Welcome

Welcome to the School for the Contemporary Arts (SCA) at Simon Fraser University, and welcome to the dance area. This handbook is intended for all dance students. It contains practical and helpful information about the SCA and information specific to the dance area. The SCA is located in the newly built Woodward building in downtown Vancouver. If after reading it you still have questions, please consult the full time Dance Faculty or Barbara Ringham, the Undergraduate Advisor.

You have chosen to study at one of Canada’s finest post-secondary institutions, renowned for its progressive programs and interdisciplinary excellence. The School itself is an interdisciplinary department with six disciplinary areas: Art, Performance and Cinema Studies, Dance, Film, Music, Theatre, and Visual Arts. This structure makes us unique in relation to other dance programs in Canada and abroad. You’ll experience a comprehensive and exciting program guided by a committed and caring team of dance educators, all distinguished by their professional background as performers, choreographers and teachers. In addition to technical and creative training, you will be introduced to new practices and theoretical perspectives in dance and the opportunity to form lasting relationships with other committed, bright and talented students.

Paths of study are quite varied: you may choose to hone your technique and artistry as a dancer, explore and develop skills as a choreographer, and/or acquire the education to pursue a career as a dance teacher or scholar. You can spend your day studying dance in the studio, lecture hall, computer labs, library, and in the theatre. Depending on your interests, you will need to balance studying, meeting course requirements and deadlines, rehearsing, and performing to avoid being overwhelmed. Thus, the need to prioritize, to be well organized, and to manage your time effectively is paramount. Please keep in mind throughout your experience in the SCA that your goal is to develop artistically, creatively and intellectually, and to integrate these aspects of your learning.

We wish you success in your endeavors as a dance student in the School for the Contemporary Arts. We also encourage you to take advantage of the many opportunities in other areas of the school and in the interdisciplinary courses as well as extracurricular events the University offers.

SCA Dance Faculty
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I General Information

Dance is one of six disciplinary areas in The School for the Contemporary Arts. Each area has its own coordinator. The School has a Chair and an Associate Chair, an academic adviser and staff that administer the programs from the Main Office in the SCA.

Director: Elspeth Pratt
Associate Director: Chris Pavsek
Undergraduate Chair: Rob Kitsos
Area Co-ordinators: Each area has its own area coordinator.
Undergraduate Advising: Barbara Ringham/ Dean Lastoria
Budget/ Administration: Kristen Schiefke
Secretary to the Director: Samantha Diamond
Administrative Assistant: TBA

SFU Woodward

Last fall, SFU’s acclaimed School for the Contemporary Arts relocated our unique dance, film, music, visual arts, and theatre training programs to stunning new cultural facilities within the redeveloped Woodward’s complex on Hastings Street in downtown Vancouver.

The new SFU Woodward will include various teaching studios, a multimedia centre, and a sound stage and features a cinema, a flexible theatre and two studio theatres, a world art studio, and a gallery.

Lecture Rooms are spread across the University’s main campus in Burnaby. Other courses may take place at the downtown SFU campus at Harbour Centre or the SFU campus in Surrey.

Students are strongly advised to set up their computing accounts as soon as possible after registration in order to access e-mail, computing labs, individual storage and web space on the University’s computing network. External email addresses do not work with SFU computerized course lists.
Orientation Week
During the first week of classes, there is a general meeting for dance students and faculty. This meeting welcomes new students, transfer students and returning students. Faculty and guest sessional instructors are introduced and information about the program, productions and scheduled guests is presented. All students are encouraged to attend. Additionally, during the first week -placement classes are held for those registered in all the contemporary technique groups. Students are observed by all contemporary technique faculty and at week’s end are assigned to an appropriate level.

The **Dance Area Coordinator** acts as the liaison between students and faculty and co-ordinates general administration within the area. This is a rotating position. All faculty, full as well as part-time, are available for tutorials and consultations throughout the semester. If a student has personal concerns, his or her first port of call is the **course instructor**. If these concerns are not resolved, then that student may approach the **area co-coordinator**. If the student’s concerns are still not adequately addressed, the next step is to make an appointment to see the **Associate Chair**.

**Academic Advising**
Students should meet at least once a year with the Undergraduate Advisor Barbara Ringham to ensure that courses are taken in the appropriate sequence and that program and degree requirements are being met. It is important that course selections are made according to student’s year of study in order to satisfy course prerequisites and to avoid scheduling difficulties. Academic advising hours are posted outside the general office. The student is advised to bring a copy of their transcript to the meeting.

**Student Responsibilities**
Simon Fraser University is committed to creating a scholarly community characterized by honesty, civility, diversity, free inquiry, freedom from harassment, mutual respect and individual safety. The student has basic responsibilities as a member of this community. Inappropriate conduct, such as disruptive behavior or
dishonesty in your classes, leads to serious consequences and may result in a failed grade, suspension, or ultimate expulsion. It is the responsibility of each student to participate actively in all aspects of class work, fulfill the course expectations and complete all assignments on time. Course instructors distribute course outlines during the first week of each semester with information about course objectives, expectations and criteria for grading.

A student who is unclear about the course requirements or basis for grading is expected to seek clarification from the instructor in a timely manner. Do not wait until the end of the semester! Students are encouraged to communicate with their instructors regarding any questions or concerns. It is the responsibility of the student to inform their instructors of illness, injury, or any matter that prevents active participation or attendance. Students should also communicate with their instructors about concerns or questions regarding course assignments and academic progress.

**Dress Policy**

Due to the nature of the dance program, close fitting clothes are required so that instructors can see alignment and the movements of the body. Ballet classes require leotards and tights and ballet slippers. Contemporary technique classes are facilitated in bare feet. Additional loose warm up clothes may be worn at the beginning of the class. Cleanliness of clothing is expected, long hair tied back and arranged off the neck and face. It is inadvisable to wear jewelry in class.
II  Dance Program - Content and Objectives

The BFA Dance major offers a comprehensive program that emphasizes creation, performance and theory. Technical and creative training for the dance profession is accompanied by theoretical and critical study of the art form, as well as interdisciplinary experiences within the School. The dance program is enriched by local and national professional artists who offer additional training and performance experiences in a number of courses.

The program provides a foundation primarily for those who want to become dancers and choreographers. It also offers opportunities for those who wish to become scholars, teachers, critics, dance therapists, administrators, etc. The dance technique courses emphasize a number of modern and contemporary dance techniques like Graham, Cunningham Limon and blends of release and athletic forms or movement, as well as Ballet and various somatic techniques. In the interest of providing a comprehensive interdisciplinary education from an Arts perspective, students are required to take FPA (Fine and Performing Arts) courses in other areas in the School as well as other departments in the University.

