

School for the Contemporary Arts

VISUAL ART: POST SECONDARY APPLICANT QUESTIONNAIRE

Please create one document that includes the following and save as a PDF:

1. Your name, telephone number, address, personal email, SFU student number or application reference number.
2. Your unofficial transcript(s).
3. From the following four artworks, please select any **TWO** to write about:
 - a. Cao Fei, 'Cosplayers,' 2004
 - b. Andreas Gursky, 'Chicago Board of Trade,' 2008, **OR** 'Nha Trang,' 2004
 - c. Rachel Harrison, 'Caller ID,' 2014, **OR** 'Mustard and Ketchup,' 2008
 - d. Lucy Orta, 'Antarctic Village – No Borders,' 2007

In **YOUR OWN WORDS** write 250 words on each work. Please format as follows: 1 inch margins, 12 point, Times New Roman font, and double spaced (equal to 1 page per response).

Describe the physical characteristics of the artwork: Paint? How is it applied? Size? Wood? Metal? Movement? How are components attached? Does a viewer walk around? Interact?

It is not important if you like the artwork or not. We want to know what kinds of things you understand from the artwork and how the physical characteristics contribute to this. Does the artwork refer to things in our contemporary world, about the city for example, daily living, political or social events? Does it reference other art works?

4. **TEN** images of your artwork. Please clearly label with the following information: materials, year, size, and whether or not it was for a class assignment or an independent work.
5. A sample of your academic writing (10 pages maximum).
6. (optional) About 35% of our students choose to pursue internships at arts organizations (CAG, Western Front, Audain Gallery, Centre A, etc.). Would you be interested in gaining experience with professional artists and art organizations and if you are, can you suggest any arts organizations you would like to work with?

Please combine your personal information, your written responses to the two artworks, your unofficial transcript, and the ten images of your work in a single PDF document.

The PDF can be made in any software you want and can be done in something as simple as Word. The goal is to have a single document combining the images, descriptions and the unofficial transcript, for the committee to read and refer to during the interview rather than separate images and documents.

Save the PDF named in this format: **yourfamilyname_visualportfolio.pdf**.

Please send it to: sca_apply@sfu.ca.

All prospective Visual Art students' portfolios will be due January 15 or April 01. Please note, unsuccessful applicants who have submitted their portfolios in January will be reconsidered in April, so there is no need to resubmit.