranda Grey, whose stable life is turned up-side-down after an accident on a bridge during a dark & stormy night.

She awakens, shocked to find herself incarcerated at the Woodward Penitentiary for Women, alongside the criminally insane patients she once treated. Unable to remember having committed an unmotivated act of such sheer brutality against a husband she loved and admired (Charles S. Dutton). My first thought was: Don't most wives that murder their husbands wake up in jail first?

As poor Miranda tries to regain her memory and prove her innocence, she is untimely haunted by disturbing visions that further persuades evidence of madness by her former colleagues, like Dr. Pete Graham (ROBERT DOWNEY JR.), Miranda's sympathetic but skeptical coworker who is wrestling with issues of his own - he is in love with Miranda.

The visions in question concern a mysterious young woman shivering naked in the road during that dark and stormy night when Miranda's trouble began. These images are from a vengeful spirit in Miranda's mind, causing her to question many things about her own beliefs in psychology - such as, maybe the patients that say they are hearing voices really are hearing voices - and that perhaps she herself is possessed.

In an ironic twist, we find Miranda's own treatment mirroring her old therapies used on dangerous patients such as Chloe (Penelope Cruz), whose confessions of satanic torture were dismissed by the prude Miranda as ramblings. The problem with being crazy is that no matter what you say or how well you say it, they'll still think you're crazy.

This would have been a welcoming topic to play upon even if it has been done before, but the moment comes and then it passes as a means to give the viewers an uneasy feeling.

Halle as a criminal psychologist was not a believable job. She struggled on medical terminology and her character seemed unacquainted in her own environment. Miranda the patient was a more plausible impression, considering Halle Berry has a natural confused look on her face which enhances this role.

The movie talks horror & fear but delivers none. The ambience has a natural feel for any "B" horror film, yet the actual scare tactics are implied by the storyline: The audience "needs" to be afraid for Miranda, but the writer & director assume we will be. Instead of walking us slowly through these moments, we are intended to use the totality of the movie as a "what if" scenario. - What if you were told that you did something terrible but you have no memory of doing it? -

That's not scary.

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Relation	Number
Background	2
Circumstance	2
Concession	2
Contrast	1
Elaboration	2
Joint	3
List	1
Purpose	1
Result	1
Sequence	1
Top	21
Total (38 segments)	37



<p>Plot Detail: This opinion reveals minor details about the movie's plot.</p>	<p>2-3</p> <p>Disjunction</p> <p>The Gothic tradition of violent change enveloped in mystery and steeped in moody atmosphere is re-imagined by Hollywood in "Gothika"...</p>	<p>Halle Berry plays criminal psychologist, Dr. Miranda Grey, whose stable life is turned up-side-down after an accident on a bridge during a dark &amp; stormy night.</p>	<p>5-6</p> <p>Background</p> <p>She awakens, shocked to find herself incarcerated at the Woodward Penitentiary for Women, alongside the criminally insane patients she once treated.</p>	<p>Unable to remember having committed an unmotivated act of such sheer brutality against a husband she loved and admired (Charles S. Dutton).</p>	<p>My first thought was: Don't most wives that murder their husbands wake up in jail first?</p>	<p>9.</p> <p>Circumstance</p> <p>As poor Miranda tries to regain her memory and prove her innocence, she is unfairly haunted by visions that persuades of madness like Dr. Peck (ROBERT IJR.), Miran's sympathetic skeptical cr who is wret issues of hi is in love w Miranda.</p>
<p>10</p> <p>The visions in question concern a mysterious young woman shivering naked in the road during that dark and stormy night when Miranda's trouble began.</p>	<p>12-15</p> <p>Result</p> <p>These images are from a vengeful spirit in Miranda's mind,</p>	<p>13-15</p> <p>Elaboration</p> <p>causing her to question many things about her own beliefs in psychology.</p>	<p>14-15</p> <p>List</p> <p>such as, maybe the patients that say they are hearing voices really are hearing voices.</p>	<p>In an ironic twist, we find Miranda's own treatment mirroring her old therapies used on dangerous patients such as Chloe (Penelope Cruz) whose confessions of satanic torture were dismissed by the pride Miranda as ramblings.</p>	<p>The problem with being crazy is that no matter what you say or how well you say it, they'll still think you're crazy.</p>	<p>18-22</p> <p>Joint</p> <p>18-19</p> <p>Elaboration</p> <p>This would have been a welcoming topic to play upon even if it has been done before.</p>



## Movie analysis 9

### The text (37 segments):

Plot Details: This opinion reveals minor details about the movie's plot.

Anyone old enough to remember the TV series CIRCLE OF FEAR or NIGHT GALLERY? They were mid-70s show in the vein of Rod Serling's TWILIGHT ZONE but the little episodes were very predictable and formula. Usually, someone was murdered and, usually, their ghost came back for revenge in a number of bizarre fashions.