An important element of the program is its emphasis on performance. There are three main dance concerts each year, in which students have the opportunity to perform. The Fall semester concert is choreographed by faculty and visiting professional artists and the Spring concerts are the Student Concert (choreographed exclusively by students) and the Off Center Dance concert (choreographed by invited guests and Faculty). Additional informal concerts are held in the studio D theatre at least twice a year and there are other performance possibilities in regular course offerings.
III Dance Area Faculty

Henry Daniel (Associate Professor) MA, City University, London. Ph.D., Bristol University, Bristol) Henry attended the Boston Conservatory of Music and the Juilliard School in New York as a dance major student. He performed as an actor with Derek Walcott’s Trinidad Theatre Workshop, as a dancer with the Alvin Ailey American Dance Centre Workshop, and was a soloist with the Jose Limon Dance Company of New York. He danced and choreographed at State Theatres in Freiburg, Muenster and Munich in Germany and was Artistic Director of Henry Daniel and Dancers in Germany and the UK. He taught as a dance, theatre and performance lecturer at City University London (The Laban Centre), the University of Hull (UC Scarborough), University of Plymouth (Exmouth) and the University of Southampton (KAC Winchester). He is Artistic Director of Full Performing Bodies, a vehicle for his primary research in Dance, Performance Studies and New Technologies. Henry teaches contemporary dance technique, choreography, dance & new media, dance history, and dance and popular culture.

Marla Eist (Associate Professor) BA, American University, DC. MFA, New York University, NYU. Performer and Choreographer- Eist studied at Washington School of Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Royal Winnipeg Ballet Professional Program, and with Larry Rhodes, Maggie Black, Majorie Mussman, Cindi Green and Zvi Gotheiner, among others in NYC. She performed with DC Contemporary Dance Theatre (Washington, DC), The Green Room (New York City), Sybil Dance Company (Philadelphia). Marla was awarded a full fellowship and received her MFA in dance from Tisch School of the Arts, NYU. Her choreography has been presented nationally and internationally. Her teaching is heavily influenced by somatic practices, functional anatomy and injury prevention. Teaches ballet, contemporary technique, movement fundamentals, repertory, and composition. repertory, and composition.
Judith Garay (Associate Professor) London School for Contemporary Dance. A graduate of the London School for Contemporary Dance, Professor Garay has also been a Principal Dancer with the Martha Graham Dance Company in New York. She is Artistic Director of Dancers Dancing, a Vancouver based contemporary dance repertory company. With Dancers Dancing she choreographs, commissions new works, remounts existing choreography and tours regularly. Her international career as a dancer, choreographer and teacher has taken her throughout Europe and North America. She has danced the works of numerous choreographers, choreographed more than forty dances and taught at universities, colleges, professional schools, festivals and professional companies. At SFU, she teaches contemporary dance technique, composition, and repertory and has engaged students as part of the Dance Area’s Apprentice Program to understudy with her company Dancers Dancing.

Rob Kitsos (Associate Professor) BA, Theatre/Dance, Bard College, MFA, University of Washington. Performing artist, choreographer, dancer, and musician, Rob has been a full time faculty member at the University of Washington (1998-2002) as well as a Senior lecturer at the Hong Kong Academy for Performing Arts (2002-2004). He has studied mime at Ecole Jacques Lacoq in Paris, been a member of over fifteen dance companies- created over 100 works and has performed in Europe, Asia, South America and the United States in dance styles from ballet and modern to hip-hop. He has composed and performed his own sound scores for choreography and experiments with digital video production and photography. He currently teaches contemporary technique, composition, dance aesthetics, interdisciplinary collaboration and repertory.

Cheryl Prophet (Senior Lecturer) BFA, York, Canada. Before joining the SCA dance faculty, Cheryl had a career as a performer and choreographer based in Montreal. She performed and toured with Fortier Danse Creation, Foundation Jean-Pierre Perreault and Le Groupe de la Place Royale, and worked with various
independent choreographers in Montreal. She continues to be active as a choreographer and her work has been presented nationally and internationally. She has taught extensively at various institutions including eight years at Université du Québec à Montréal’s dance department. Cheryl is also a Dance/Movement Analyst, certified in Laban/Bartenieff Movement Studies. She currently teaches contemporary technique, choreography, repertory as well as Dance/Movement Analysis, Bartenieff Fundamentals and body conditioning courses.

Albert Smith St. Albert African world beat musician, recording and performance artist, and contemporary dance accompanist. Albert has accompanied, composed, and performed with Anna Wyman Dance Theatre. He has also performed with singer/musician Nina Simone and jazz musician Freddie Hubbard. He teaches rhythm for dance, supervises special projects in dance accompaniment and is faculty co-coordinator and leader for the SFU Ghana Summer Field School.

* Part-time dance instructors (sessionals) vary from semester to semester.

IV Degree Programs and Courses

The School offers four (4) degree options in Dance:

1. Dance major (BFA)
2. Extended minor in Dance
3. Joint Degree/Diploma program with the National Ballet School Teacher Training Program
4. Dance major (BFA Hons)

Course areas and expertise

1. Technique classes in contemporary dance and ballet
2. Composition, Choreography, and Improvisation courses: these include Dance/Movement Analysis courses and interdisciplinary explorations, Dance Improvisation and collaborative experiences with other
disciplinary practices and students in the School
3. Repertory and Intensive Studies in Performance
4. Experiential Anatomy and Body Conditioning for dancers
5. Dance History and Aesthetics
6. Dance Technology and New Media
7. Directed Study courses: these are independent study projects under the supervision of a dance faculty
To graduate with a BFA in Dance, a student must complete 76 credits from the major, plus 44 credit Faculty of Arts Breadth requirements within a total of 120 credits required for the degree. (Please refer to SFU Calendar for details [http://students.sfu.ca/calendar](http://students.sfu.ca/calendar) An extended minor in Dance requires a minimum of 48 credit hours in dance and related areas in contemporary arts.

The School also offers a joint degree/diploma program with the National Ballet School Teacher Training Program (TTP). This five-year program allows students to initiate their studies at either SFU or the National Ballet School (NBS). To obtain a BFA degree and a NBS Teacher Training Diploma, students must spend their first three years at SFU and then transfer to the NBS for the remaining two years. Students who transfer to SFU after three years of study at NBS and complete two years of training at SFU receive a Bachelor of General Studies degree and the NBS Teacher Training Diploma.

Students interested in pursuing this program are advised to declare their intention during the first year of study at SFU as there are specific requirements that must be adhered to. Before entering the NBS portion of the joint five-year program, students must have successfully completed the R.A.D or Cecchetti Elementary Examination. Please note that these exams are not offered at SFU. Students will be expected to the audition for the National Ballet School Teacher Training Program.

