SFU’s School for the Contemporary Arts is based in Vancouver, Canada. The school offers an innovative interdisciplinary program within a multi-campus university. It is situated in an ultramodern facility in the downtown core of the city. Specialized in providing a dynamic learning environment, the studio classes in dance, film, music, theatre and visual art are taught by practicing artists. Critical courses in art, culture and film are taught by scholars who engage students with the historical, philosophical and political contexts of the arts. SCA’s goal is to equip students with the skills, discipline, flexibility, creativity, understanding and acumen to excel in the arts on a global stage.

**Location**

“It is the coupling of its stunning natural setting with a unique blend of cultures from around the world that makes Vancouver one of the most vibrant cities in North America.” — Graduate, Nicholas Bell

Vancouver, situated on Canada’s west coast is its third largest city with an area population of just under 3 million. Its mild climate and access to nature makes is a highly desirable location in North America, only three hours north of Seattle.

**Faculty**

Faculty are internationally recognized for research excellence. The majority of the faculty are established working artists, artist-scholars, and scholars. In general, the artists are creators—choreographers, composers, filmmakers, lighting designers, visual artists—as well as performers, directors, and dramaturges. Scholarly research centres on cinema and media theory, art history and visual culture.

**Admission**

Program entry for dance, film, music and visual art is by either an audition, interview or portfolio process with spring deadlines each year for fall entry. Contact us about student performances and exhibitions, to find out more information on entry into any of the programs, or arrange an in-person tour or meeting via phone/skype at www.sfu.ca/sca

**Contact**

Contact www.sfu.ca/sca
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Facebook: SFUContemporaryArts

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Top left photo courtesy of: Elizabeth Padilla
I was able to find peers and professors who are interested about the same projects as I was. I was amazed by the continuous energy to create and collaborate, from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new.

—RECENT GRADUATE, CHARLOTTE NEWMAN

ALUMNI STORIES

CHARLOTTE NEWMAN

DANCE

ORIGINALLY FROM SEATTLE

A contemporary dancer and choreographer, Charlotte Newman, studied at SCA from 2010 to 2012 and received a BFA. Over four years, Charlotte contributed to countless creative projects from presenting her own choreography, producing shows, working on diverse interdisciplinary projects, and presenting at academic conferences. Currently, she is the co-artistic director of CEC Collective and alive in the Vancouver artistic community.

“SCA, students enjoy the benefit of a small school and a close-knit community, with the resources of a great university. If the School doesn’t have a clear-cut answer for your most recent visit the faculty and students to brainstorm. I have the ability to find peers and professors who are excited about the same projects. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails. I was amazed by the continuous energy to create and collaborate–from groups who spend endless hours in rehearsals, to professors who extend their interest and support beyond the class material–everyone is building something new. I think in a nutshell, everyone is blaze new trails.