GOTHIKA is a throw-back to those old TV shows - a supernatural revenge story with state of the art special effects and some chilling cinematography that makes the movie look a lot classier than it deserves to be. Halle Berry, gorgeous and with a surprisingly good screaming voice, threatens to pull a Cuba Gooding Jr. with her post-Oscar career in this tepidly written horror movie with the inexplicable title.

Berry plays Dr. Miranda Grey, a prison psychologist specializing in dealing with the criminally insane. Her primary patient, Chloe, played by the overrated Penelope Cruz, is a lisping example of over-acting. When Cruz screams some obscenities for effect and then tries to touch her doctor, she comes off as someone who's watched Isabella Rossellini in BLUE VELVET too many times. And she ain't no Rossellini.

Intentionally or not, the beginning of GOTHIKA has Berry mismeasuring professional distance and aloofness. While Cruz goes into yowling hysterics, Berry calmly walks down the prison hallway, heading for her daily swim(!) Miscasting abounds when Berry meets up with her creepy husband played by Charles Dutton and her creepy co-worker, the stalker-doctor played by Robert Downey Jr.

Dr. Grey soon finds herself on the other side of the cell bars, accused of her husband's murder. Is she losing her sanity? Is she guilty? Are there ghosts at work?

The audience laughed when Downey described a patient's drug profile. Berry, obviously no student of ER, rattles off medical dialogue with all the conviction of reading her phone bill. She also doesn't seem to mind some blatant exploitation - there's a shower scene that seems to be there solely for some gratuitous nudity.

But GOTHIKA's problems are multifold. Blame the director for not giving his all-star cast some instinctive direction. Blame the actors for not being interested in their characters. And blame the writer for a script that needed a rewrite or four. This is one of those whodunit horror movies that telegraphs its villains and victims well in advance. The true horror of GOTHIKA is that Halle Berry's choice of material is so hit and miss.

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Relation	Number
Cause	1
Circumstance	3
Elaboration	2
Evidence	1
Joint	1
Purpose	1
Sequence	1
Top	27
Total (37 segments)	37



Plot Details:	This opinion reveals minor details about the movie's plot.	Anyone old enough to remember the TV series CIRCLE OF FEAR or NIGHT GALLERY?	4:5	Elaboration	They were mid-70s show in the vein of Rod Seelings' TWILIGHT ZONE	but the little episodes were very predictable and formula.	6:7	Joint	Usually, someone was murdered and, usually, their ghost came back for revenge in a number of bizarre fashions.	8:9	Elaboration	GOTHIKA is a throw-back to those old TV shows - a supernatural revenge story with state of the art special effects and some chilling cinematography that makes the movie look a lot classier than it deserves to be.	Halle Berry gorgeously surprising screenwriter Cuba Gooding Jr. with her career in written with the title.	
Why, s and with a gily good ing voice, s to pull a roding Jr. post-Oscar i, this tepidly orror movie inexplicable	Berry plays Dr. Miranda Grey, a prison psychologist specializing in dealing with the criminally insane.	Her primary patient, Chloe, played by the overrated Penelope Cruz, is a lisping example of over-acting.	13-15	Circumstance	13-14	Sequence	When Cruz screams some obscenities for effect	and then tries to touch her doctor.	And she ain't no Rossellini.	Intentionally or not, the beginning of GOTHIKA has Berry misquoting professional distance and aloofness.	18-20	Circumstance	While Cruz goes into yowling hysterics,	Berry calmly wall down the prison hallway,
Purpose heading for her daily swim[!]	Miscasting abounds	when Berry meets up with her creepy husband played by Charles Dutton and her creepy co-worker, the stalker-doctor played by Robert Downey Jr.	23-24	Cause	Dr. Grey soon finds herself on the other side of the cell bars.	accused of her husband's murder.	Is she losing her sanity?	Is she guilty?	Are there ghosts at work?	The audience laughed when Downey described a patient's drug profile.	Ber stu off with of r bill.			
ry, obviously no dent of ER, rattles medical dialogue 1 all the conviction eading her phone	30-31	Evidence	But GOTHIKA's problems are multifold.	Blame the director for not giving his all-star cast some instinctive direction.	Blame the actors for not being interested in their characters.	And blame the writer for a script that needed a rewrite or four.	This is one of those whodunnit horror movies that telegraphs its villains and victims well in advance.	The true horror of GOTHIKA is that Halle Berry's choice of material is so hit and miss.						



## Movie analysis 10

### The text (45 segments):

Plot Details: This opinion reveals major details about the movie's plot.

The juxtaposition of the words 'British' and 'comedy' is enough to strike fear into the hearts of even the hardest cinema-goer. However, 'Calendar Girls' proves to be a rather impressive exception to the norm.