**SCA Honors Programs, Dance Major (BFA Hons)**

The six area, Dance, Film, Music, Theatre, Visual Art and Art and Culture, proposed five BFA majors and our BA program. This is a more comprehensive and high quality education for some of our most committed and highest achieving students.

To apply for program entry, students complete the same lower and upper division requirements as the major program, and have a minimum 3.5 grade point average in FPA courses, and a 3.0 CGPA. To complete the program, 132 units are required, including
the selection of listed courses, and maintenance of a minimum 3.5 grade point average in upper-division FPA courses.

*For Dance Major and Minor requirements- please see Appendix 1*

**Master of Fine Arts Program (MFA)**
The School for the Contemporary Arts offers a unique Master of Fine Arts program in Interdisciplinary Studies. It is dedicated to fostering creativity through interdisciplinary explorations, studio training and the integration of new technologies in the fine and performing arts. The program offers advanced professional training for artists in dance, film, theatre and visual art. Admission is highly competitive and substantial training in at least one art discipline, evidence of an active art practice, and a clear interest in interdisciplinary experimentation and the interrelationships among the arts is expected. For the MFA application students are required to submit a portfolio of work, letters of reference, and artist statement. Applicants may be asked to audition.

**Apprenticeship Program**
The Apprenticeship Program provides talented senior dance students with opportunities to apprentice with professional choreographers in the local community. This pre-professional dance experience is excellent preparation for students intending to pursue a career in performance.

**Guidelines for Apprenticeship Program**
Students must be upper division, fourth year students and have successfully completed the following courses:

- FPA 326-3 Repertory I or 327-3 Repertory II

**Apprenticeships** may be done for credit, under one of the following Directed Studies course numbers: FPA 400-1-9 and 402 1-9. Refer to the SFU calendar for information about these courses. On average, the number of credits received for a course
is determined by the amount of time students spend in class and outside of class on assignments. For example, a 3-credit course requires approximately 9-12 hours total per week, a 4-credit course approximately 12-16 hours per week and a 5-credit course about 15-20 hours per week. This number is multiplied by the 13-week semester. Select the appropriate DS course number according to the scope of the apprenticeship project.

The faculty coordinator of the apprenticeship program also acts as the liaison between the student and the choreographer. Students should expect to audition for choreographers. Apprenticeship activities may include taking class, participating in the creative process of new work, rehearsing new or existing work, and/or understudying roles. Occasionally apprentices do perform although this is not to be expected. The student is responsible for obtaining information from the choreographer and documenting an agreement with the choreographer. This agreement must be in writing and should specify the following: responsibilities and expectations of the apprentice, number of rehearsals including dates, times and location, and classes or performances.

An apprenticeship may continue past the 13-week semester, however, all work must be completed and the final grade submitted no later than the first week of the next semester. At the conclusion of the project, the student will submit a short report documenting the project and apprenticeship experience. The faculty supervisor is responsible for assigning a grade in consultation with the artistic director or choreographer.

**Directed Studies**

The following course numbers are used for directed studies courses:
FPA 400 Directed Studies (Studio)
FPA 401 Directed Studies (History/Theory)
Prerequisite: 60 units plus a minimum standing of completion of
second year in any of the programs offered in the School for the Contemporary Arts, and prior approval.

Directed Studies (DS) courses are designed for the upper division student who has shown outstanding initiative as well as creative and organizational skill, who wants to undertake an independent course of study that cannot be accommodated by regular course offerings. The dance area does not accept directed studies for training programs. The directed study course is designed for independent projects in areas of study or research that fall outside the offerings of the SCA Dance curriculum.

A directed studies course may involve studio work (FPA 400) or academic research (FPA 401) and range between 1 credit and 9 credits. All directed studies projects must be approved before registering, both by the supervising dance faculty member, and by the Dance Area Coordinator. Because of the occasional high demand for directed studies, not all proposals can be accepted.

An academic directed studies in history/ theory (FPA 401) may include research papers, journals, or other research related to dance.

A directed studies project in studio (FPA 400) is designed as the culmination of previous study in dance composition. Students are advised to complete FPA 324 (New Dance Composition) before applying for a directed studies project in choreography. Directed studies projects may be presented as informal showings in the studio during the semester. The focus of DS projects is primarily on the process of creation/development as opposed to the production of a public performance.

Each DS student is in charge of writing a proposal and approaching a full-time dance faculty member to supervise the directed study 6-8 weeks before the start of the semester. [For the Fall semester, by April 1st; for the Spring semester, by November 1st.]
A Directed Study proposal should include the following: (See other FPA course outlines as examples)

1. Which course: FPA 400 or FPA 401
2. Which semester and how many credits (1-9): a three-credit course should entail 9 hours of work each week, 4 credits = 12 hours/week, 2 credits = 6 hours/week, 1 credit = 3 hours, etc. Make sure you are aware of the workload for the number of credits you are registering for

3. Project Description: a descriptive one-page proposal outlining what the project is, why they want to do the project and how it will be executed

4. Schedule of Process: a timeline outlining weekly dates and hours, meetings with supervisor, and various deadlines

5. Evaluation: percentages for each component (written reports, drafts of work, work habits, etc.)

Once a draft proposal is complete, the student must revise the proposal in consultation with the supervising faculty member(s), and the Dance Area Coordinator, to ensure their approval of the Directed Study.

Having obtained the approval of the supervising faculty member and the Dance Area Coordinator, the student may complete the final steps.

- obtain a one-page Directed Studies form from the main office
- complete the Directed Studies form
- obtain an approval signature from the supervising faculty member(s)
- obtain an approval signature from the Dance Area Coordinator
- attach the approved Directed Study proposal
- attach a copy of the student transcript
- submit the signed Directed Studies form, the approved proposal,
and the transcript to the main office

Once all the above has been satisfactorily completed, the Undergraduate Academic Advisor will register the student in the Directed Studies course.

See the SFU calendar for a more detailed description of the Directed Studies courses.

* The SCA also has a Professional Development Advisor who helps place upper level SCA students into internship positions for credit (FPA 406). Please see the Professional Development Advisor for more information.

V SCA Resources and Services

The new location in Woodward includes various teaching studios, a multimedia centre, and a sound stage, and features a cinema, a flexible theatre and two studio theatres, a world art studio, and a gallery.

Health and Counselling Services

SFU offers counseling for students who need support in any way transitioning into university life, or any other personal challenges. To access counselling services at the Burnaby campus please visit us in person Monday to Friday, 9:00 to 4:30pm to book an appointment. You will need to complete a student information sheet, an availability table and an appointment request form (also available at our clinic). Once your paperwork is complete reception staff will book your initial intake appointment with you in person at our Burnaby clinic.

