

THEATRE/REPLACEMENT

RECOGNIZE / MAGNIFY / REPRODUCE

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www.theatrereplacement.org

Apply to be Theatre Replacement's Producing Intern

Application Deadline: Sept 15, 2016

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Theatre Replacement is seeking a Producing Intern to work specifically as a Production Assistant on **East Van Panto: Little Red Riding Hood**. This is an excellent opportunity for a student to gain valuable work experience with a top-notch production team on a large scale, professional production.

Position title: Production Intern

Timeframe: Nov 1-Dec 31, 2016. As this position will fill up required hours quite quickly, interested students should be willing to volunteer extra time. In exchange, the student will receive a modest honorarium upon completion of the project. Note that while this internship will begin in November, the successful candidate will officially be enrolled in the Spring semester and will receive their grade in April, 2017.

Supervisor Name: Theatre Replacement's Managing Producer Corbin Murdoch & Artistic Directors Maiko Yamamoto and James Long.

Description of Organization: Theatre Replacement builds performance that speaks to contemporary existence and investigates the experiences and events that fill our lives. When making this work, we recognize and draw upon the unique features, accomplishments and failures of the world around us. We magnify these elements through extended collaborative processes. We reproduce the results for national and international audiences.

Values

- To collaborate with individuals of diverse histories, backgrounds and disciplines;
- To attract diverse audiences through local, national and international partnerships;
- To challenge our audience's relationship to performance through the work's themes, content and realization;
- To participate in a global network of artists, creators, presenters and producers;
- To assist others in developing new works through residencies, mentorship and educational programs;

The company has created 22 new works and been presented in 39 different cities, festivals and venues, including Festival TransAmériques (Montreal), Magnetic North (Ottawa, Kitchener-Waterloo and Vancouver), The PuSh Festival (Vancouver), Free Fall Festival (Toronto), High Performance Rodeo & Enbridge PlayRites Festival (Calgary), On the Boards (Seattle WA), Fusebox Festival (Austin TX), Noorderzon Festival (Groningen NL), PAZZ Performing Arts Festival (Oldenburg, Germany), Lokal Festival (Reykjavik, Iceland), Dublin International Festival (Ireland), Aarhus Festival (Denmark), Foreign Affairs Festival (Berlin) and Soho Rep. (New York City).

Theatre Replacement also provides education programs to practicing artists. The company's *New Aesthetics Performance Intensive* is a two-week creative re-boot for 20 working artists interested in learning with practitioners working at the forefront of contemporary performance. Past instructors include Pol Heyvaert (Belgium) and Crystal Pite (Canada) in 2013, Toshiki Okada (Japan) and Mariano Pensotti (Argentina) in 2014, and Sarah Thom and Mat Hand of the UK/Berlin collective, Gob Squad in 2015.

<http://www.theatrereplacement.org>

Description and Duties of Internship Position:

Reporting to the Managing Producer and Artistic Directors, the Intern will work closely with the Panto team to help produce our annual holiday show *East Van Panto* at The York Theatre. This is an annual holiday production produced by Theatre Replacement and The Cultch. Specifically, the Intern will coordinate child performers during the show, as well as offer additional production support during the rehearsals and performances. The Intern will gain valuable insight and experience in how a large-scale, professional production operates and make integral connections within the theatre community in Vancouver.

As mentioned above, the position extends beyond the school semester and will require that the student be present through the rehearsal period as needed, specifically when the child performers are present. They will also be required to work throughout the run of the show Nov 22 – December 31. This includes afternoon and evening performances.

East Van Panto: Little Red Riding Hood

Here she comes! Little Red Riding Hood is bombing down the Adanac bike trail to deliver a basket of goodies to her sweet little granny. Easy right? Not in the East Van Panto where everything gets real wacky, real fast! Cheer Little Red along as she battles everything from bike thieves to distracted drivers to the Big Bad Wolf. And what the heck are the Three Little Pigs doing here?!

Written by Mark Chavez

Music by Veda Hille

Directed by Anita Rochon

What is a Panto? Panto (another name for Pantomime) is a tradition of holiday musical comedy theatre. Pantomime takes familiar fairy tales and injects music, contemporary references, and audience participation to create raucous, noisy entertainment that's fun for everyone in the family.

Other returning members of the Panto team include Marina Szijarto (Costumes), Adrian Muir (Lighting) and performer James Long.

Producing Intern will:

- Attend production meetings;
- Assist production team, including Stage Manager and ASM in rehearsal and production;
- Coordinate child performers and liaise with parents during rehearsal and performance;
- Any set up and re-set for performance as required;
- Assist with wardrobe and laundry;
- Other production tasks may be assigned.

In General

- Build and maintain effective relationships with all staff members, artists, audience, production personnel, volunteers, supporters, etc. to ensure effective and efficient participation;
- Other administrative and production tasks, as required.

Required Student Qualifications:

- Project and production management skills and experience
- Excellent communications skills (written & spoken)
- Excellent understanding of policies and procedures
- Attention to detail and time management skills
- Excels at dealing with people of all ages and backgrounds
- Works well in a team or independently
- A passion for the arts and community
- Computer skills (Word, Excel, Internet)
- Experience working with young children an asset
- Other valuable skills: set up of events, fundraising, volunteerism
- The successful candidate will be required to undergo a Police Information Check with the VPD