The film is based on the real-life events from a Yorkshire village a few years ago, although the Director was keen on maintaining that the individual characters in the film are not themselves based on the real-life women.

'Calendar Girls' centres on the Knapeley Women's Institute, a clan of Yorkshire women who meet every week to sing and receive talks on thrilling matters such as carpets and broccoli. Annie (Julie Walters) and Chris (Helen Mirren) are long-standing friends who faithfully turn-up, despite the soporific subject matter. When Annie's husband dies from leukaemia, the effervescent Chris comes up with the idea of the WI raising money for a new sofa in the hospital in John's memory. Thanks to some creative inspiration from her son's soft-porn magazine and big-breasted dolly-bird on the wall of the local bicycle repair shop, she comes up with the idea of a nude calendar.

Whilst most of the group are initially reluctant, the fifty-something middle-class folk are gradually talked round into stripping off ("nude, not naked", Annie is keen to point out), with their biblical parts (or "front bottoms" if you like) carefully concealed behind implements traditionally associated with the WI. However, none of them could imagine the impact that the calendar would have over the coming weeks, as it transcends them to superstar status way beyond their village. However, as Hollywood beckons, relationships begin to suffer...

Many films based on fact have a tendency to be over-the-top and skew stories so that they are barely recognisable. However, it's the film's ability to maintain the earthy northern wit and its subtle comedy which really makes it into a winner. The northernness and nudity inevitably leads it to be compared to 'The Full Monty', but its quirks differentiate it from its predecessor and there does not appear to be an intention to mimic.

Mirren and Walters, surely two of the most talented British actresses of their generation, give great performances and bounce off each other beautifully, easily switching from comedy to drama when required without being hammy and trying too hard. It is particularly interesting that Mirren, best known for her ice-maiden Jane Tennison in 'Prime Suspect' is the bubblier, more outgoing of the pair whilst Walters, Mrs Overall in 'Acorn Antiques' is more reserved.

John (played perfectly by Alderton) is always optimistic and upbeat during his illness, and the scenes with Anne are warm and touching rather than melancholy and melodramatic. This is a refreshing change from the usual screen morbid portrayals of terminal illness on the big screen.

The rest of the WI is also fabulously portrayed thanks to some great performances from the cast. Annette Crosbie, Celia Imrie and Penelope Wilton all add a nice depth to their characters with some subtle touches. Complementing each other rather than any one person trying to dominate the screen, the marvellous cast match the playful script. Chris's son's adolescent awkwardness at her perceived embarrassing behaviour is also quite comedic.

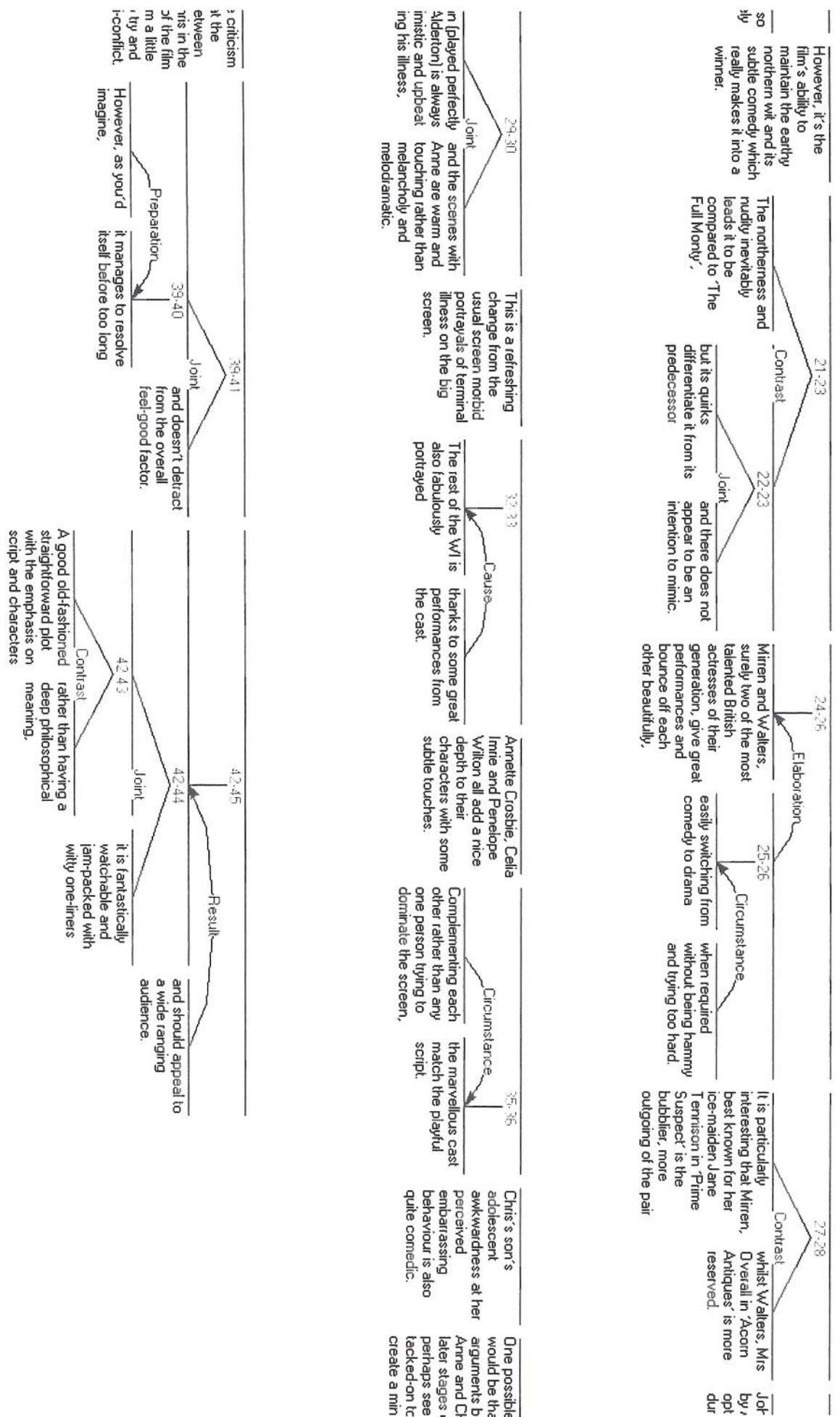
One possible criticism would be that the arguments between Anne and Chris in the later stages of the film perhaps seem a little tacked-on to try and create a mini-conflict. However, as you'd imagine, it manages to resolve itself before too long and doesn't detract from the overall feel-good factor.