For the Surrey and Vancouver campus counselling services please call 778-782-5200 to book all appointments.
If your concerns are urgent, please visit our Burnaby clinic and notify reception when you arrive. Emergencies are seen on a same-day basis. If you have any questions about counselling services at SFU please email intake@sfu.ca or call 778-782-4615.

**Studio Bookings:**
Students registered in courses in the SCA may book additional studio time to work on projects. Here are the guidelines for using the SCA studio spaces:

1. Students may book space for 2 weeks at a time.
2. Students need to be aware of the needs of the other students and not overbook the spaces. Generally consider 3-5 hours of extra time a week. If you are in need of more time- you may be required to get faculty permission. Space will be limited during production weeks.
3. Please **contact the Undergraduate Secretary** for bookings. If your space is not claimed within 1/2 hour of your booked start time- then another student may use the space.
4. All bookings must be made **through SCA Undergraduate Secretary**. There are no exceptions to this rule.
5. In order to avoid confusion please enter the time you have booked into a day planner or organizer.
6. Please plan your rehearsal times by coordinating your schedule with the other students involved BEFORE booking time.

**Studio Maintenance and Security**
It is the student’s responsibility to clean up the studio before they vacate it: please return chairs and tables to their appropriate positions, remove or return props to storage. All extraneous materials like water bottles, paper, handouts, etc., must be
Under no circumstances must food be taken into the studios. Clothes left in the hall or studio will be placed in the lost and found bin in the studio area. Please lock all windows and doors when you leave. For any problems regarding the studios, please contact the General Office. For after hours help please call Security.

Floors
There is special flooring in all the studios. Some have hardwood floors or synthetic Marley floors. Street shoes must never be worn in the studios. Floors should not be taped without consulting faculty, and chairs, tables, and other large set up or prop pieces should not be used on these surfaces without faculty permission. In no circumstances should cleaning fluids be used on these surfaces, as the constituent chemicals are quite unhealthy for dancers. We cannot overstress how important it is for students to act in a responsible way concerning the studio floors, as these are extremely expensive to fix, and the latter process results in a disruption of classes and rehearsal times.

Dance Student Union and Simon Fraser Student Society
The Dance Student Union (DSU) is made up of SCA dance students, organized through the Simon Fraser Student Society (SFSS). The DSU acts as the liaison between students and dance faculty and advocates on behalf of the dance students. The DSU also organizes dance classes and workshops and various extracurricular dance events, including the year-end Grad show that is entirely choreographed and performed by dance students. Sign up to get on the e-mailing list right away and get involved! DSU positions include Chairperson, Treasurer, Secretary, and Class representatives. Students are encouraged to attend DSU meetings that are held weekly or bi-weekly.

Financial Assistance and Awards
As a student, you are eligible to apply for financial aid through bursaries. There are specific bursaries for SCA students such as the Gloria Garett Carlton Bursary in Dance, Murray Far Award in Performing Arts and the Adeline May Clark Award. Students
are also eligible for a variety of financial assistance programs including entrance or continuing scholarships, bursaries, awards, and loans. **Scholarships** recognize outstanding academic achievements and **bursaries** are awarded based on financial need and have an approved major in Dance, Theatre or Music. Students may be nominated by dance faculty for university awards. These awards acknowledge outstanding artistic achievement and/or contributions to the community.

Government student loans are awarded based on financial need by the student’s province of residence. Emergency loans are available from Simon Fraser University to students in short-term financial crisis. As a student you are eligible to apply for bursaries by completing the Application for Student Financial Assistance forms available from <students.sfu.ca/fa>

See 3200 Maggie Benston Student Services Centre, 604.294.8600

**VI  Campus Resources and Services**

Art Gallery AQ 3004         Tel: (778) 782-4266  
The Peak MBC 2901      Tel: (778) 782-4560  
Simon Fraser Student Society MBC 250   Tel: (778) 782-5843  
Simon Fraser Public Interest Group   Tel: (778) 782-4360  
Women’s Centre TC 3013   Tel: (778) 782-3670  
Out on Campus  TC 314   Tel: (778) 782-5933  
Crisis Line/nightline  Tel: (778) 782-7148  
Quad Books   MBC 2260  Tel: (778) 782-4164  
CJSF 90.1 Radio TC 216   Tel: (778) 782-3727

**W.A. C. Bennett Library and the Fine Arts Room**  
The W.A.C Bennett Library is located on the Burnabycampus. Its holdings include an extensive collection with over 2, 000,
000 items. The video library is on the first floor and holds many videos on dance and theater. Video playback systems and DVD players are also provided so that the student can listen to and watch recommended material.

**Recreation and Athletics**
SFU students receive free membership to Recreation services by obtaining a recreation ID tag from Recreation service counter. To become a member students must sign and agree to waiver. Once a member ID tag must be visible at all times while using recreational services.

The basic privileges for a member include drop in swim times, Piper’s fitness centre and The Bog, squash and racquet ball courts, all drop in gym times, field 4 and track, tennis and outdoor basketball courts. Students only receive free intramurals and fitness classes, and 10% of activity classes.

**Technical Support:** The learning and instructional development centre provides media services, instructional technologies and classroom support. As a student, you are allowed to reserve video equipment, projectors, computers and television monitors to assist you with your presentations. For class projects, the Woodward building has equipment you can check out (cameras, projectors, etc.)

**Campus Security**
All Emergencies-Medical (24hrs) (778) 782-4500
Patrol Operations (24hrs) (778) 782-3100
Lost and Found (778) 782-5451
Campus Student Patrol (778) 782-5425
Parking Info Line (778) 782-5534/2398
Recorded Parking Information (778) 782-4577
SFU Campus Crime Stoppers (778) 782-TIPS

**Safe Walk**
The Safe Walk Program was developed by Campus Security as a safety initiative for moving around the Burnaby campus at night.
Either a Security Officer or a Campus Security Student Patroller will provide the Safe Walk escort. Any member of the university community who wishes to have an escort when walking across the campus at night may call 24 hours a day and request a Safe Walk at 291-3100 or by using any one of the direct dial telephones located at the Safe Walk stations. The Safe Walk Program is restricted to the boundaries of Simon Fraser University property. When requesting a Safe Walk, always give the dispatcher your exact location and destination desired. After making the request for a Safe Walk, wait for the escort inside a building if possible.

The escort will meet you at the location specified. The Safe Walk program is a free service provided by Campus Security, initiated in an attempt to increase everyone’s feeling of personal safety.

**VII Productions**

*All SCA productions are only $5 for students. Please make sure to see as many productions you can accross all areas of the school-it’s a valuable part of your education!*

**Main Stage Dance Productions**

Some of our repertory concerts our performances will take place at the SFU Woodward’s Fei and Milton Wong Experimental Theatre. Fei and Milton Wong Experimental Theatre is an intimate state-of-the art space performance venue and with a flexible seating arrangement that can accommodate a variety of stage configurations.

**Repertory Dance Concert**

Fall semester, late November. Choreography created by the dance faculty and guest artists. Performed by students registered in the repertory courses. May include performances by dance faculty and guests.
**Student Dance Concert**
The choreography created and performed by students. There will be lighting and special technical support. The choreography for this production is selected through an adjudication process.

**425 Repertory**
Spring semester, mid-late March. Choreography is created for the students registered in the FPA 425 *Intensive Studies in Dance* course and may include existing repertory and/or new works created by dance faculty and guest artists, including the Iris Garland Visiting Choreographer.

**Informal Dance Shows**
Two or three informal dance shows take place over both semesters and feature choreography created exclusively by students. These shows are organized by dance students under the guidance of a dance faculty member and presented in studio D. The work may still be in process or completed projects. Critique is not officially given after these performances, but choreographers and performers are welcome to approach faculty members to receive feedback. These productions are organized through the Dance Student Union.

**Other SCA Related Presentations**
**Visual art** exhibitions featuring the work of graduating visual art students are held in April, at 611 Alexander Centre or at the woodwards building. 611 Alexander is also the home of the Bartlett Space, an alternative venue for MFA student presentations. We highly recommend that you take advantage of these events.

**Black Box** is the student-run Theatre performance group that operates every Spring semester. Black Box has a skit format with an interdisciplinary focus, incorporating work from all SCA students. Ideas are generated at a “pitch-night” and then refined and put together in two weeks. These very popular shows run bi-weekly and are free.

We also recommend that you take advantage of the professional
performances presented regularly in Vancouver. Check the bulletin boards for posters and flyers with information including discount rates for students. Some events to look out for are: The Vancouver International Dance Festival, 12 Minutes Max, and Dancing on the Edge Festival “Chutzpah” festival and the Ballet BC Season.

VIII Dancer’s Health

Injuries- Ice Packs and Basic First Aid Supplies
Dance injuries are a constant for dancers, whether the injury is major or minor, acute to chronic. As a student of dance, it is likely that you will have a dance injury at some point. It is up to you to take care of your injuries. If your injury demands immediate medical attention phone security at 3100 or 4500. Apply ice (located outside the 4th floor dance studios) to the area immediately, there will be ice pack available in several location and you are encouraged to bring your own reusable ice packs.

Rest the injury, and put immediate pressure on the area to reduce swelling. Do not continue dancing. Wrap the injury in a tensor bandage and ice 20 minutes on, 10 minutes off for 24-48 hours. Elevate the injury higher than your heart; this will reduce swelling as the blood flows away from the injury. This attention to the injury is required for injuries such as shin splints and tendonitis. An anti-inflammatory or aspirin may be helpful to further reduce swelling. If the injury is chronic (develops and recurs over time), notify your teacher before class begins. Care for the injury as prescribed by your health care professional. It is recommended that you continue to ice the injured area after dancing. It is important to frequently monitor your injury and take the necessary precautions in order to heal effectively. An injury can be a result of fatigue, poor technique or stress. It is your responsibility to monitor your body through production time as stress and fatigue increases. A proper warm up and cool down will assist in preventing injury as well use of proper technique and alignment. If the injury persists it
is recommended that you seek medical attention.

**Basic Medical Insurance:**
As per the university policy, it is the student’s responsibility to ensure that they are covered by MSP (Medical Services Plan of British Columbia). If you qualify for premium assistance (low-income subsidies) from MSP you will be insured for a portion of your “chiropractic, massage therapy, naturopathy, physical therapy and non-surgical podiatry for a combined annual limit of 10 visits each calendar year.” If you do not qualify for premium assistance, you will need to pay for these services. For more information, log onto the MSP website at: [www.hlth.gov.bc.ca/msp/](http://www.hlth.gov.bc.ca/msp/)

**Extended Medical Insurance:**
As a dancer there is a greater risk for injury and accidents to occur and therefore it is highly advisable that the student is also covered under an extended medical plan, which covers a portion of treatments often required for dance injuries (i.e. physiotherapy) as well as emergency medical assistance (i.e. ambulance). Many students will be covered under their parent’s plans (if under 25 years of age and enrolled in full-time studies), however it is advisable to confirm this upon enrollment in the Dance Program at SFU.

There are a number of private insurance companies available for students who do not have extended medical coverage. For more information about Extended Medical and Dental insurance, log onto:
- Blue Cross Canada: [www.bluecross.ca](http://www.bluecross.ca)
- Manulife Insurance: [www.manulife.ca](http://www.manulife.ca) or [www.coverme.com](http://www.coverme.com)
- Most banks and credit unions can also refer you to a reputable insurance company

As each student’s circumstances are different and unique, it is important to consult with a professional insurance company when deciding the type of coverage that you should apply for. It should
also be noted that there are special policies for out-of-province and out-of-country claims, including students who have moved to BC from another province/country for their period of study.

**Health Counseling and Career Center (HCCC)**
Open Monday to Friday, 9:00am to 4:30pm  Ground Floor, Maggie Benston Center

The HCCC provides a variety of services to SFU students including health care, physiotherapy, personal counseling, learning skills, career services and business career services.

**HCCC Physiotherapy**
Physiotherapy is located in the Athletic Complex and is open weekdays. Services are available for all members of the SFU community.

**SHAPE** (Safety and Health in Arts Production and Entertainment) provides and educates artists in the performing arts community in BC about having a safe and healthy working environment.
Suite 280-1385 West 8th Avenue
(604) 733-4682  1-888-229-4692 Toll Free
[www.shape.bc.ca](http://www.shape.bc.ca)

**Physiotherapy and Chiropractor Services around the Lower Mainland**
Dr. Robert Cannon
8415 Cumberland Place Burnaby, BC V3N 5C3
Highly experienced in dealing with dance injuries.

**Scotiabank Dance Centre - Dance Therapy Clinic**
**Vincent Walker** is located on the fifth floor of the Scotiabank Dance Center and offers injury rehabilitation, relaxation, and performance enhancement. Treatments include, massage therapy, exercise therapy and hydrotherapy.

677 Davie Street  (604) 606-6438
dancetherapyclinic@hotmail.com

**Lynn Valley Orthopaedic and Sports Physiotherapy Centre**
Saranne Drew  45-1199 Lynn Valley North Van  (604) 983-8514
Oakridge Physiotherapy Centre
May Nolan, and Ronda Cooper
203-5740 Cambie St. Vancouver (604) 321-3251

Lougheed Station Chiropractic and Massage Therapy
I-435 North Road, Coquitlam (604) 936-3966

Yvon Beaudoin - R.M.T.
Registered Massage Therapist
Suite 08-4603 Kingsway, Burnaby (604) 432-1448
IX  Academic Issues

Intellectual Honesty
The following information on intellectual honesty and conventions in academic formatting and referencing in essays is derived from a handout by Professor Heather Dawkins in the Art and Culture Area as well as the University Calendar and *The Little English Handbook for Canadians*.