A good old-fashioned straightforward plot with the emphasis on script and characters rather than having a deep philosophical meaning, it is fantastically watchable and jam-packed with witty one-liners and should appeal to a wide ranging audience.

<b>Relation</b>	<b>Number</b>
Cause	2
Circumstance	3
Concession	3
Contrast	3
Elaboration	1
Joint	5
Preparation	1
Result	1
Top	26
<b>Total (45 segments)</b>	<b>45</b>









## Movie analysis 11

### The text (57 segments):

Plot Details: This opinion reveals minor details about the movie's plot.

Let's start at the beginning. I adore Disney's Haunted Mansion in the Orlando theme park. It is for everybody. It is funny/scary, and as Disney caters to CHILDREN, all is as it should be. Things are themed to death, ghosts, and the supernatural in a very fun and creative climate. Beginning with "no windows and no doors," you are sucked right into the spirit of the house - moving doors, talking head in a crystal ball, hearse with skeleton horse attached, tombstones with funny saying on it. The ride is absolutely very well done! I see something new every time I take the ride and I've done it well over 12 times.

Okay - now let's translate that thought into a movie! What a fantastic idea! The very first line "Welcome foolish mortals" made me just giggle. You begin the film with a married couple with 2 kids (pretty standard Disney stuff), and the dad is too busy at work (again, par for the course, but we have been doing this since at least "Mary Poppins," you know?). So with one phone call, the family is drawn into "the house." That the dad is Eddie Murphy to me isn't that special a thing. I think Eddie Murphy is less funny than he used to be, but he is one of only a handful of comedic black movie stars today.

You enter the house and see the cobwebs on the grandiose front entryhall. The monolithic ceilings, the candlelit hallways, the suits of armor, the gigantic fireplace (might be known as gates of Hell, or it might not). The busts in the walls move and watch you, there are hidden stairways, and most and best of all, there are ghosts everywhere. There are good ones and bad ones, and all the family take off in different directions with the mom being the most sought after by the house's owner.

I'm not going to give away the plot. Suffice it to say there is a trip to the cemetery with ghouls worse than in the new "Pirates of the Caribbean" movie. But they don't last long. And, of course, the boy learns to be a man in the process. The lady's head in the crystal ball is there, and she's even green. There's a barber shop quartet of busts, and even the hearse fits in there somehow.

The ending is where the bad guys get their due, and it is, after all, a Disney comedy. This movie is not too scary for the youngest of children, but the plot might confuse kids under 8 or 9. PG is a good rating for a few mild oaths.

Generally, if everyone would keep in mind that Disney makes things for children (and there are always new ones coming along!!!), they would know that this is just a wonderful experience, compared to THE CAT IN THE HAT which is obscene from what I've heard and read. See this movie; take anyone. It kept my attention, and I am very Disney-fied.

It lasts 110 minutes, and they are fabulous times. Well acted, well conceived, and great effects. A great Disney romp!

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<i><b>Relation</b></i>	<i><b>Number</b></i>
Circumstance	2
Condition	1
Contrast	2
Elaboration	2
Evaluation	1
Evidence	1
Interpretation	3
Joint	5
List	2
Summary	1
Top	36
Total (57 segments)	55

Plot Details:	This opinion reveals minor details about the movie's plot	Let's start at the beginning.	I adore Disney's Haunted Mansion in the Orlando theme park.	It is for everybody	5:6 Joint 7:9 Summary and as Disney caters to CHILDREN, all is as it should be.	Things are themed to death, ghosts, and the supernatural in a very fun and creative climate.	Beginning with "no windows and no doors," you are sucked right into the spirit of the house - moving doors, talking head in a crystal ball, hearse with skeleton horse attached, tombstones with funny saying on it.
the ride is absolutely my well done!	0:13 Evidence I see something new every time I take the ride	and I've done it well over 12 times.	Okay - now let's translate that thought into a movie!	What a fantastic idea!	The very first line "Welcome foolish mortals" made me just giggle.	17:18 Joint 19:20 Interpretation You begin the film with a married couple with 2 kids	(again, par for the course, but we have been doing this since at least "Mary Poppins," you know?)
So with one phone call, the family is drawn into "the house."	21:24 Circumstance That the dad is Eddie Murphy to me isn't that special a thing.	I think Eddie Murphy is less funny than he used to be.	but he is one of only a handful of comedic black movie stars today.	You enter the house	25:25 Circumstance and see the cobwebs on the grandiose front entry hall.	The monolithic ceilings, the candlelit hallways, the suits of armor, the gigantic fireplace (might be known as gales of Hell, or it might not)	The busts in the walls move and there are hidden stairways.
						26:30 Last and most and best (all there are ghosts everywhere.	

31-32	Joint There are good ones and all the family take off in different directions with the mom being the most sought after by the house's owner.	I'm not going to give away the plot.	Suffice it to say there is a tip to the cemetery with ghoul's worse than in the new "Pirates of the Caribbean" movie.	But they don't last long.	And, of course, the boy learns to be a man in the process.	37-38	Elaboration The lady's head in the crystal ball is green and she's even green.	39-40	List There's a barber shop quartet of busts, and even the he fits in there some
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41-42	Interpretation The ending is where the bad guys get their due.	and it is, after all, a Disney comedy.	43-44	Contrast This movie is not too scary for the youngest of children, but the plot might confuse kids under 8	PG is a good rating for a few mild oaths.	45-47	Elaboration Generally, if everyone would keep in mind that Disney makes things for children	45-48	Contrast they would know that this is just a wonderful experience.	45-49	Contrast compared to THE CAT IN THE HAT which is obscure from what I've heard and read.	See this mo
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50-51	Joint take anyone.	52-53	Joint It kept my attention, and I am very Disney-fied	54-55	Evaluation It lasts 110 minutes, and they are fabulous times.	Well acted, well conceived, and great effects.	A great Disney rompi
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45-47	Elaboration Generally, if everyone would keep in mind that Disney makes things for children	45-48	Contrast they would know that this is just a wonderful experience.	45-49	Contrast compared to THE CAT IN THE HAT which is obscure from what I've heard and read.	See this mo
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## Movie analysis 12

### The text (31 segments):

Plot Details: This opinion reveals no details about the movie's plot.

As the parent of a 5 year old who had just returned from a one week vacation at Walt Disney World, the inescapable fact was that we WERE going to see this movie (unless it was X-rated due to full-frontal nudity, etc.) whether we adults liked it or not. After reading some of the critics reviews on the web, I had resigned myself that this would be an evening of altruistic self-sacrifice for the benefit of my child. Boy, was I wrong.

The atmosphere of the movie was very similar to the Haunted Mansion ride at W.D.W., yet the sets were even more elaborate. The casting was more than adequate. Eddie Murphy has found a new niche in the role of the well-intentioned, somewhat misguided father, similar to that he portrayed in Daddy Day Care. The rest of the cast was credible, with the most noteworthy performance from Terence Stamp as the creepy butler. Despite rumors to the contrary, there actually was a decent plot. The special effects were flawless and sometimes subtle. This is not the usual in-your-face CGI tour-de-force Hollywood product. It was a little scarier than I expected, but it was not too scary for my 5 year old. There was some mild swearing, but nothing that a kid doesn't hear on T.V. these days. Our whole family enjoyed it, and we all want to see it again.