What is intellectual honesty? Most students know that the work they submit for evaluation must be their own, and that word for word quotations in essays must be referenced. *But did you know that you must not submit essays or projects to more than one course for evaluation, unless you have permission to do so? And that you must acknowledge the source of any information or opinions not originally your own?*

In order to meet the standards of intellectual honesty, material paraphrased from a publication, lecture, personal interview, radio broadcast, or web site must be referenced. Unacknowledged restatement is plagiarism, as the university calendar explains: Intellectual dishonesty may take many forms. For example, the unacknowledged Submission of the ideas or published material of others as one’s own constitutes plagiarism. While much academic work must involve the consideration of ideas and material originally conceived or made accessible by others, there is a significant difference between an acknowledged restatement of such ideas and materials after intelligent assimilation and the intentional, unacknowledged reproduction of them.

Pinpointing your sources gives you the chance to compare your understanding against the original and to revise vague or imprecise ideas. Information that is a matter of common knowledge and unlikely to be disputed does not need to be referenced. And, of course, your independently developed ideas, thought, observations, or conclusions do not require references.
References must include the author, title, and place of publication, publisher, date, and page number(s). A user-friendly guide to referencing for undergraduates can be found in the chapter ‘Model Footnotes’, in *The Little English Handbook for Canadians*.

Intentional acts of academic dishonesty have severe penalties. You can avoid unintentional problems by following these guidelines:

- When using more than three consecutive words from a source, enclose them in quotation marks and reference your source in a footnote or endnote.
- When paraphrasing material, reference your source.
- Do not submit an essay or project to more than one course for evaluation without permission from your professors.

**Grade Guidelines for the SCA:**

A+ 4.33 Outstanding

Thorough knowledge of concepts and/or techniques, with a very high degree of skill and strong elements of originality and an outstanding ability to communicate. Deep levels of research and valuable contribution to critique.

A 4.0 / A- 3.67 Excellent

A very high level of understanding of concepts and/or techniques, with a high degree of skill and elements of originality and an ability to communicate. Strong indications of research.

B+ 3.33 Very Good

Strong levels of knowledge of concepts and techniques, together with considerable skill in using them to satisfy the requirements of an assignment or course. Some indication of research.

B 3.0 Satisfactory
A satisfactory level knowledge of the subject matter. A moderate degree of originality and independance of thought. A good ability to organize and analyze ideas and an ability to communicate clearly and fluently. Some indication of research.

B-  2.67 / C+  2.33  Above Average

Above average level of knowledge of concepts and techniques, together with some skill in using them to satisfy the requirements of an assignment or course. A minimum indication or research and contribution to critique.

C  2.0  Average

An average grasp of the subject matter. Demonstrates general understanding of assignment. Some ability to organize and analyze ideas, and ability to communicate adequately. No indication of risk or substantial research.

C-  1.67  Below Average

Below average grasp of the subject matter. Minimum ability to communicate ideas and or organize assigned material.

D  1.0  Barely Passing

Minimum knowledge of concepts and techniques needed to satisfy the requirements of an assignment or course. Rudimentary knowledge of the subject matter. Some evidence that organizational and analytic skills have been developed, but with significant weaknesses in the ability to communicate. No indication of research.

F  0  Fail

An inadequate knowledge of the subject matter. Failure to complete the required work. Inability to organize and analyze ideas and an inability to communicate.
N 0  Incomplete
Some or all of the course work is incomplete. Instructor does not expect student to ever complete the work.

DE  N/A  Deferred
Some of the course work is not yet complete—for valid (documented) reasons (e.g., medical). Instructor and student have determined a mutually agreeable timeline for completion of work.

GN  N/A  Grade Not Available
Grades not available due to circumstances beyond instructor/TA control.

AE  N/A  Compassionate Pass
Student has done at least 50% of the coursework, and would pass the course if he/she completed the remainder, but has a compelling reason why they cannot actually complete the work (e.g., medical, family crisis/death, etc.).
Notes from Philippa Myler (DSU Co-Chairperson 2009-2010)

What does the DSU bring to dancers?

- Exercise/Physio equipment (foam rollers, wobble boards, rolling balls)
- Workshops (Bollywood, Hip Hop, Massage)
- Pizza Parties
- First aid kit and safety measures
- Special Events (beer garden, dance on campus)
- Provides a safe environment for dancers to voice questions and concerns
- Community service that qualifies students for financial awards
- Problem-solving between students and staff
- Information about academic programs (changes, announcements)
- Informal shows (wouldn’t happen without the DSU!)
- A voice within the university at large
- Leadership experience, participation in the democratic process

DSU needs you! (Positions and Brief Description of Role)

Executives:
Chair (could be 2 people)

Call and run weekly DSU meetings. Set up events, such as pizza party, workshops, and fundraisers. Delegate tasks to other DSU members. Work with faculty-head staff member (changes yearly) to communicate between students and staff. Manage ds-union@sfu.ca mail list on my.sfu.ca, forwarding important notifications to students and alumni.

Treasurer

Attend weekly DSU meetings. Bring DSU minutes to Simon Fraser Student Sociery (SFSS) office and manage DSU’s
financial account there, including trust funds (similar to savings) and core funds (disbursed each semester).

**Secretary**
Attend weekly DSU meetings. Record minutes and send them out to all DSU members.

**Forum Representative**
Attend weekly DSU meetings. Attend monthly SFSS Forum meetings and report information back to DSU. Bring up any questions/concerns to the SFSS.

**Non-executives:**
**FCAT Representative**
Attend weekly DSU meetings. Attend monthly Faculty of Communication, Arts and Technology (FCAT) meetings and report information back to DSU. Bring up any questions/concerns to FCAT.

**First Aid Representative**
Attend weekly DSU meetings. Monitor first aid kits in the studios and keep them stocked, along with other items, such as ice packs, foam rollers, hand sanitizers, and vinegar solution bottles. Bring students’ concerns about studio cleanliness to DSU’s attention, and work on keeping studios maximally clean.

**Informal Coordinator**
Attend weekly DSU meetings. Work with a faculty member (changes yearly) to set up informals (at least twice per semester) and mainstage (Spring) shows. Communicate show information to stage manager, choreographers, and performers, and address any of their questions/concerns.

**Class Representatives** (*1st years, intermediate, advanced, grad class)*
Attend weekly DSU meetings. Make announcements to class and bring any student questions/concerns to DSU’s attention.
**Event Coordinator**
Attend weekly DSU meetings. Organize events such as pizza parties. Book studio space for workshops and other events.