I think that many of the unfavorable reviews this movie has received have come from those who have had inappropriate expectations and have prejudged the type of movie they expect it to be. This movie is not a comedy just because it has Eddie Murphy in it, and it is not a horror movie just because of the subject matter. One could say that it suffers from typecasting. I personally don't want to take my five year old to a "real" Eddie Murphy comedy or a "real" horror movie. If you are looking for what passes today for "wholesome family entertainment", a movie that will entertain your youngster without teaching him a new vocabulary, as well as not boring you to tears, then this is the movie for you.

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Relation	Number
Background	1
Circumstance	1
Concession	3
Condition	1
Elaboration	1
Joint	2
Top	20
Unconditional	1
Unless	1
Total (31 segments)	31





## Movie analysis 13

### The text (45 segments):

Not since Dan Akroyd donned his own thread bare red and white outfit, in the movie Trading Places, has the world seen such a sad and pathetic Santa Claus as the one played by Billy Bob Thornton in the newly released motion picture Bad Santa. Kris Kringle will never be looked at in the same way again for anyone that sees this hilarious uptake on the bearded man from the North.

Willie T. Stokes (Thornton) as Santa Claus is like having Mr. T play Peter Pan. It just doesn't sound right. That's what makes Bad Santa such a hilariously funny movie and one that I think fans around the world are going to love, possibly over and over.

Remember the loveable Edmund Gwenn in the classic Christmas movie, "Miracle on 34th Street? You remember him for all the right reasons. He was caring, honest, and enthusiastic about being Santa. You're going to walk out of Bad Santa remembering Thornton for all of the wrong reasons. He cusses, smokes, drinks. And that's all before breakfast.

Manhola Dargis of the Los Angeles times says of Thornton's character; "A man whose talent for expletives would give Dr Dre pause."

Tony Cox, who is probably best known for his work as the limo driver in Jim Carrey's 'Me, Myself, and Irene movie, plays Marcus, Willie's assistant. For such a little guy he has a big job trying to keep Willie in line just long enough to finish another job and another Christmas season. This isn't an easy task considering Willie's tendencies but one that Marcus must do.

The beautiful, sexy, and talented Lauren Graham, last seen with Keanu Reeves in 'Sweet November', plays Sue, a smoking hot bartender with a thing for Santa. Graham brings a wonderful glow to the screen in her scenes with Thornton. Her beautiful smile is breathtaking and could melt ice off the Rocky Mountains.

Bernie Mac plays Gin, a chain smoking, orange eating mall security man that finds out more than he should about Willie and Marcus and gets more than he bargained for. His scene with Tony where they try to get a drunken Willie out of the mall is so funny I had tears in my eyes.

Newcomer Brett Kelly plays "the kid", Thurman Merman. Snot nosed, overweight, and generally messed up in the head, Kelly's scenes with Thornton bring out the humanity in a man that otherwise has none.

The late comedian John Ritter has a small part in this movie as the mall manager that finds out he may have hired the wrong type of person to be their store Santa after finding Bad Santa banging a heavy set woman in the dressing room of the "Three Times a Lady" department.

This movie, even with Thornton's disturbing language and attitude, was possibly one of the funniest that I have seen lately. Willie's way with the women, his alcoholism, his smoking, all of these things made me want to love the character, to love the movie.

This movie isn't for little kids. The language alone would make a Hip Hop crowd blush. But for adults, this movie could be one of the best of the holiday season. I haven't seen "Elf" yet but I seriously cannot imagine it being as funny for adults as Bad Santa.

Leave the kids at home and enjoy Bad Santa as soon as you can.

As a matter of record let me just say that if you are trying to quit smoking you probably don't want to see this movie. I think I got lung cancer (I know this is no laughing matter) just watching this movie. And if you are a recovering alcoholic you might want to sit this one out as well. I am willing to bet that Stolichnaya Vodka was either paid or paid to have their product so visible in this movie.

<b>Relation</b>	<b>Number</b>
Cause	1
Circumstance	1
Concession	3
Condition	1
Elaboration	1
Joint	3
Preparation	1
Top	34
Total (45 segments)	45



Not since Dan Aykroyd donned his own thread bare red and white outfit, in the movie Trading Places, has the world seen such a sad and pathetic Santa Claus as the one played by Billy Bob Thornton in the newly released motion picture Bad Santa.	Kris Kringle will never be looked at in the same way again for anyone that sees this hilarious uplake on the bearded man from the North.	Willie T. Stokes (Thornton) as Santa Claus is like having Mr. T play Peter Pan.	It just doesn't sound right.	5:5 Joint That's what makes Bad Santa such a hilariously funny movie	Remember the loveable Edmund Gwenn in the classic Christmas movie, Miracle on 34th Street?	You remember him for all the right reasons.	He was caring, honest, and enthusiastic about being Santa.	You're going out of Be remember Thornton the won
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going to walk and Santa giving 1 for all of g reasons.	He cusses, smokes, drinks.	And that's all before breakfast.	13:14 Preparation Marhola Dargis of the Los Angeles times says of Thornton's character;	Tony Cox, who is probably best known for his work as the limo driver in Jim Carrey's 'Me, Myself, and Irene' movie, plays Marcus, Willie's assistant.	For such a little guy he has a big job trying to keep Willie in line just long enough to finish another job and another Christmas season.	Concession This isn't an easy task considering Willie's tendencies	17:18 but one that Marcus must do.	The beautiful, sex, and talented Laura Graham, last seen with Keanu Reeves 'Sweet November' plays Sue, a smok hot bartender with thing for Santa.
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y. an wonderful glow to the screen in her scenes with Thornton.	21:22 Joint Her beautiful smile is off the Rocky Mountains.	23:24 Elaboration Bernie Mac plays Gin, a chain smoking, orange eating mall security man that finds out more than he should about Willie and Marcus	His scene with Tony where they try to get a drunken Willie out of the mall is so funny I had tears in my eyes.	Newcomer Brett Kelly plays the kid, Thurman Merman.	Snot nosed, overweight, and generally messed up in the head, Kelly's scenes with Thornton bring out the humanity in a man that otherwise has none.	28:29 Circumstan The late comedian John Ritter has a small part in this movie as the mall manager that finds out he may have hired the wrong type of person to be their store Santa
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As a matter of record  
let me just say that if  
you are trying to quit  
smoking you probably  
don't want to see this  
movie.

40-42  
Cause  
40-41  
Concession  
I think I got lung  
cancer  
(I know this is no  
laughing matter)

just watching this  
movie.

And if you are a  
recovering alcoholic  
you might want to sit  
this one out as well.

43-44  
Condition  
I am willing to bet  
that Stolichnaya  
Vodka was either  
paid or paid to have  
their product so  
visible in this movie.

ce  
er finding Bad  
anta banging a  
yvy set woman in  
: dressing room of  
: Three Times a  
Jyl department.

This movie, even  
with Thornton's  
disturbing language  
and attitude, was  
possibly one of the  
funniest that I have  
seen lately.

Willie's way with the  
women, his  
alcoholism, his  
smoking, all of these  
things made me want  
to love the character,  
to love the movie.

This movie isn't for  
little kids.

The language alone  
would make a Hip  
Hop crowd blush.

But for adults, this  
movie could be one  
of the best of the  
holiday season.

I haven't seen Elf  
yet

Concession  
but I seriously cannot  
imagine it being as  
funny for adults as  
Bad Santa.

35-36  
37-38  
Joint  
Leave the kids at  
home  
and enjoy B.  
as soon as y

## Movie analysis 14

### The text (48 segments):

Plot Details: This opinion reveals major details about the movie's plot.

So relieved Bad Santa had a happy compromising ending. What with the main character, Willie Stokes (Billy Bob Thornton) being a cussing, boozing, womanizing, thieving, insulting "Santa" it would be a let down if it didn't have a happy ending.

Picture a man who was abused as a child growing up to be a "fake" Santa in order to rob the department store safe and expensive clothing, which is fenced. Then taking off for Florida for a few months until the winter holiday restarts. That's Willie and his elf partner in crime, Marcus (Tony Cox), a 3 foot Black dwarf. Marcus tries to keep Willie in line just long enough to pull off the big score. After that he's done with Willie and doesn't want to see him again until the next Holiday season when they start up posing as Santa and his elf. Willie is the worst Santa. He insults the kids ("Whadya want" "Okay, get outta here") and arrives at work drunk.

When they venture to Arizona with their act, Store Manager John Ritter thinks he's got a salary break: two for one. He soon becomes suspicious of the two when he catches Willie using foul language in front of the kids and fornicating with a female clerk. The store detective (Bernie Mac) is consulted, and starts to investigate their past. When he figures out what they're doing – robbing the store – he wants a cut of the loot.

Thankfully, there is a charming kid, Thuman Merman (portly cherubic Brett Kelly) who believes in Willie and adopts him as a surrogate dad. (I won't reveal where the real dad is) No matter how awfully Willie talks to the kid, he so desperately wants a male figure he accepts Willie for what he is. There's an attractive barmaid (Lauren Graham) who has a fetish for Santas and has fun as Willie's sex mate. If these characters weren't so unbelievably funny they would be implausible.

Everything that's politically incorrect (alcohol binging, swearing, loud-mouth insults) is there. Leave your purity and religiosity at home.

Billy Bob Thornton is such a versatile actor. He played character-driven supporting roles and now he's lead in a black comedy. With a scruffy unshaven beard and a slouching body, his makes Willie memorable although unfavorably. He and Tony Cox demonstrate perfect comic timing as crime buddies. Brett Kelly plays the kid with such sympathy and earnestness you want to throw him a teddy bear for comfort.