**Bake Sale Coordinator**
Attend weekly DSU meetings. Organize bakers and bake sale dates. Bring money to Treasurer. Run nor nominate people to run sales; bring a float. Also sell bottled water.

**Academic Calendar 2015/2016**

**Fall Term 2015**
- September 2–3 Orientation
- September 7  Labour Day Statutory Holiday
- September 8  Classes Start
- October 8–9  Convocation
- October 12  Thanksgiving
- November 11 Remembrance Day. Statutory Holiday.
- December 7  Last day of classes
- December 9–20  Exams

**Spring Term (January-April 2016)**
- January 1  New Year’s Day. Statutory Holiday.
- January 4  Orientation
- January 5  Classes start
- February 8  Family Day All classes cancelled
- February 9-14 Reading break Classes cancelled.
- March 25-28  Good Friday, Easter
- Monday Statutory Holidays
- April 11  Last day of classes
- April 13-23  Exams

**Summer Term (May-August 2016)**
- May 5-6  Orientation
- May 9  Classes start
- May 23  Victoria Day Statutory Holiday
- June 7-10  Convocation
Fall Term (September–December 2016)
September 1 & 2  Orientation
September 5  Labour Day Statutory Holiday
September 6  Classes start
October 6-7  Convocation
October 10  Thanksgiving
November 11- Remembrance Day. Statutory Holiday.
December 5  Last day of classes
December 7-18  Exams

APPENDIX I: Curriculum

Dance Major Program
Dance Major Program with National Ballet School Teachers
Training Program
Dance Honours Program
Dance Extended Minor Program

Dance Major Program
Students complete 120 units including the program requirements as specified below.

Entry to all first year dance courses required for the major is by audition and interview. Contact the school prior to attendance at the University to request information about audition details and dates.

Lower Division Requirements
Students complete a minimum of 45 units including:
Four core courses below:
FPA 184-3 Sound
FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ◊

and all of
FPA 122-5 Contemporary Dance I
FPA 123-5 Contemporary Dance II
FPA 124-3 Dance Improvisation and Composition
FPA 129-3 Movement Fundamentals
FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV
FPA 227-3 History of Dance: 20th Century
FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below
FPA 150-3 Introduction to Acting I
FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 34 units including all of
FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition

and 14 units selected from the following**
FPA 322-3 Ballet I
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition *
FPA 326-4 Repertory I *
FPA 327-4 Repertory II *
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 425-4 Intensive Studies in Performance *
FPA 426-3 Dance/Movement Analysis
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

* may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory course

◊ See advisor for course options

Dance Major Program with National Ballet School Teachers Training (this program is being revised in 2016 *please see advisor for details)

Program Requirements

Students complete 120 units including the program requirements as specified below.

In addition to the bachelor of fine arts (BFA) with a major in dance, the school offers a combined degree/diploma program with the National Ballet School Teachers’ Training Program where students initiate their studies at Simon Fraser University or the National Ballet School (NBS).

Those who begin at Simon Fraser University will spend three years at the University and two years at NBS to receive a BFA degree and a National Ballet School Teachers’ Training diploma. Students who transfer to Simon Fraser University after
three NBS study years will complete two years at Simon Fraser University and receive a bachelor of general studies degree and the NBS Teachers’ Training Diploma.

For a bachelor of fine arts with a major in dance, students must complete a minimum of 120 units, 24 of which must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

Students are encouraged to plan their program in consultation with the school’s advisor.

Lower Division Requirements

Students complete a minimum total of 45 units including:

Four core courses below:

FPA 184-3 Sound
FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio – Composition/Collaboration
Plus one additional FPA history course outside their major ◊

and all of
FPA 122-5 Contemporary Dance I
FPA 123-5 Contemporary Dance II
FPA 124-3 Dance Improvisation and Composition
FPA 129-3 Movement Fundamentals
FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV
FPA 227-3 History of Dance: 20th Century
FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below
FPA 150-3 Introduction to Acting I
FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements

Students complete a minimum of 34 units including all of
FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition

and 14 units selected from the following**
FPA 322-3 Ballet I
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition *
FPA 326-4 Repertory I *
FPA 327-4 Repertory II *
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 425-4 Intensive Studies in Performance *
FPA 426-3 Dance/Movement Analysis
FPA 427-3 Ballet III
FPA 428-3 Ballet IV

* may be completed more than once for credit

**other dance related courses may be substituted with permission of the school

and nine upper division FPA units including one upper division history or theory course

◊ See advisor for course options
Dance Honours Program

Program Requirements
Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.

Students complete a minimum total of 45 units including:

Four core courses below:
FPA 184-3 Sound
FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio – Composition/Collaboration
Plus one additional FPA history course outside their major ◊

and all of
FPA 122-5 Contemporary Dance I
FPA 123-5 Contemporary Dance II
FPA 124-3 Dance Improvisation (change to Imp./comp)
FPA 129-3 Movement Fundamentals
FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV
FPA 227-3 History of Dance: 20th Century
FPA 228W-3 Dance Aesthetics

and three additional units in lower division FPA courses outside of dance from below
FPA 150-3 Introduction to Acting I
FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production Management

Upper Division Requirements
Students complete a minimum of 46 units including all of
FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI  
FPA 324-3 New Dance Composition

and one of  
FPA 420-4 Contemporary Dance VII  
FPA 421-4 Contemporary Dance VIII

and 14 units selected from the following**  
FPA 322-3 Ballet I  
FPA 323-3 Ballet II  
FPA 325-3 Special Project in Dance Composition *  
FPA 326-4 Repertory I *  
FPA 327-4 Repertory II *  
FPA 420-4 Contemporary Dance VII †  
FPA 421-4 Contemporary Dance VIII †  
FPA 425-4 Intensive Studies in Performance *  
FPA 426-3 Dance/Movement Analysis†  
FPA 427-3 Ballet III  
FPA 428-3 Ballet IV

and nine upper division FPA units including one upper division history or theory course

and the remaining eight required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◊

* may be completed more than once for credit

** other dance related courses may be substituted with permission of the school

† may not be completed more than once for credit
◊ See advisor for course options
Dance Extended Minor Program
Entry to all first year dance courses required for the major is by audition and interview. Contact the School prior to attendance at the University to request information about audition details and dates.

Program Requirements

Lower Division Requirements
Students complete a minimum of 31 units including all of
FPA 122-4 Contemporary Dance I*
FPA 123-4 Contemporary Dance II
FPA 124-3 Dance Improvisation
FPA 129-3 Fundamental Integration of Human Movement
FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV
FPA 285-3 Interdisciplinary Studio – Composition/Collaboration
and one of
FPA 227-3 History of Dance: The 20th Century
FPA 228W-3 Dance Aesthetics

and one of
FPA 186-3 Art and the Moving Image
FPA 140-3 Music After 1900
FPA 170-3 Introduction to Production Technology

Upper Division Requirements
Students complete a minimum of 17 units including all of
FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI

and a minimum of six units selected from
FPA 322-3 Ballet I
FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition *
FPA 326-4 Repertory I *
FPA 327-4 Repertory II *
FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII
FPA 426-3 Dance/Movement Analysis

and one upper division FPA course
* may be completed more than once for credit

Appendix II Brief Course Descriptions (Dance)

FPA 111-3 Issues in the Fine and Performing Arts
This course introduces students to some basic issues in the fine and performing arts through the presentation and discussion of selected works in dance, film, music, theatre and visual art. It is a required course for BFA dance major and recommended preparation for the School’s upper division theory courses.

FPA 122-5 Contemporary Dance I
First studio course in a series designed for students intending to pursue a major or extended minor in dance. Emphasizes work in contemporary dance and ballet technique. Students who wish to continue in the dance major must maintain a B average in this course.

FPA 123-5 Contemporary Dance II
Second studio course in contemporary dance technique. Expands on work undertaken in FPA 122.
Prerequisite: FPA 122.

FPA 124-3 Dance Improvisation and Composition
This is an introductory course in dance improvisation. Course content includes explorations in a variety of solo, duet, small group and large groups, through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and literal
and abstract imagistic stimuli. (studio)
*FPA 123 and FPA 124 must be taken concurrently.

FPA 129-3 Movement Fundamentals
This course introduces students to various approaches and methodologies for movement training and body condition. Studio work is integrated with theory. Co-requisite: Dance majors and dance extended minors must take FPA 122 and 129 concurrently.

FPA 220-4 Contemporary Dance III
First of second year technique courses. Emphasizes work in contemporary dance and is designed to develop technical facility in movement and acquaint the student with form and style in contemporary dance.
Prerequisite: FPA 122, 123, 124, 129 and approval by interview.

FPA 221-4 Contemporary Dance IV
Continues and expands upon the work undertaken in FPA 220.
Prerequisite: FPA 220

FPA 227-3 History of Dance: The 20th Century
Study of the development of contemporary dance from its origins in modern dance since the turn of the 20th century. Emphasis will be placed on seminal dance artists and the impact their work has had upon the art form in western theatre dance.
Prerequisite: Students with credit for FPA 328 may not take this course for further credits

FPA 228-W (3) Dance Aesthetics
Dance Aesthetics is an introduction to aesthetic theory as it applies to dance. Lectures will address, among other things, the nature of aesthetic experience, as well as issues pertaining to critical judgment, communication, taste, and high and low art.
Dance Aesthetics is also a writing intensive course where focus is placed on writing skills and essay structures.
FPA 320-4 Contemporary Dance V
The first of four upper division courses, which builds upon the movement vocabulary of contemporary dance.
Prerequisite: FPA 221.

FPA 321-4 Contemporary Dance VI
Continues and expands upon the work undertaken in FPA 320.
Prerequisite: FPA 320

FPA 322-3 Ballet I
This course explores the vocabulary and movement range of classical ballet technique at the intermediate level. Attention will be given to the understanding of body placement, balance, flexibility and strength. Practical studio experience is offered within the context of specific theoretical principles.

FPA 323-3 Ballet II
Continues and expands of work in FPA 322.
Prerequisite: FPA 322

FPA 324-3 New Dance Composition
Second course in dance composition required for dance major students. Emphasis will be on the creation and analysis of work generated by extending the parameters of source, style and form in contemporary dance.
Prerequisite: FPA 124, plus one of 224, 230, 240, 245, 252, 253 or 260.

FPA 325-3 Special Project in Dance Composition
A specific topic or set of ideas will form the basis for choreographic exploration. Students will create one or more works and participate in research and critical analysis, depending on the particular topic in a given semester.
Prerequisite: 40 credits in FPA courses

FPA 326-4 Repertory I and FPA 327-4 Repertory II
These two courses provide advanced level dance students the
opportunity to work as an ensemble rehearsing and preparing for a series of public performances. Students learn new and existing repertory created by faculty, guest choreographers from the Vancouver dance community, and visiting professionals from across Canada.

Application forms are available in November. Students are selected based on technical expertise, artistry and commitment and some students may be accepted as understudies. Students accepted into the repertory courses may be cast in one or more works.

Prerequisite: acceptance into the dance major or extended minor, and prior approval. Corequisite: students must be concurrently enrolled in a technique course at an appropriate level.

FPA 329-3 Selected Topics in Dance II
A specific topic in dance that is not otherwise covered in depth in regular courses. The work will be practical (studio), theoretical or a combination of the two, depending on the particular topic in a given term.
Prerequisite: FPA 221 or prior approval.

FPA 412-4 Advanced Seminar in Arts and Culture Studies
Provides an in-depth investigation of a selected theoretical, historical or thematic topic in art and culture studies. This course requires independent research leading to a substantial paper, as well as directed reading preparation for seminars. Topics will vary from term to term. The course may be repeated when different topics are offered.
Prerequisite: eight upper division units and FPA 210. May be of particular interest to students in other departments.

FPA 420-4 Contemporary Dance VII
The third of four upper division courses which builds upon the movement vocabulary of contemporary dance.
Prerequisite: FPA 321

FPA 421-4 Contemporary Dance VIII
Continues and expands the work undertaken in FPA 420. Prerequisite: FPA 420.
FPA 425-5 Intensive Studies in Performance

This course is designed to give students additional professional performing experience and run as a performing ensemble whereby students develop skills that prepare them to work in a professional dance company. This includes learning new or existing repertory, and rehearsing and performing these works. Students may also have the opportunity to choreograph and assist the artistic director in rehearsals.

Course content may include interdisciplinary collaborations and a variety of performance styles and techniques. Attendance is mandatory. Students are required to make a commitment and participate fully in all course activities, including rehearsals outside of class and all performances.

Prerequisite: FPA 326 or 327 with prior approval by application. Students must be concurrently enrolled in a dance technique course at the appropriate level. Prior approval by application these forms are available in November.

FPA 426-3 Dance/Movement Analysis

An introduction into the theory and practice of movement analysis based on recognized theories of analysis. Experiential work may be included in the course and a dance or similar movement background is necessary.
Prerequisite: FPA 124 or 151 or prior approval.

FPA 427-3 Ballet III

An extension of classical ballet technique on an upper intermediate level. Understanding of basic principles is assumed and attention will be focused on combinations of movement, musicality and performance.
Prerequisite: FPA 323, or prior approval.

FPA 428-3 Ballet IV

Continues and expands on FPA 427.
Prerequisite: FPA 427.
For more information please contact the dance faculty in the School for the Contemporary Arts