You will laugh when you don't want to laugh and feel embarrassed for doing so.

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Relation	Number
Background	2
Cause	2
Circumstance	6
Condition	2
Contrast	1
Elaboration	1
Evidence	1
Joint	3
Purpose	1
Result	1
Top	27
Unconditional	1
Total (48 segments)	48



23:30  
 circumstance  
 he wants a cut of the loot.  
 I

Thankfully, there is a charming kid, Thurman Merman (poorly cherubic Brett Kelly) who believes in Willie and adopts him as a surrogate dad.

(I won't reveal where the real dad is)

33:34  
 Unconditional  
 No matter how awfully Willie talks to the kid, he so desperately wants a male figure he accepts Willie for what he is.

There's an attractive barmaid (Lauren Graham) who has a fetish for Santas and has fun as Willie's sex mate.

36:37  
 Condition  
 If these characters weren't so unbelievably funny, they would be implausible.

Everything that's politically incorrect (alcohol binging, swearing, loud-mouth insults) is there.

Leav and I have

41:42  
 Contrast  
 He played character-driven supporting roles and now he's lead in a black comedy.

With a scruffy unshaven beard and a slouching body, his makes Willie memorable although unfavorably.

He and Tony Cox demonstrate perfect comic timing as crime buddies.

Brett Kelly plays the kid with such sympathy and earnestness you want to throw him a teddy bear for comfort.

43:47  
 Circumstance  
 You will laugh when you don't want to laugh

45:48  
 Result  
 and feel embarrassed for doing so.



## Movie analysis 15

### The text (41 segments):

Plot Details: This opinion reveals everything about the movie's plot.

If you use "bad" to mean "good", then Bad Santa is very bad, indeed.

Billy Bob Thorton plays Willy Stokes, a drunkard/safecracker, who with the help of his dwarf-friend Marcus (Tony Cox) robs shopping malls after posing as Santa during the holiday season. On this particular go, the pair winds up in Arizona, an inspired choice since the Southern California thing has been done to death. John Ritter plays a department store manager, who in an attempt to cut-costs, fires the store's regular Santa and hires the cheaper Billy-bob. Then, the fun begins...

Billy-bob is so unredeemable and disgusting that you can't help, but laugh when brat after brat climbs aboard his tipsy lap and lists their demands. Billy-Bob whines and scowls his way through each day, and store manager, John Ritter, and partner in crime, Tony Cox become more and more agitated by Billy Bob's behavior. Meanwhile, Billy-bob has met Sue (Lauren Graham), who has a thing for being naughty, and a chubby snot-nosed loser played perfectly by Brett Kelly. (Brett's performance is perfect; he at once is repulsive and yet, somehow sympathetic.)

The movie, however, begins to take a dark turn with about thirty minutes left. The mall's security officer finds out about the previous mall robberies by Marcus and Willy, and blackmails the pair. That in itself wouldn't be so bad, but eventually Marcus and his horrible girlfriend kill the security guard and during their annual robbery, double-cross Billy-bob. By this point, Billy-bob has not exactly reformed his ways, but now, at least cares enough about the fat loser kid to want to get him a gift (a pink elephant). He's chased to the kid's house where he's shot eight times while trying to deliver the stuffed elephant. I guess to the tune of a Christmas miracle, he survives. The film manages to revive itself a little with a letter that Billy-Bob sends the fat kid from prison and the movie ends, happily.

I really enjoyed most of this film. The focus group ending bothered me; it felt a little bit like the writer didn't know how to end it. I wasn't a huge fan of the dark turn it took, but I didn't think it hurt the film as much as the happy ending. The performances were all really fantastic (all the supporting cast did wonderful jobs). The script could have used some tightening near the end, but as I said, the "letter" made up for it a bit. I would highly recommend this to anyone who thinks what the malls have done to Christmas is a crime.

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Relation	Number
Background	1
Cause	3
Circumstance	2
Concession	3
Condition	1
Contrast	1
Elaboration	2
Joint	2
Preparation	1
Result	1
Sequence	1
Top	23
Total (41 segments)	41

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29:30	Result	I really enjoyed most of this film.
e film manages to give itself a little in a letter that y-Bob sends the kid from prison	and the movie ends, happily.	
32:33	Cause	The focus group ending bothered me;
it felt a little bit like the writer didn't know how to end it.		
34:35	Concession	I wasn't a huge fan of the dark turn it took.
but I didn't think it hurt the film as much as the happy ending.		
36:37	Elaboration	The performances were all really fantastic
(all the supporting cast did wonderful jobs).		
		The script, have used tightening r end.

38:40	Contrast	I would highly recommend this to anyone who thinks what the malls have done to Christmas is a crime.
could some tear the	Preparation	
but as I said,	the "letter" made up for it a bit.	